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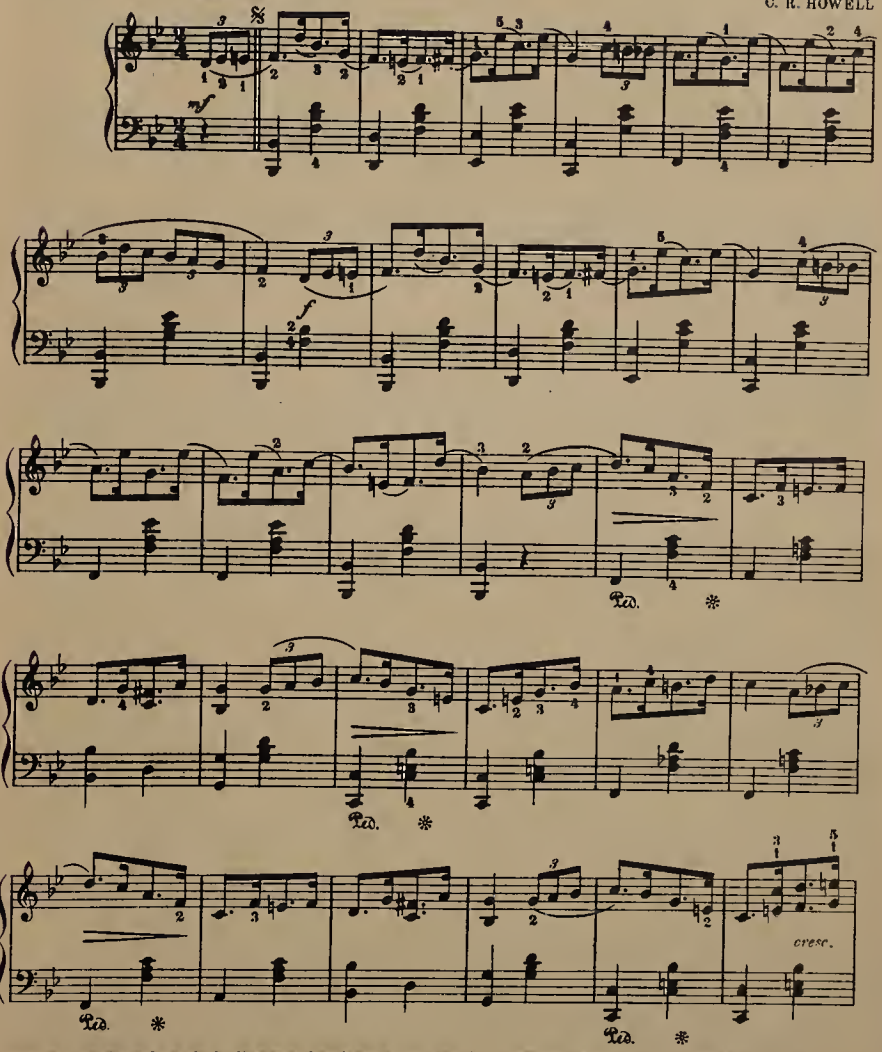
RUSTIC DANCE

Edited and fingered by G. Hermann

Allegretto

C. R. HOWELL



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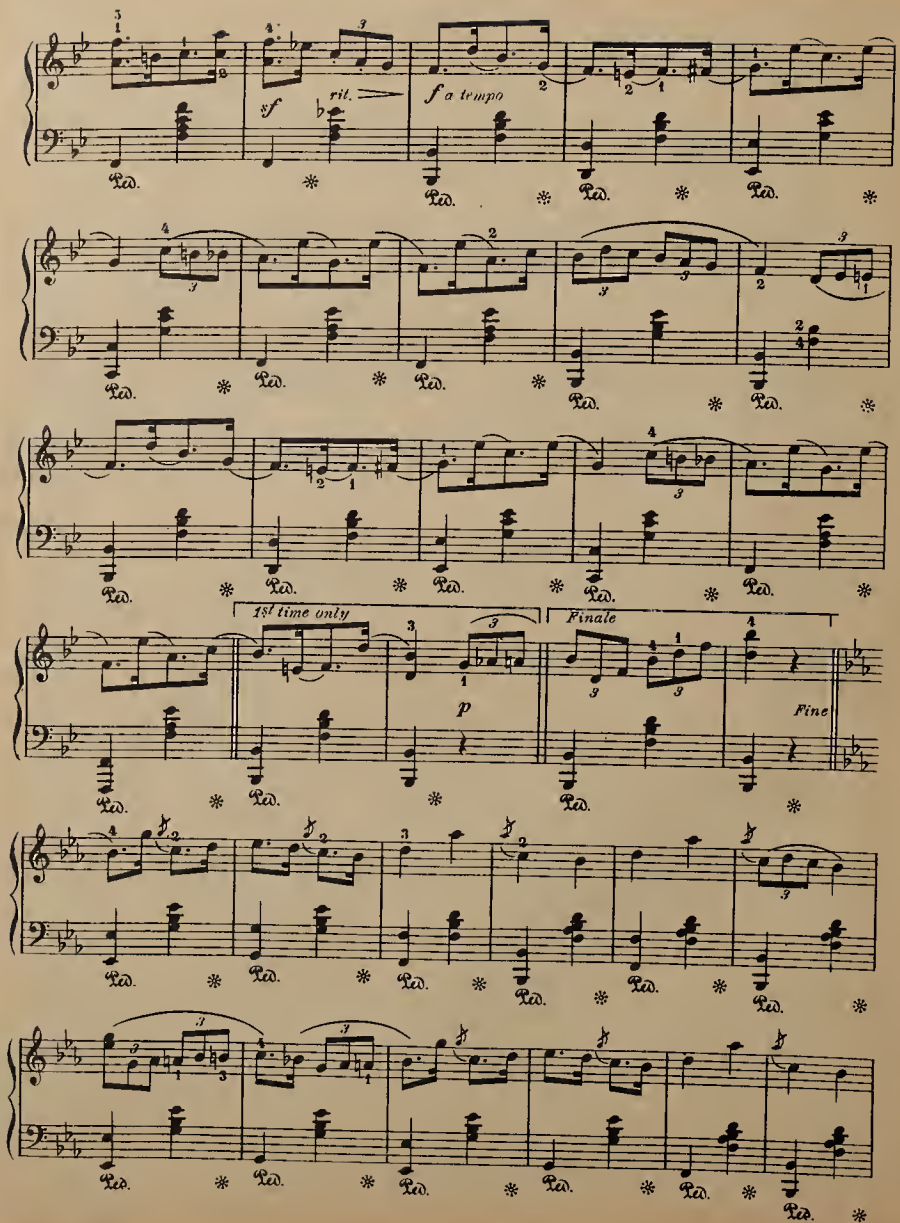
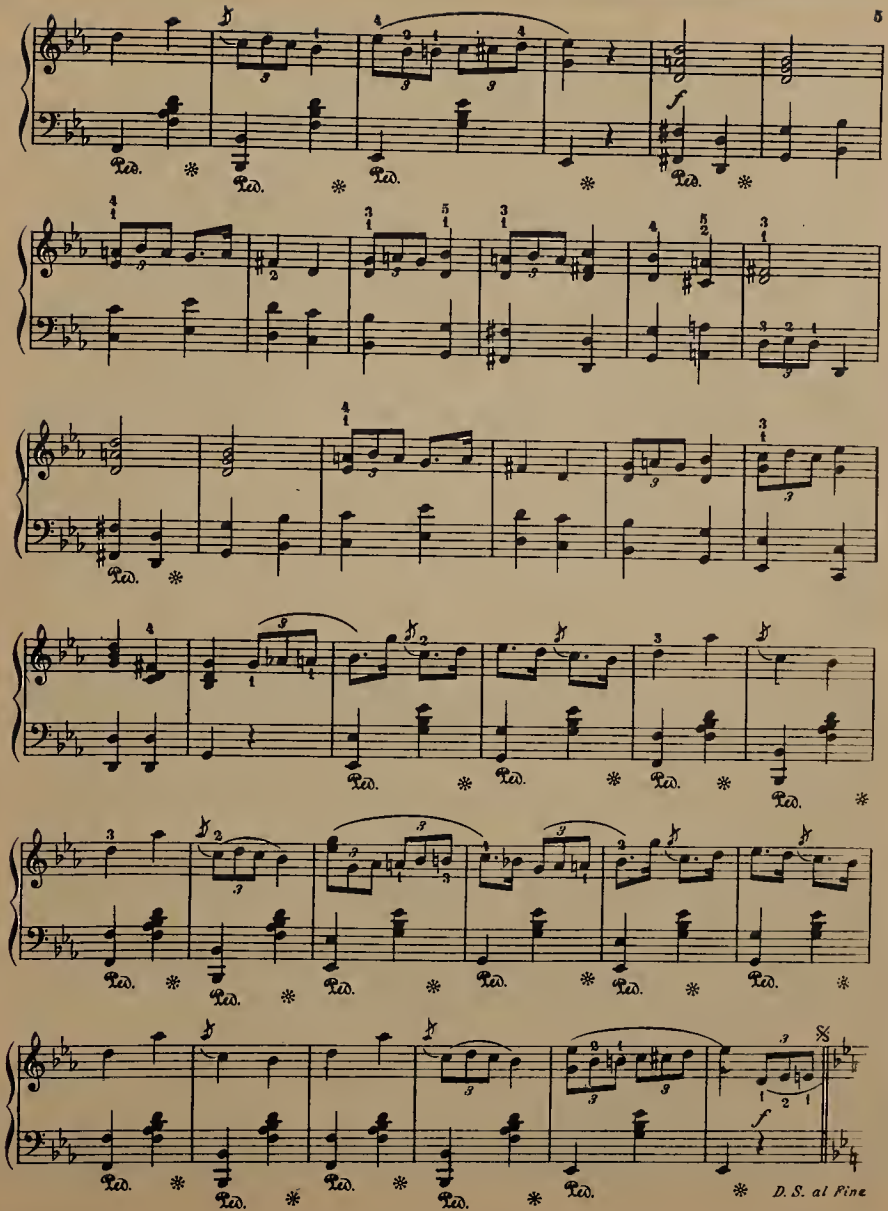

sf
rit.
f a tempo
1st time only
Finale
p
Fine
Ped.


Ped.
D. S. al Fine

ANVIL CHORUS from "IL TROVATORE"

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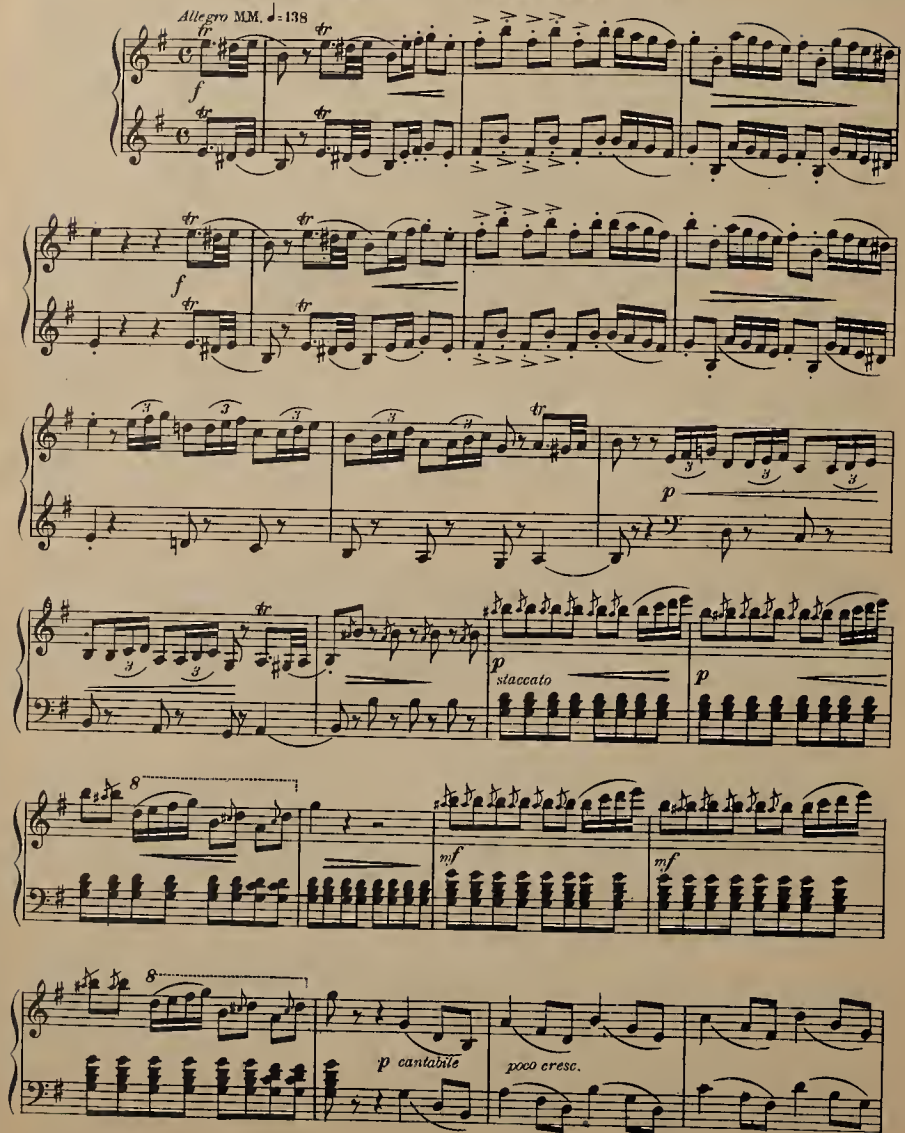
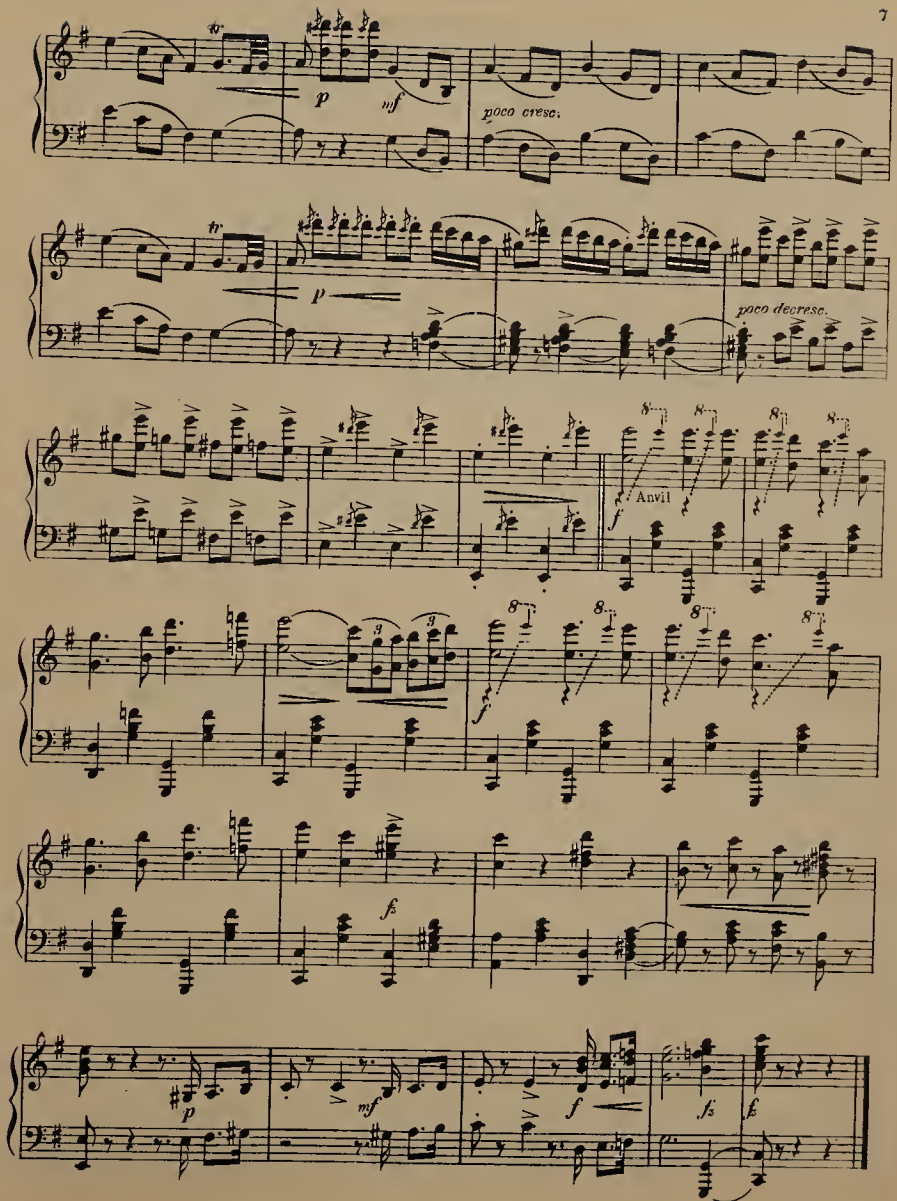
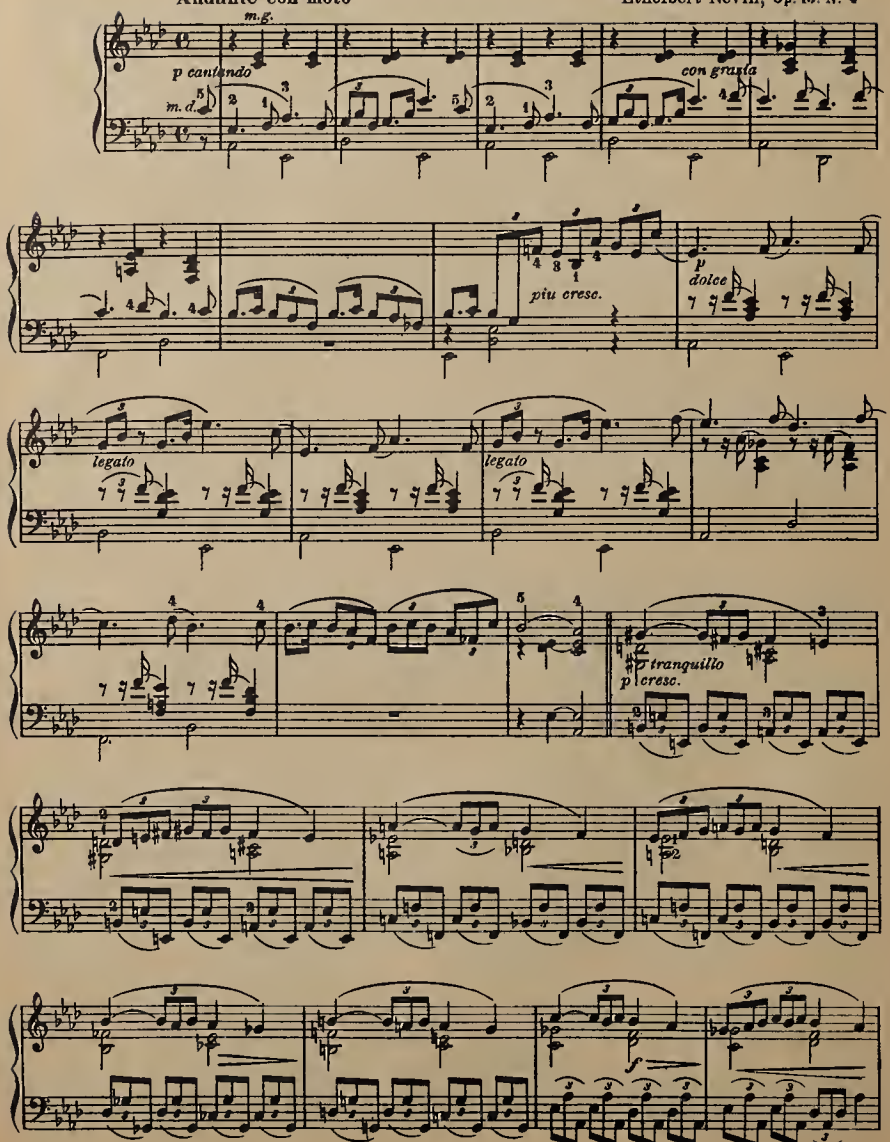


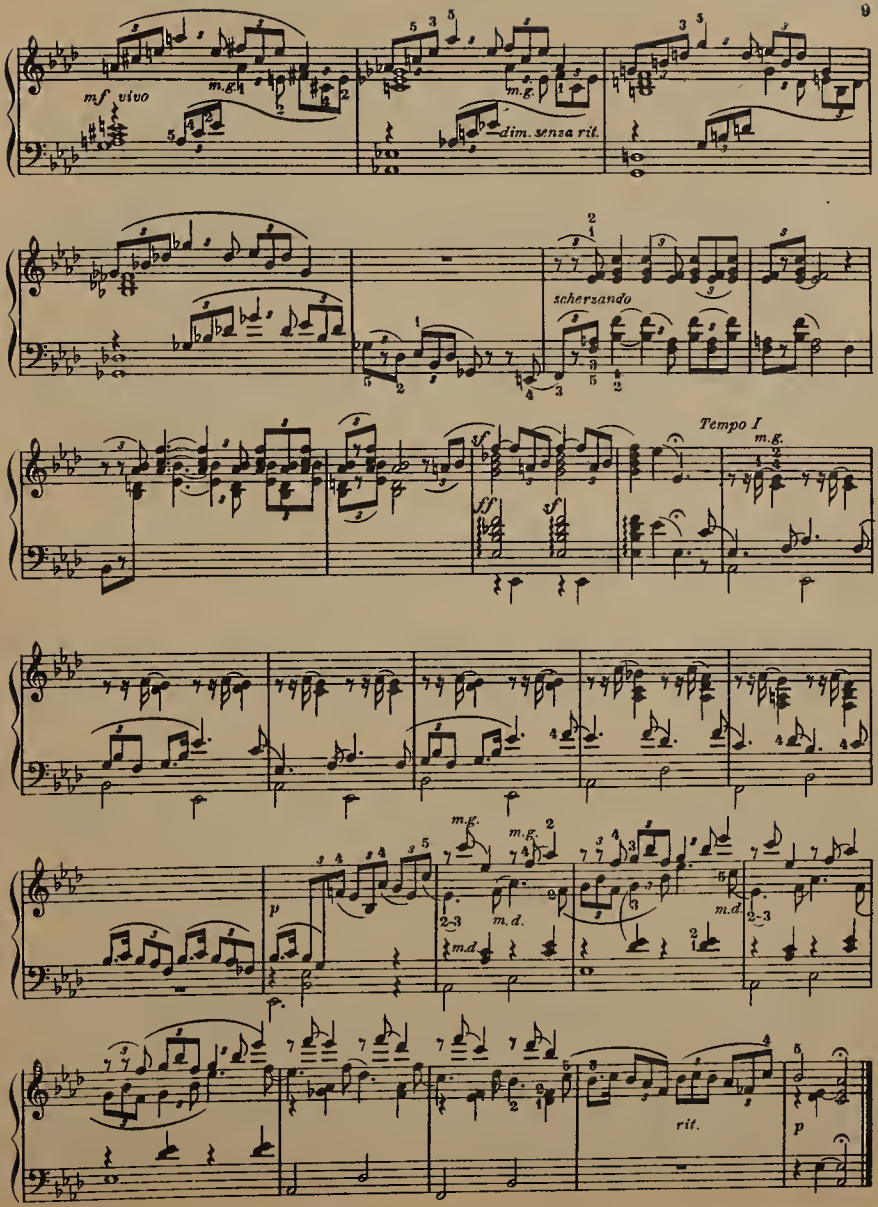

tr
p
mf
poco cresc.
tr
p
poco decresc.
Anvil
f
f
fz
p
mf
f
fz
fz

NARCISSUS

Andante con moto

Ethelbert Nevin, Op. 13. No 4

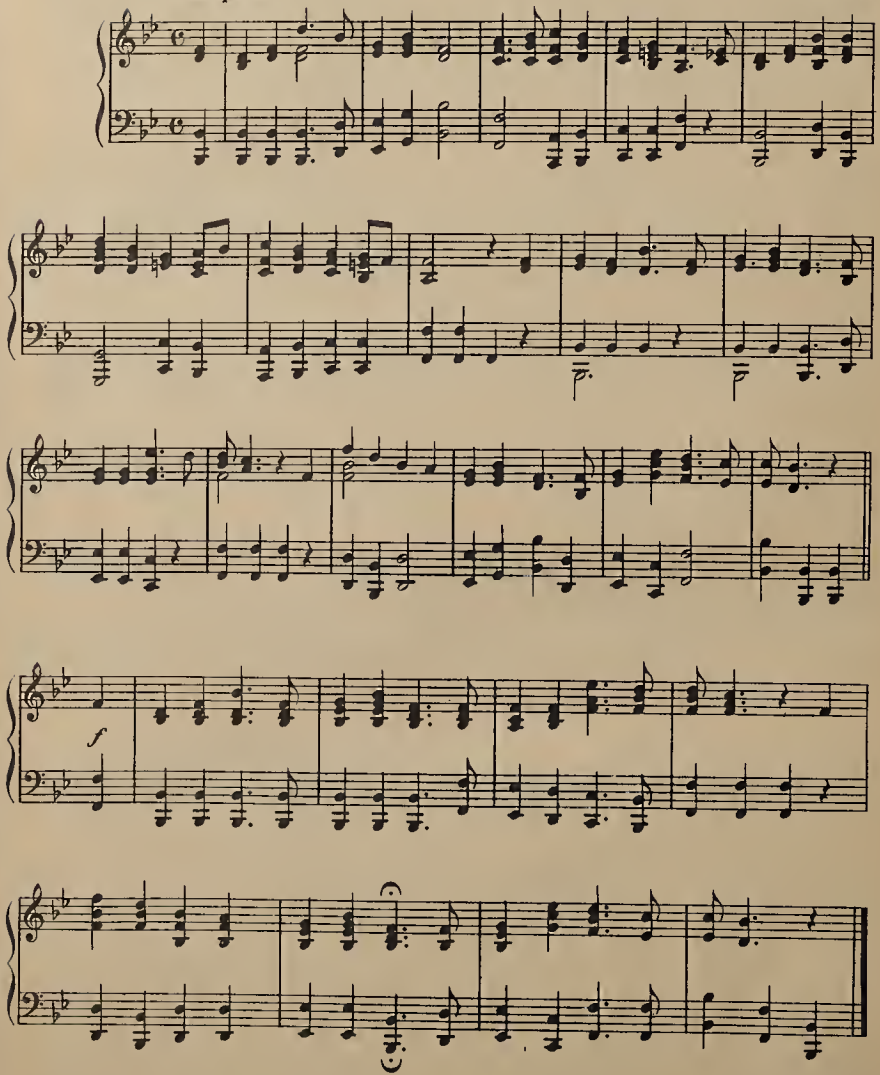



mf vivo
m.g.
m.g.
dim. senza rit.
scherzando
Tempo I
m.g.
sf
ff
sf
p
m.g.
m.g.
m.d.
m.d.
m.d.
rit.
p

THE MAPLE LEAF FOR EVER

Con spirito

ALEX. MUIR



O CANADA! OUR FATHERS' LAND OF OLD

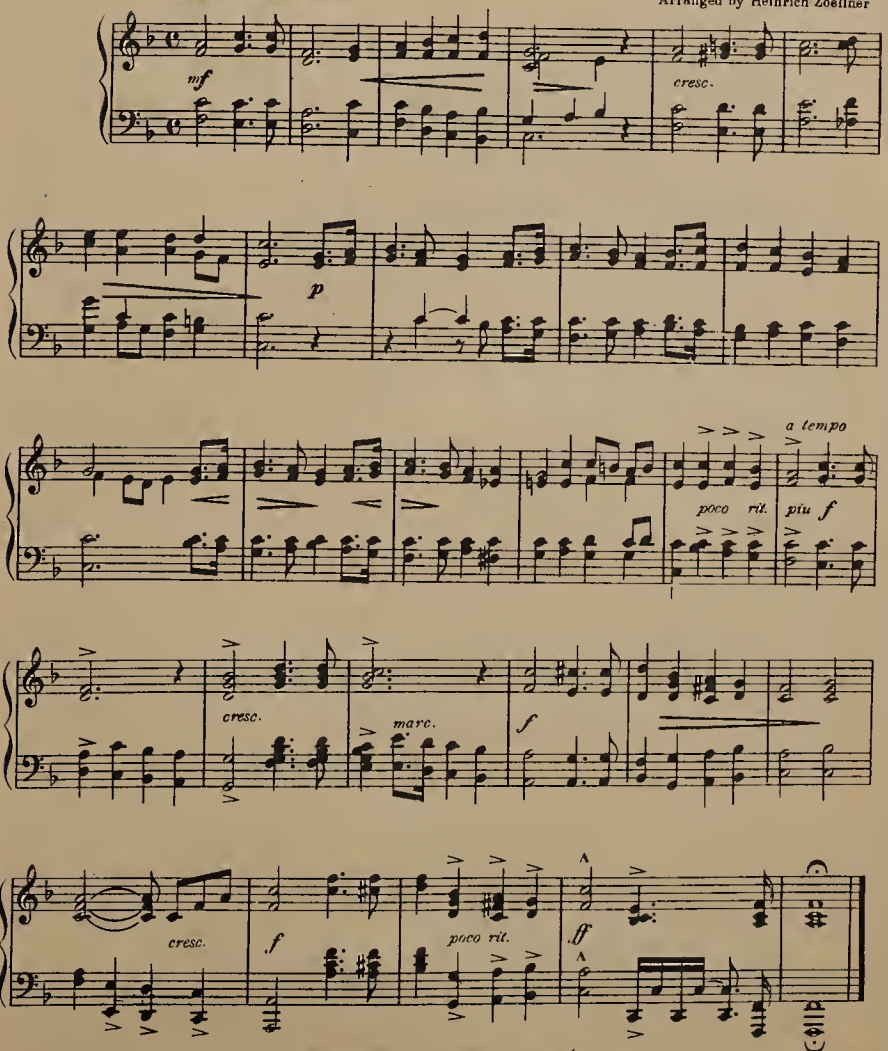
(O Canada! Terre de nos aieux!)

Chant National

Moderato maestoso

Music by C. Lavallée

Arranged by Heinrich Zoellner



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SWING SONG

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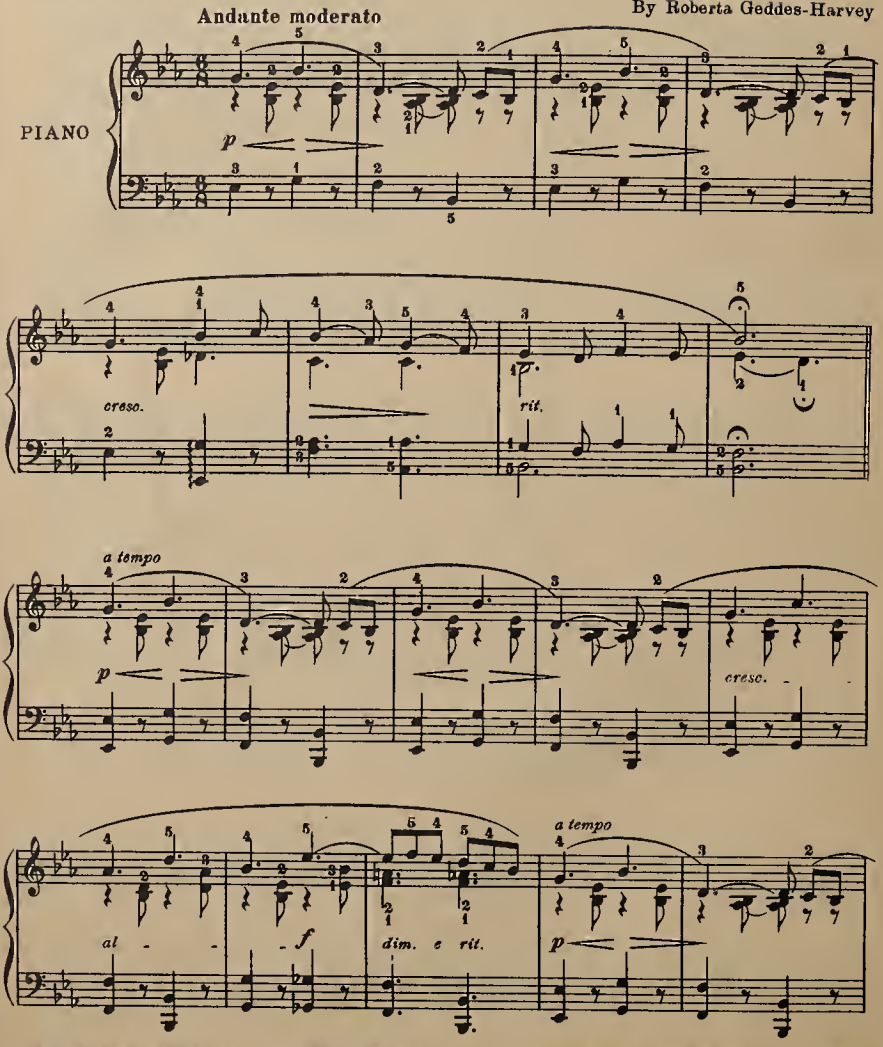
By Roberta Geddes-Harvey



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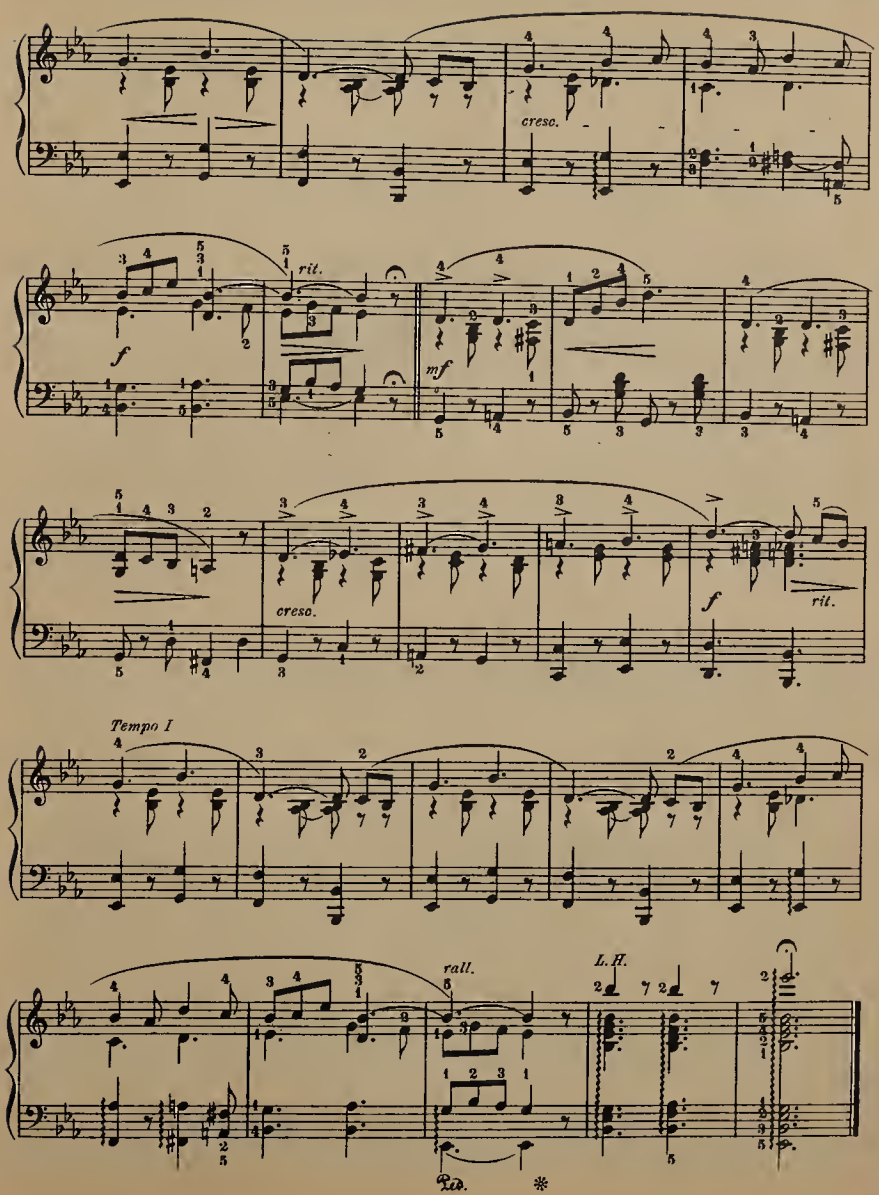
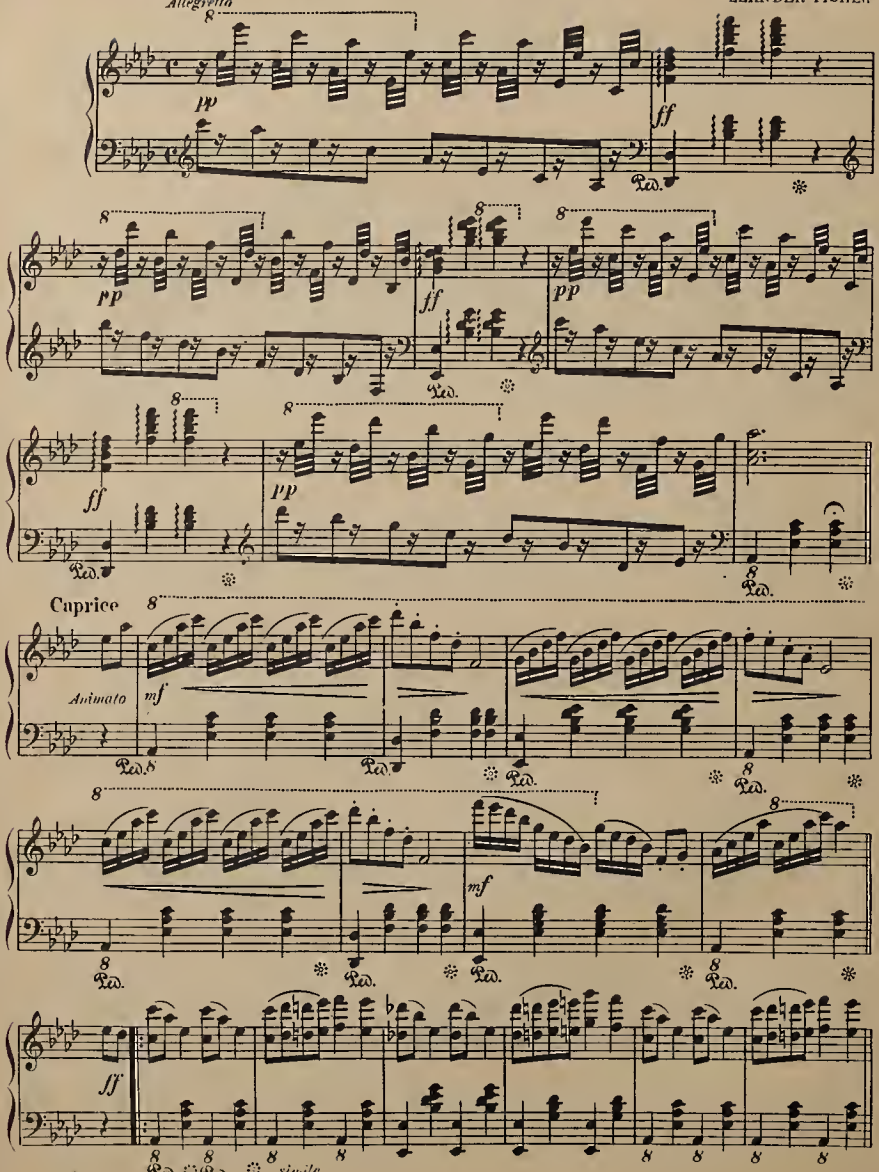

cresc.
rit.
f
mf
cresc.
f
rit.
Tempo I
rall.
L.H.
Ped.
*

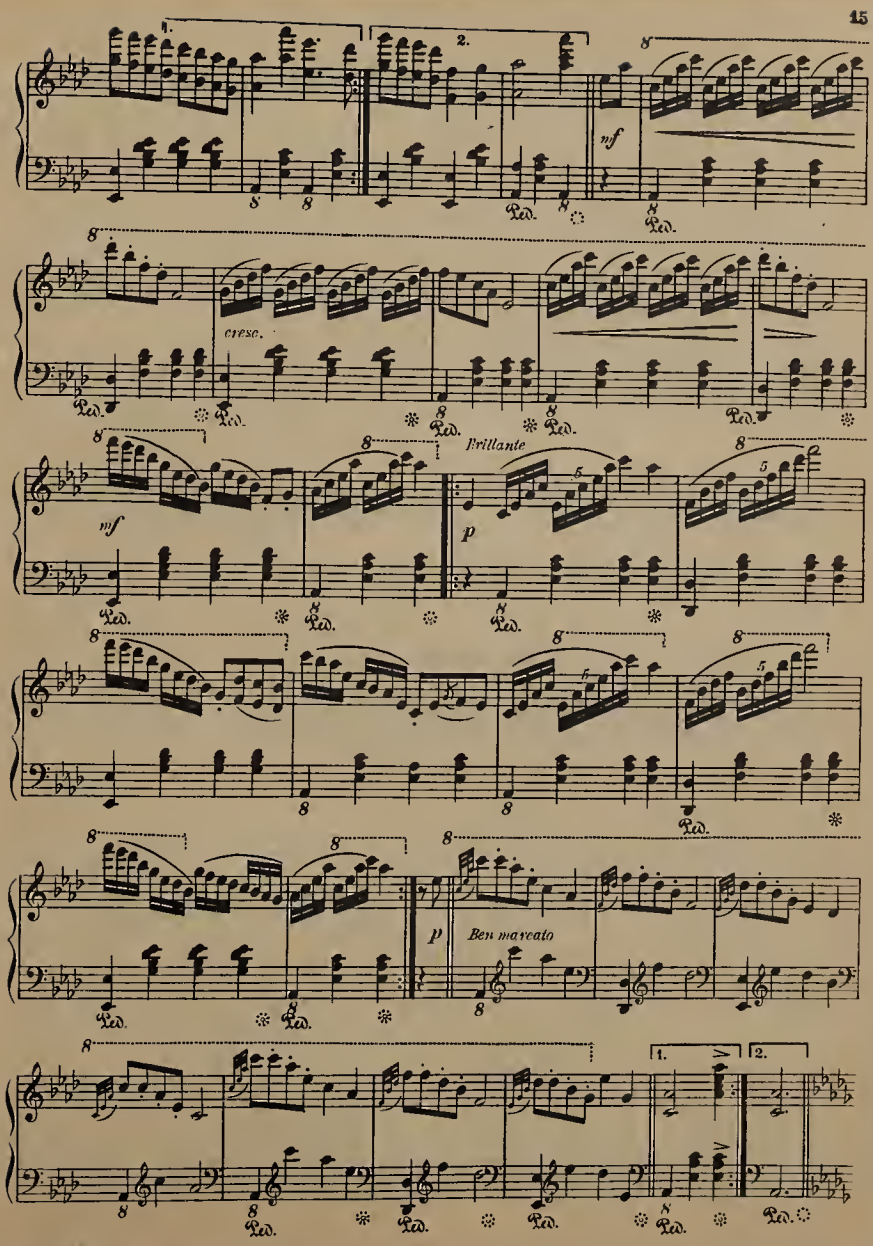
Intro.

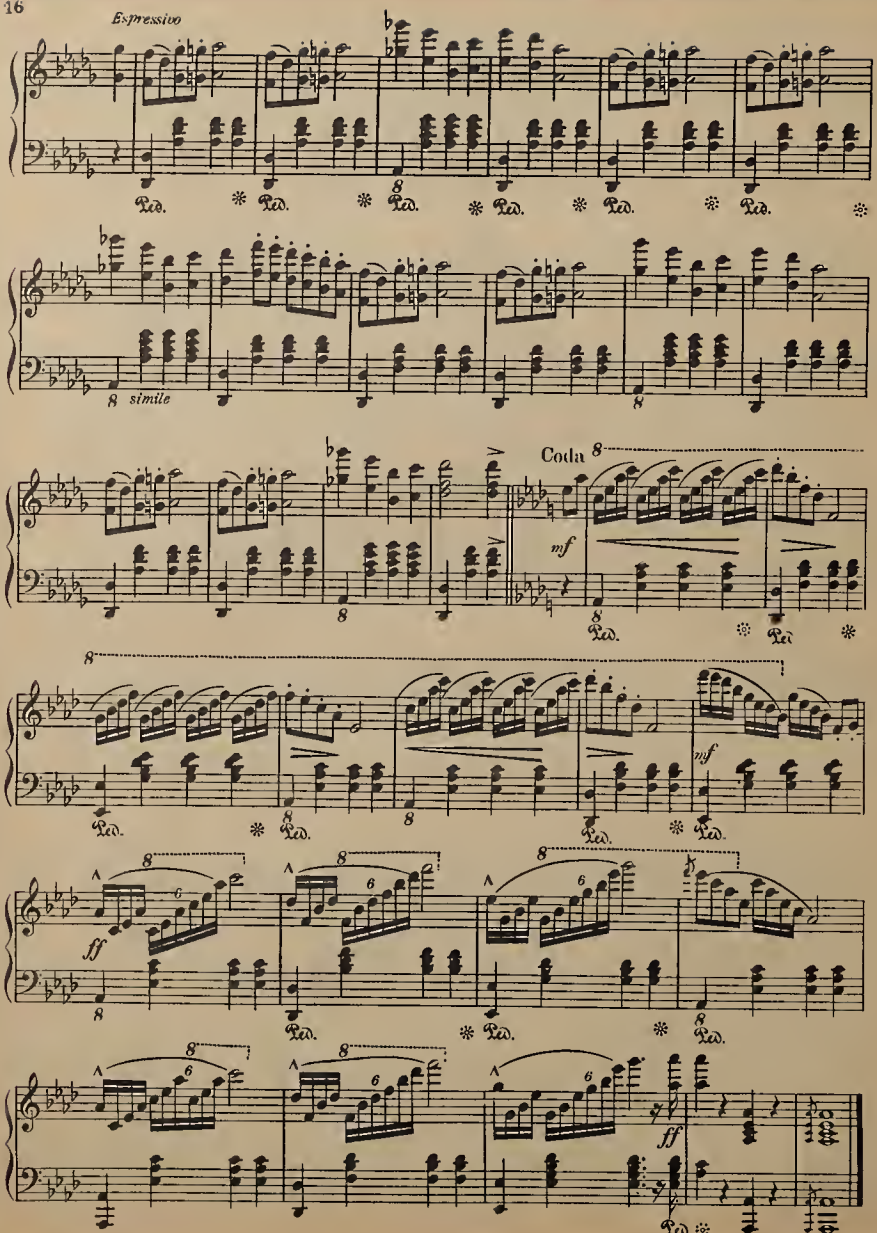
THE ROBIN'S RETURN

LEANDER FISHER

Allegretto

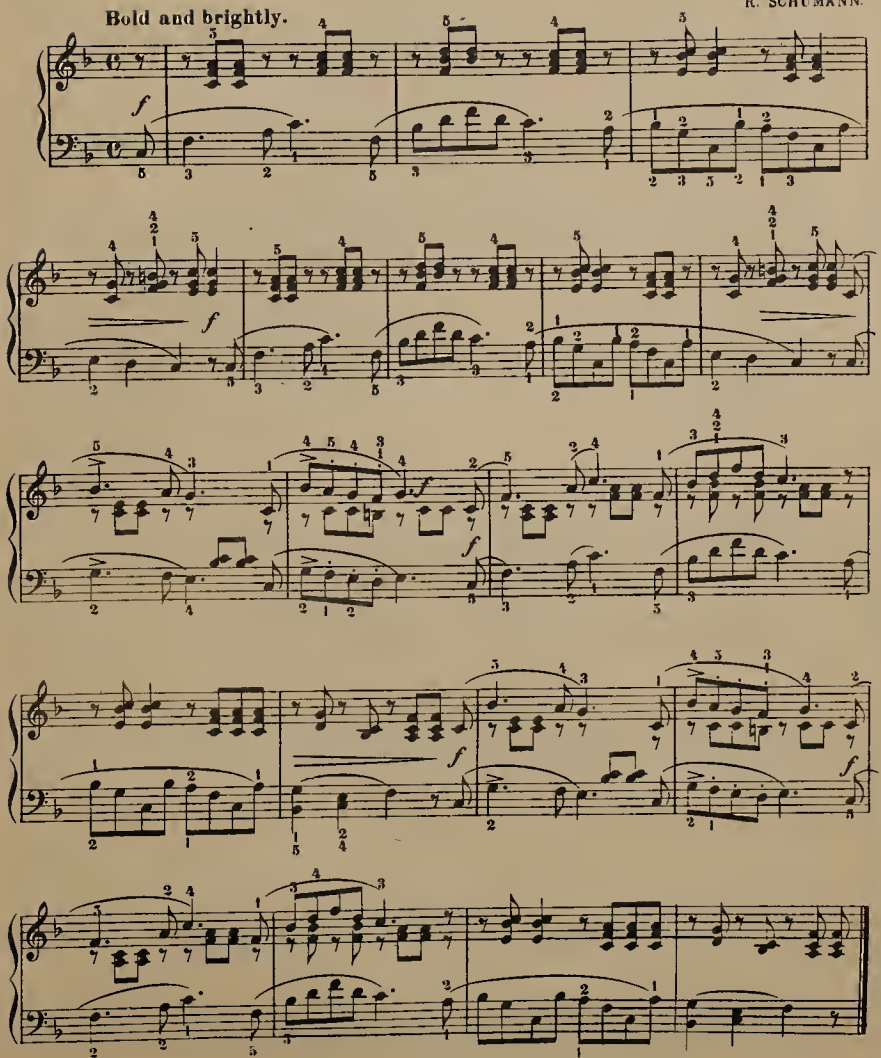



1.
2.
mf
cresc.
mf
Brillante
p
p
Ben marcato
1.
2.


Espressivo
Ped.
8 simile
Coda
mf
ff

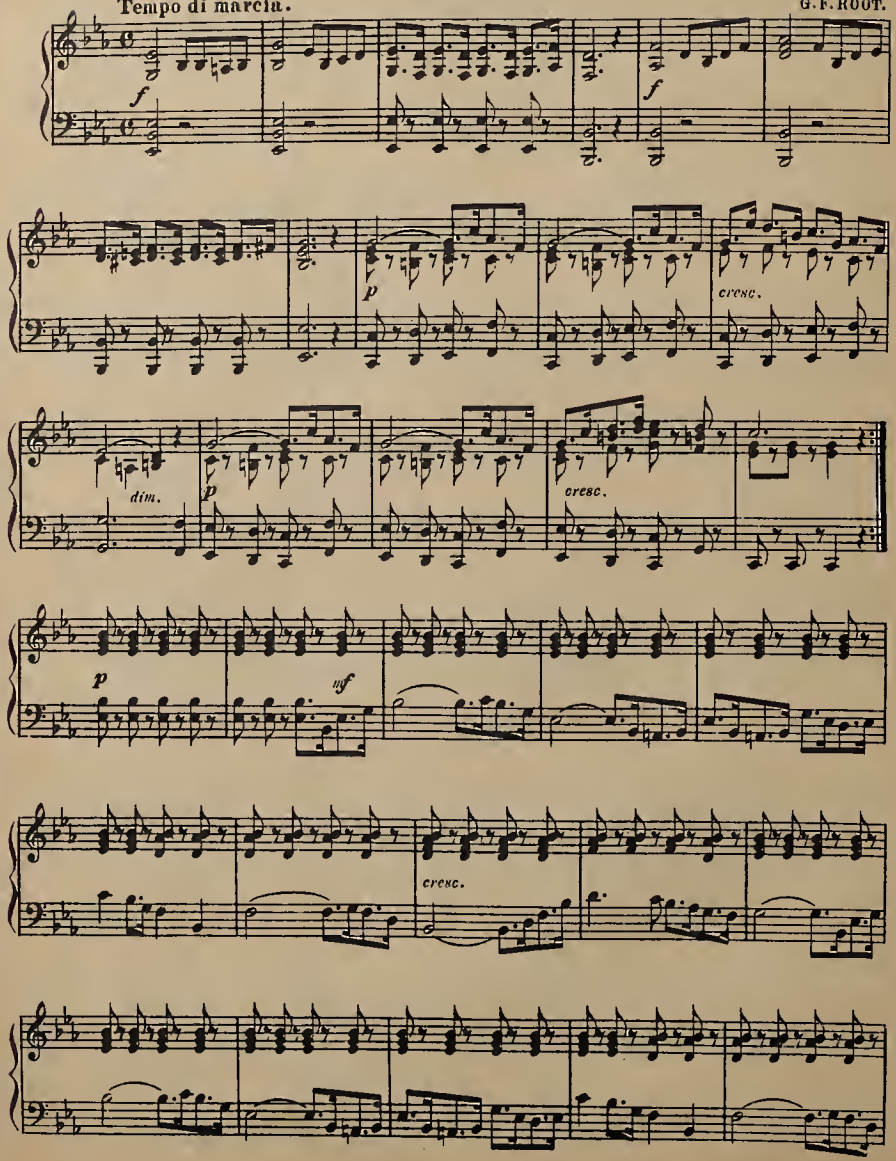
THE MERRY PEASANT.

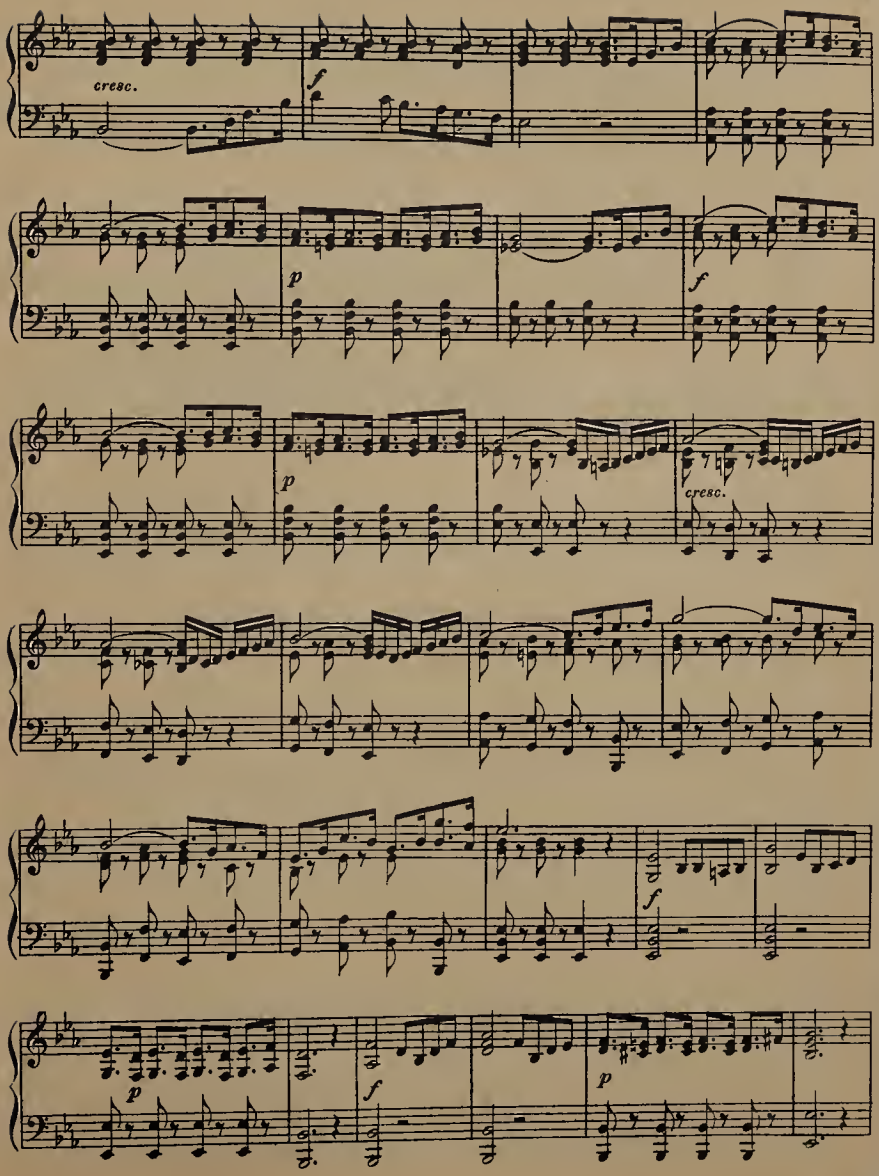
R. SCHUMANN.

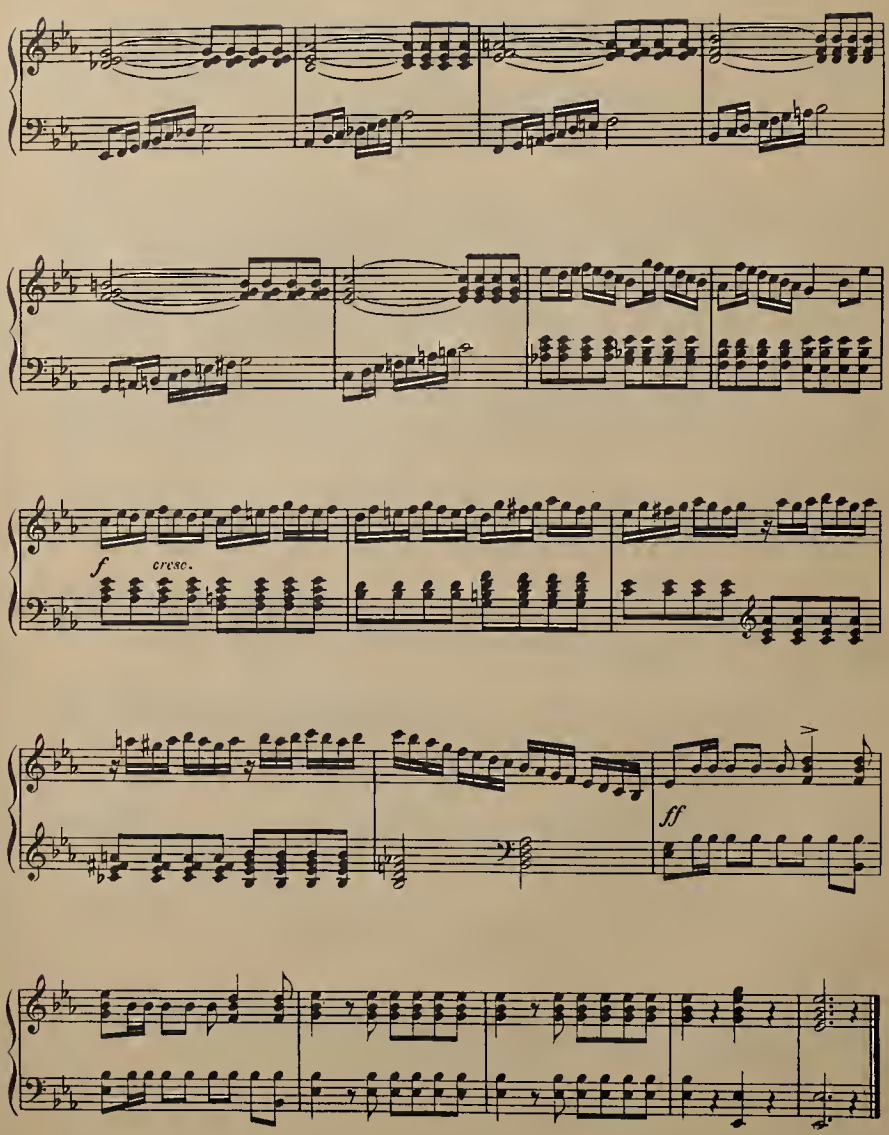


MARCH OF THE 600,000

Tempo di marcia. G. F. ROOT.

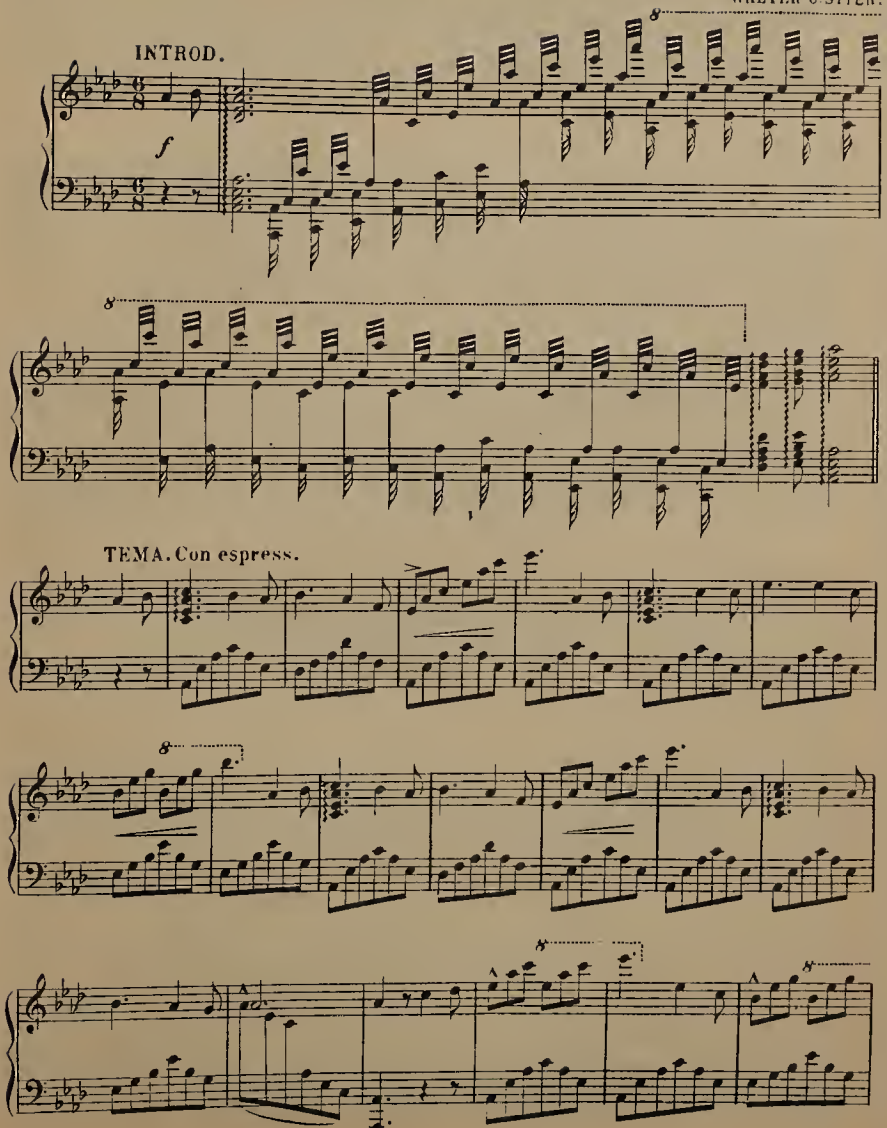


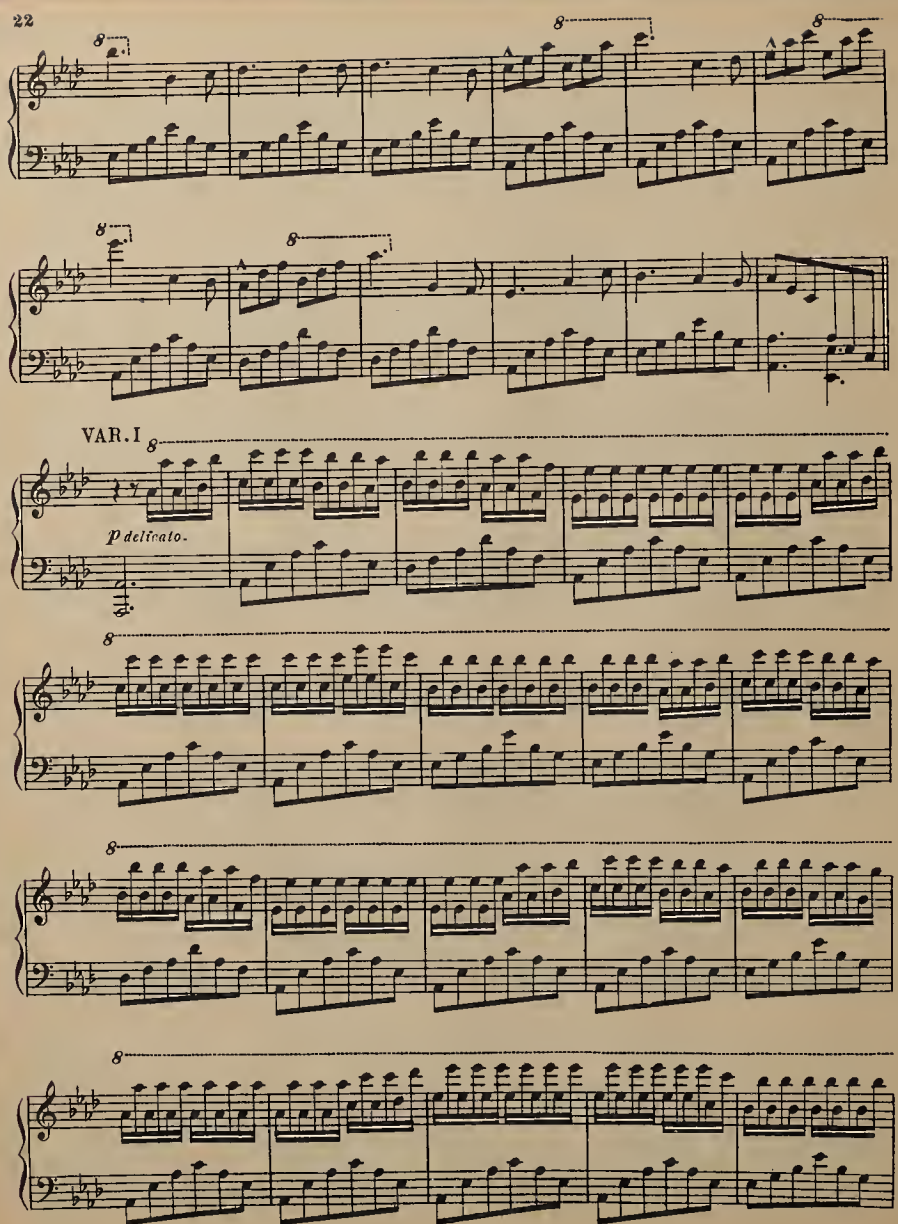

cresc.
f
p
f
p
cresc.
f
p
f
p

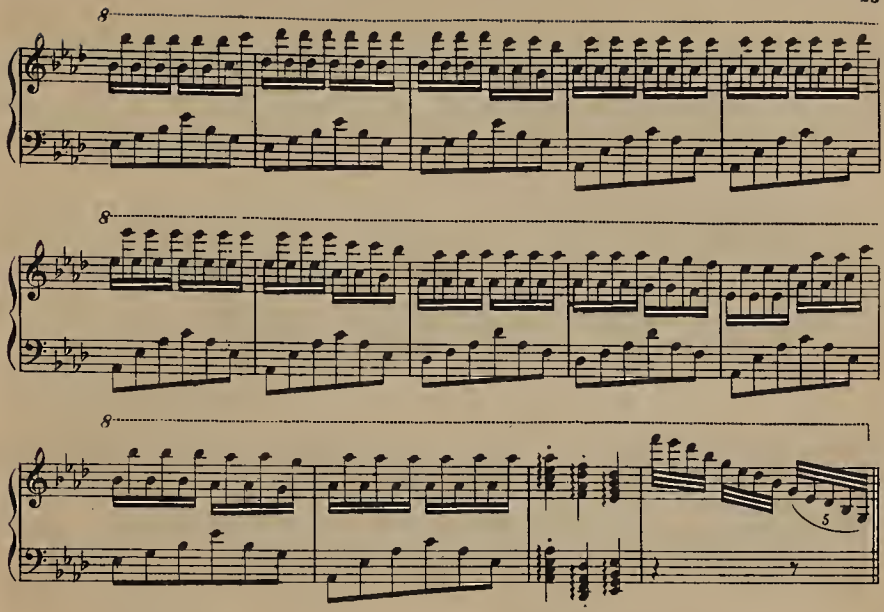

f
cresc.
ff

SWEET BYE AND BYE.

WALTER C. STIER.

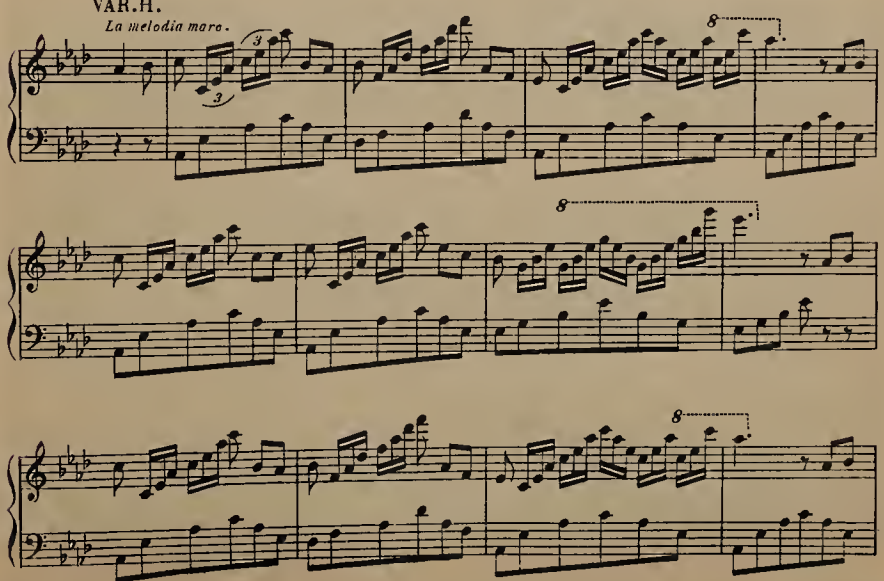


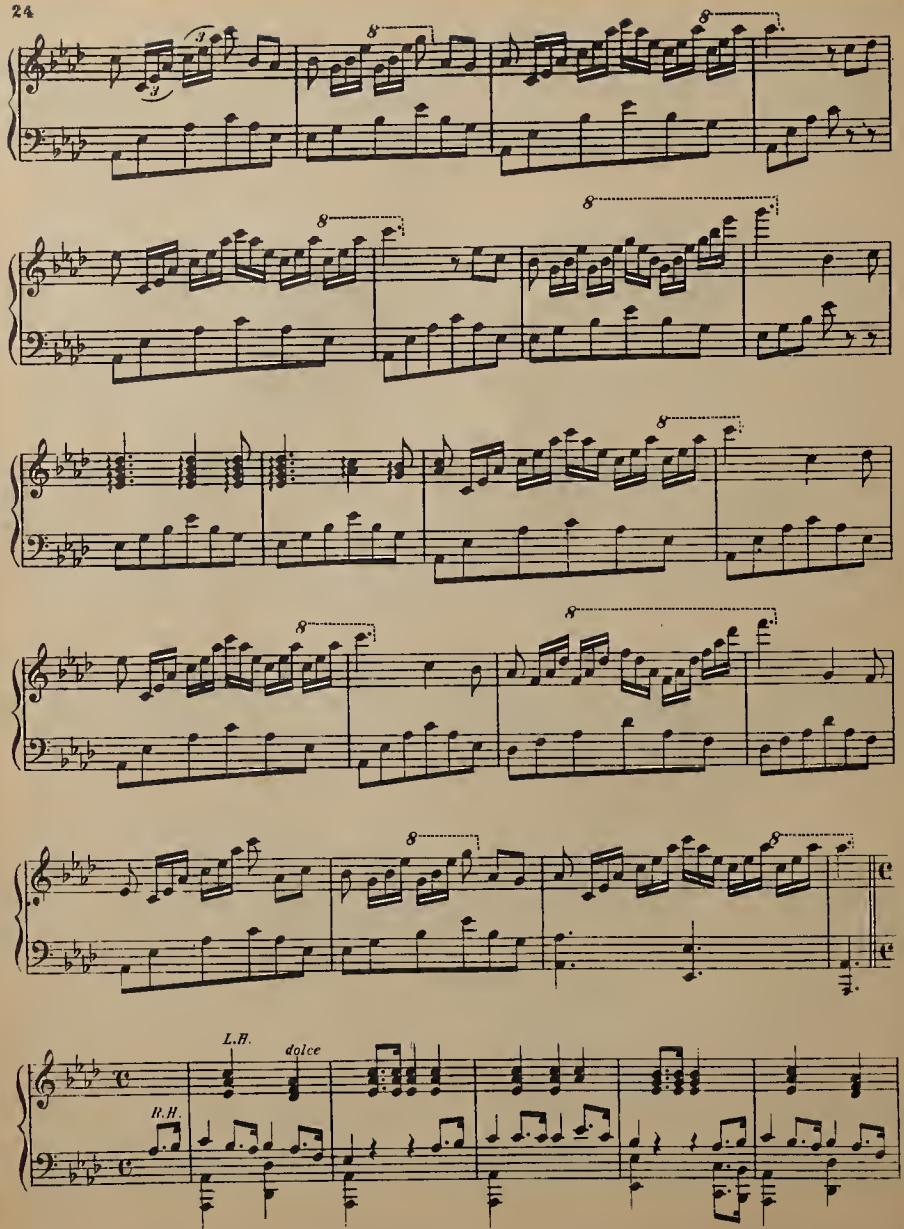

VAR. I
p delicato.



VAR. H.

La melodia mano.




8
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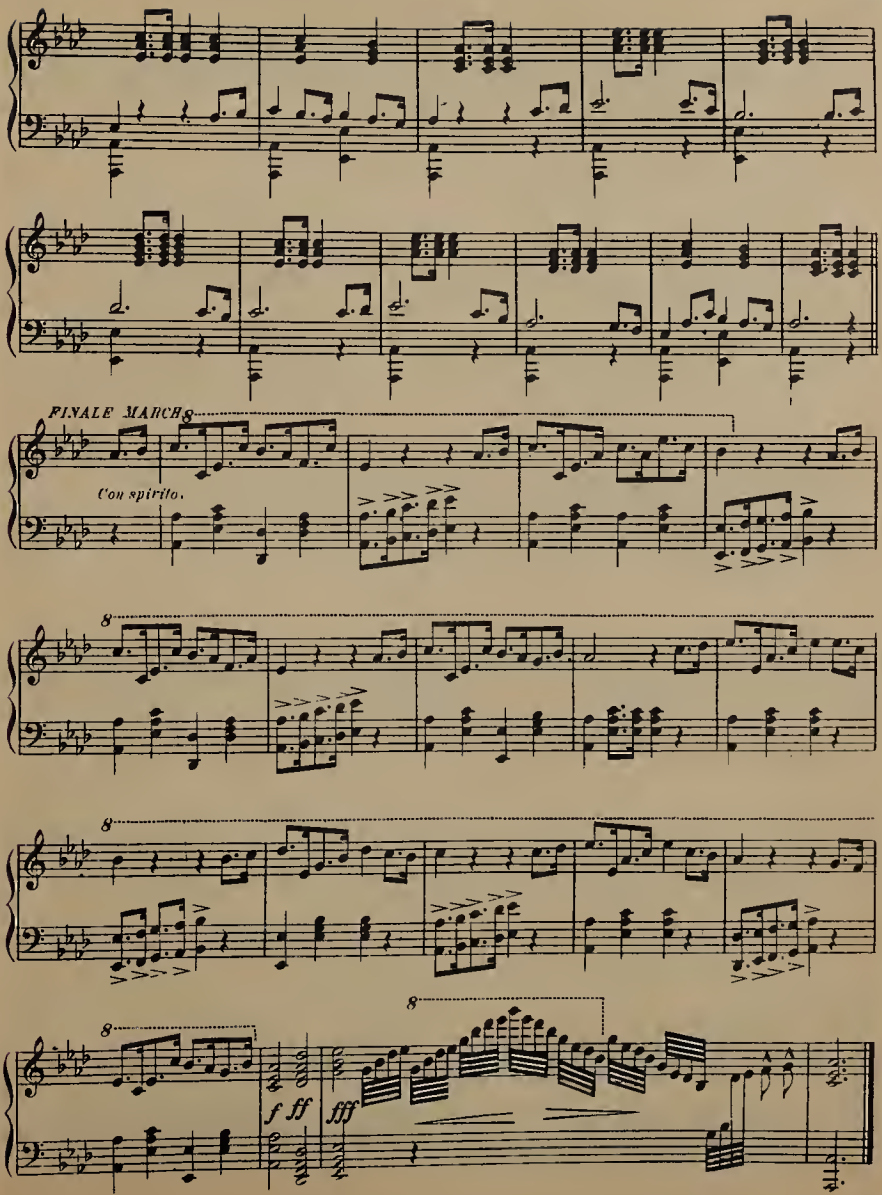
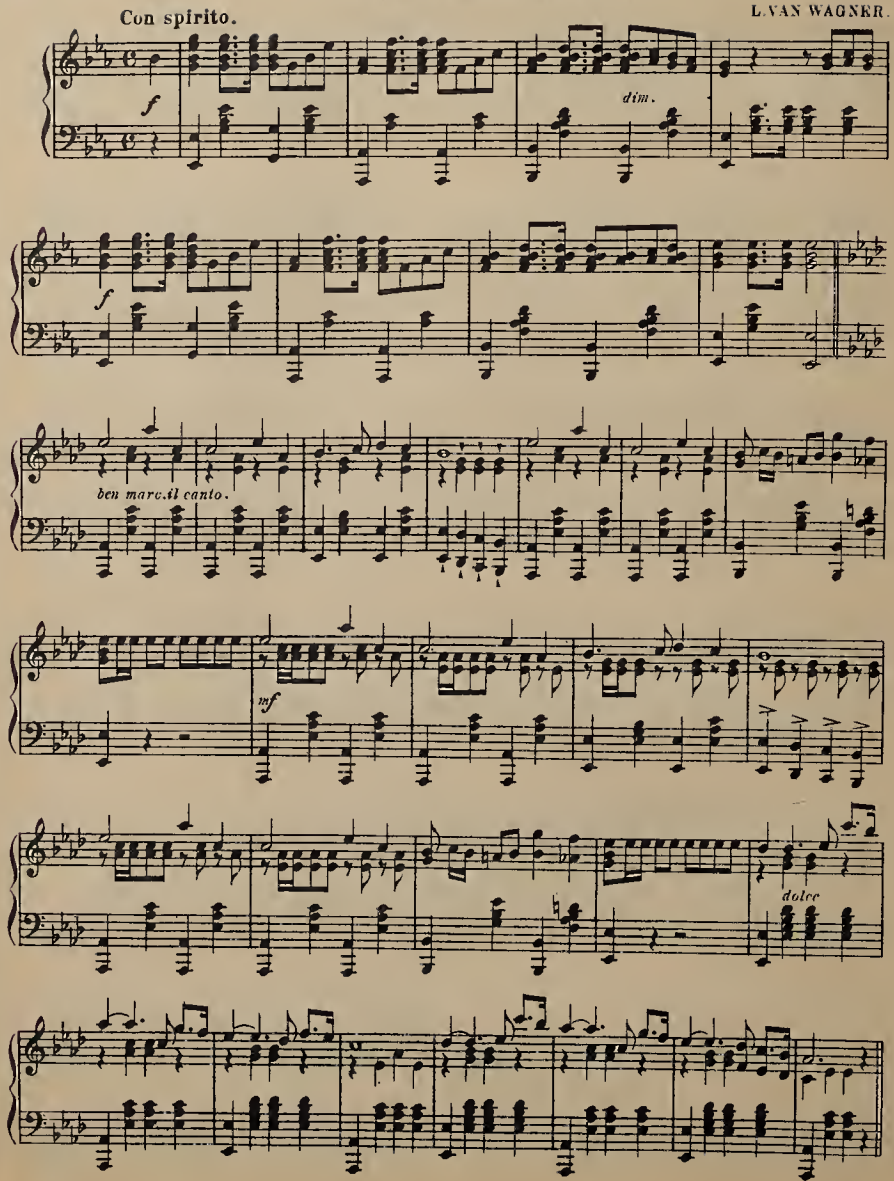
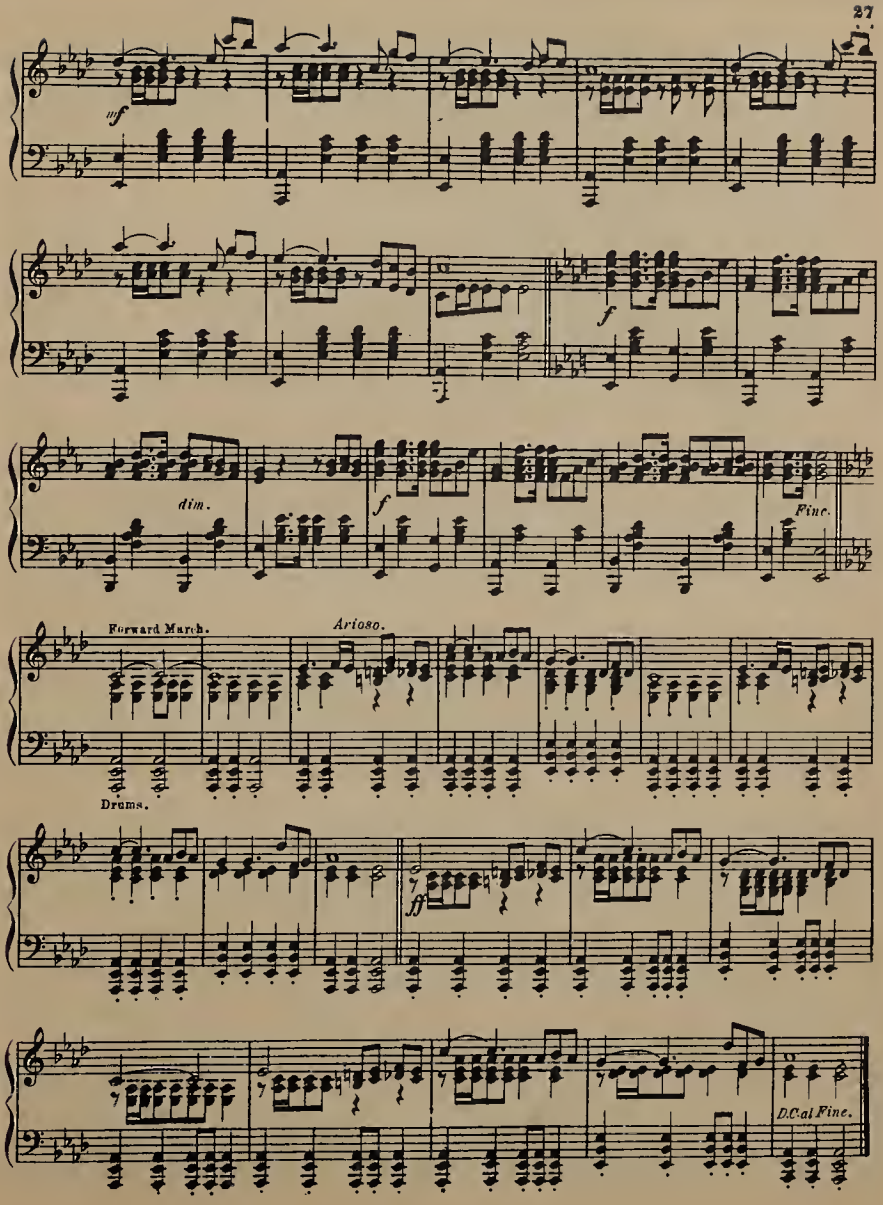
8
L.H.
dolce
R.H.


FINALE MARCH.
Con spirito.
8
8
8
8
f ff
fff

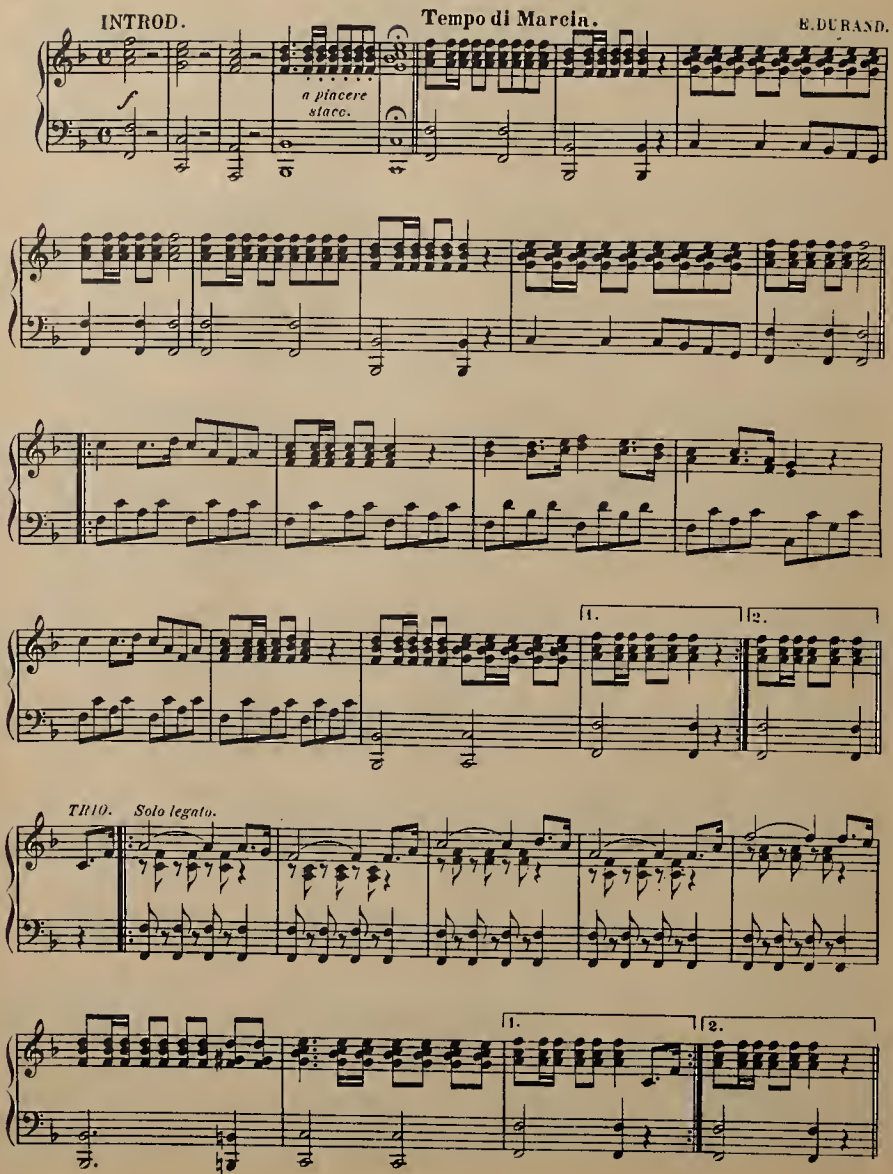
LOWELL BAND MARCH.

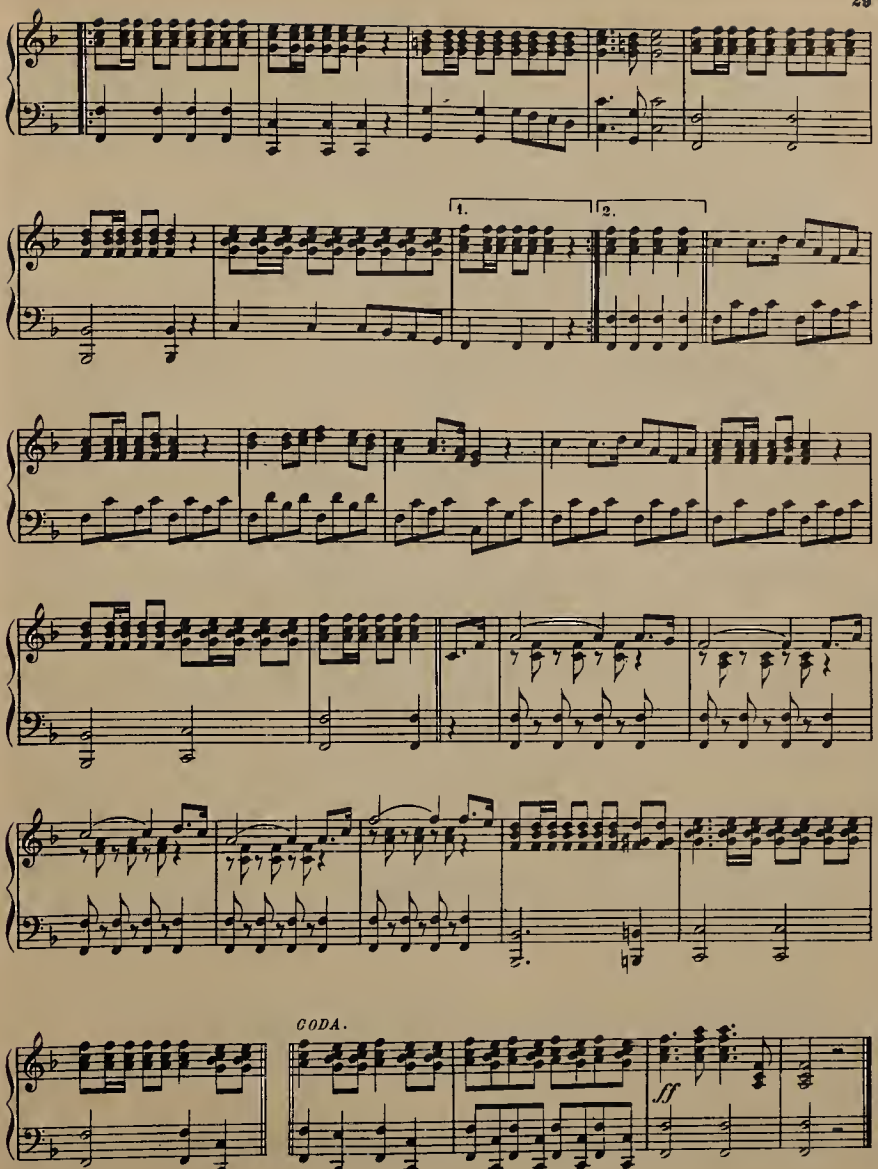
L. VAN WAGNER.




mf
f
dim.
f
Fine.
Forward March.
Drums.
Arioso.
ff
D.C.al Fine.

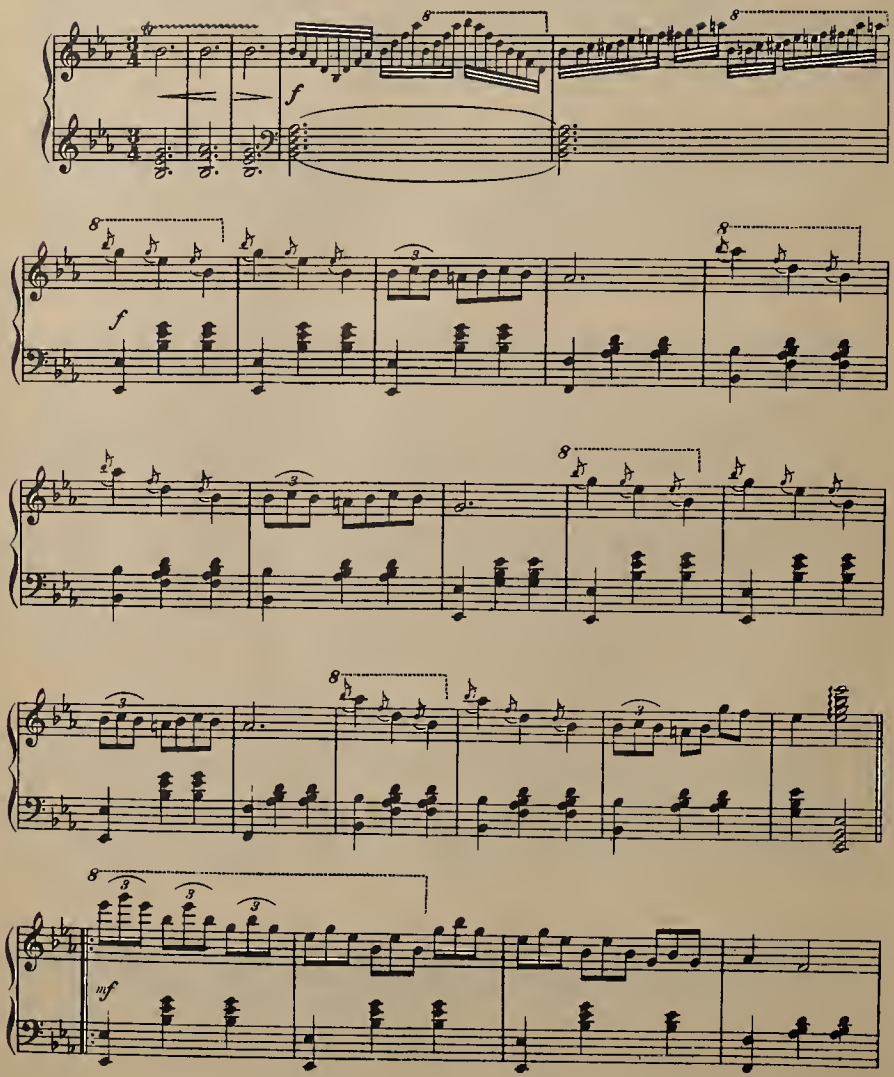
BROWN'S JUBILEE MARCH.

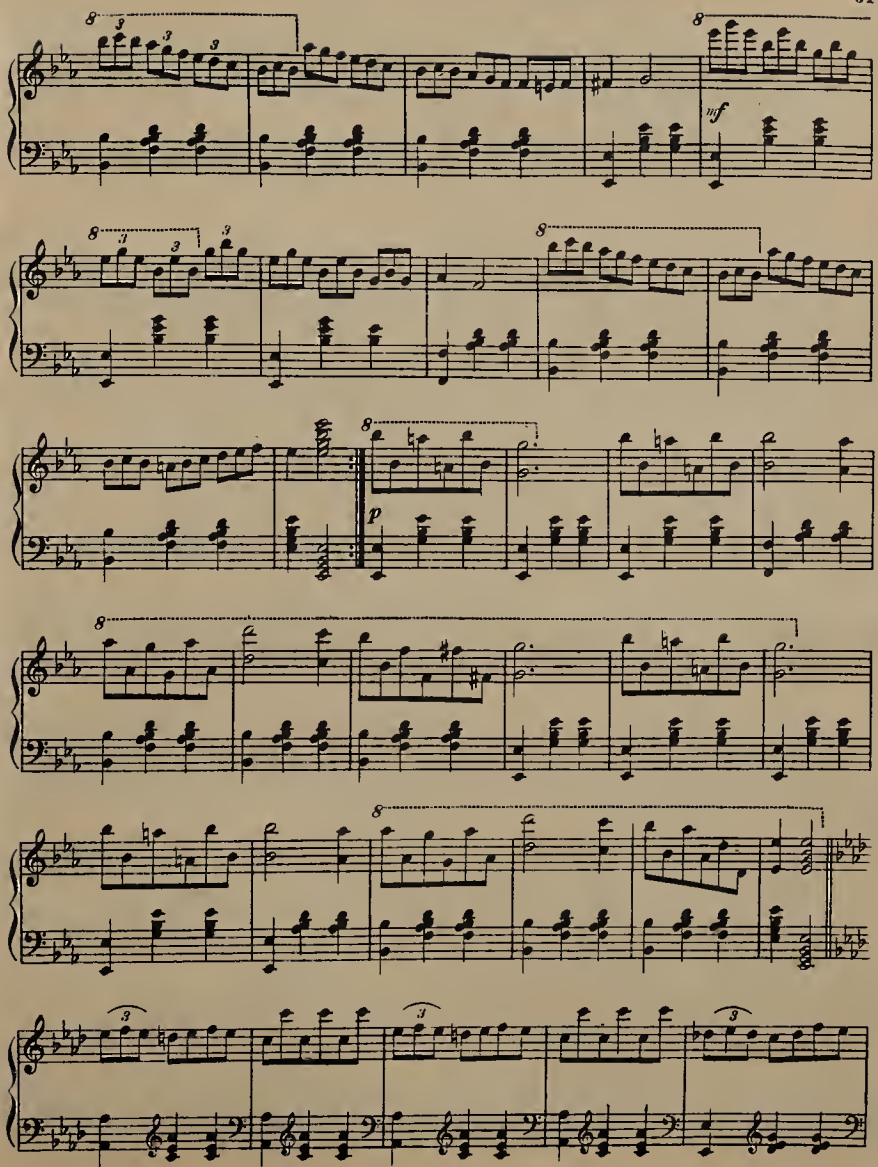



1.
2.
CODA.
ff

EDELWEISS GLIDE WALTZ.

F.E.VANDERBEEK.




8
3
3
3
8
nf
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3
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p
8
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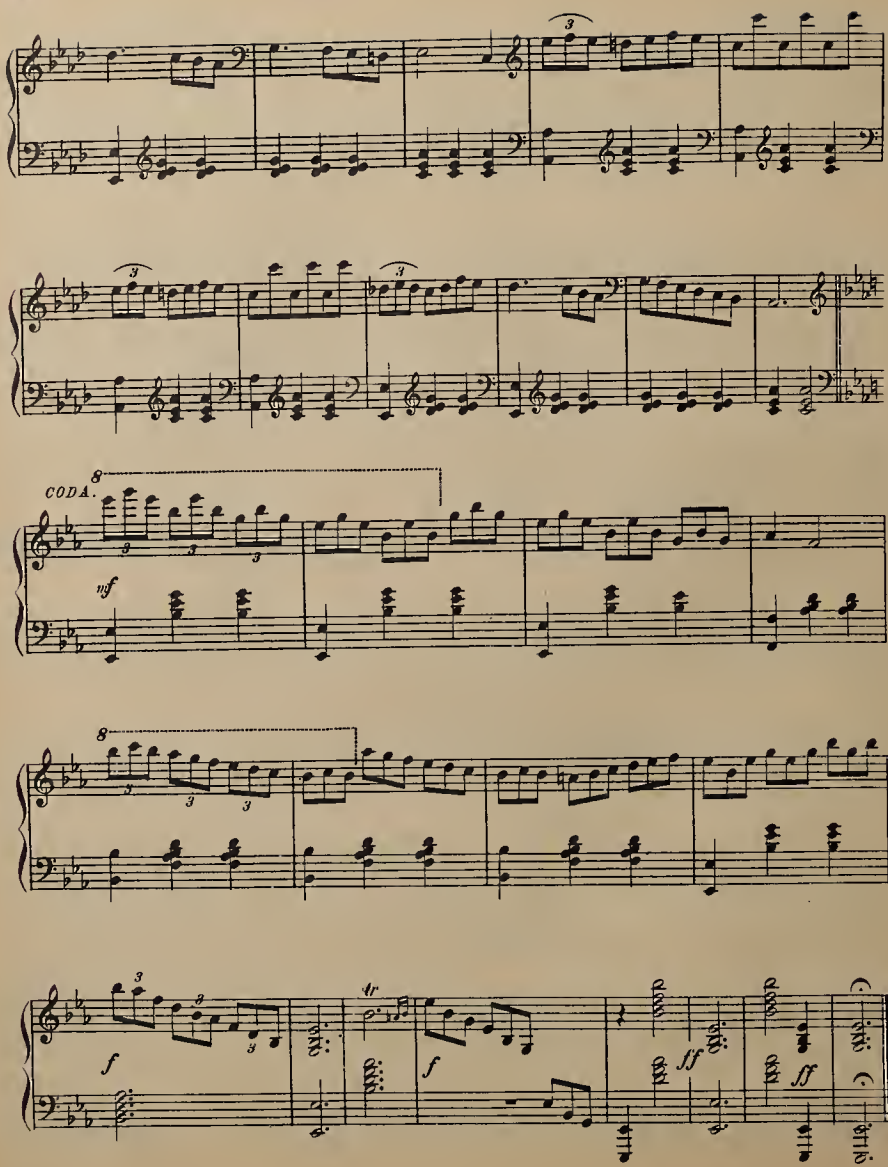
8


CODA.
mf
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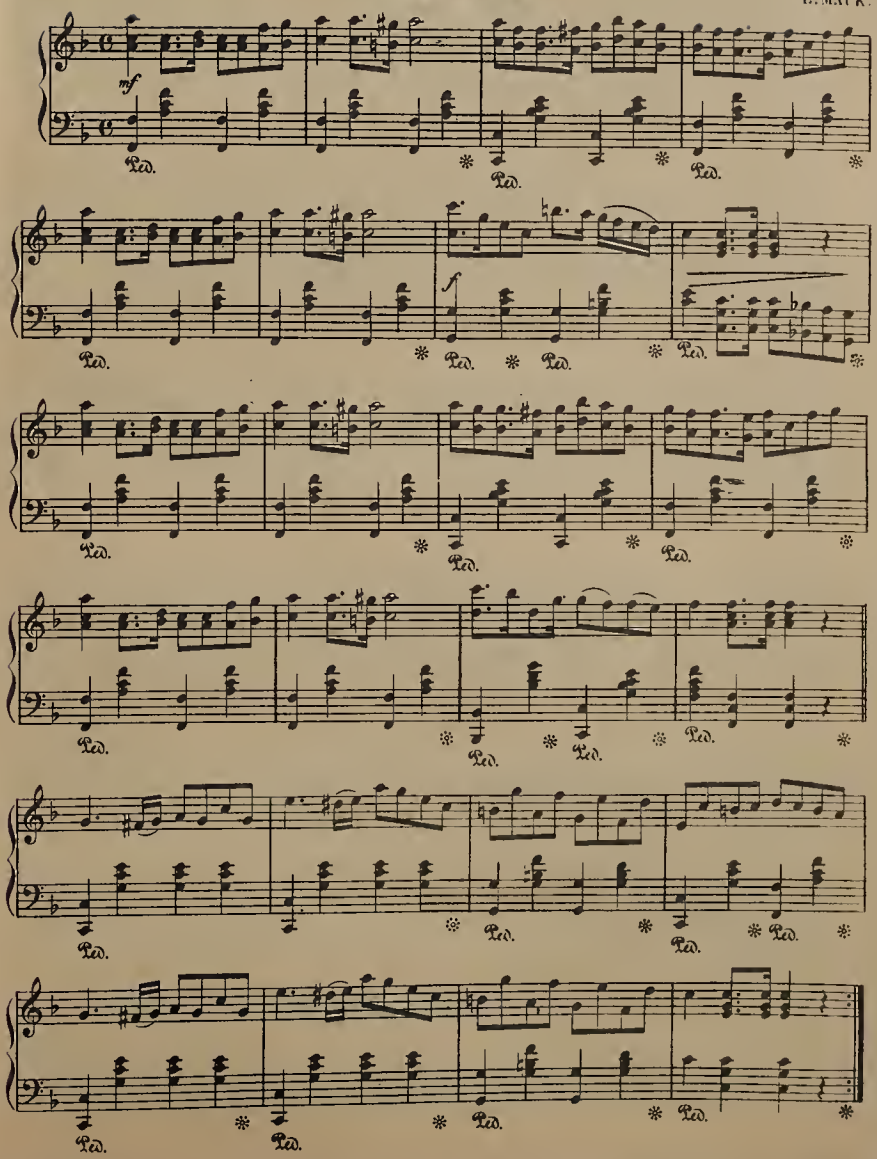
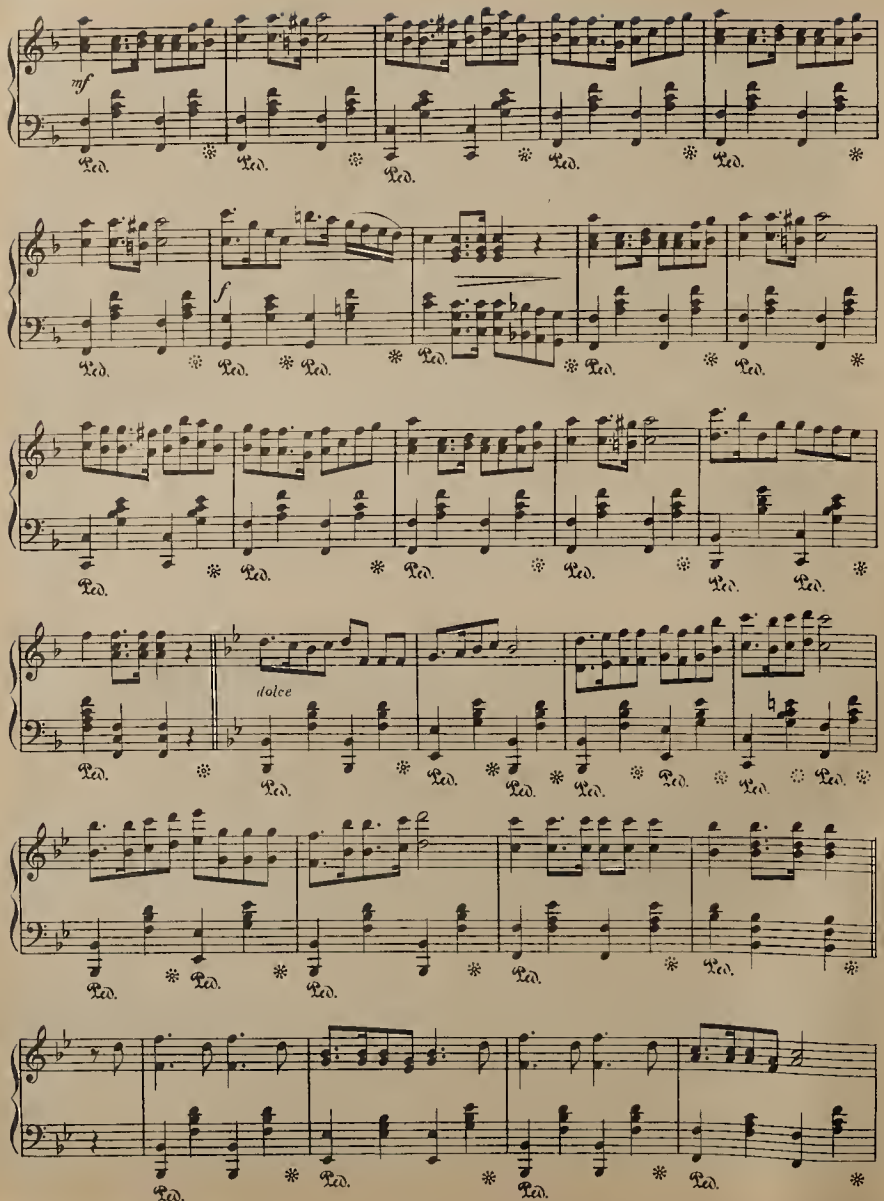
f
ff
ff

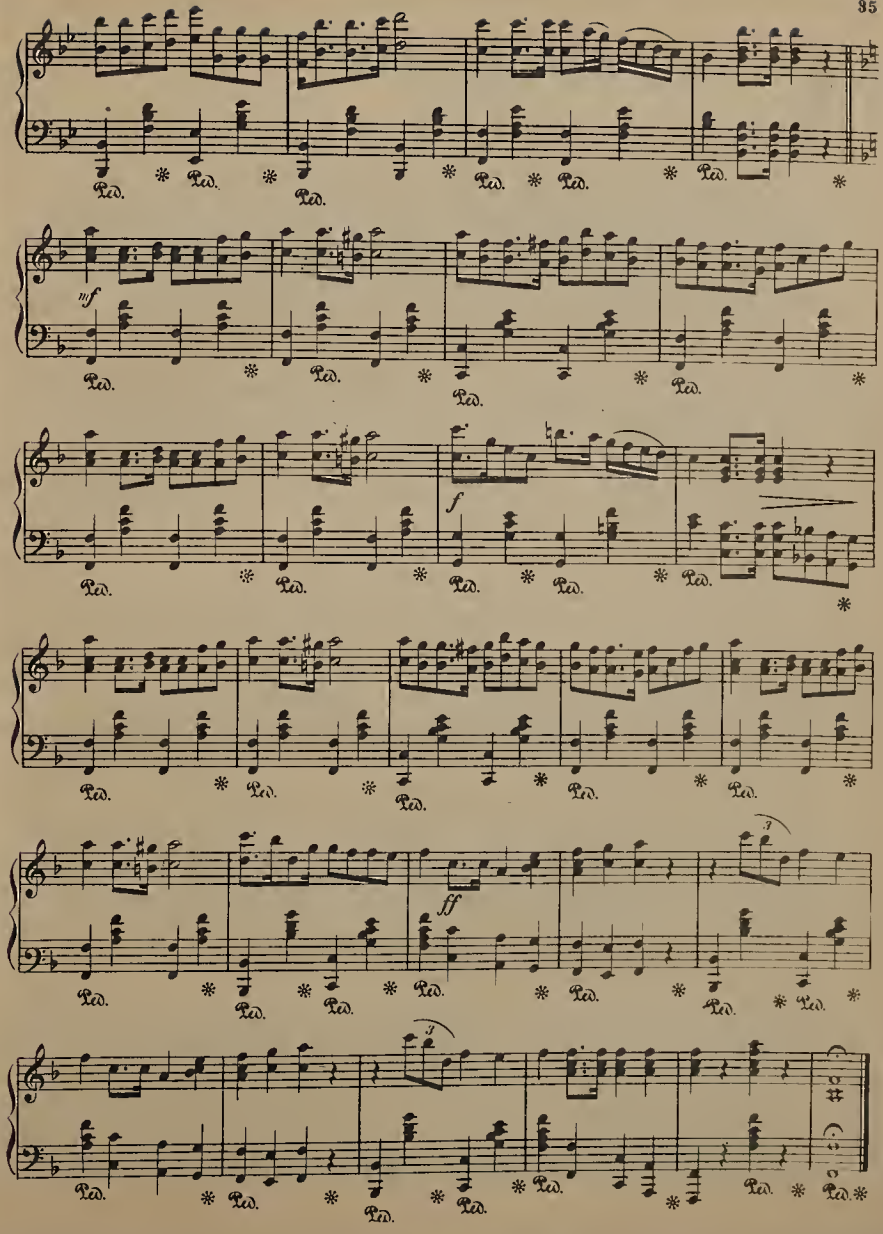
MARCHING THRO' GEORGIA.

Grand March.

E. MACK.

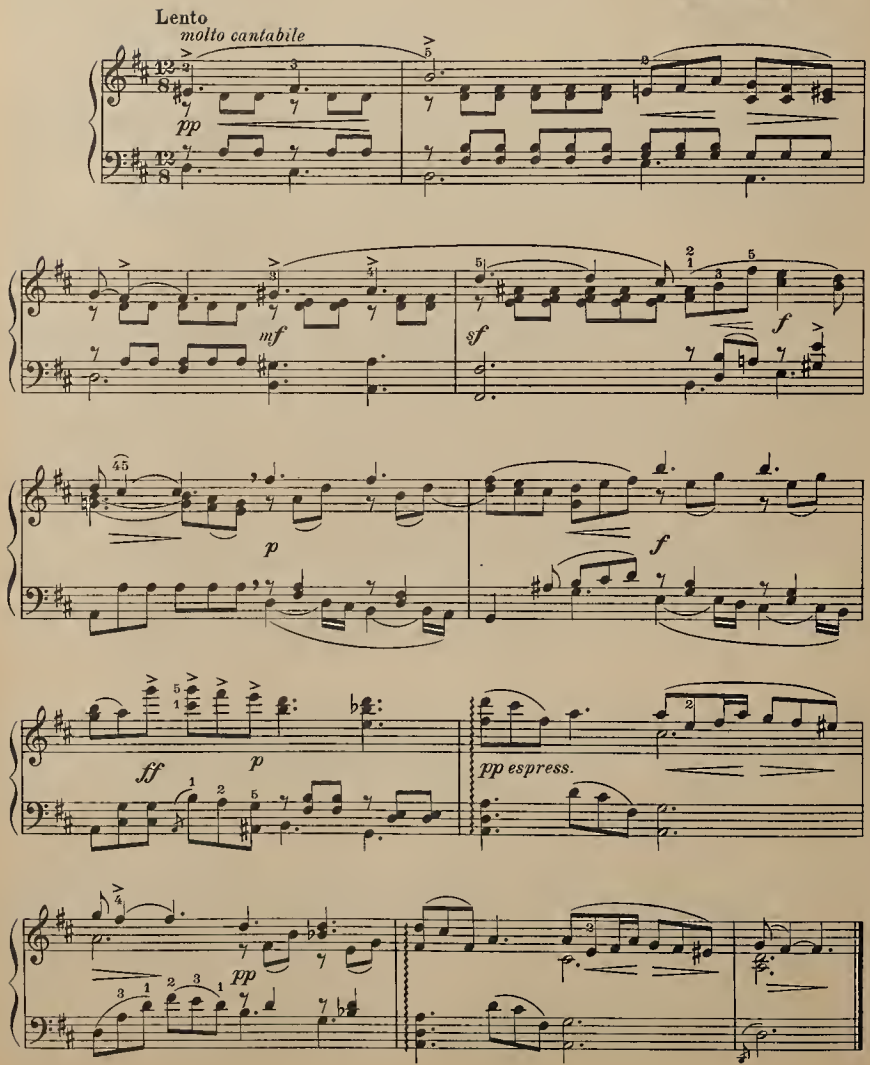



mf
Ped.
f
dolce

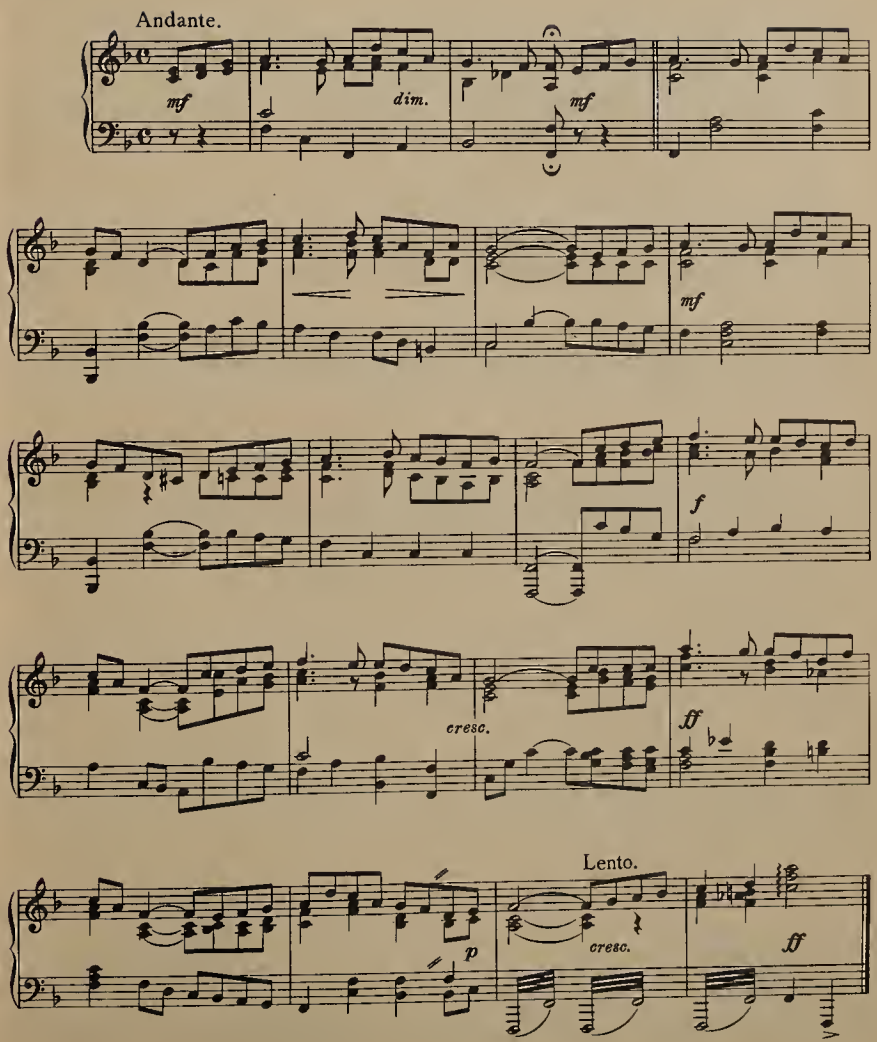

mf
f
ff
3
3
Ped.

Poème

Zdenko Fibich



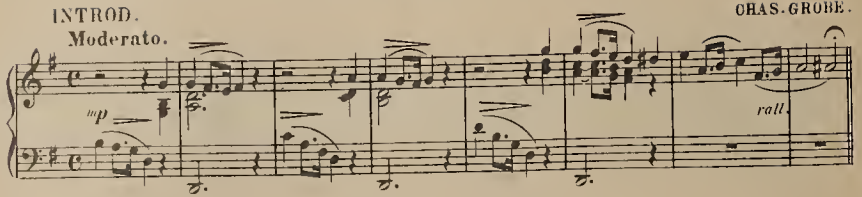
Londonderry Air.



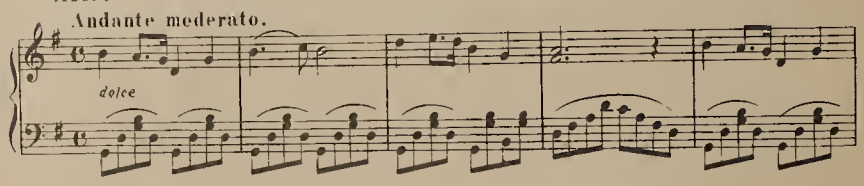
SAFE IN THE ARMS OF JESUS.

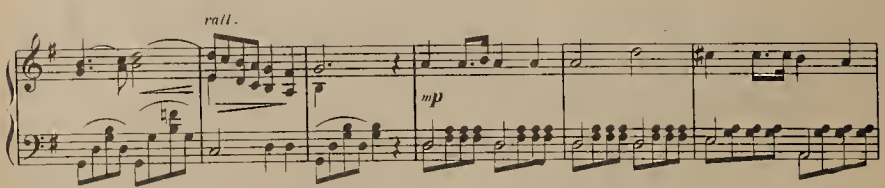
INTROD.
Moderato.

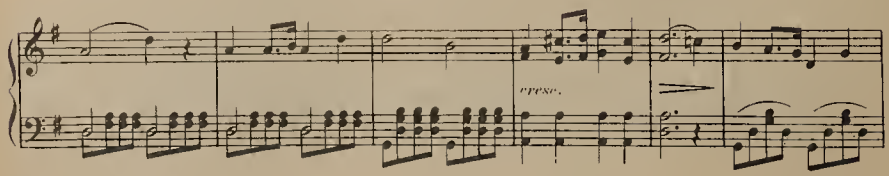
CHAS. GROBE.

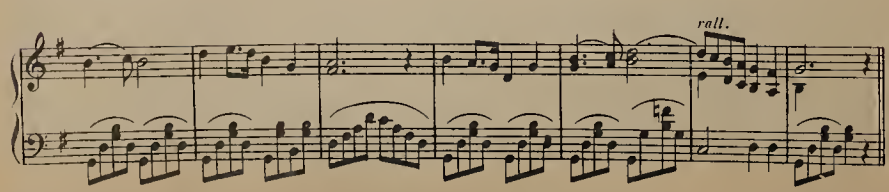


AIR.
Andante moderato.



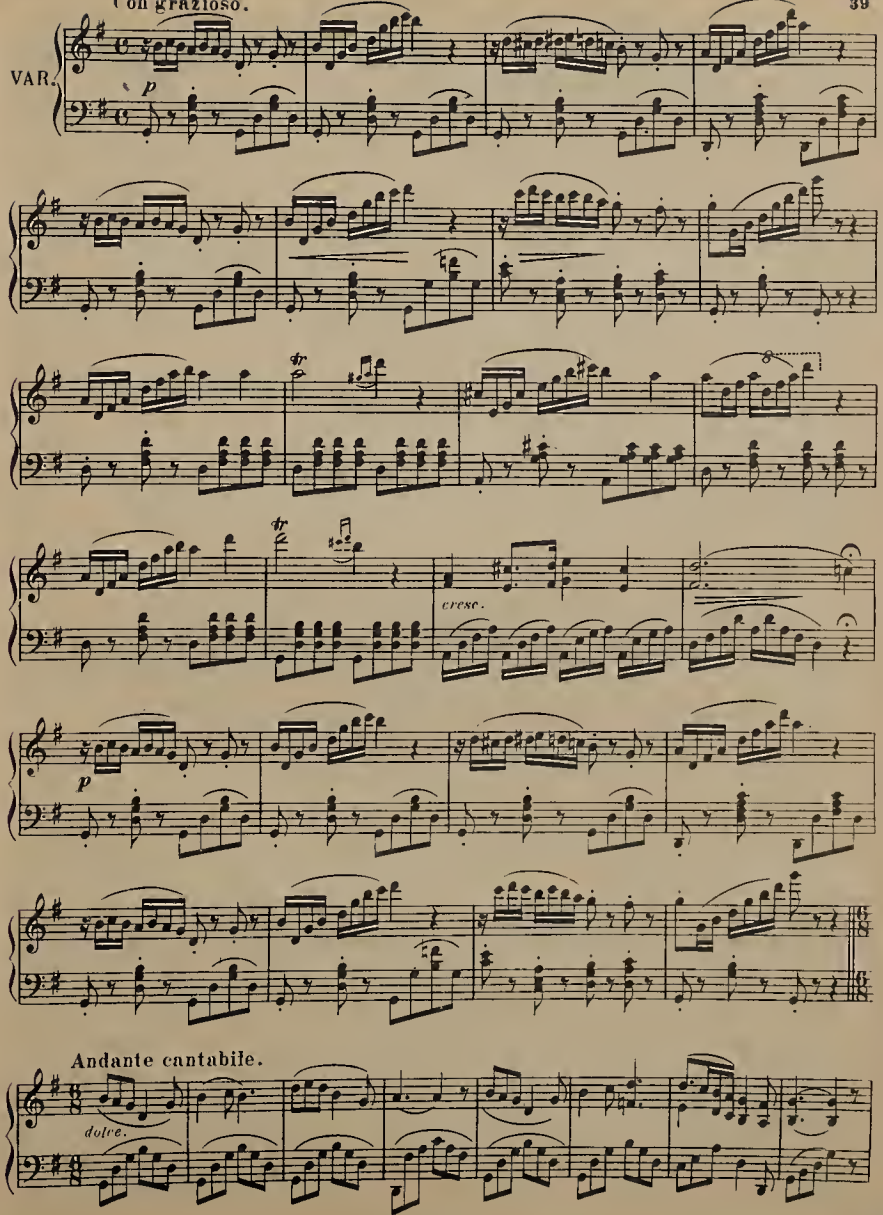


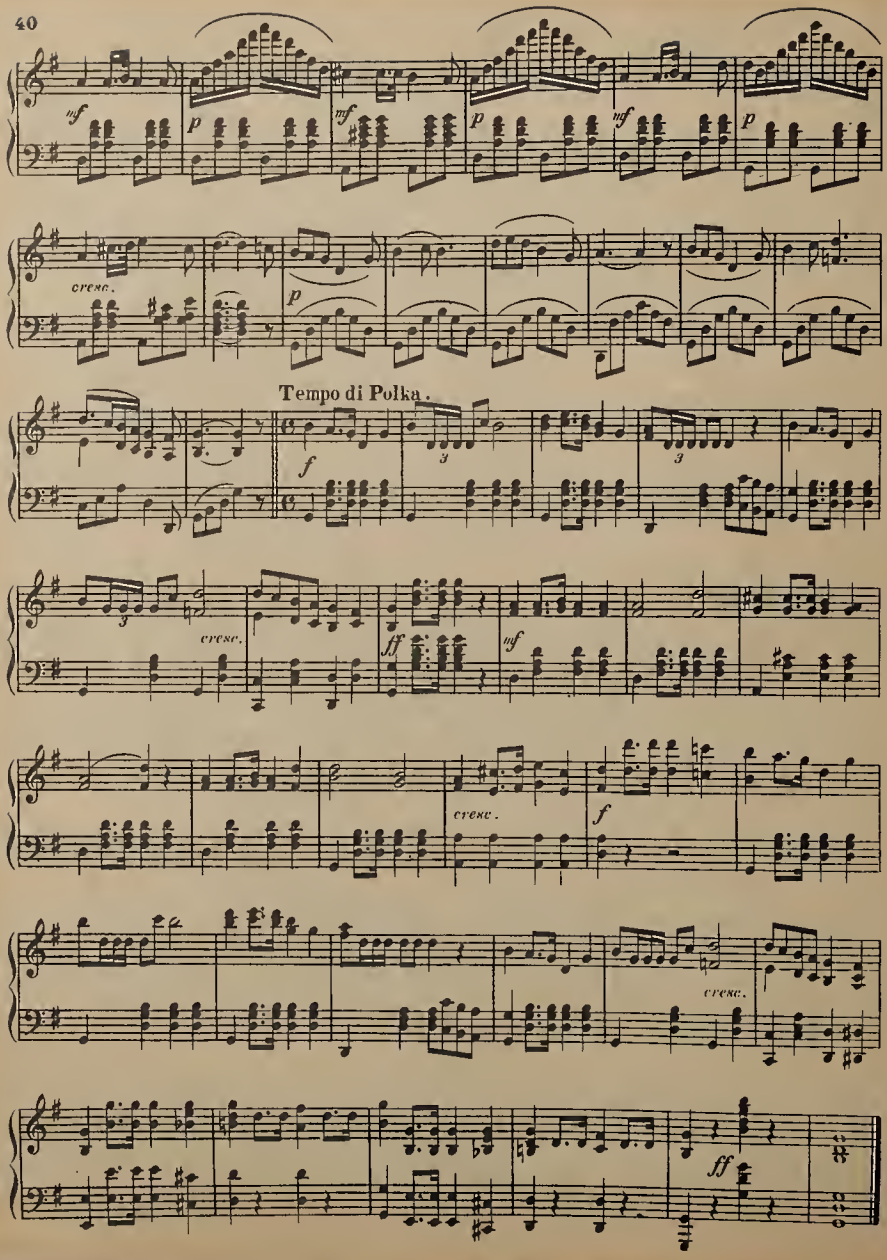




Con grazioso.

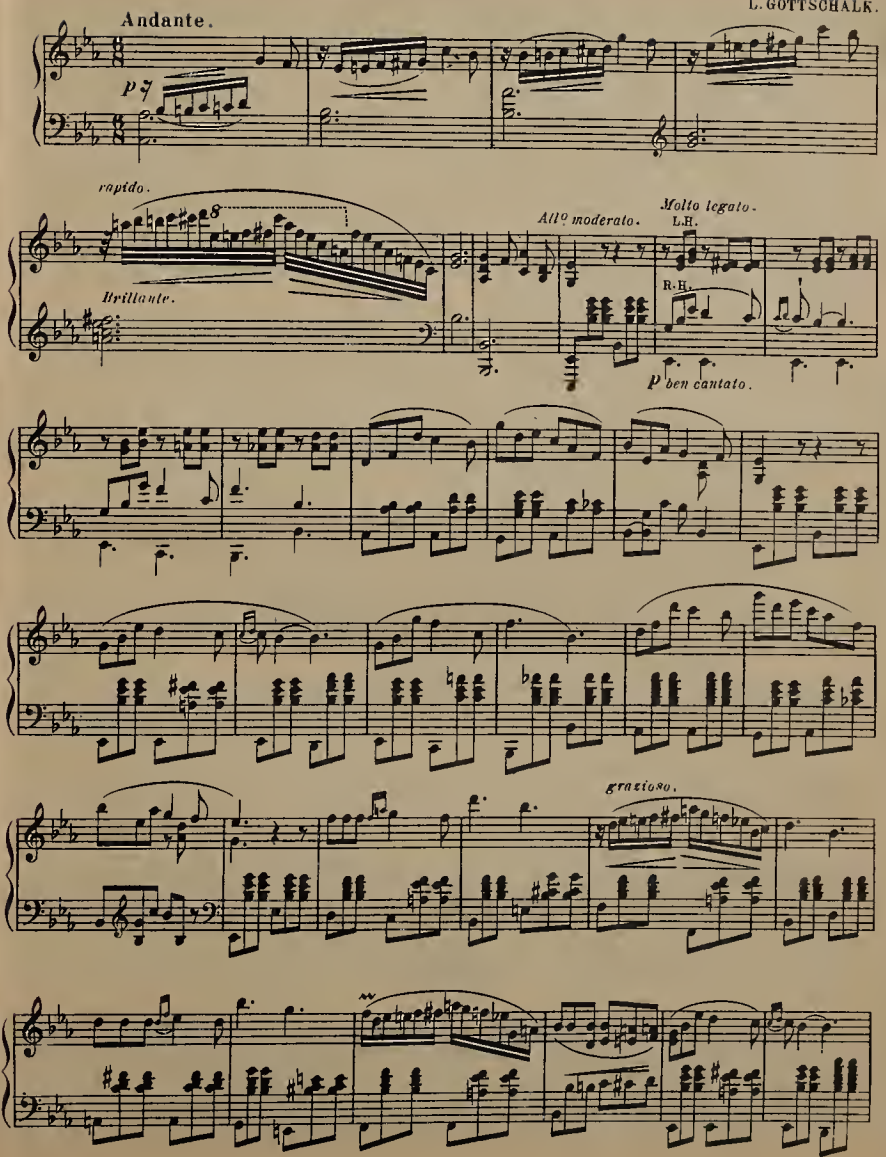
VAR.

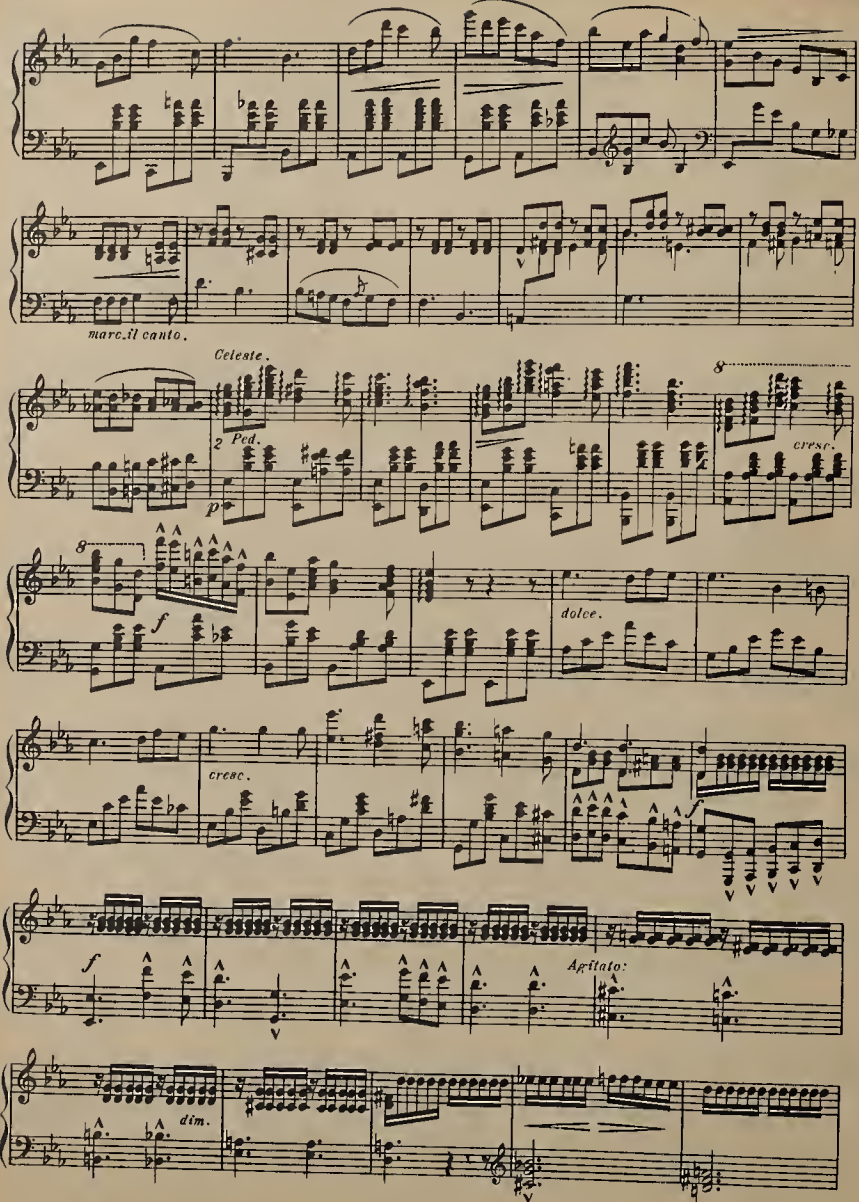


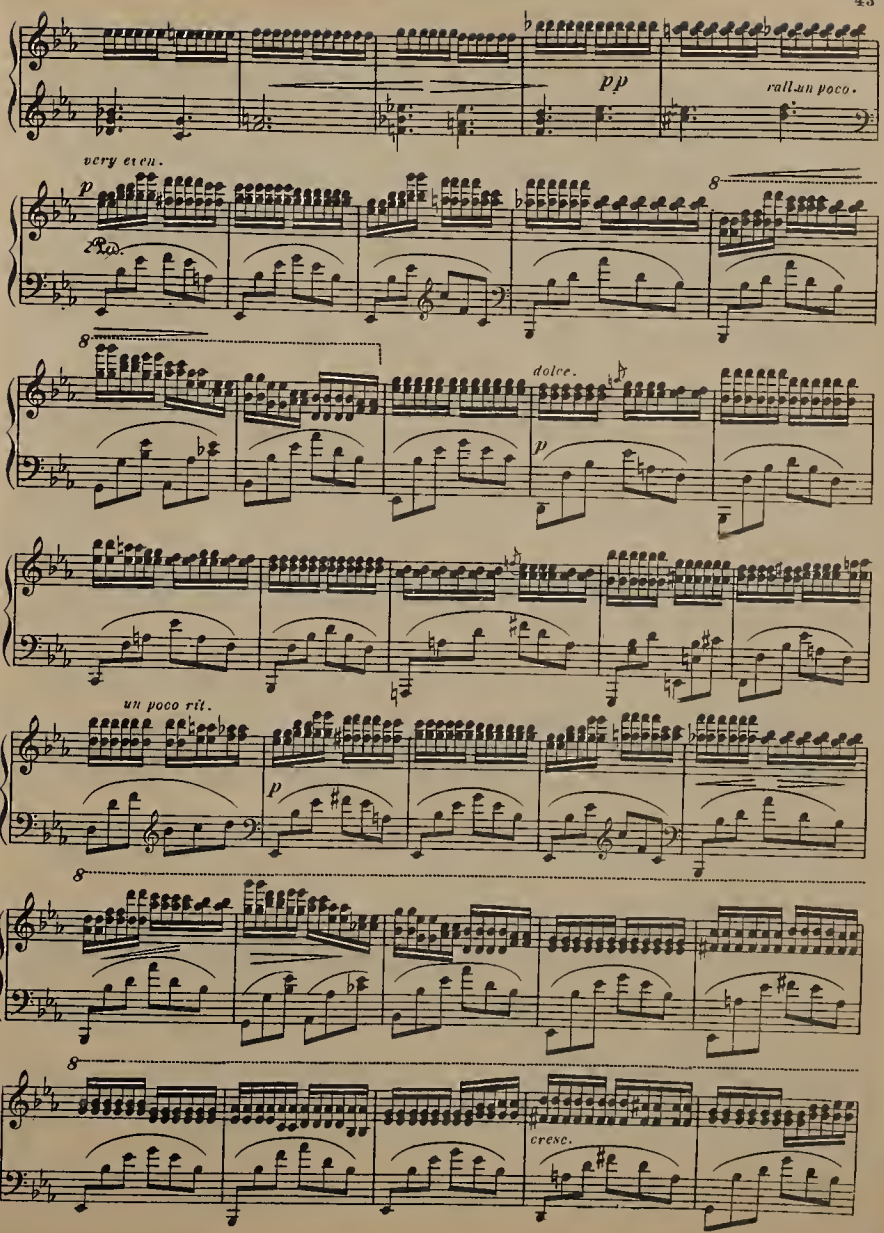

mf
p
mf
p
mf
p
cresc.
p
Tempo di Polka.
f
3
3
3
cresc.
ff
mf
cresc.
f
cresc.
ff

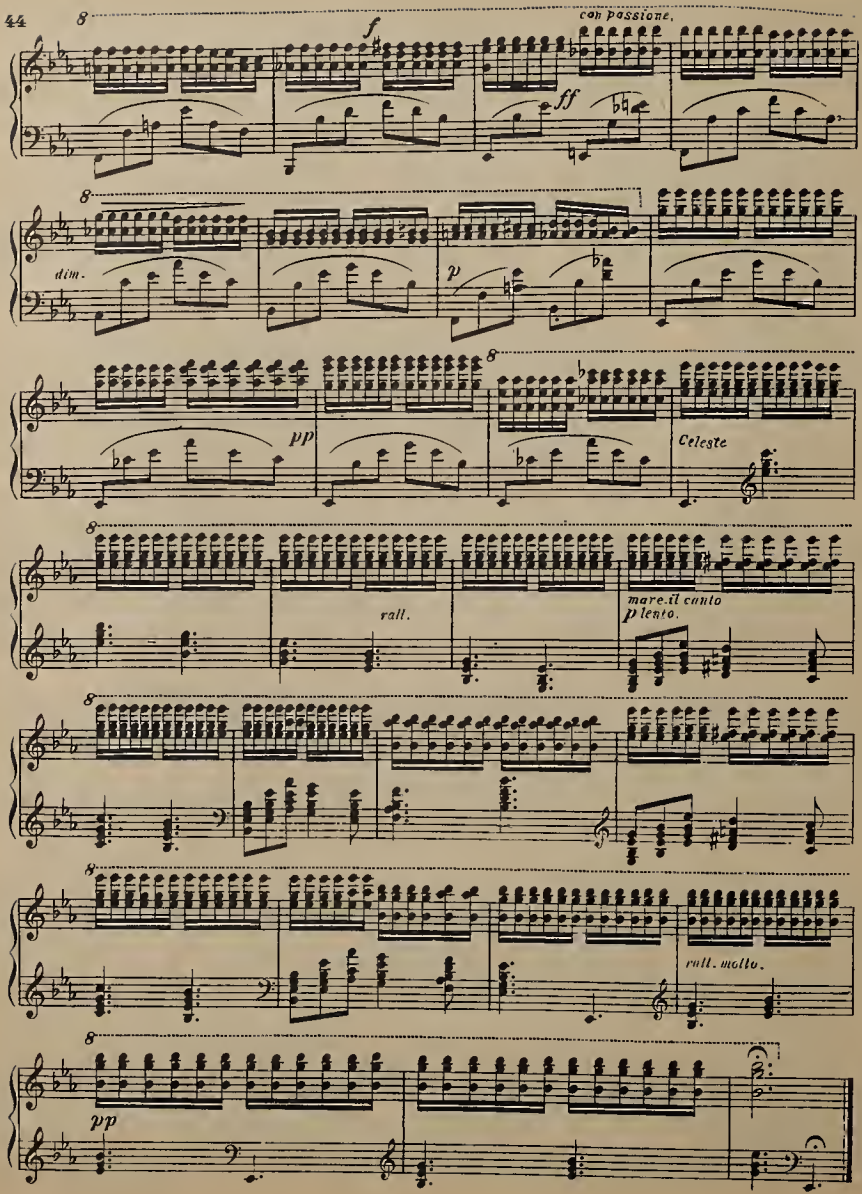
THE DYING POET.

L. GOTTSCHALK.




marc.il canto.
Celeste.
2 Ped.
p
8
cresc.
8
f
dolce.
cresc.
f
f
Agitato:
dim.


pp
rall.un poco.
very even.
p
Ped.
8
dolce.
p
un poco rit.
p
8
8
cresc.

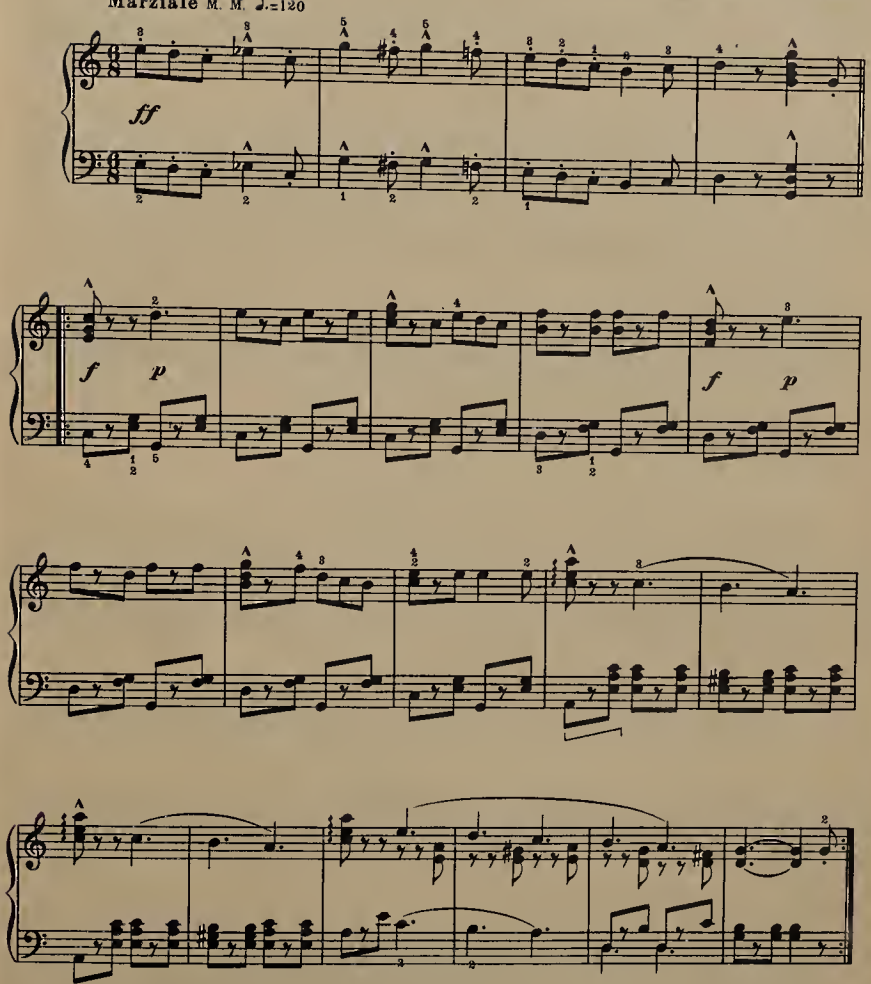

8
f
con passione.
ff
8
dim.
p
8
pp
Celeste
8
rall.
mare.il canto
p lento.
8
8
rall. molto.
8
pp

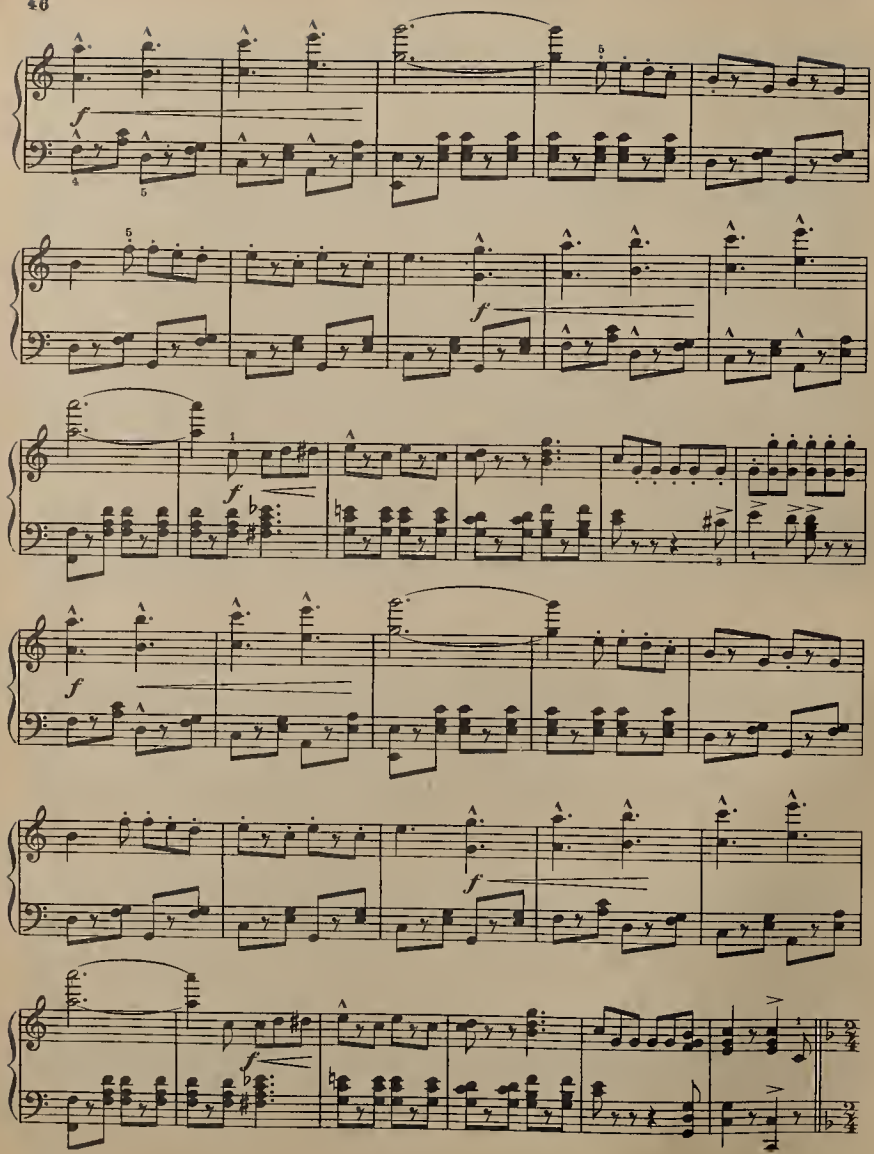
El Capitan

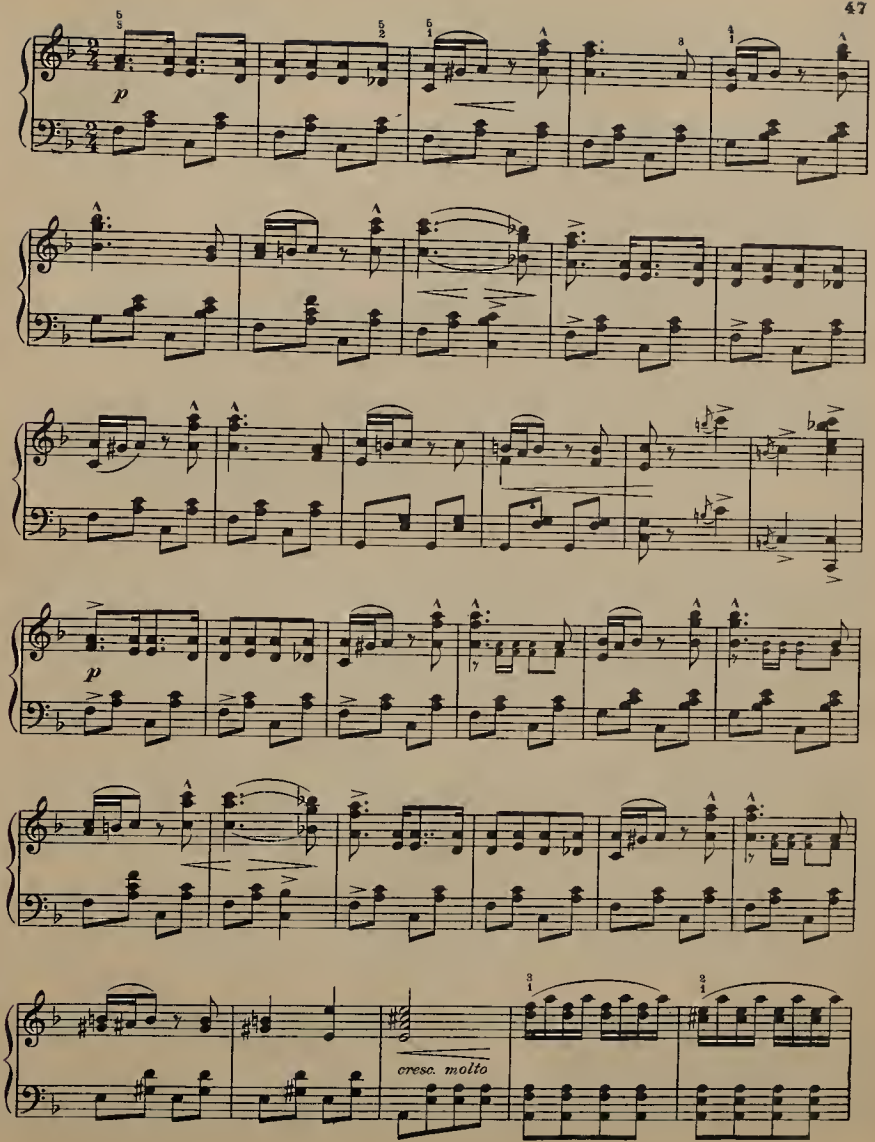
March

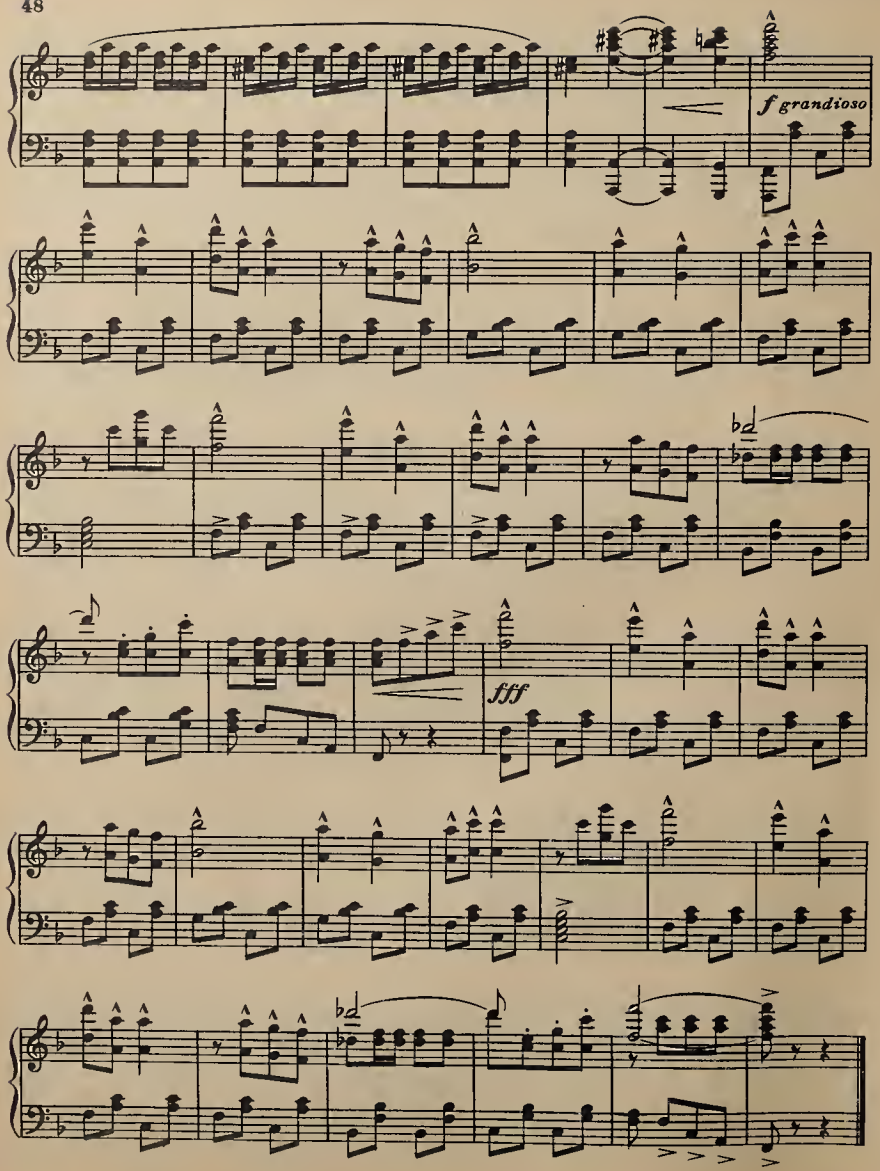
JOHN PHILIP SOUSA

Marziale M. M. ♩.=120




f
f
f
f
f
f


p
p
cresc. molto


f grandioso
fff

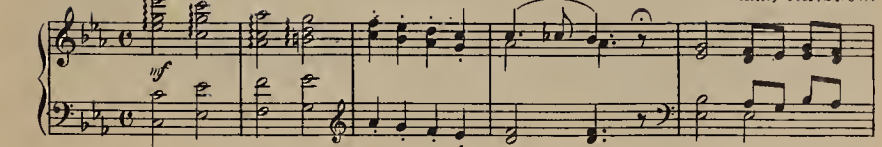
OLD FOLKS AT HOME.

Swanee River.

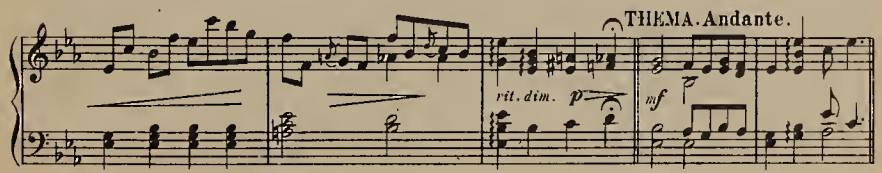
VARIATIONS.

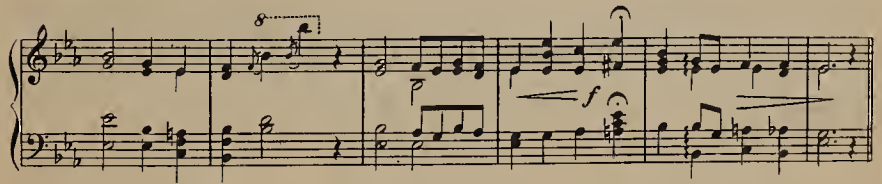
INTROD.

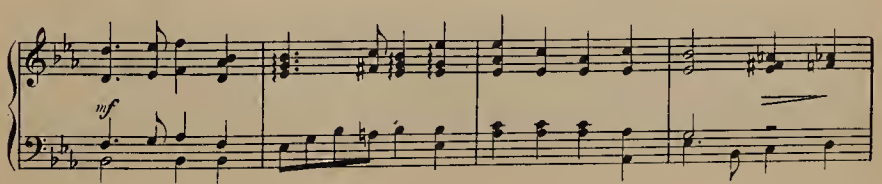
Arr.by J. A. SNOW.

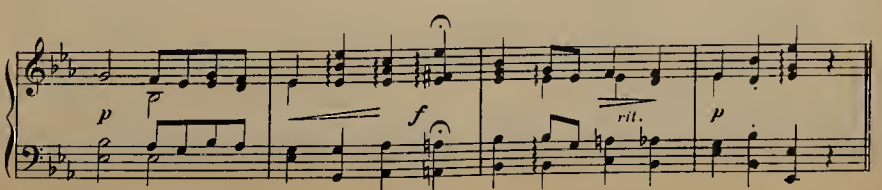


THEMA. Andante.



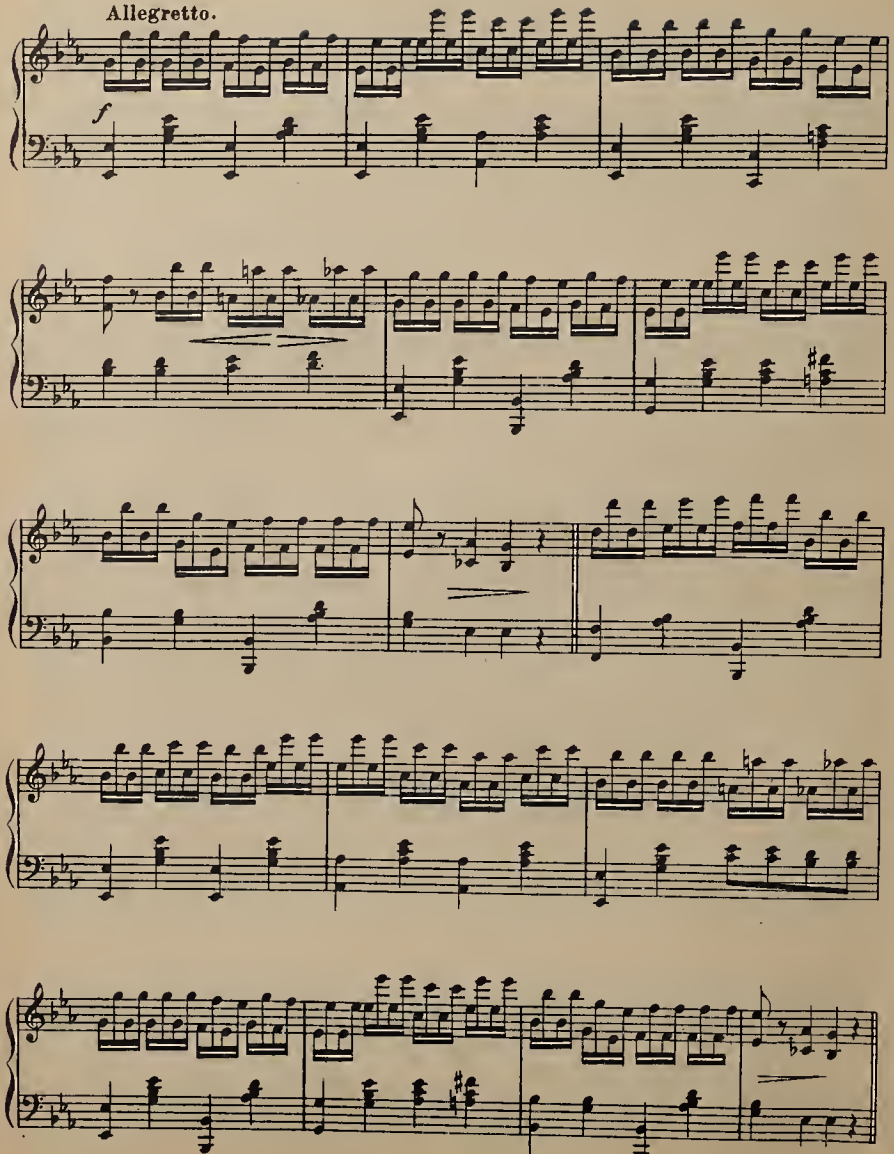


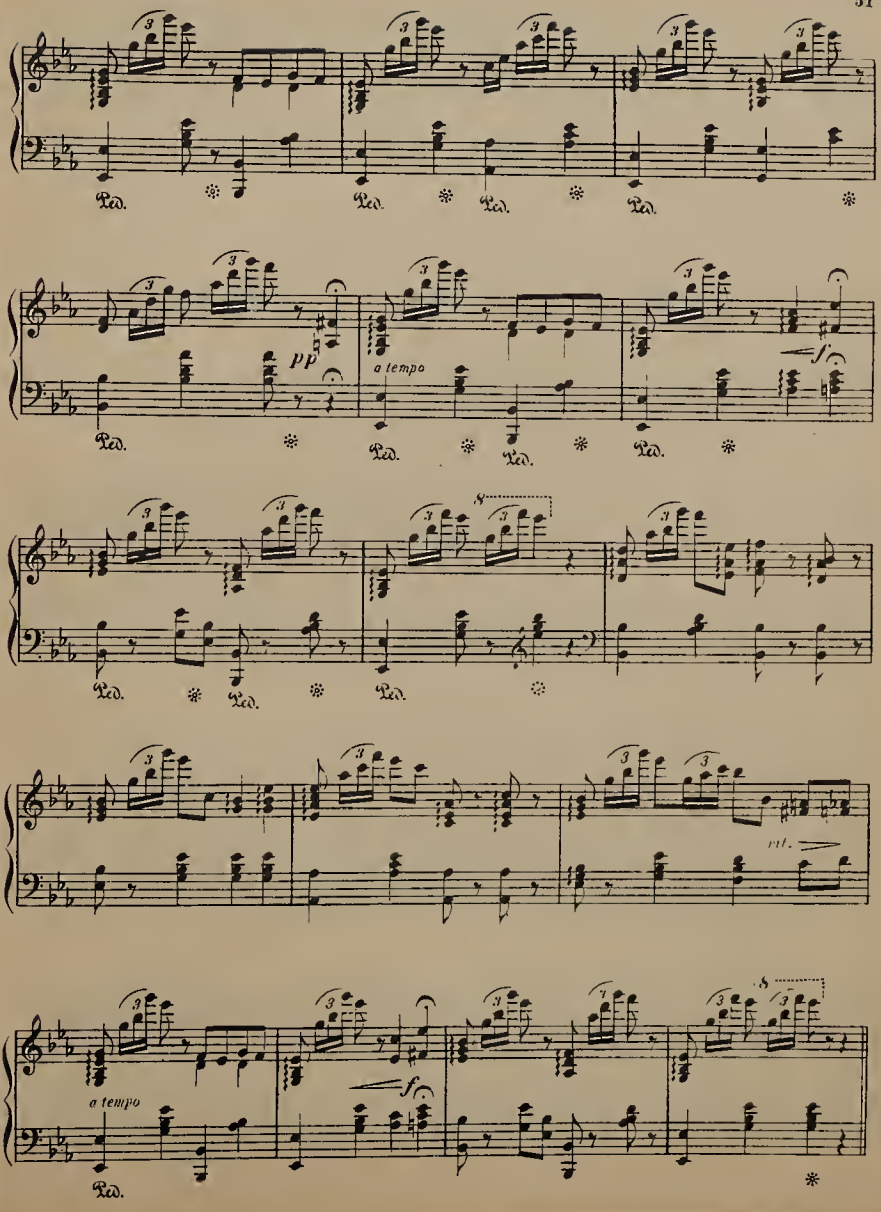




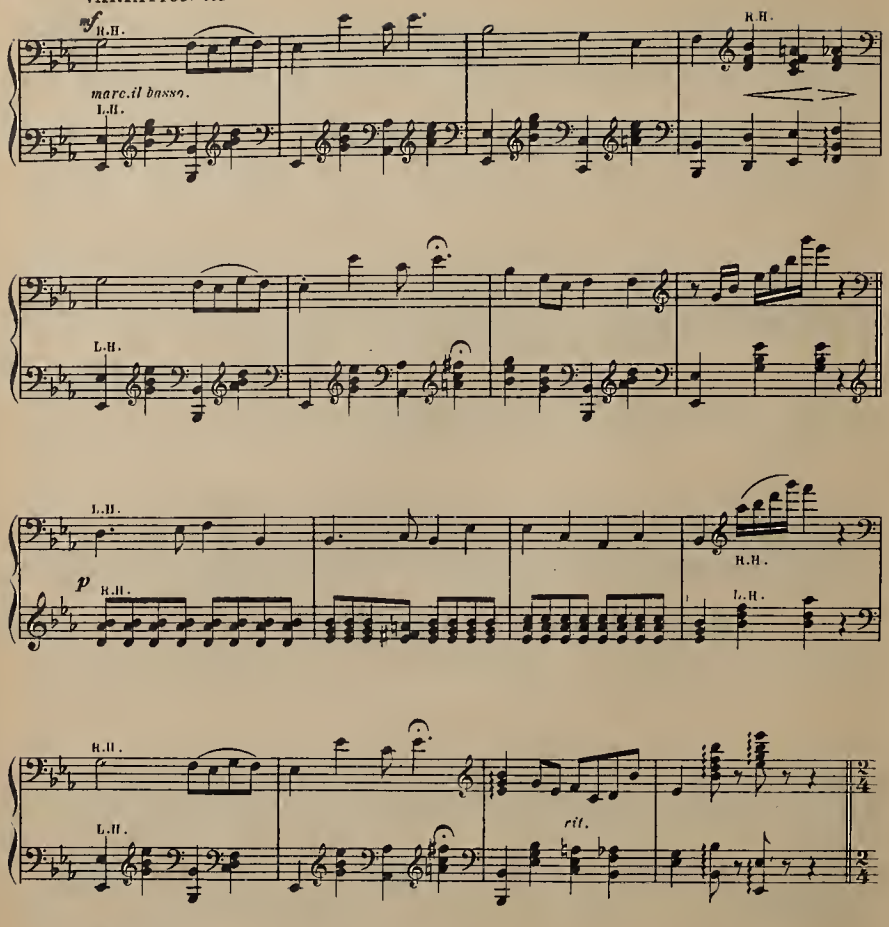
VARIATION I.

Allegretto.



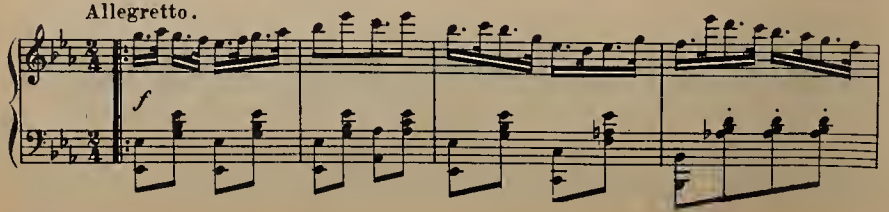

pp
a tempo
f
rit.
a tempo
f

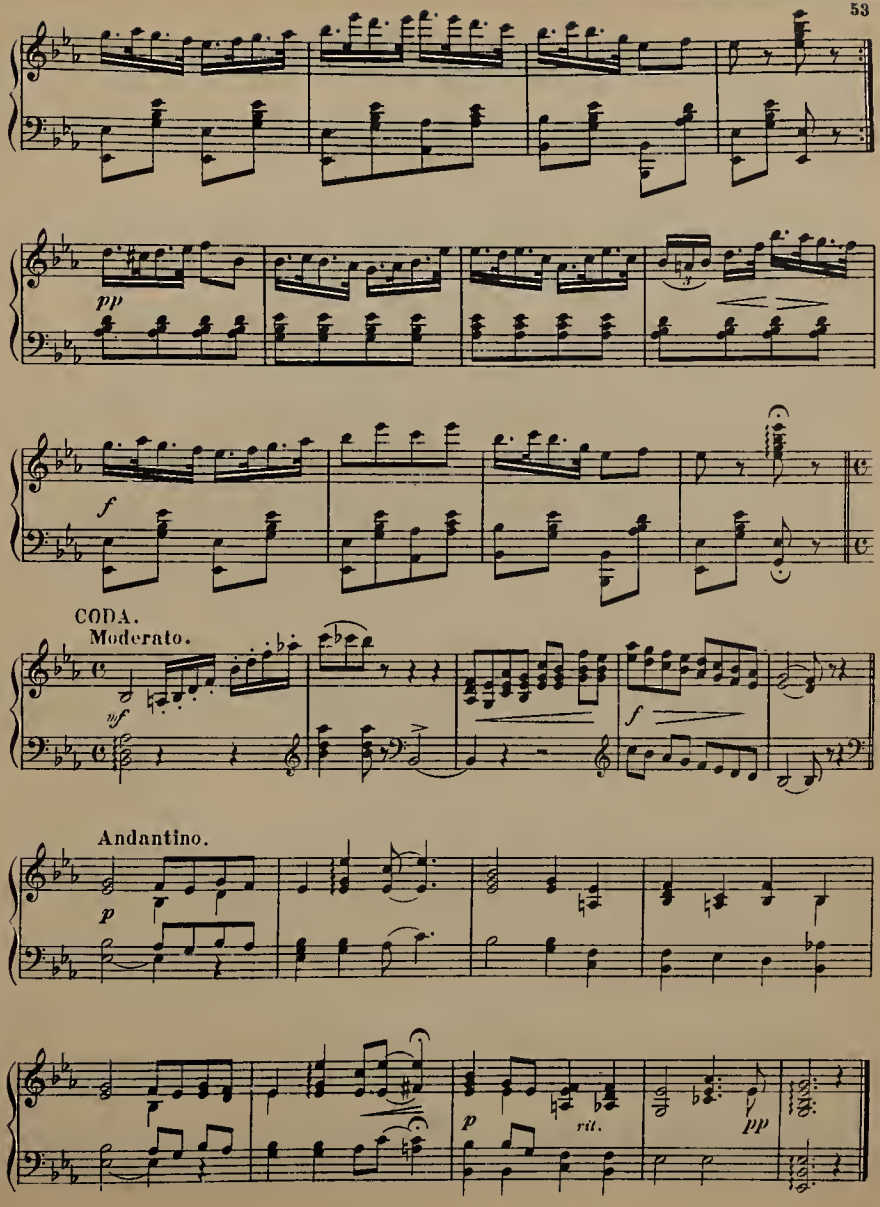
VARIATION III.



VARIATION IV.

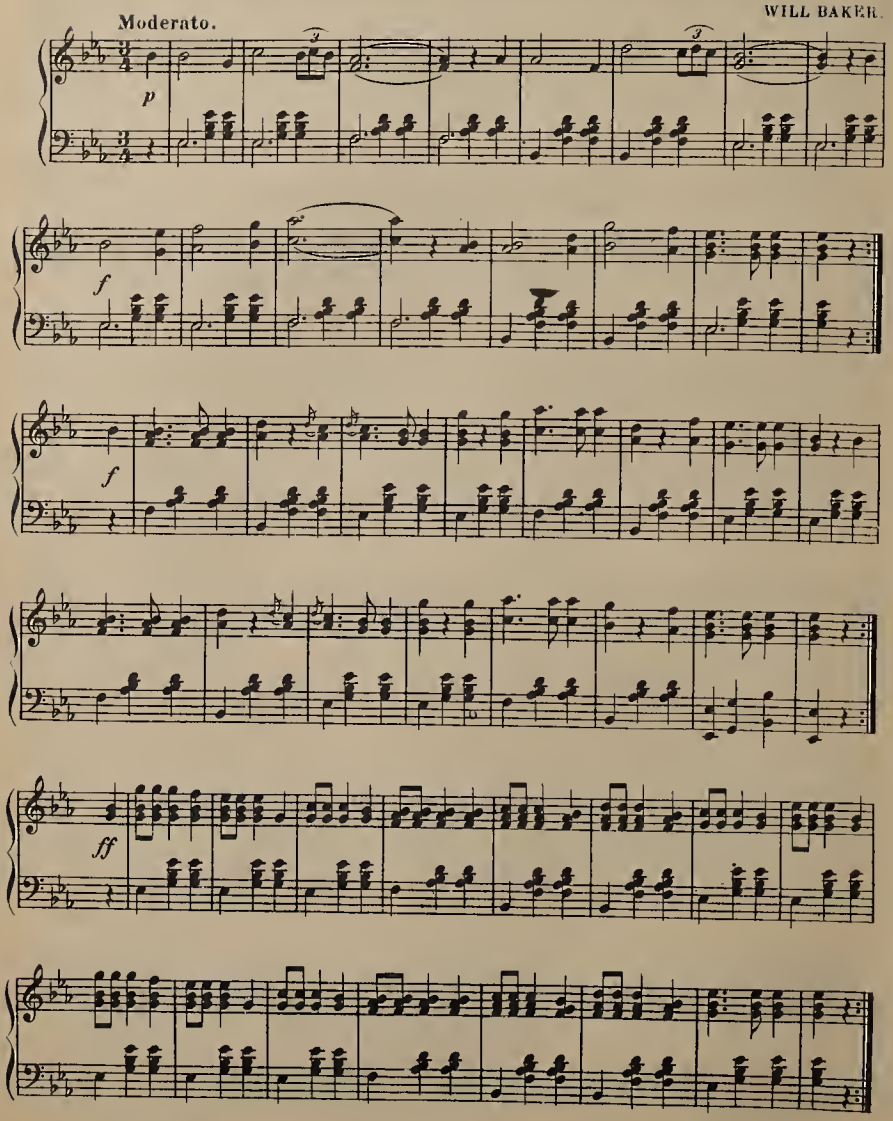
Allegretto.

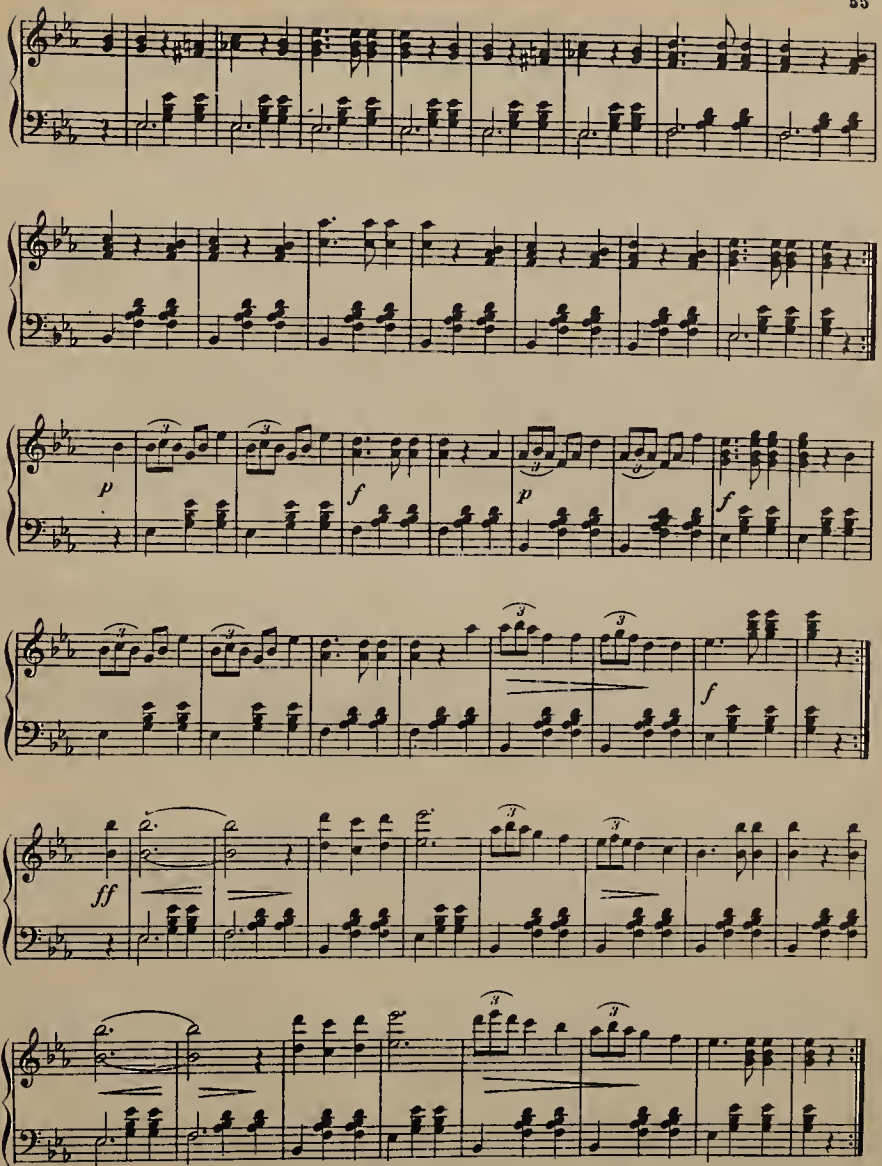



pp
f
CODA.
Moderato.
mf
f
Andantino.
p
p
rit.
pp

CHAUTAUQUA LAKE WALTZ.

WILL BAKER.

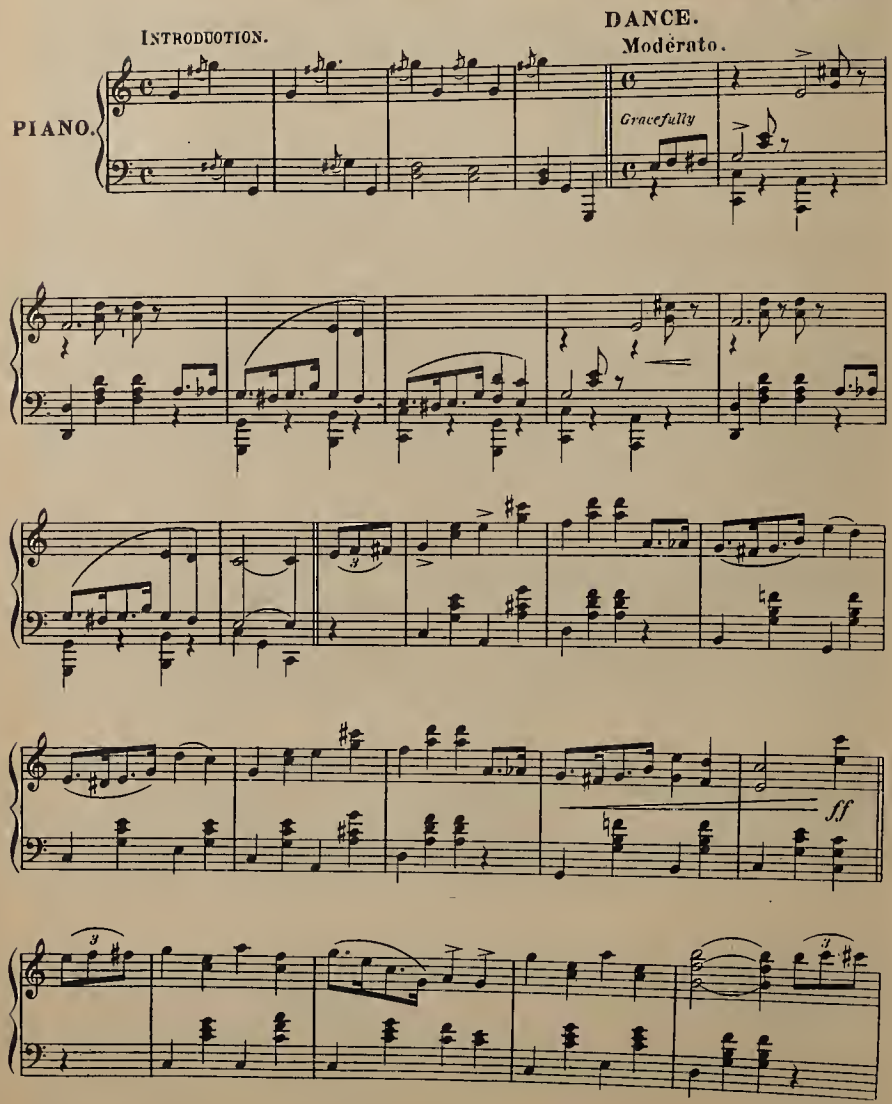


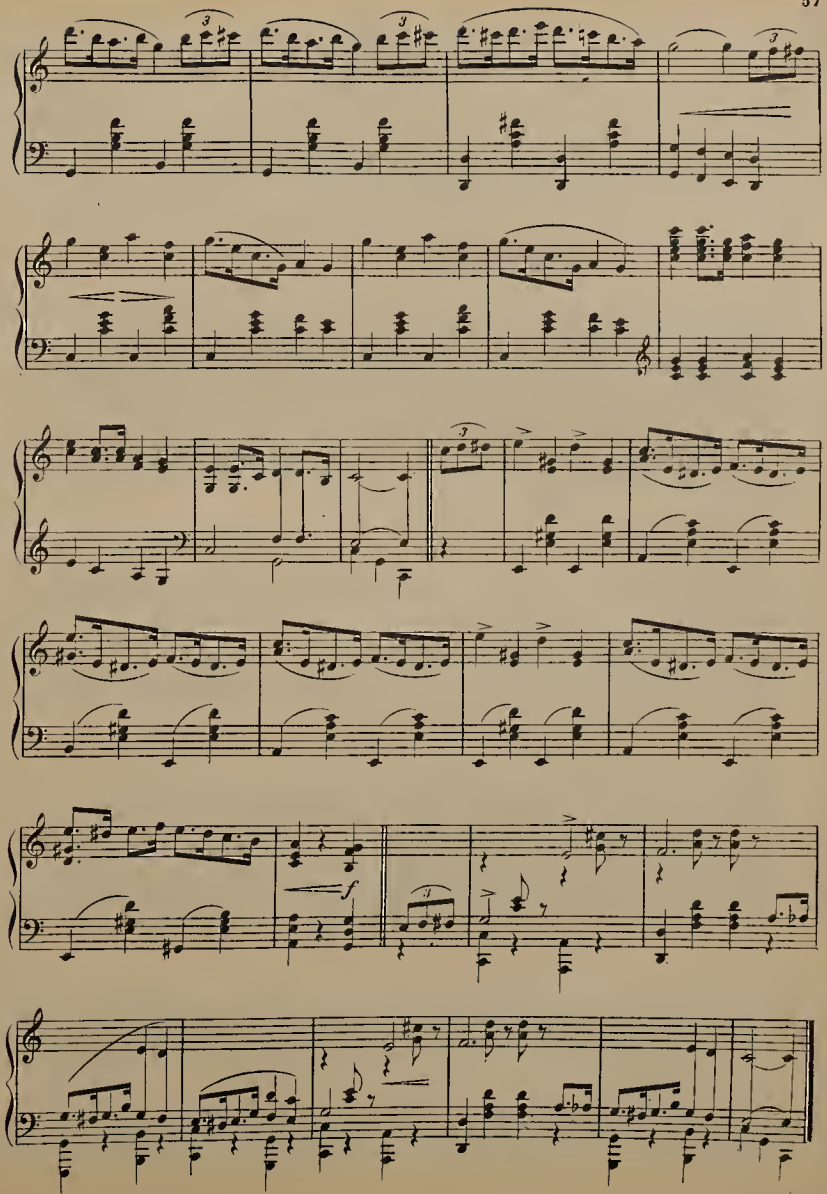

p
f
p
f
f
ff

DANCE OF THE BROWNIES.

(CHARACTERISTIC DANCE.)

E. F. KAMMAN.



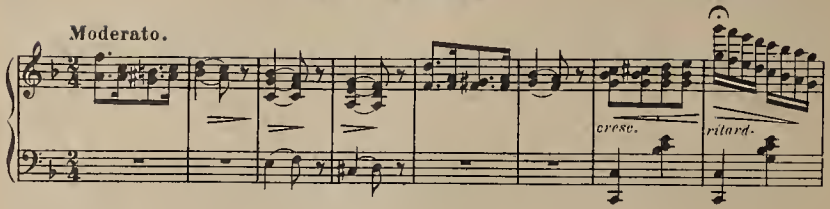

3
3
3
3
f

THE RACE COURSE.

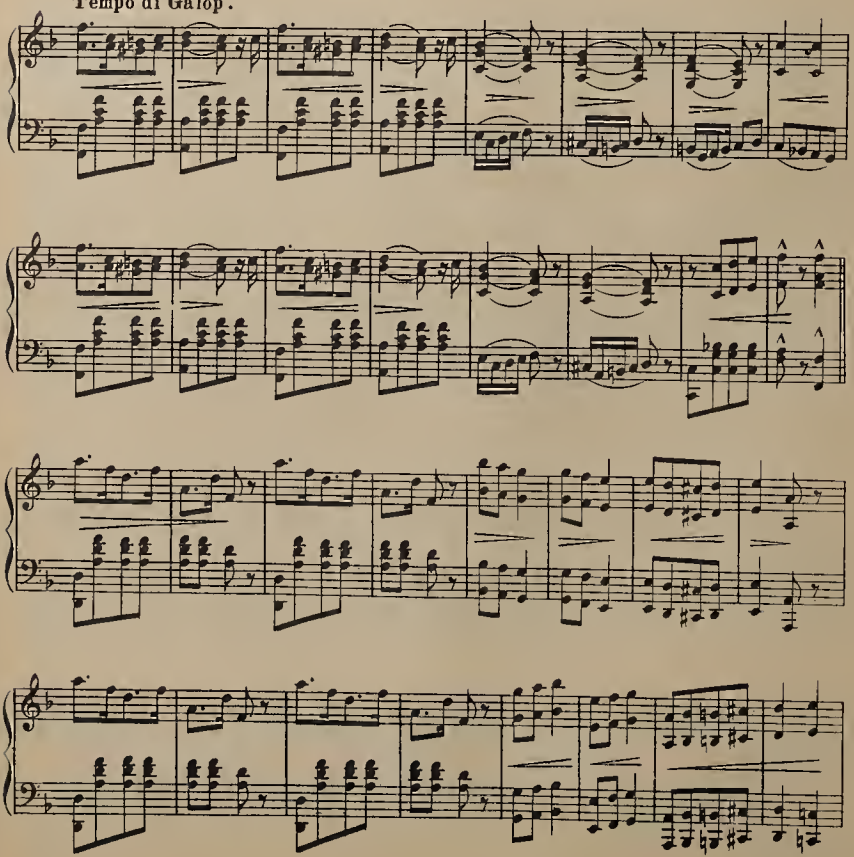
GALOP DE CONCERT.

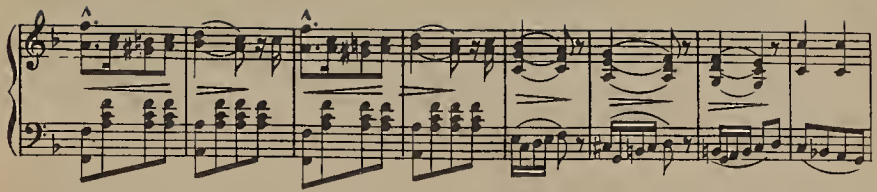
CHAS. D. BLAKE.

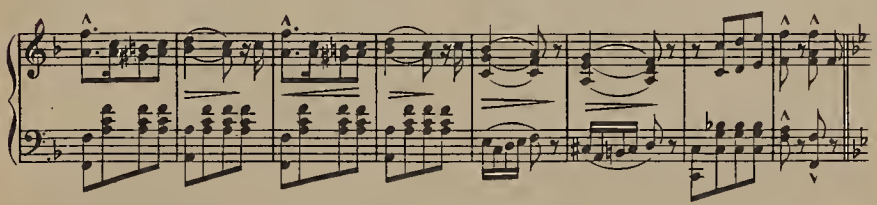
Moderato.



Tempo di Galop.

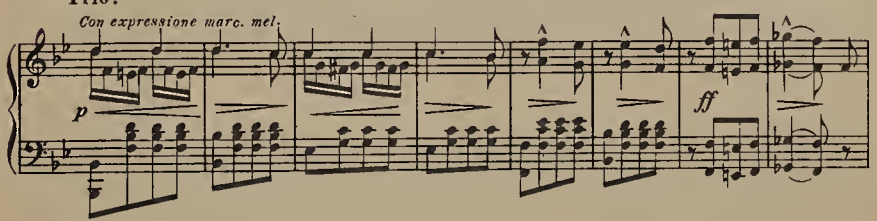


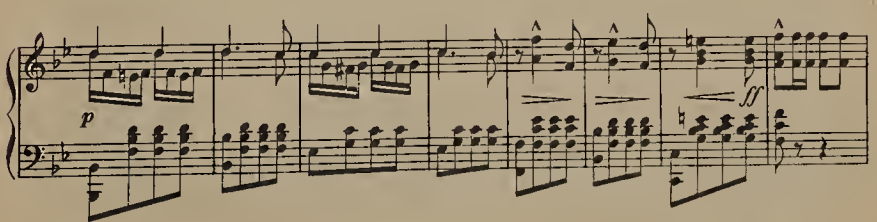


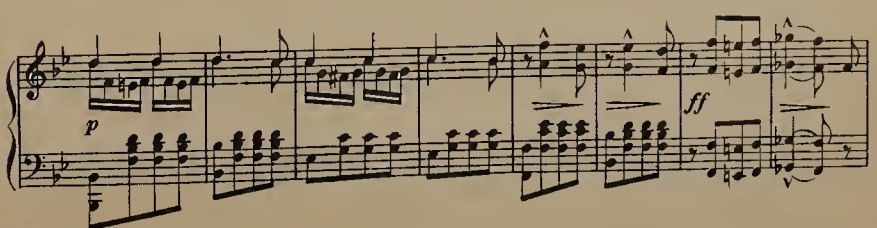


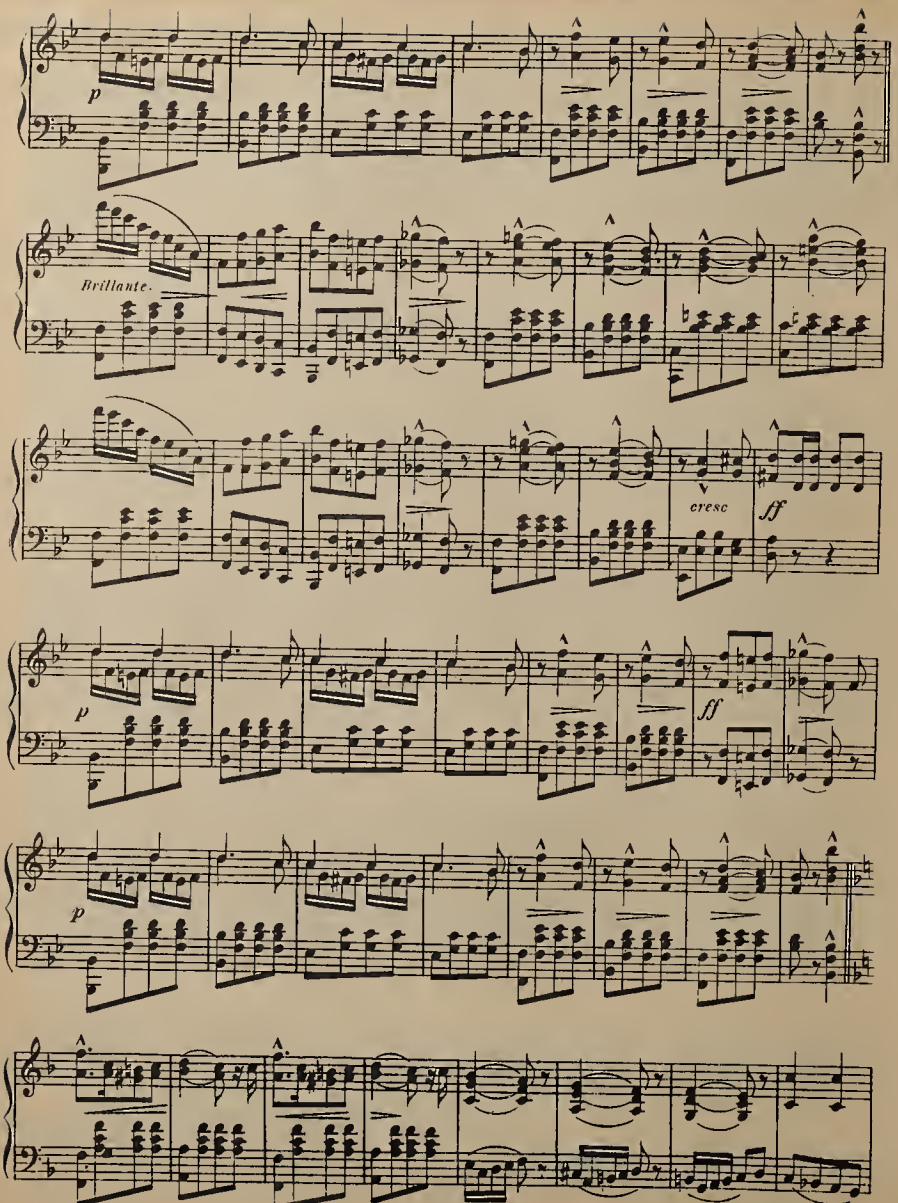
Trio.

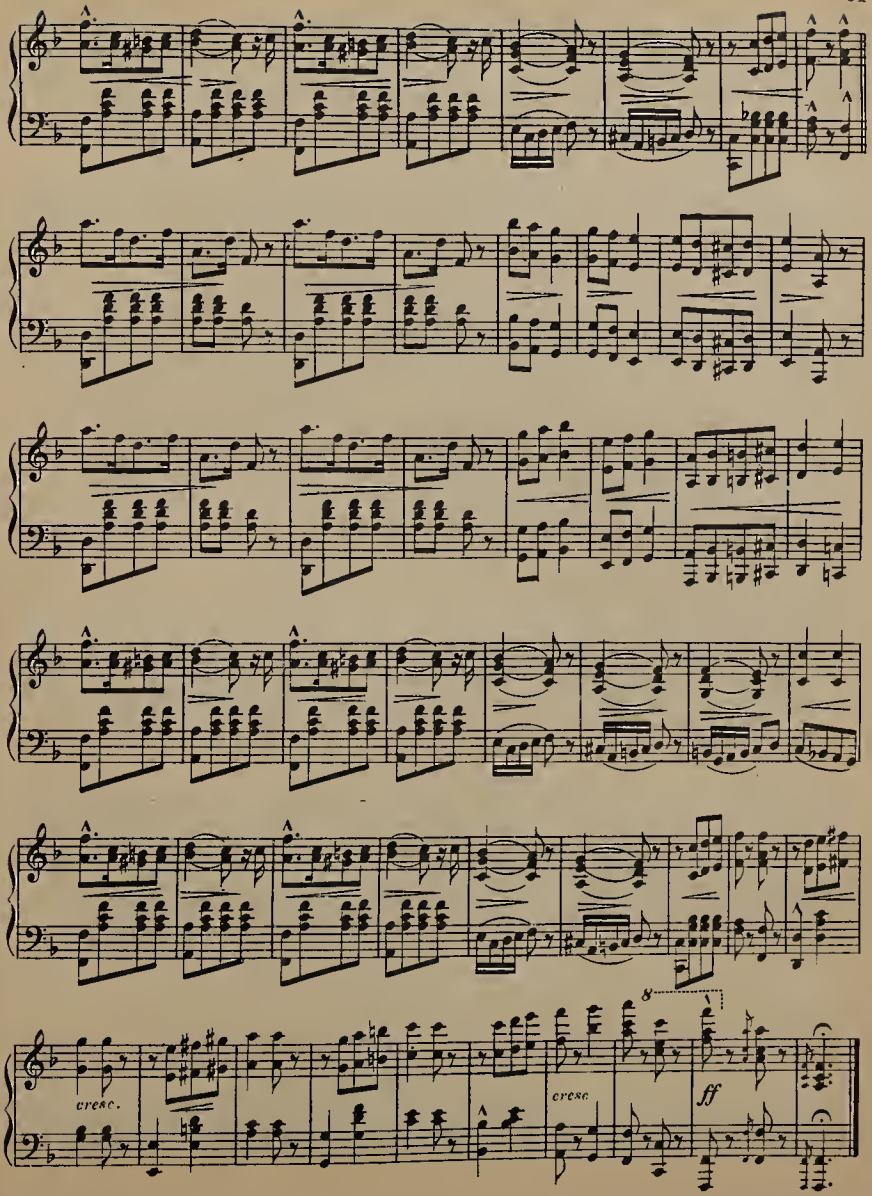
Con expressione marc. mel.








p
Brillante.
cresc
ff
p
ff
p

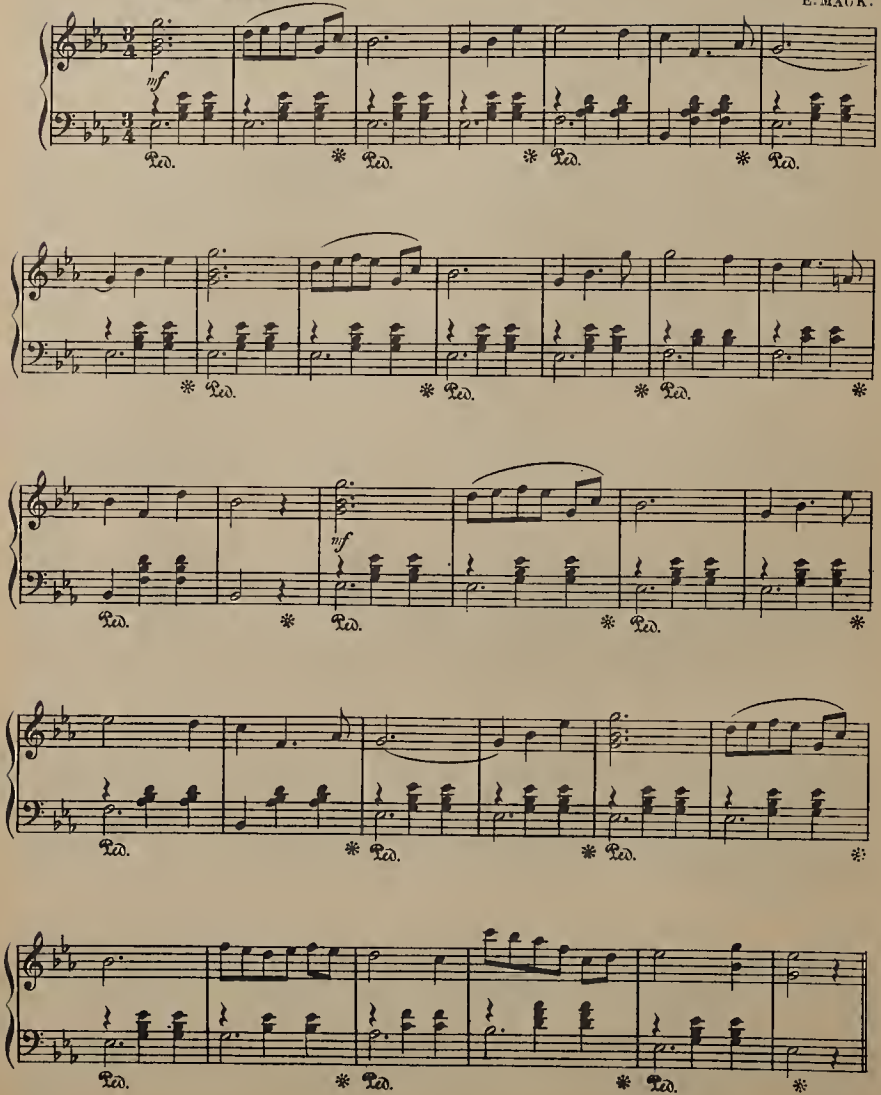

cresc.
cresc.
ff

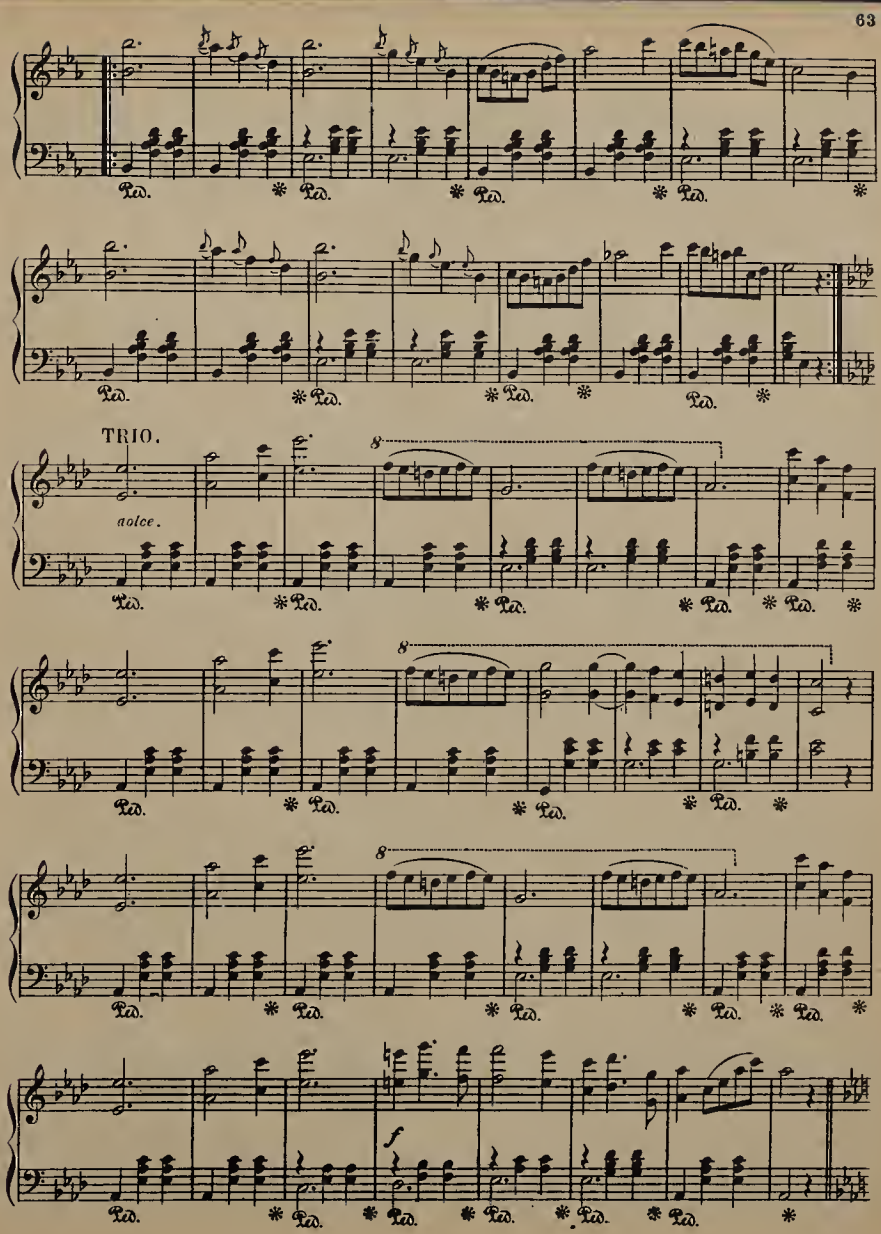
PERPETUAL ROSE.

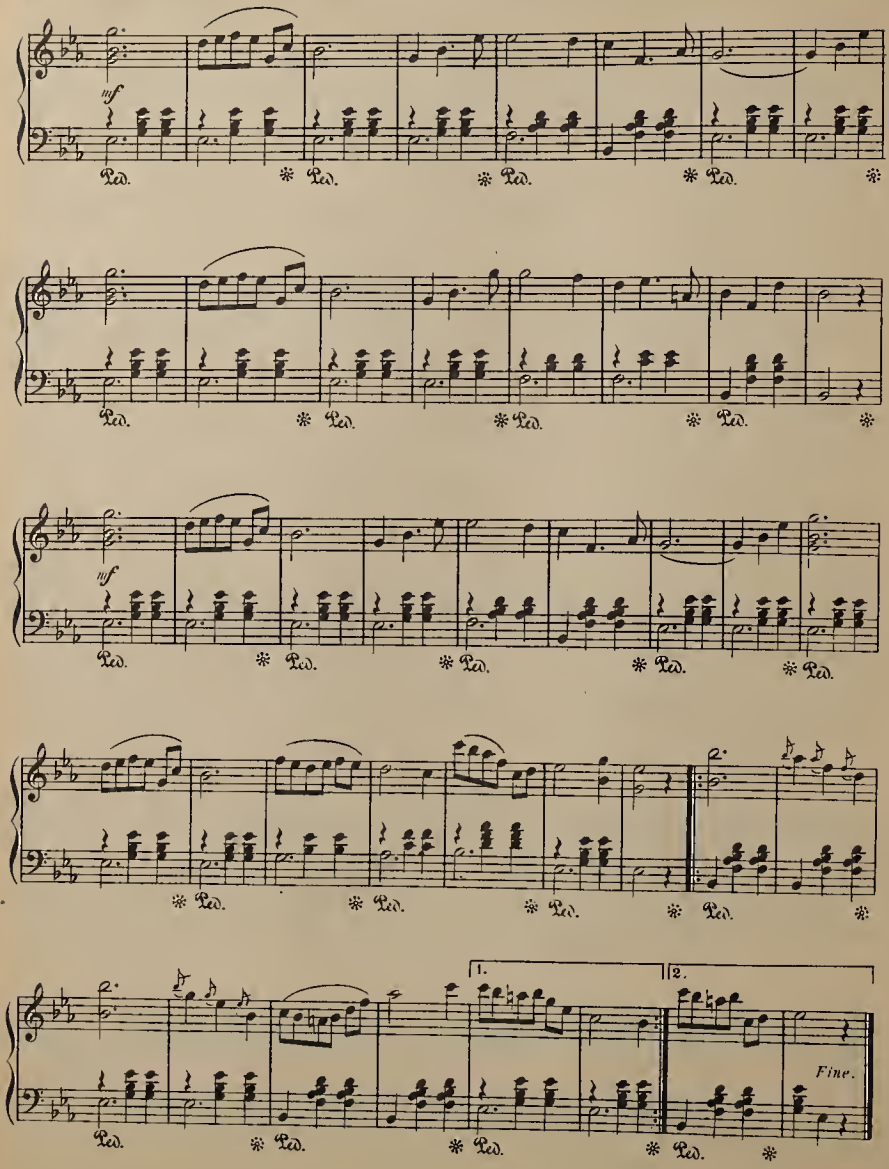
WALTZ.

Brillante animato.

E. MACK.

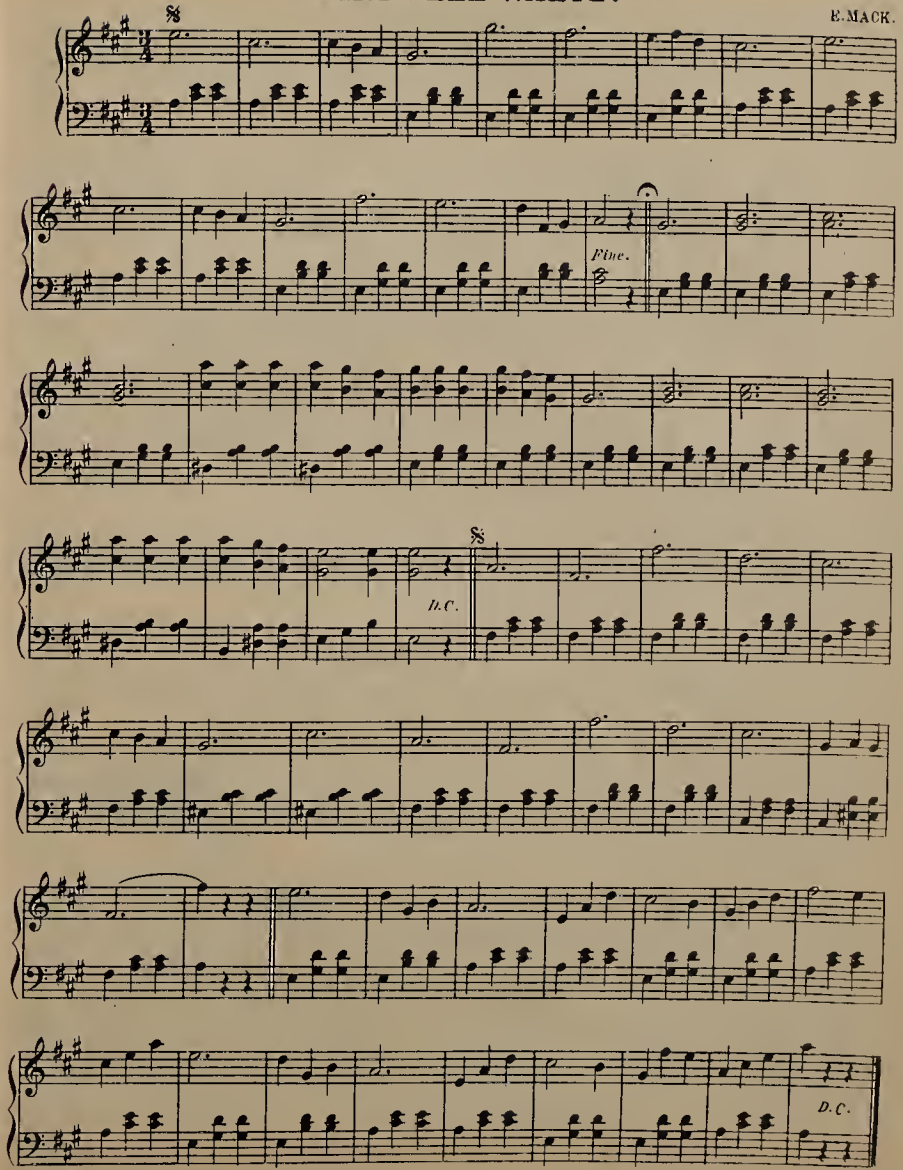



TRIO.
dolce.
8
8
8
f


mf
Ped.
1.
2.
Fine.

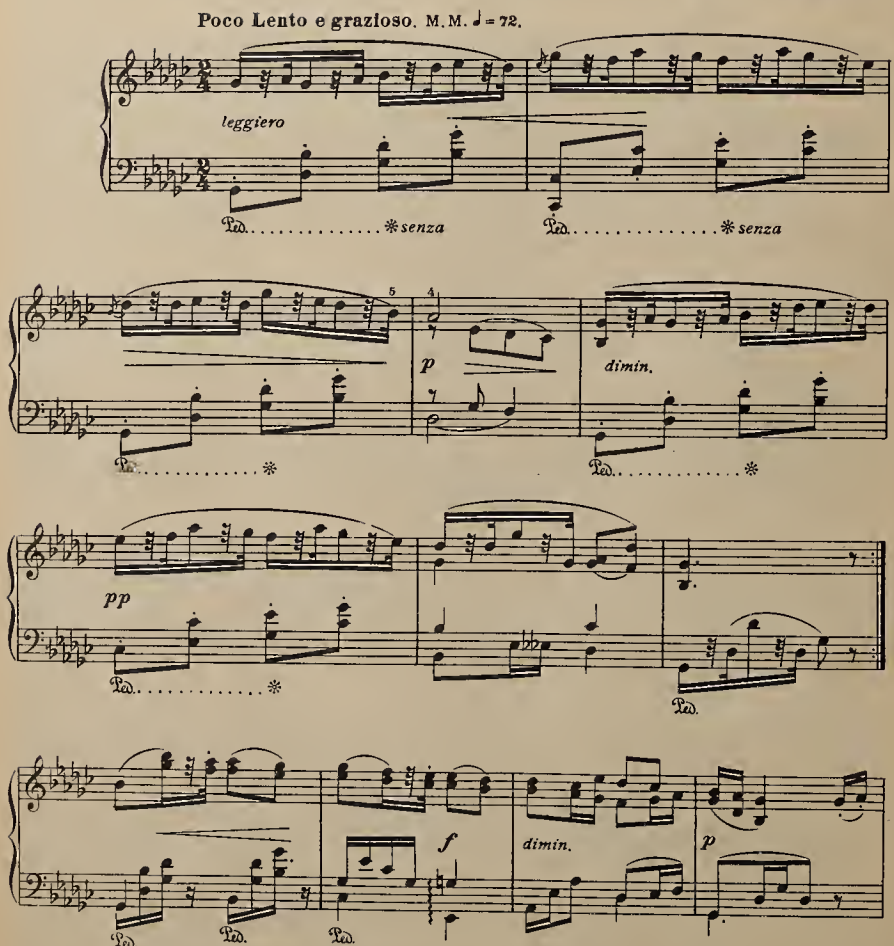
FAIRY DELL WALTZ.

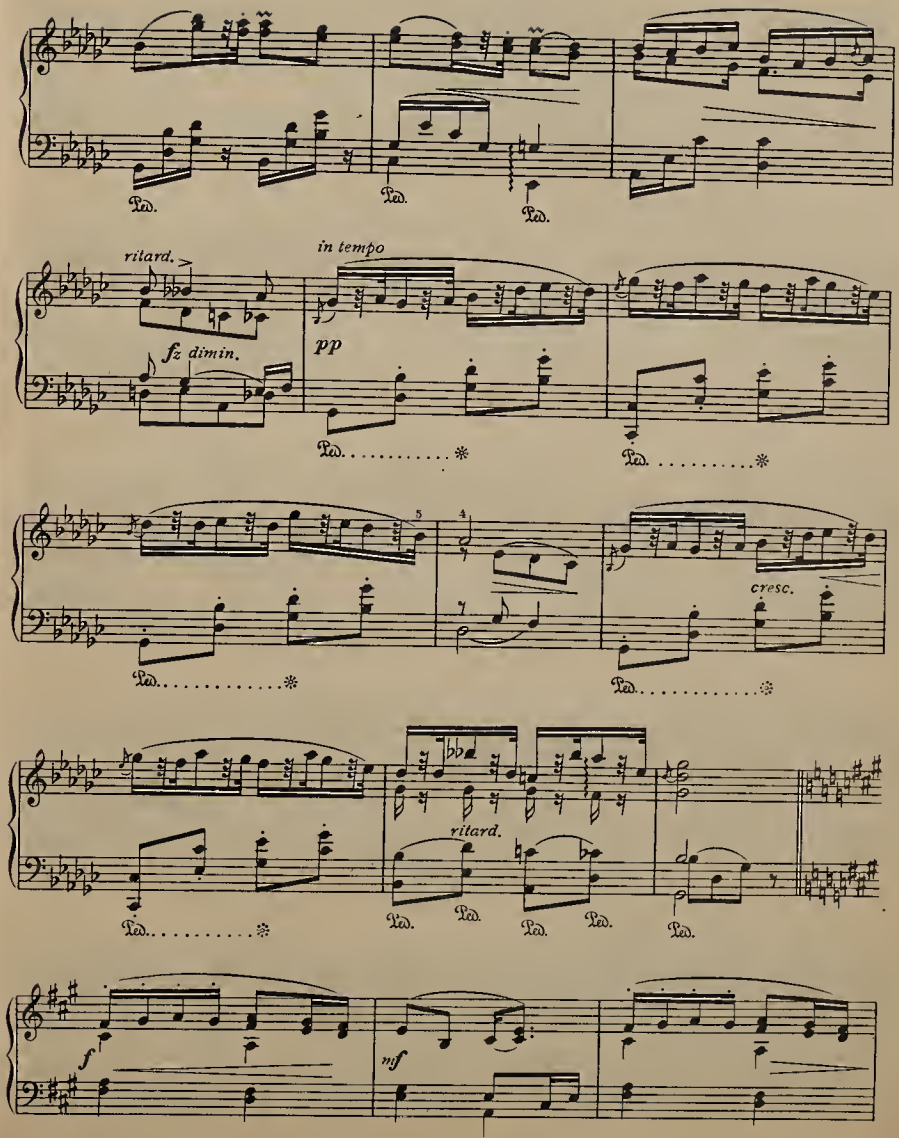
E. MACK.

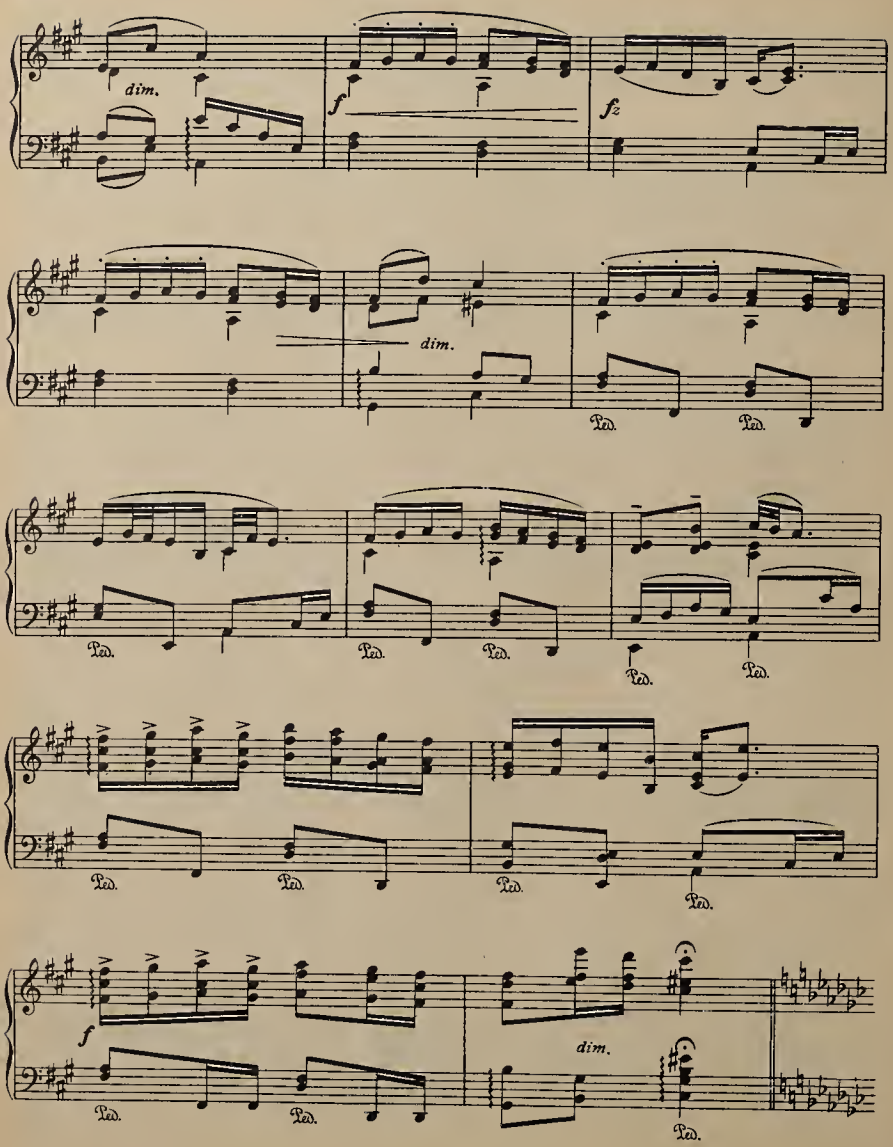


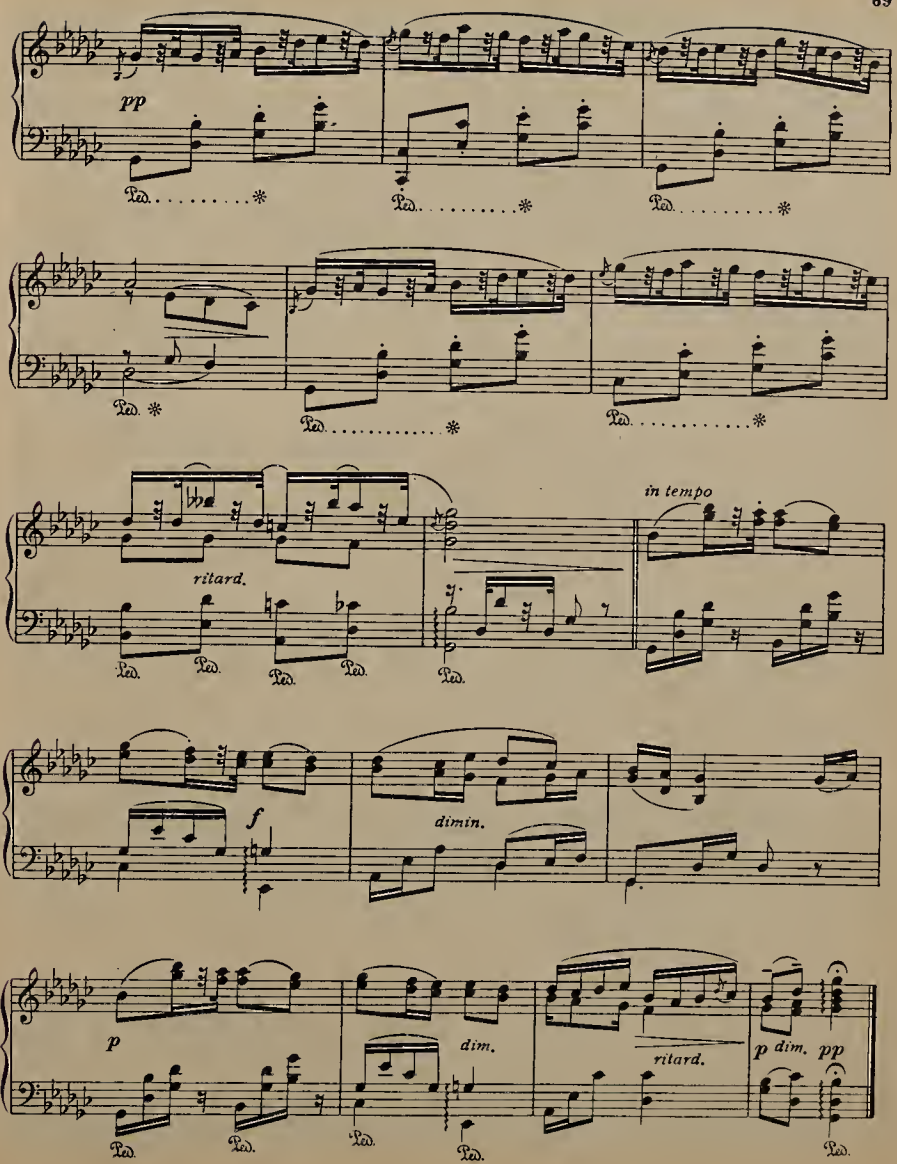
Humoreske.

Ant. Dvořák, Op. 101. № 7.




ritard.
in tempo
fz dimin.
pp
cresc.
ritard.
f
mf


dim.
f
fz
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
Ped.
Ped.

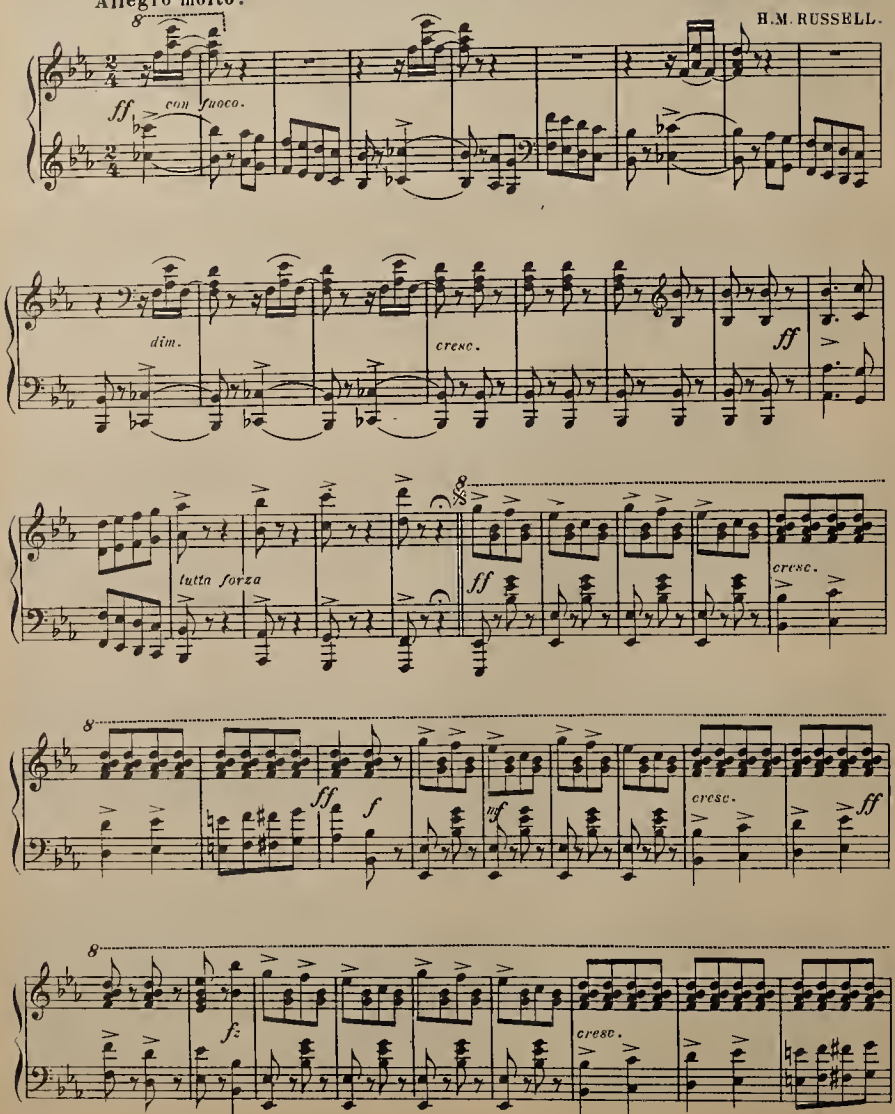

pp
Ped.
ritard.
in tempo
f
dimin.
p
dim.
ritard.
p dim. pp

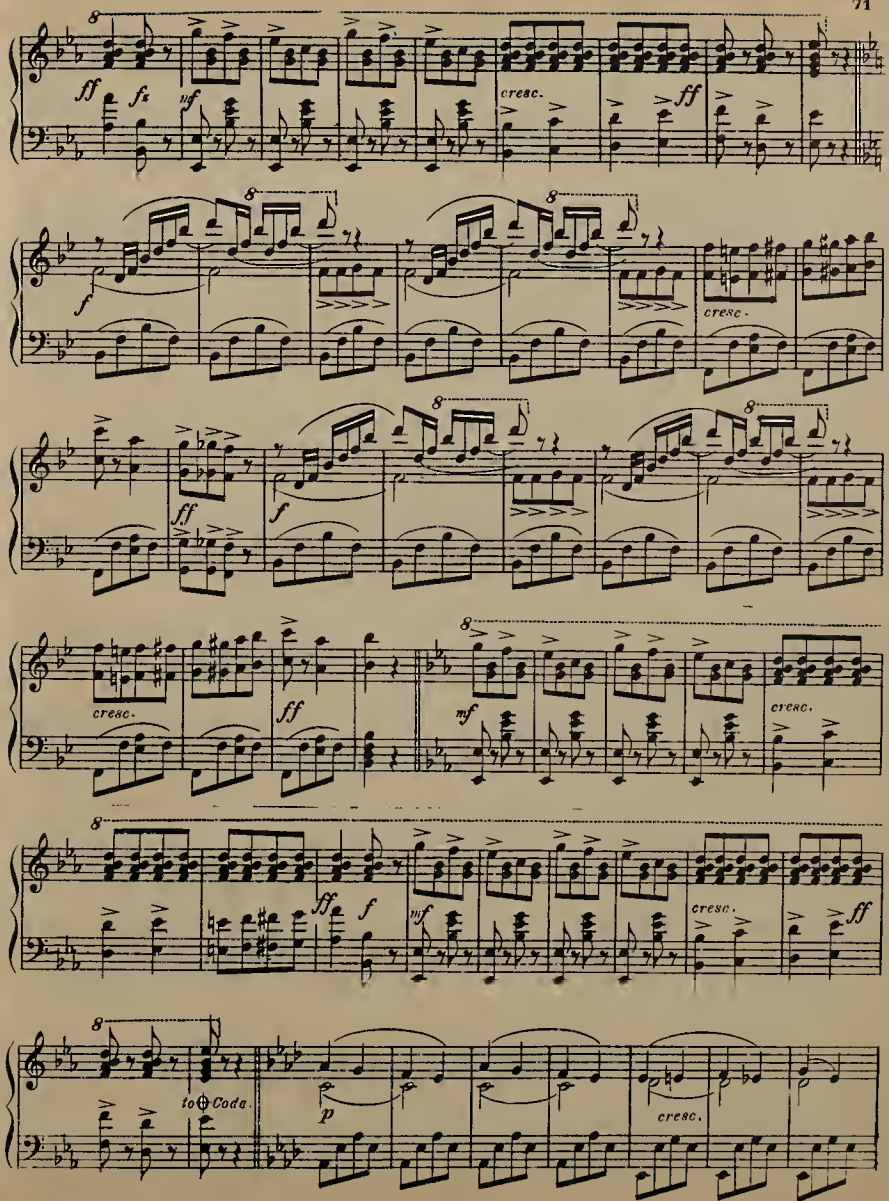
THE WITCHES' FLIGHT.

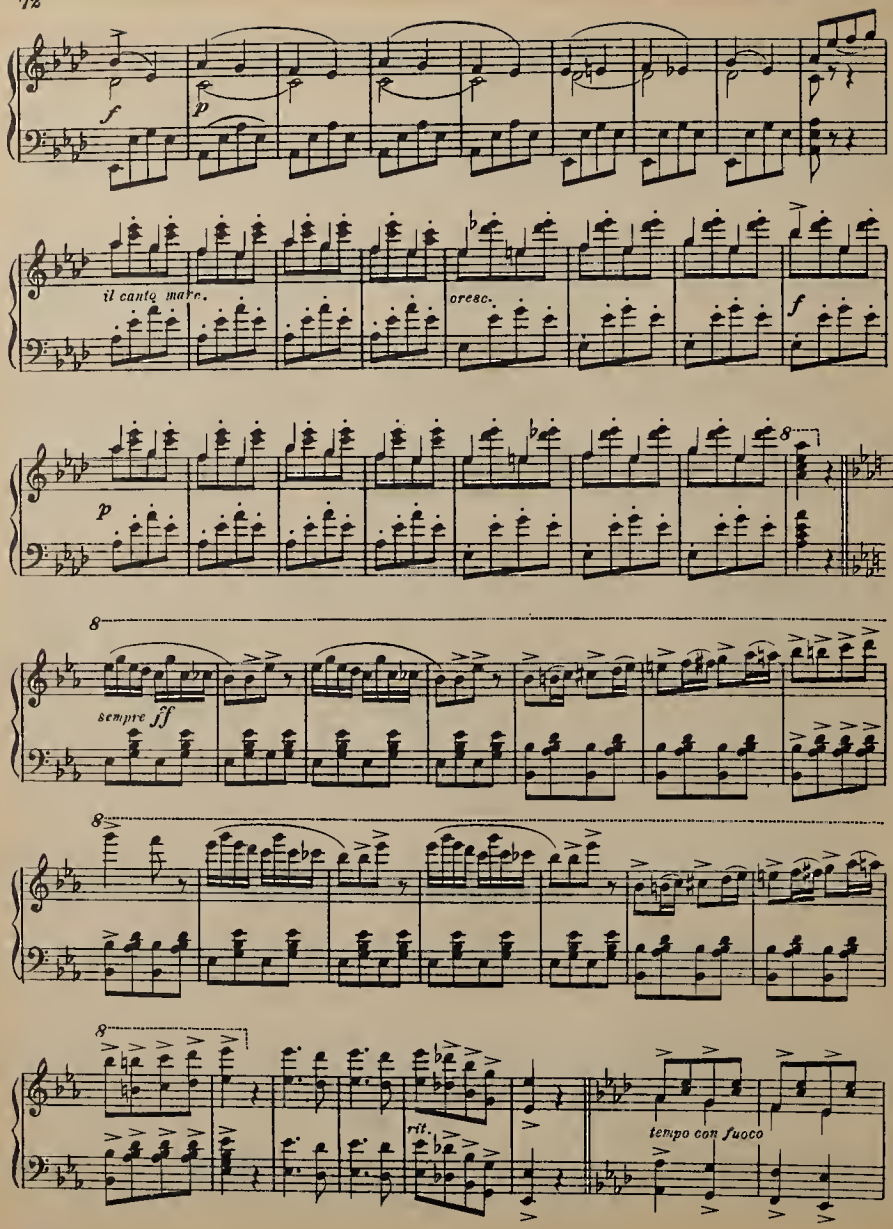
GALOP CAPRICE.

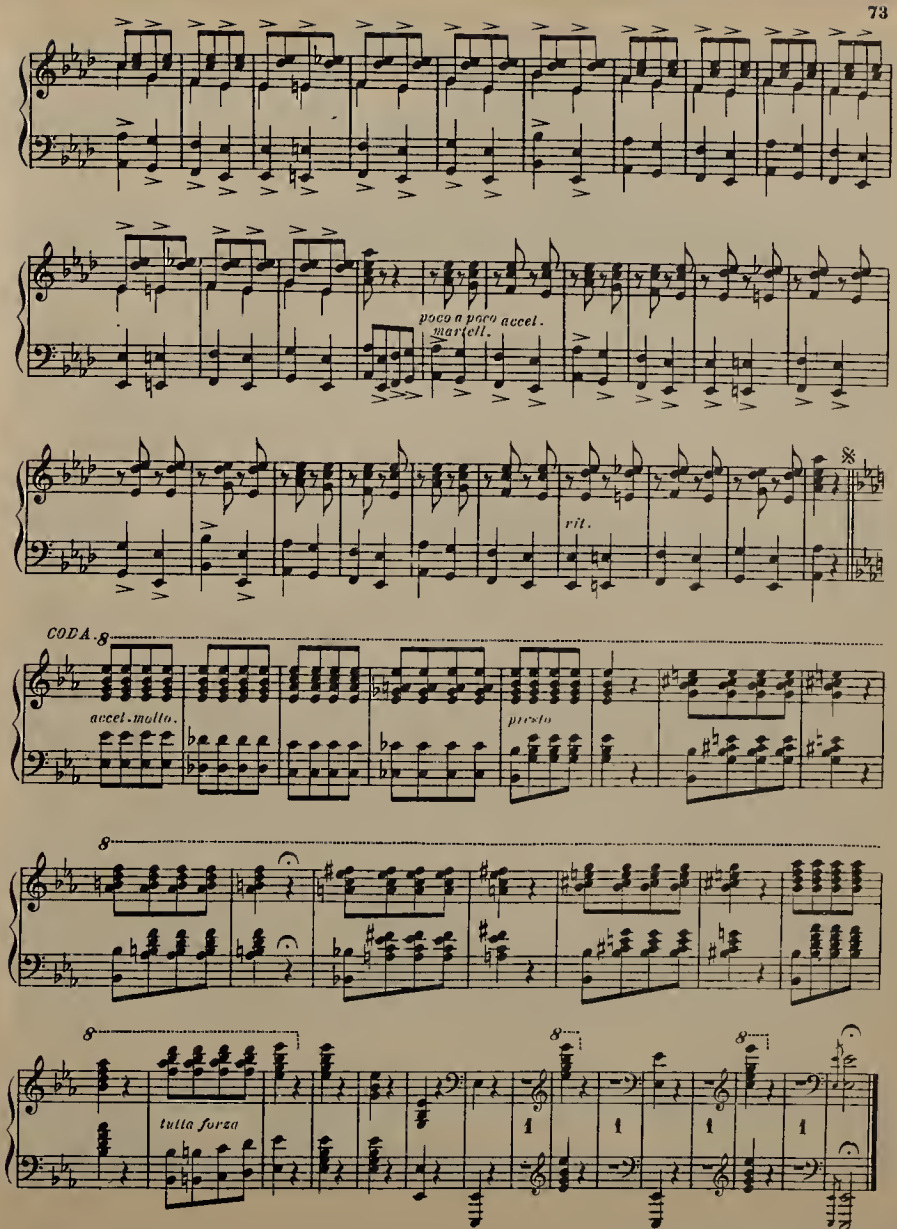
Allegro molto.

H.M. RUSSELL.




ff
fz
mf
cresc.
ff
f
cresc.
ff
f
cresc.
ff
mf
cresc.
ff
f
mf
cresc.
ff
to ⊕ Coda
p
cresc.

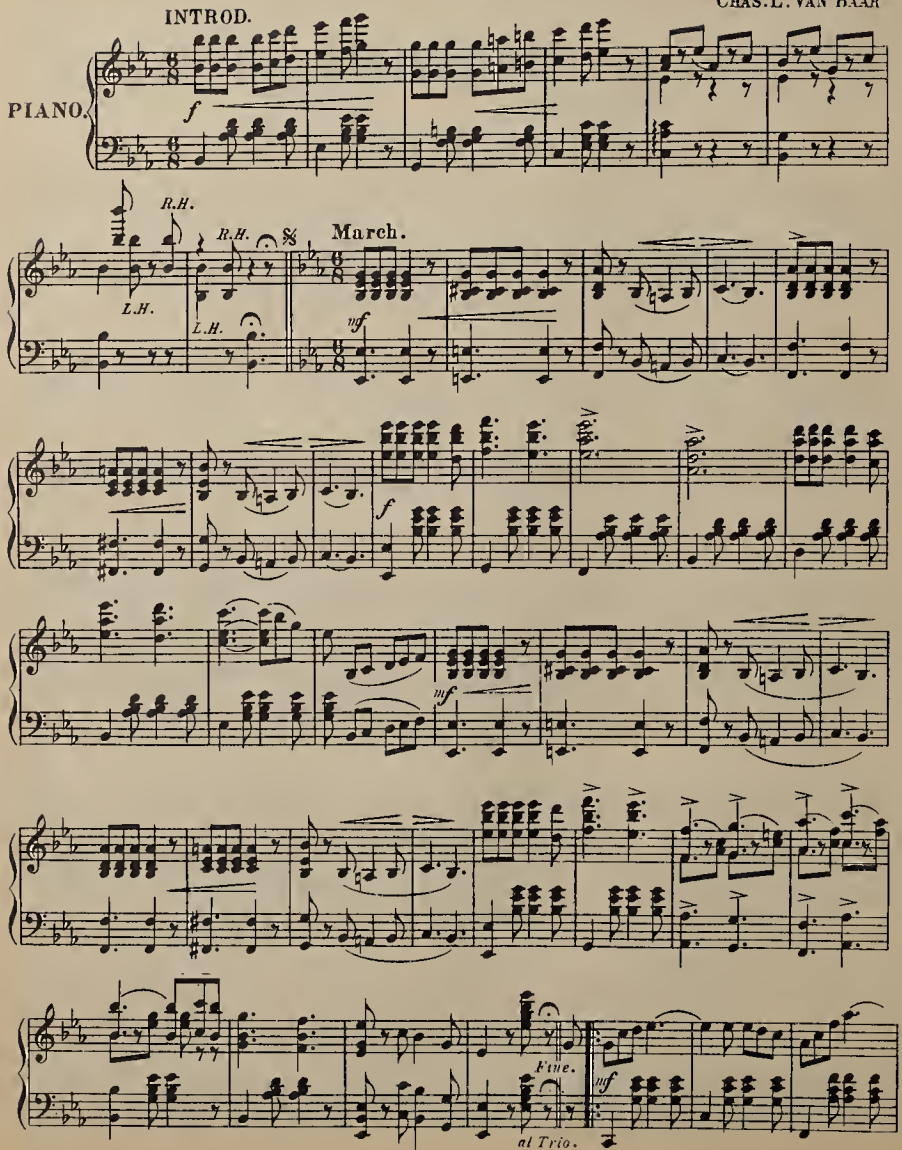

f
p
il canto marc.
cresc.
f
p
8
sempre ff
8
8
rit.
tempo con fuoco

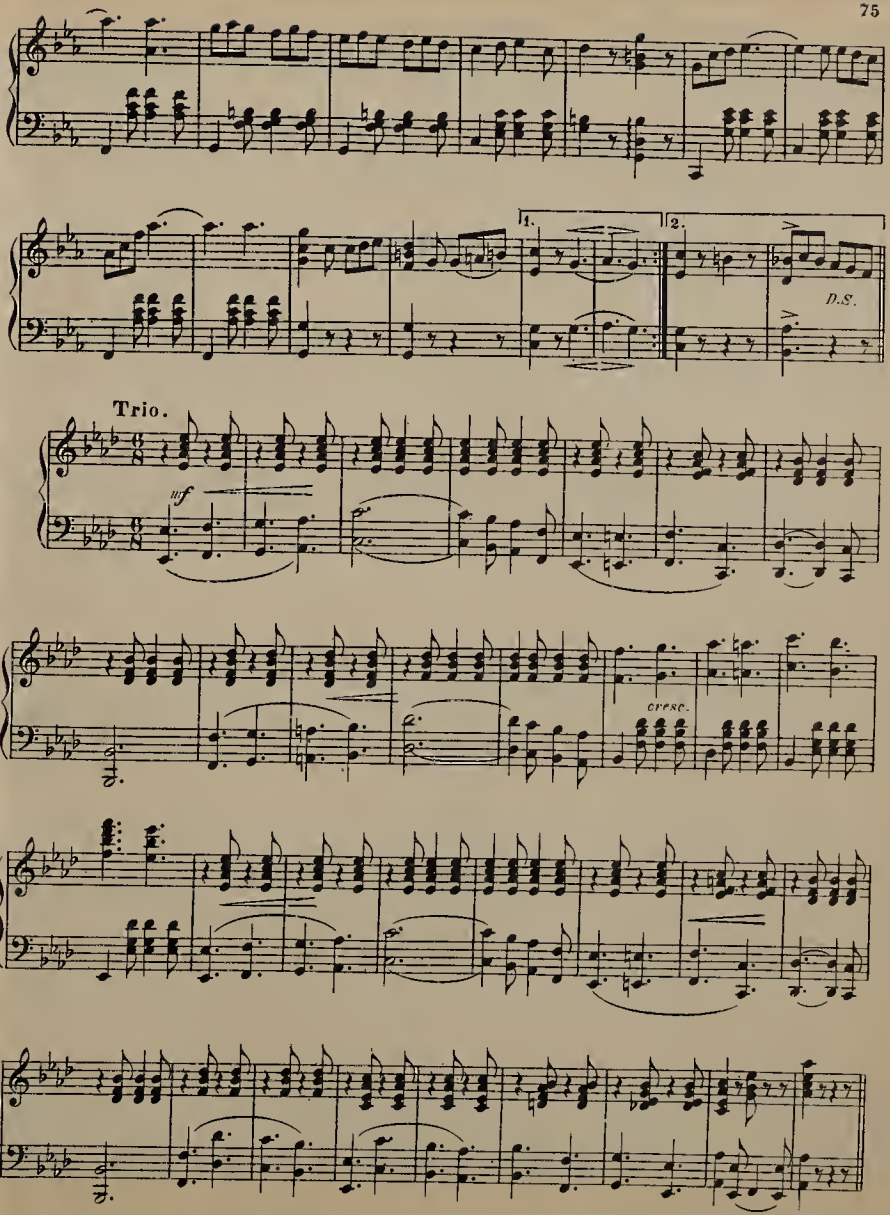

poco a poco accel.
martell.
rit.
CODA.
accel. molto.
presto
tutta forza

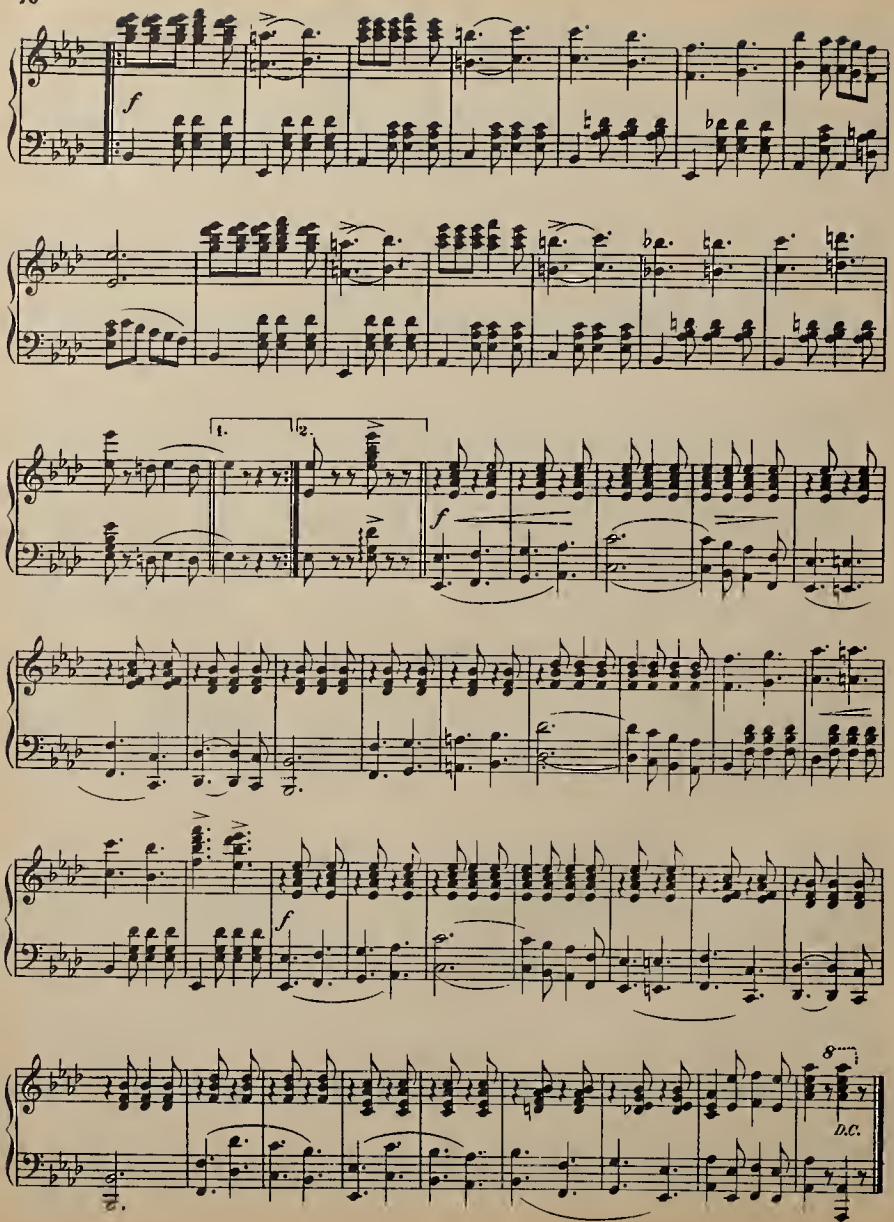
THE YALE MARCH.

Two-Step.

CHAS. L. VAN BAAR

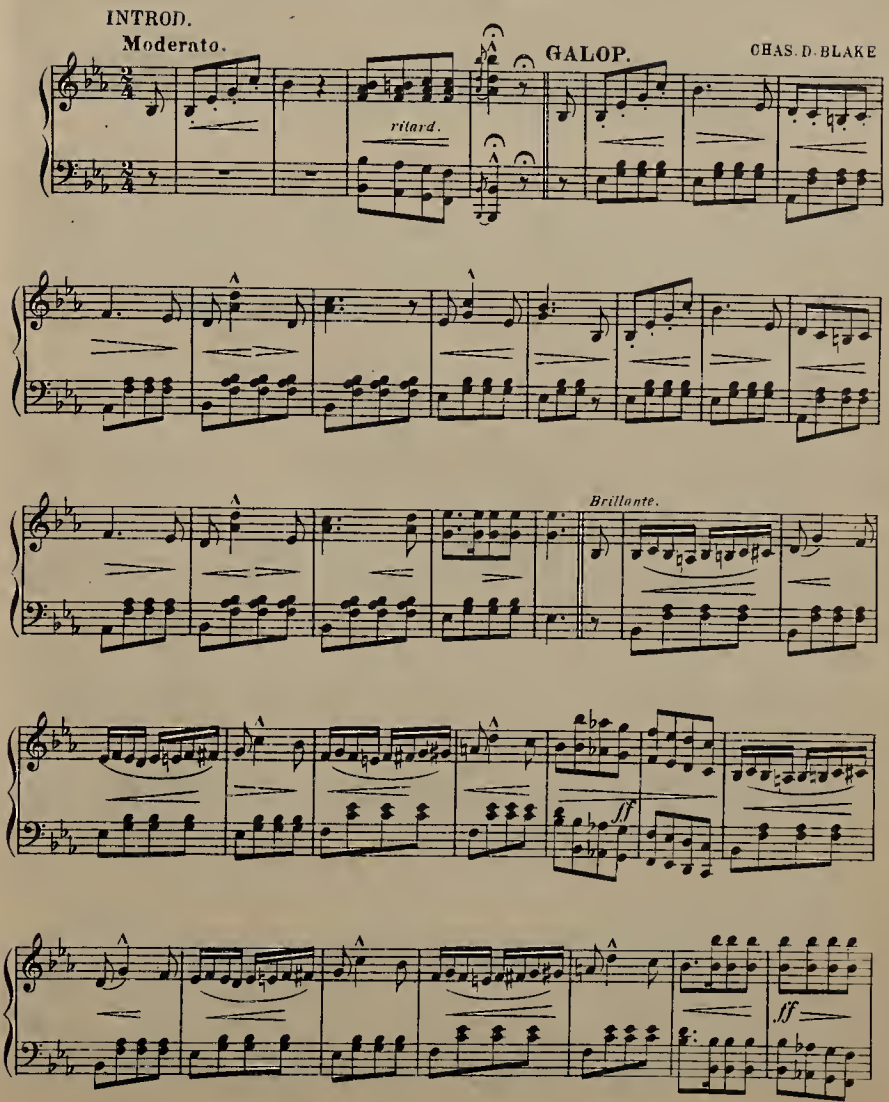


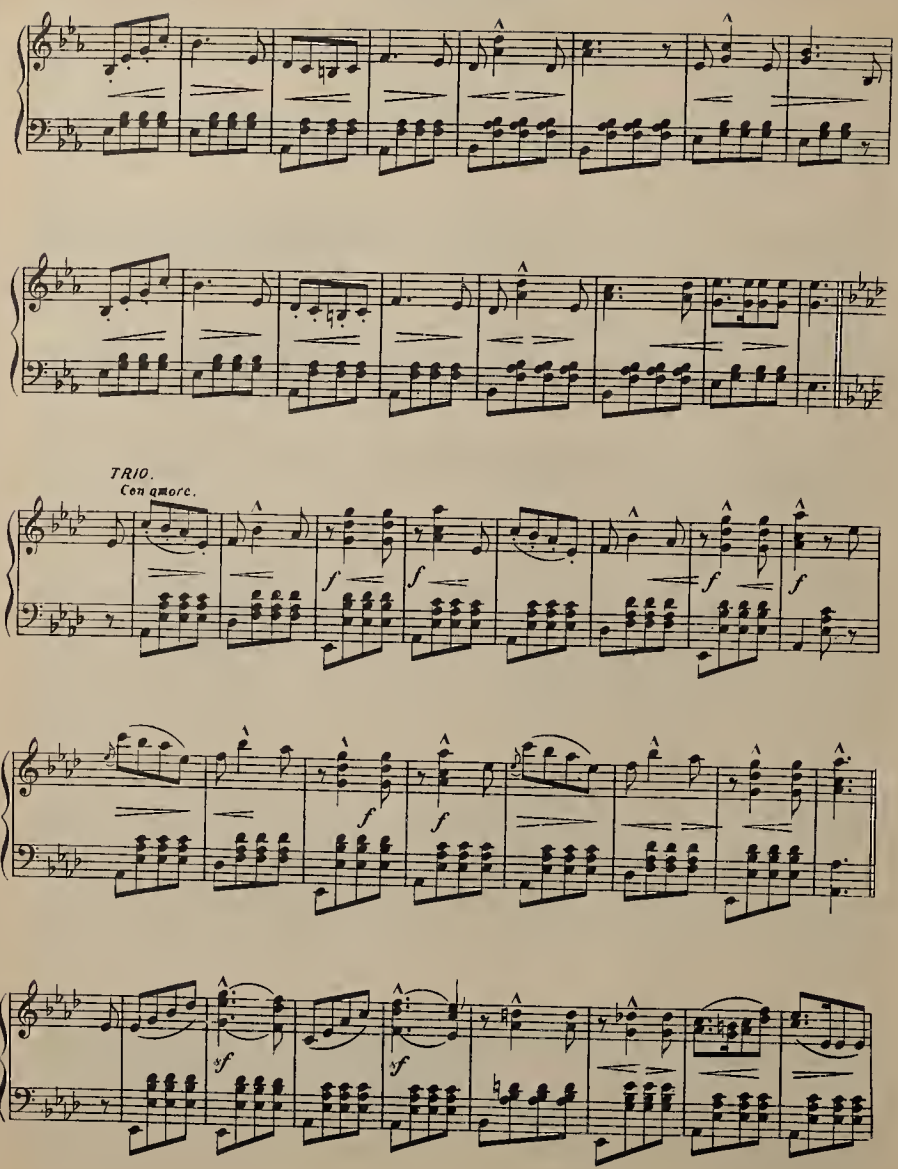

1.
2.
D.S.
Trio.
ff
cresc.

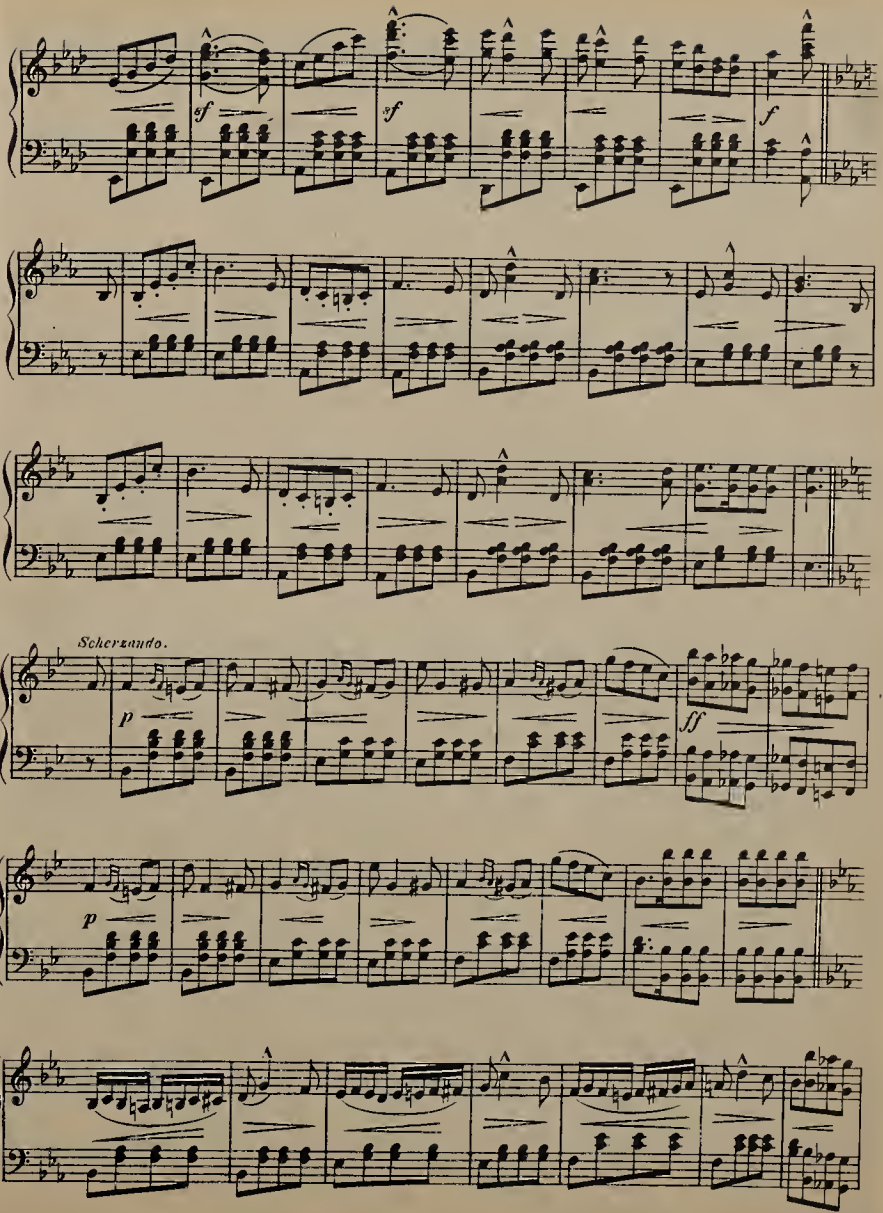

f
1.
2.
f
f
8
D.C.

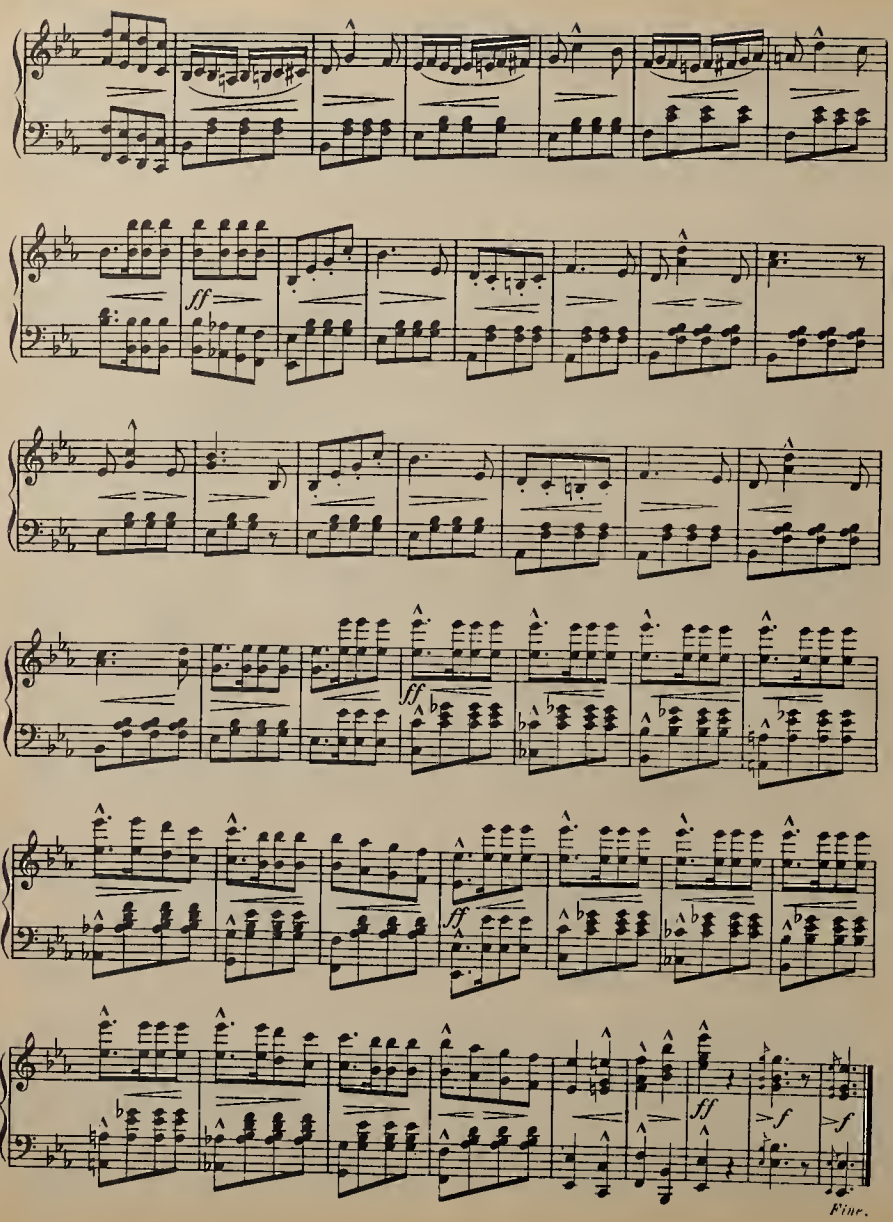
VICCOLO.

Grand Galop de Concert.




TRIO.
Con amore.

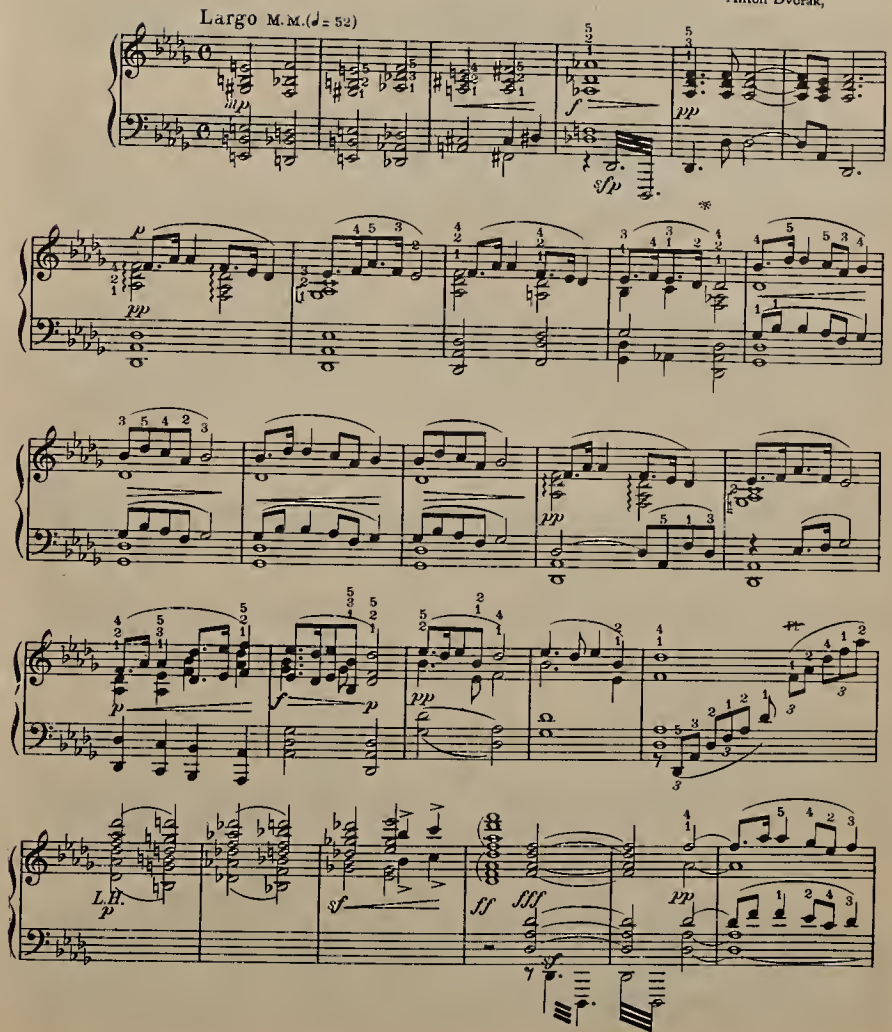

sf
sf
f
Scherzando.
p
ff
p

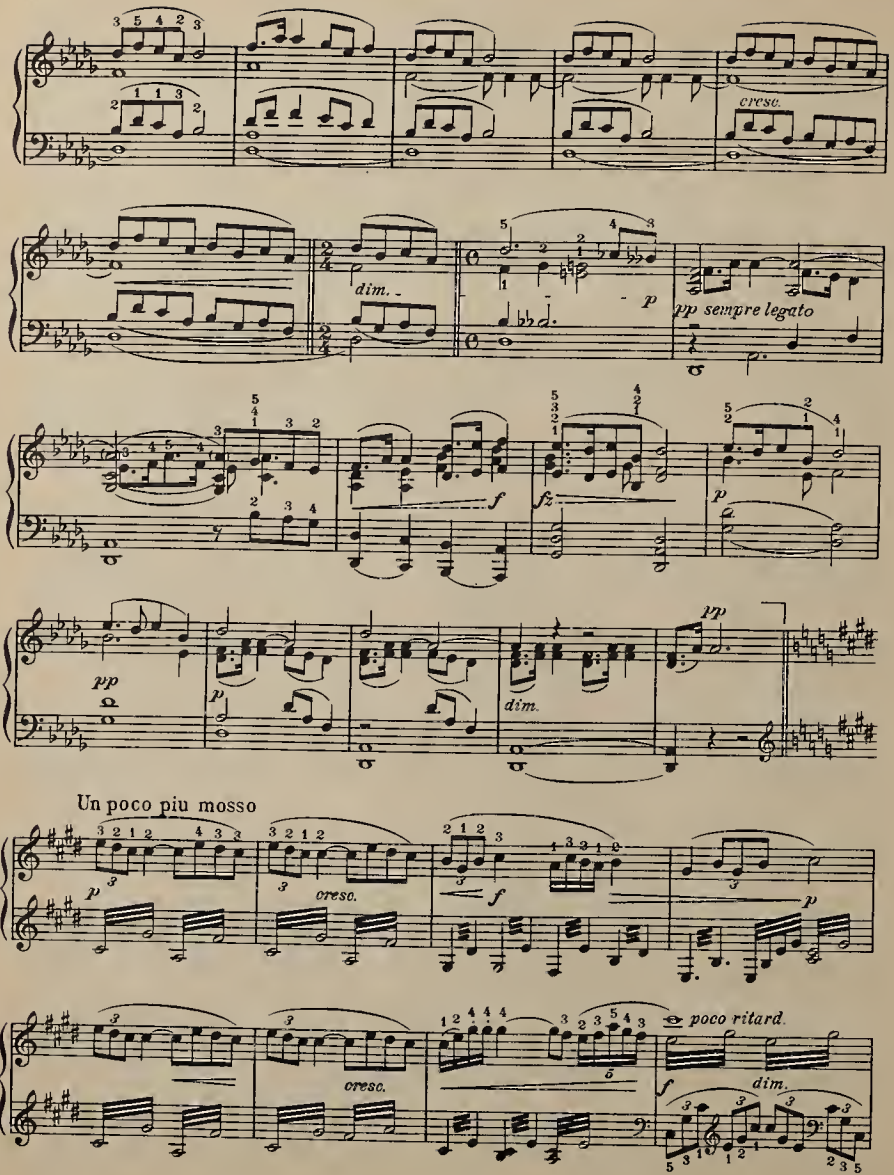

ff
ff
ff
ff
f
f
Fine.

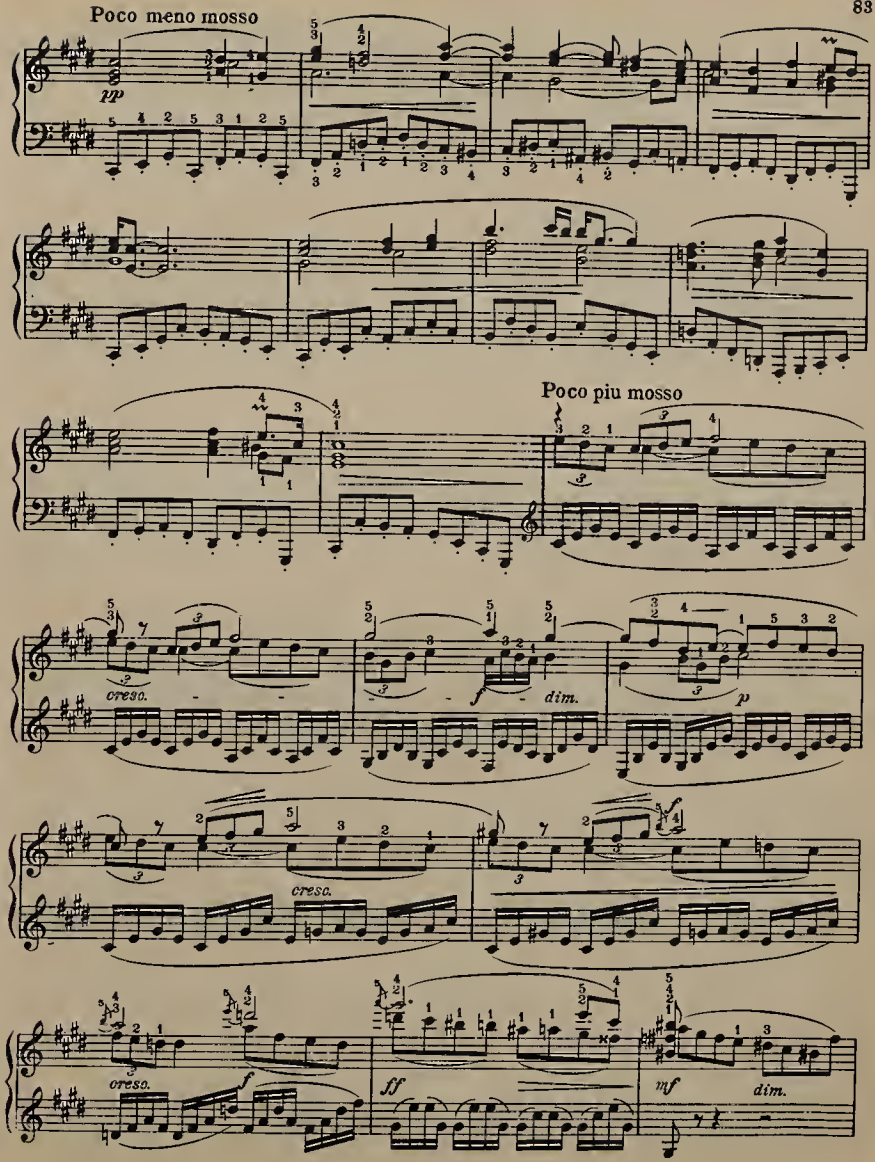
LARGO

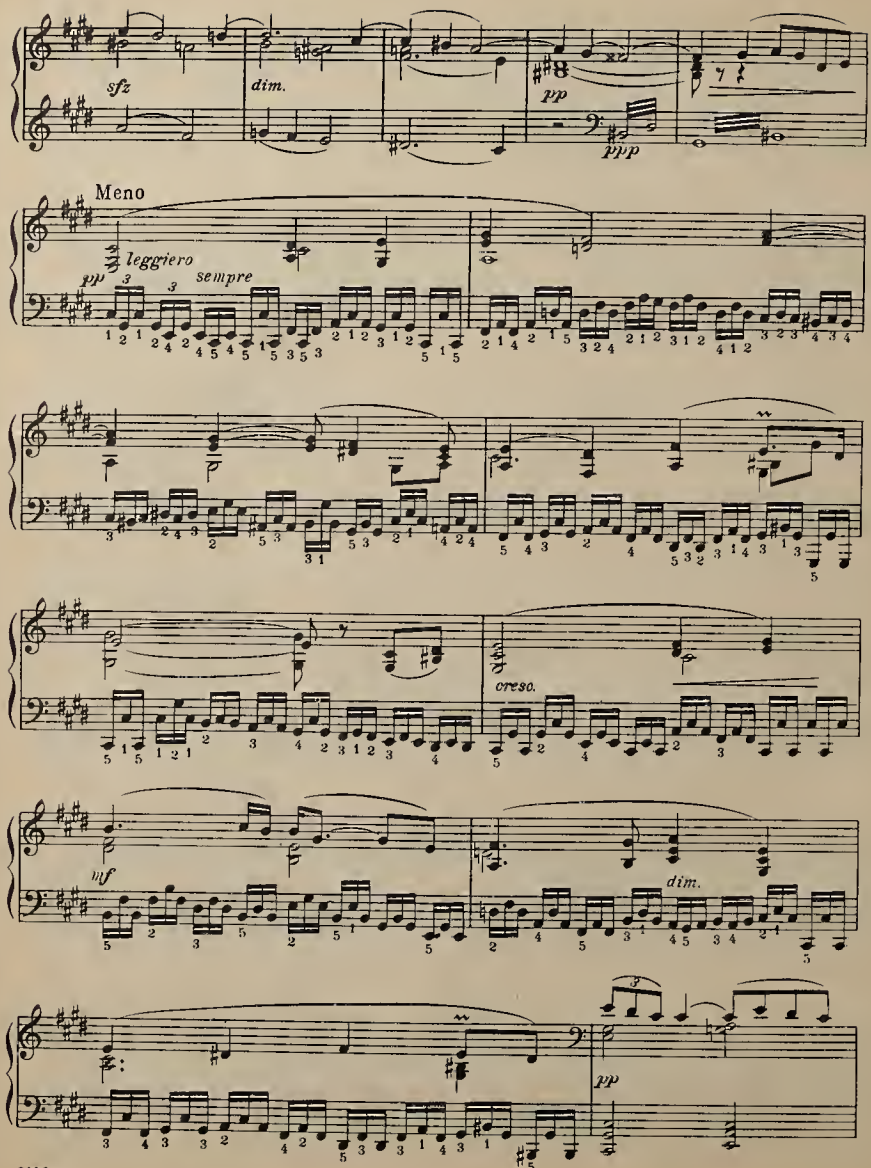
("From the New World")
Symphony

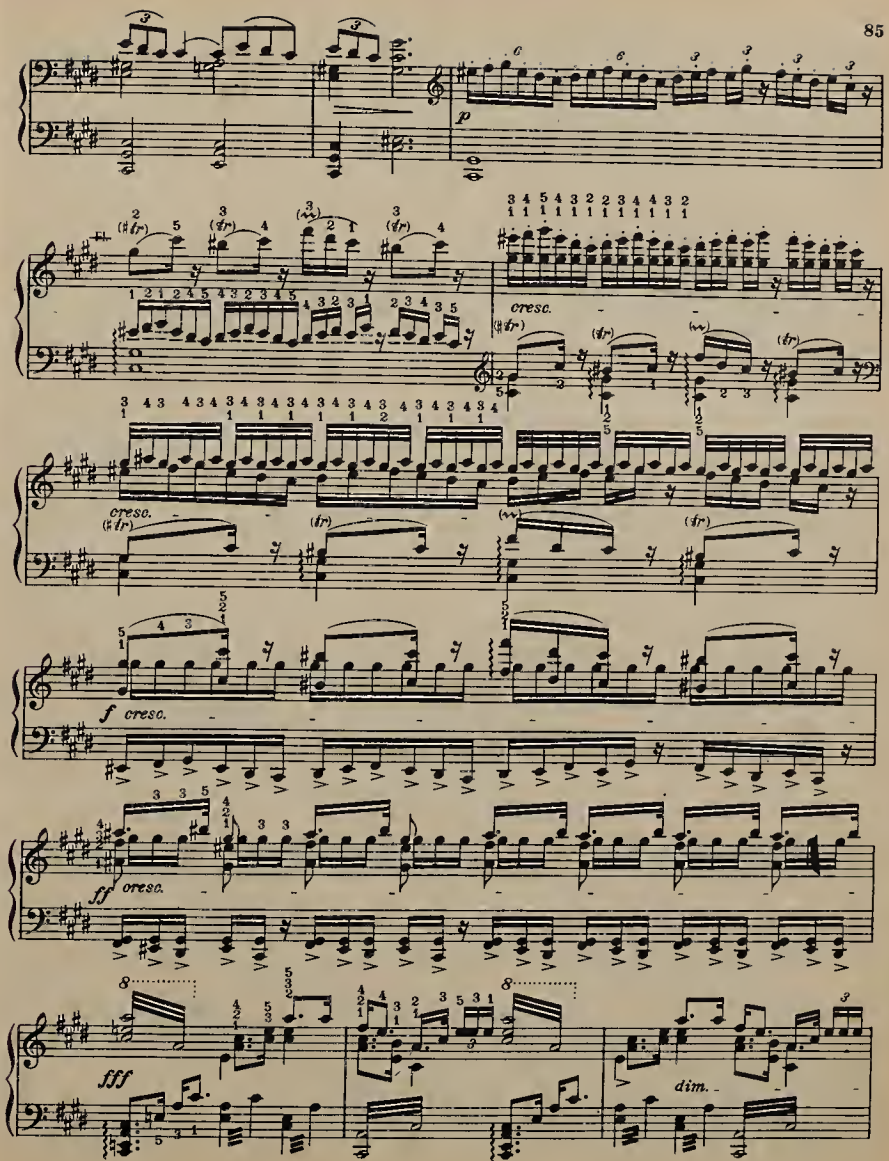
Anton Dvorak,

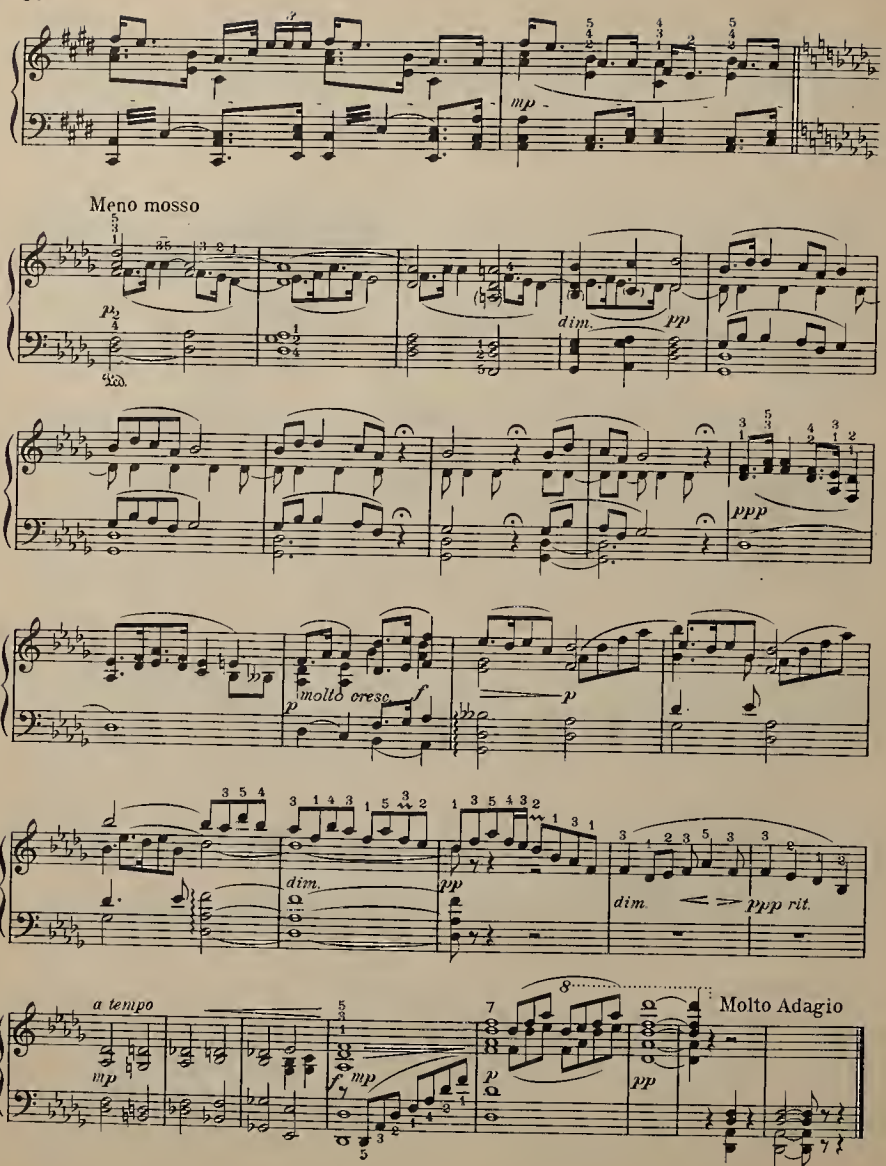



cresc.
dim.
p
pp sempre legato
f
fz
p
pp
p
dim.
pp
Un poco piu mosso
p
cresc.
f
p
cresc.
poco ritard.
f
dim.

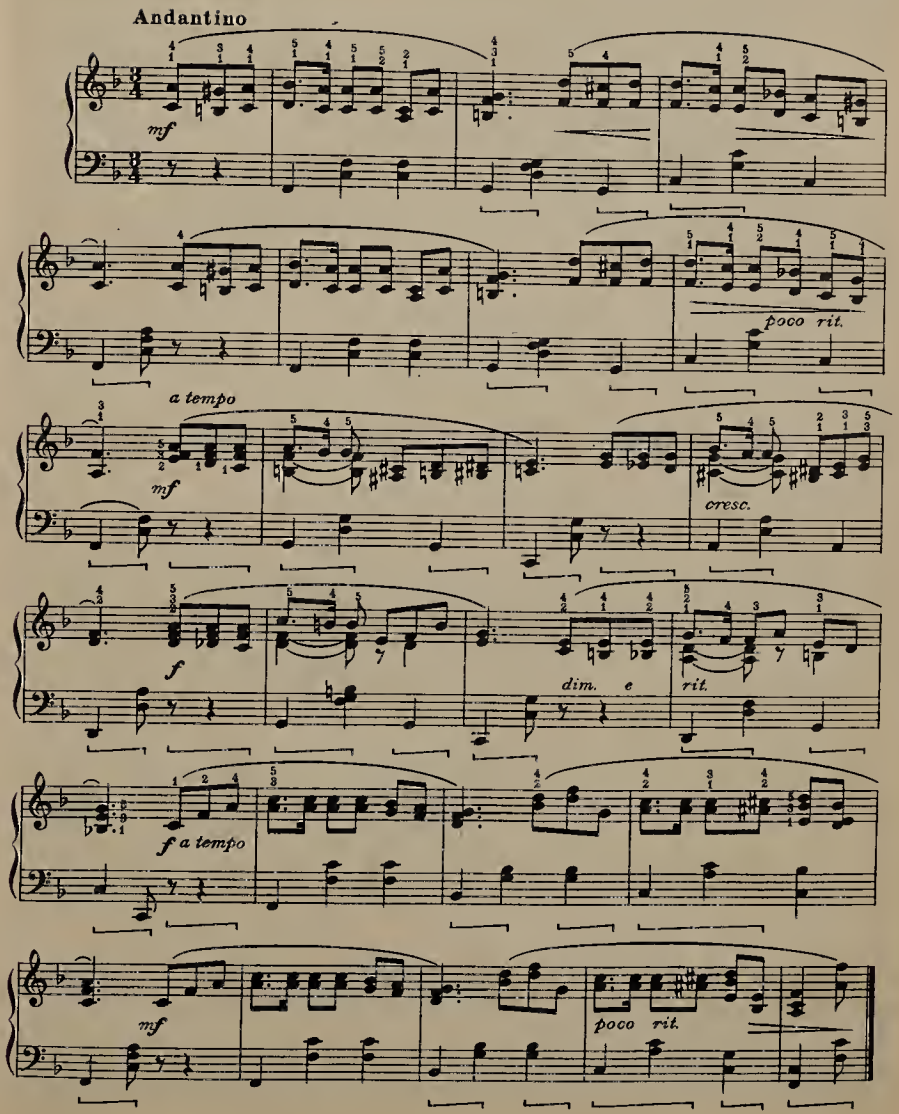

Poco meno mosso
pp
Poco piu mosso
cresc.
f
dim.
p
cresc.
cresc.
ff
mf
dim.


sfz
dim.
pp
ppp
Meno
leggiero
pp
sempre
cresc.
mf
dim.
pp


p
cresc.
f
cresc.
ff
cresc.
fff
dim.


mp
Meno mosso
dim.
pp
ppp
molto cresc.
f
p
dim.
pp
dim.
ppp rit.
a tempo
mp
f
mp
p
pp
Molto Adagio

Viennese Melody

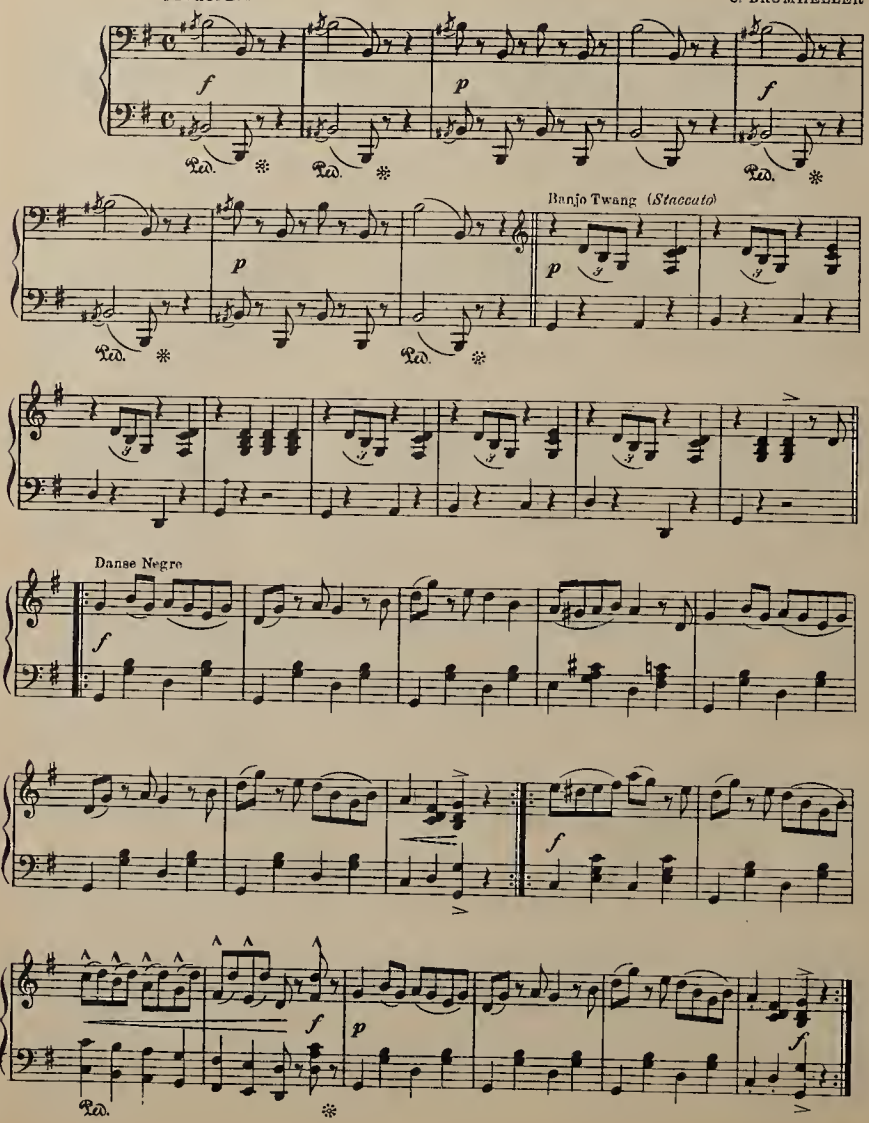


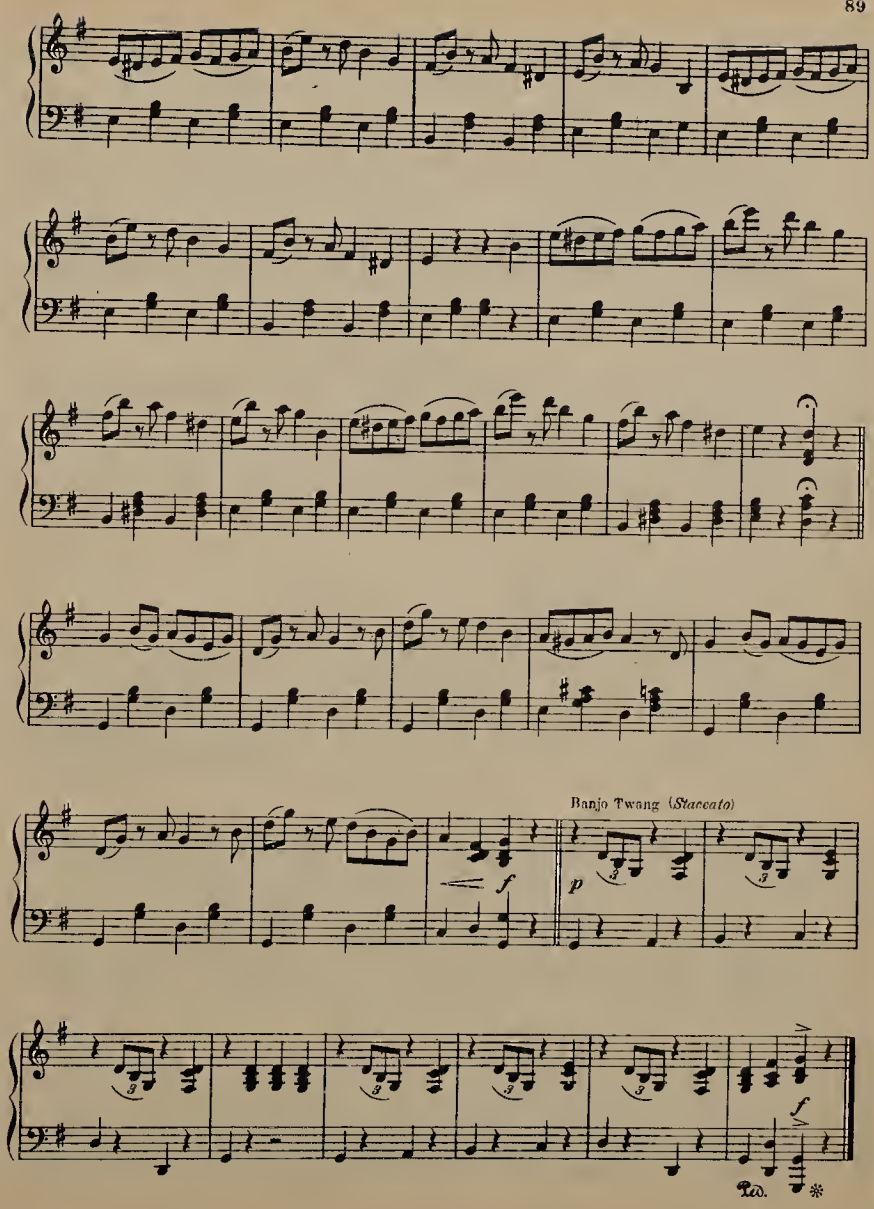
BANJO TWANG

INTRO.

Moderato

C. DRUMHELLER




Banjo Twang (*Staccato*)
f
p
f
Ped.
*

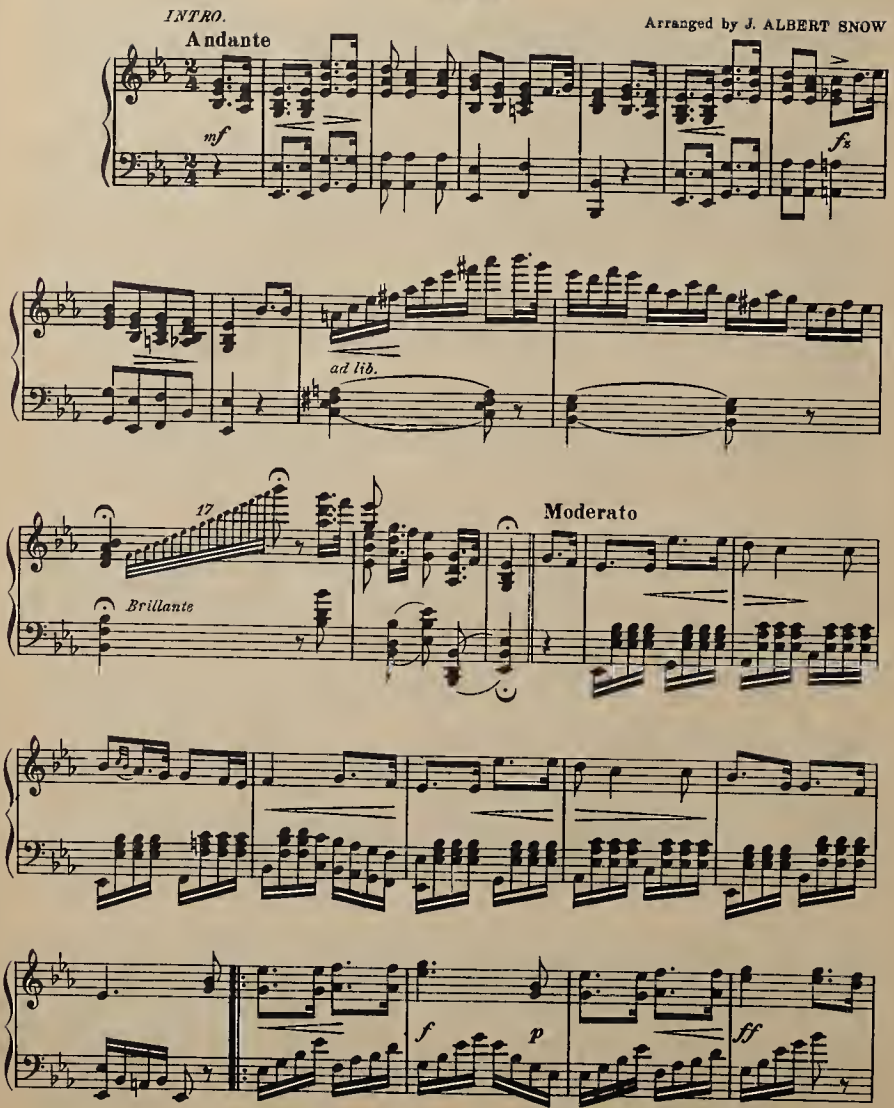
ANNIE LAURIE

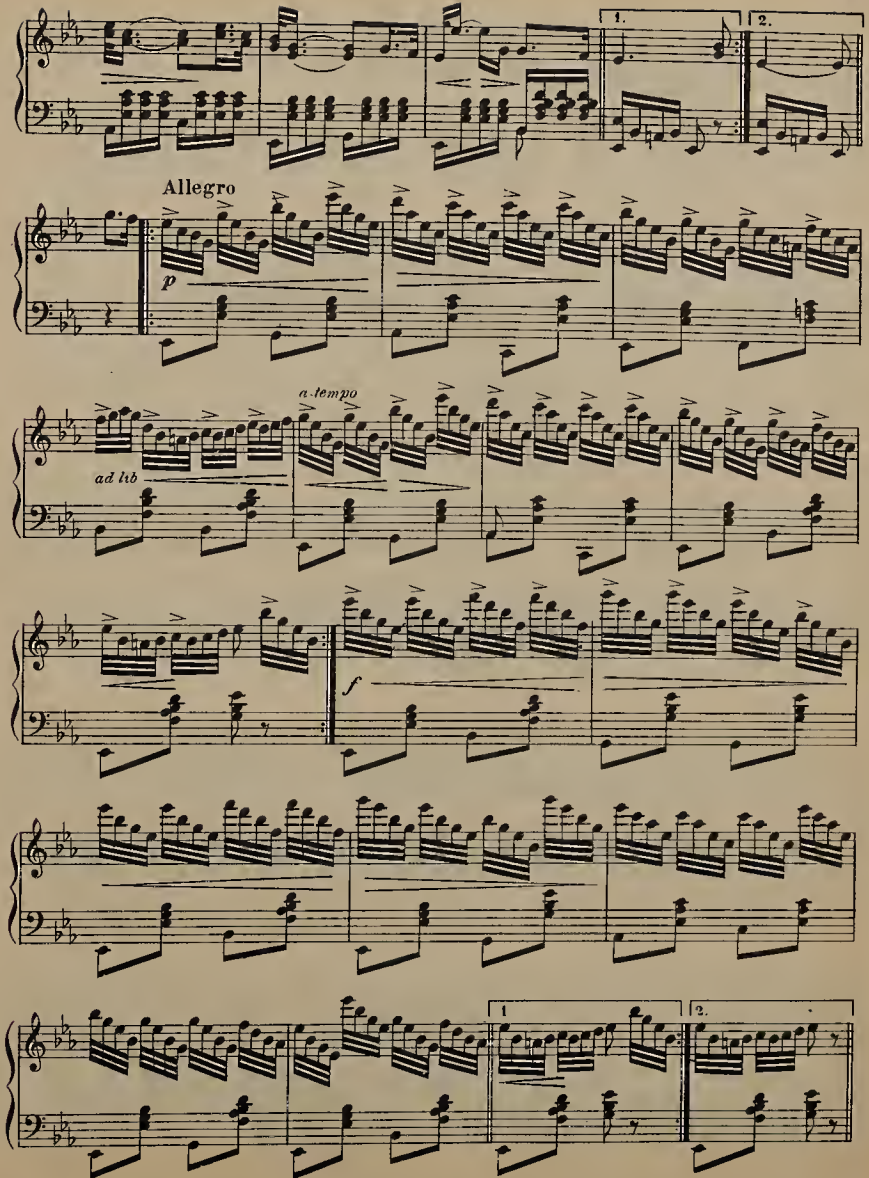
Transcription

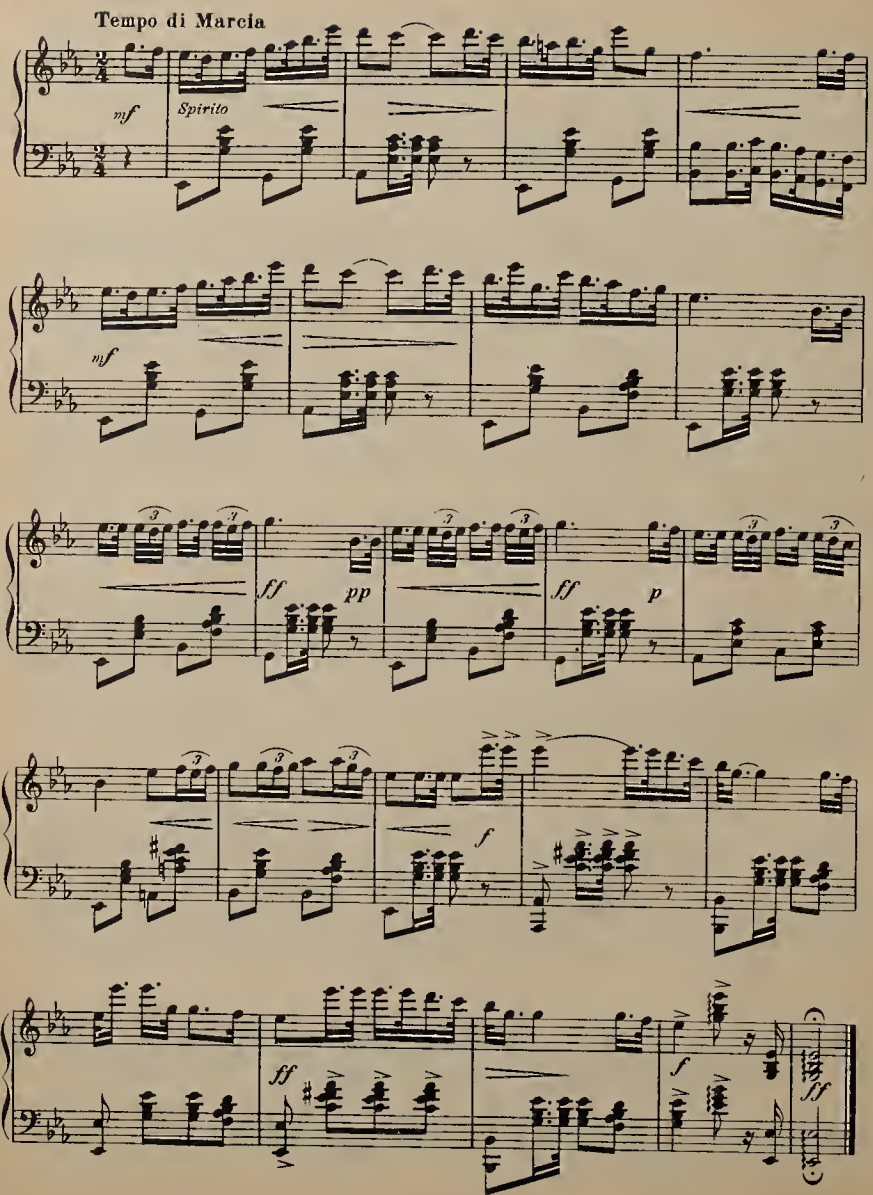
INTRO.

Andante

Arranged by J. ALBERT SNOW



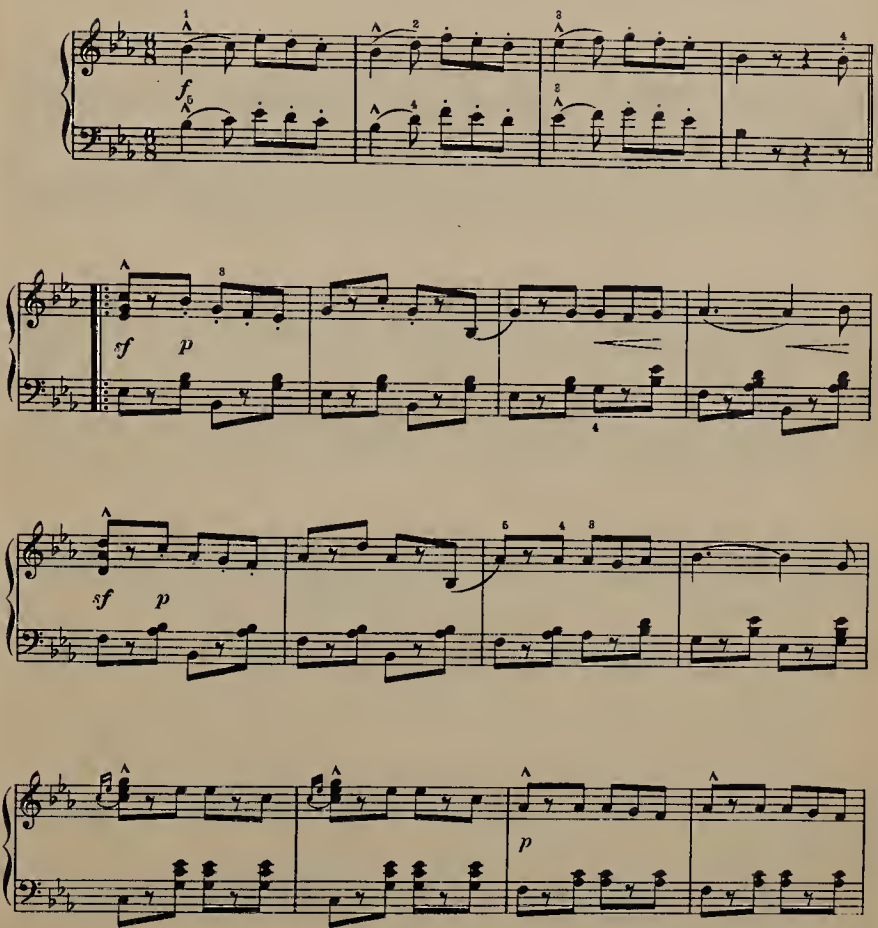

1.
2.
Allegro
p
a tempo
ad lib
f
1.
2.

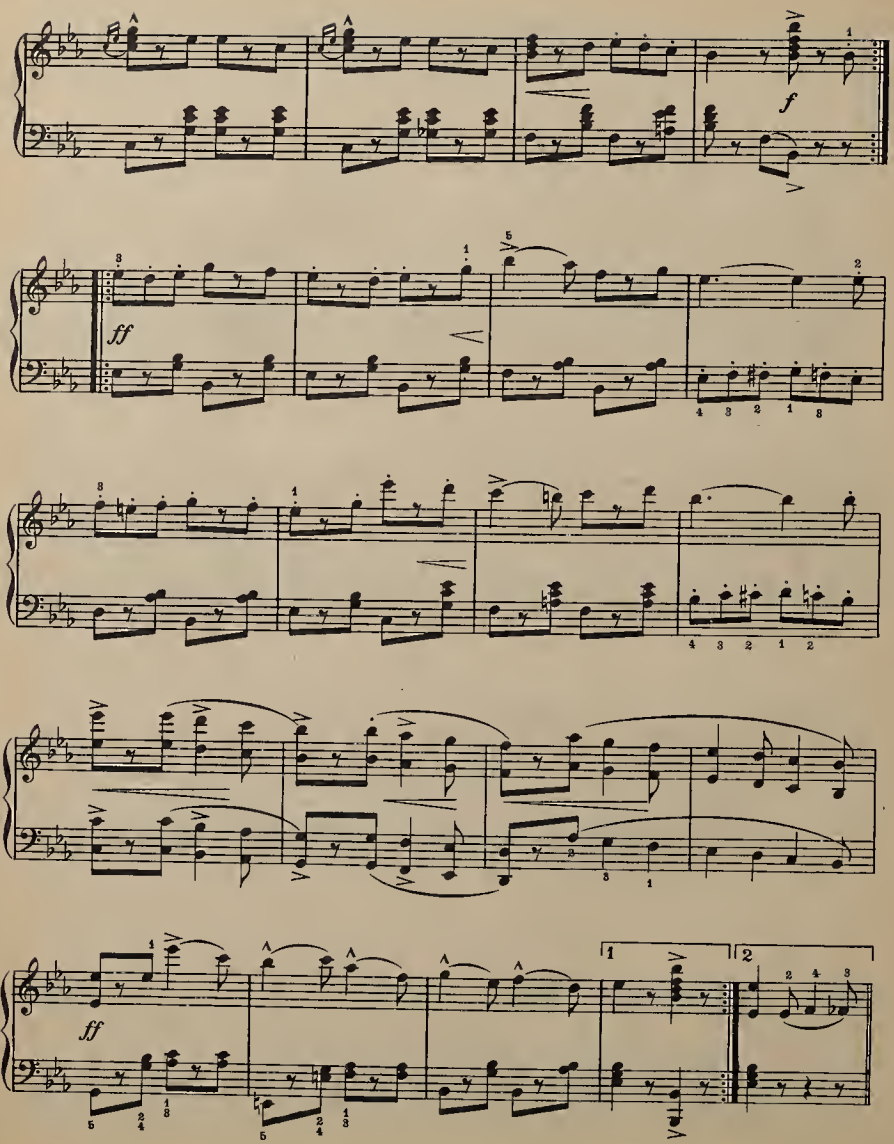

Tempo di Marcia
mf
Spirito
mf
ff
pp
ff
p
f
ff
f
ff

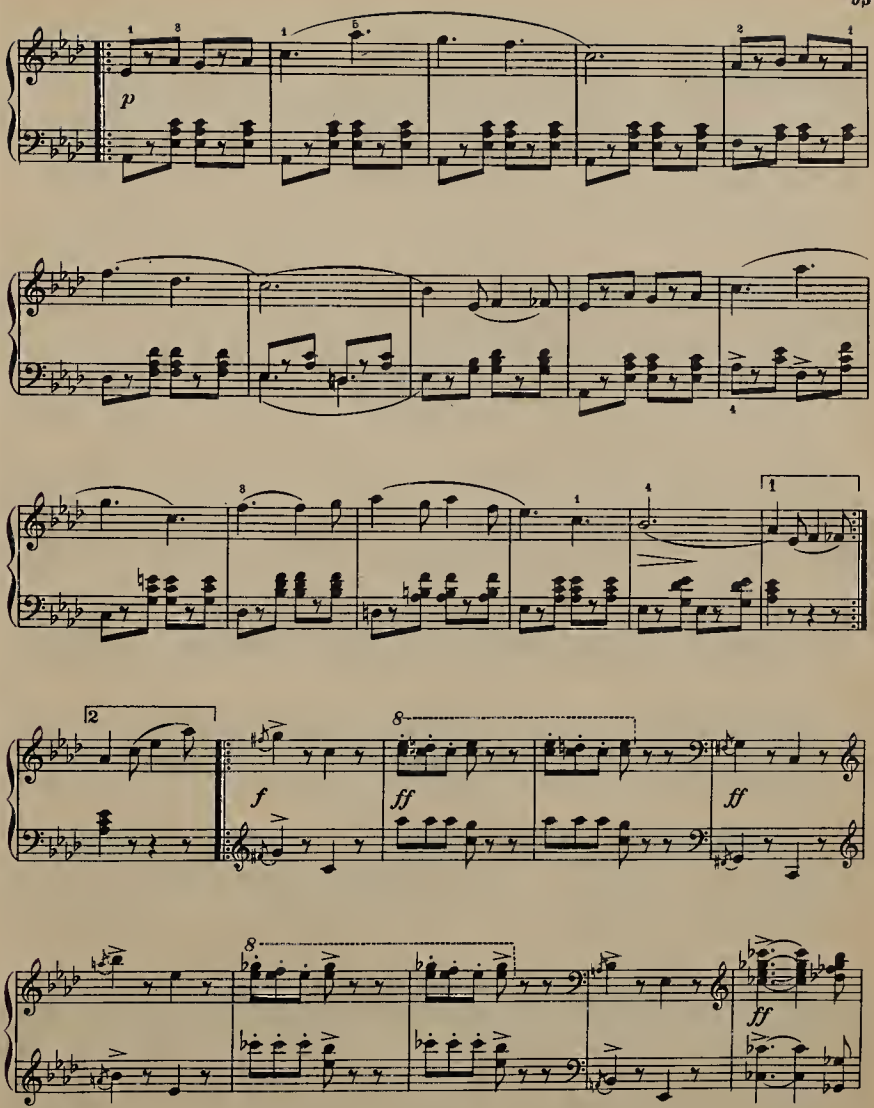
King Cotton

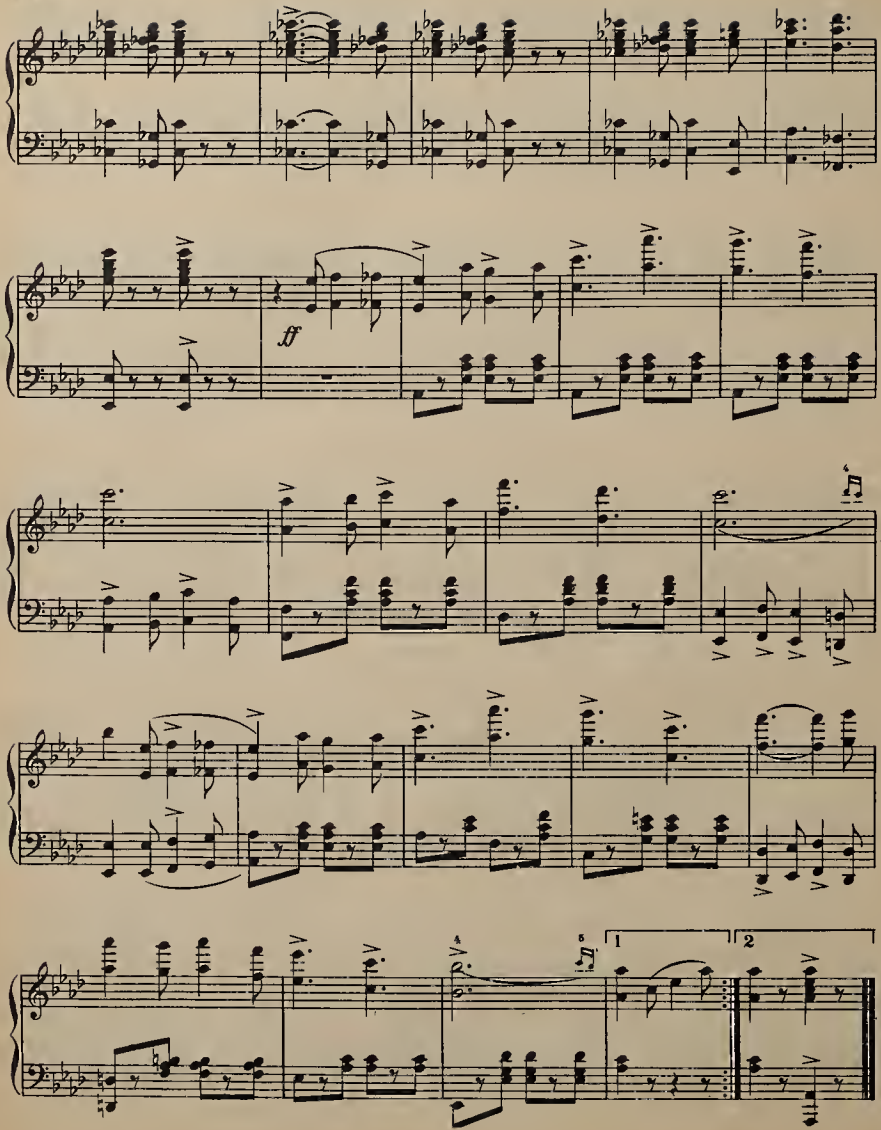
March

JOHN PHILIP SOUSA




f
ff
ff
1
2


p
f
ff
ff
ff

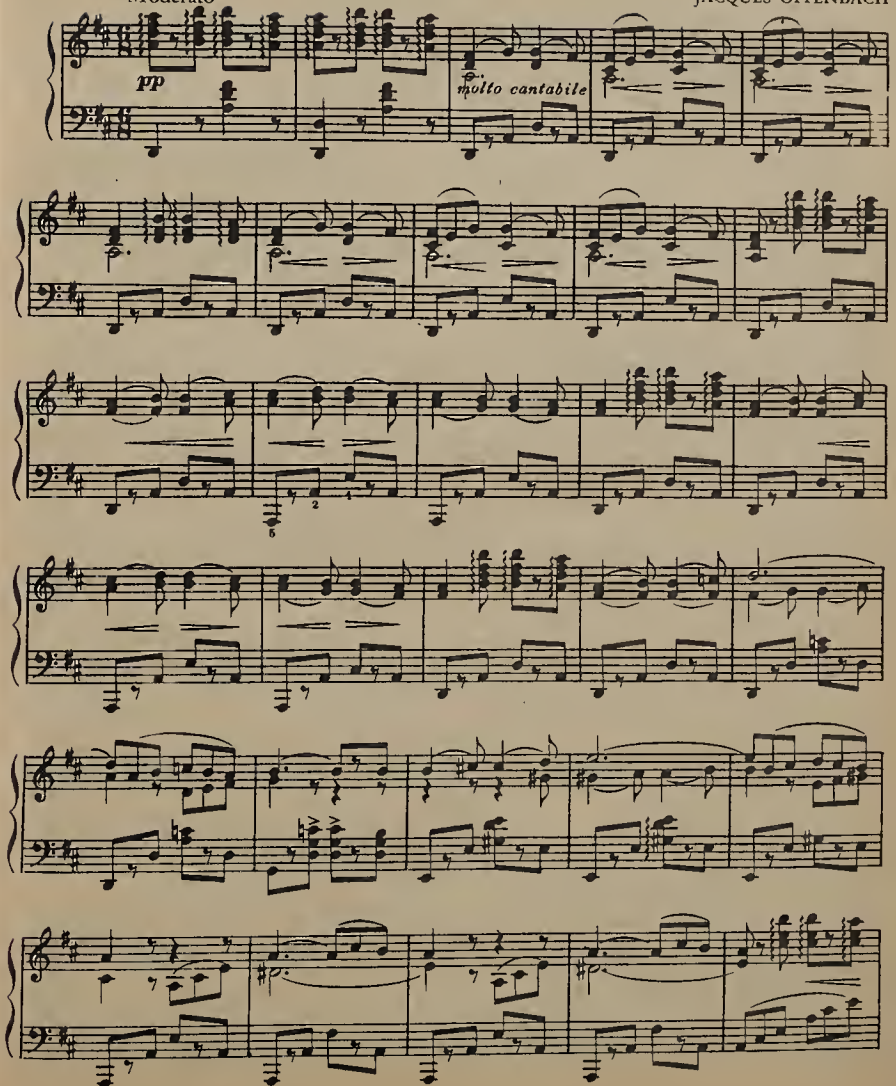

ff
1
2

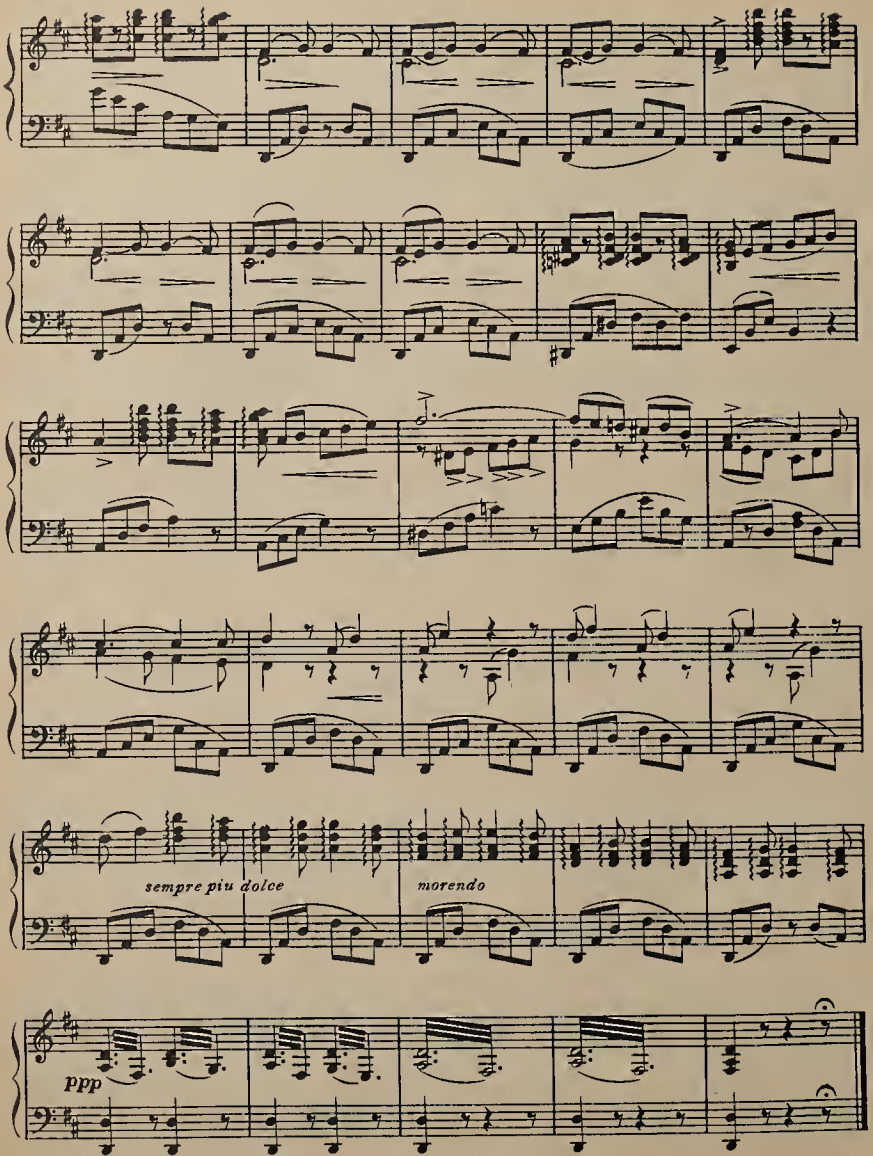
BARCAROLLE

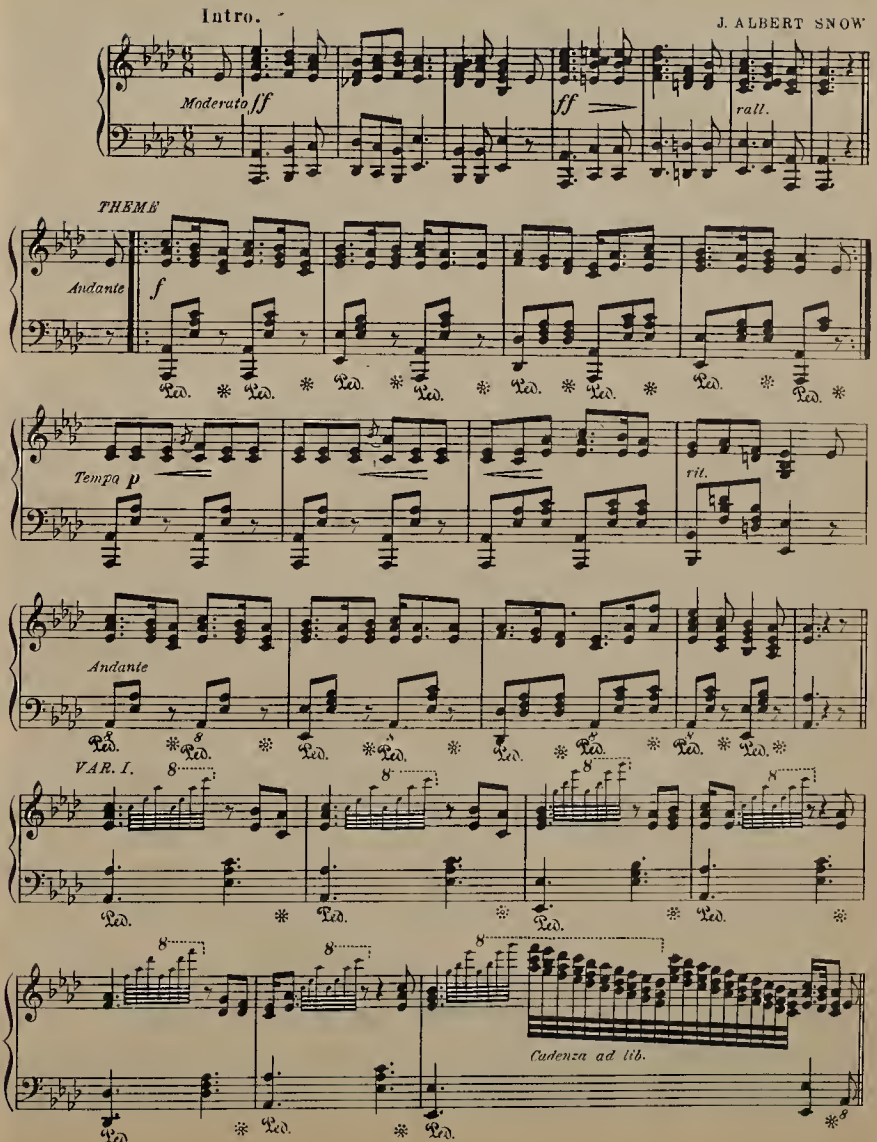
The Tales of Hoffmann

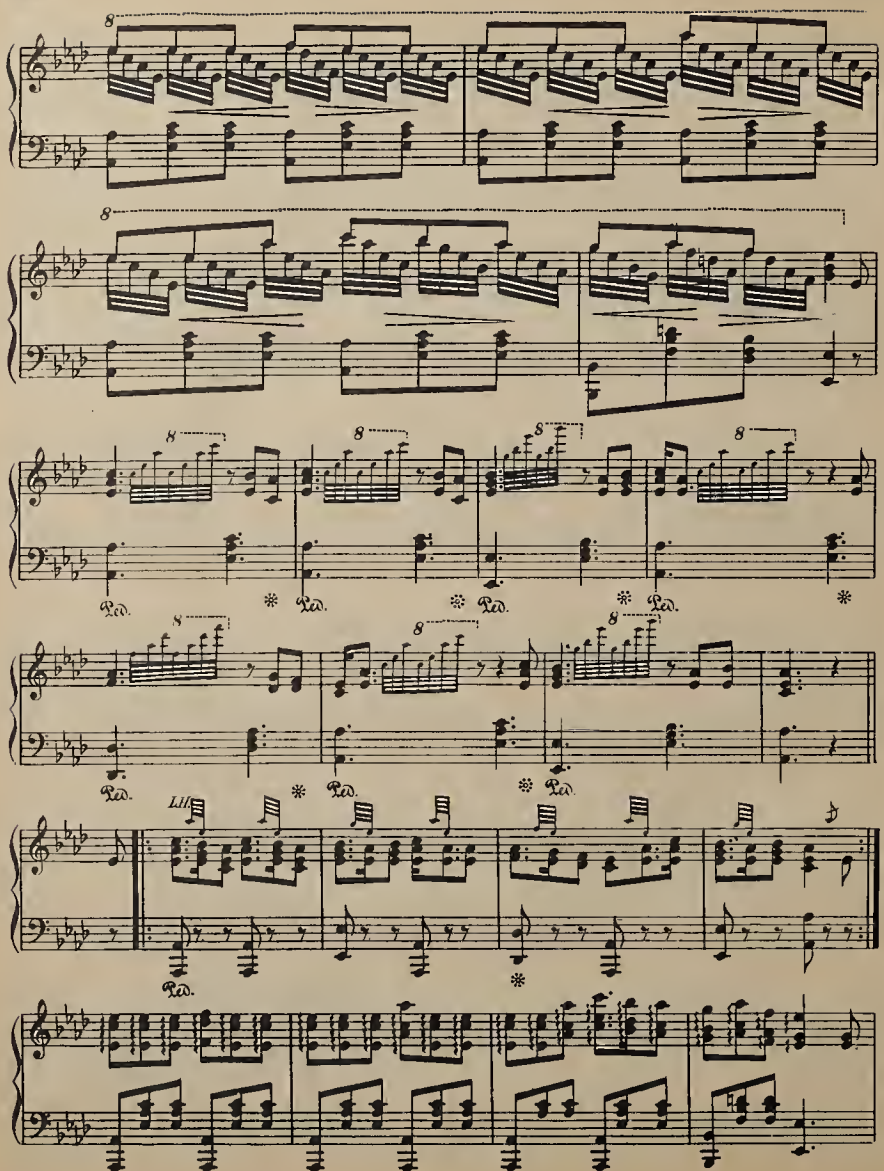
Moderato

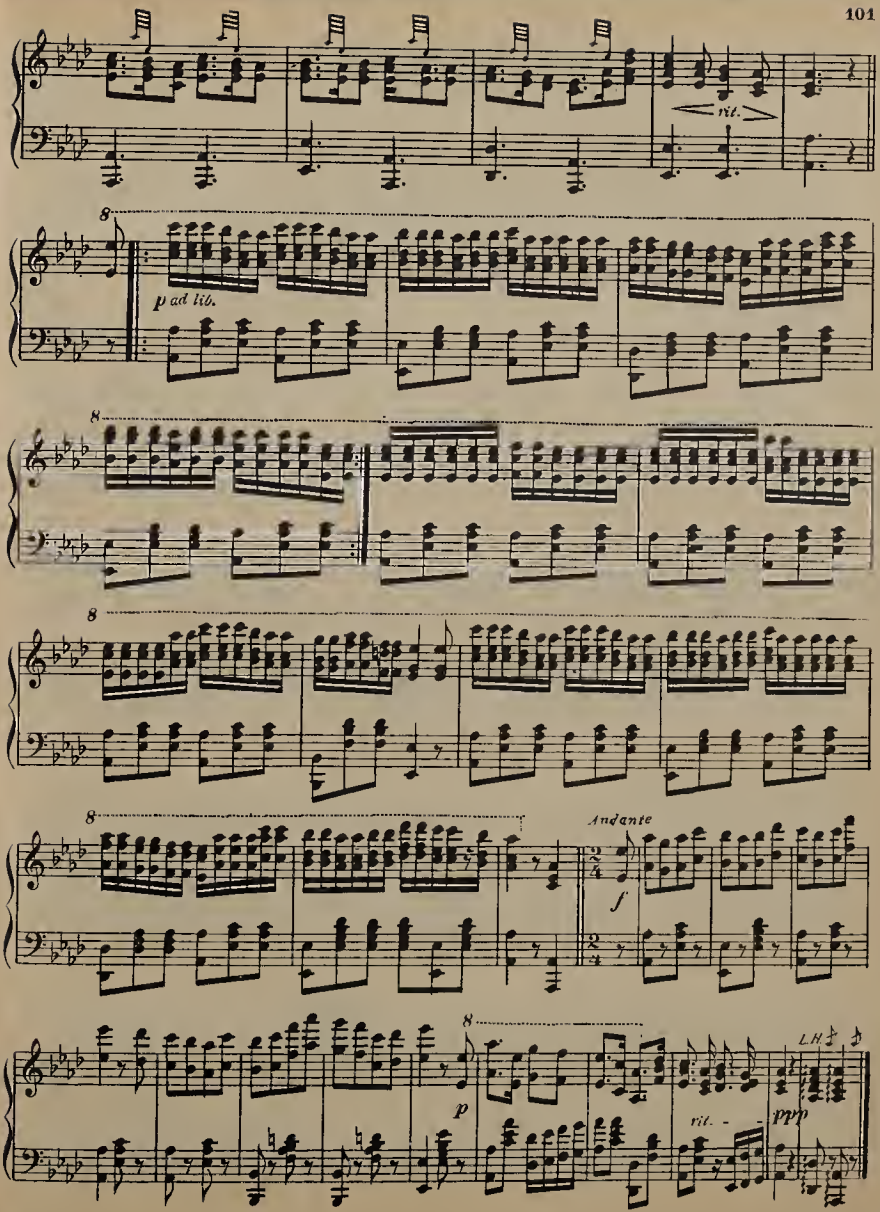
JACQUES OFFENBACH




sempre piu dolce
morendo
ppp


Intro.
J. ALBERT SNOW
Moderato ff
ff
rall.
THEME
Andante
f
Ped.
Tempa p
rit.
Andante
VAR. I.
8
Cadenza ad lib.


8
8
8
8
8
8
Ped.
Ped.
Ped.
Ped.
8
8
8
Ped.
Ped.
Ped.
Lil
Ped.

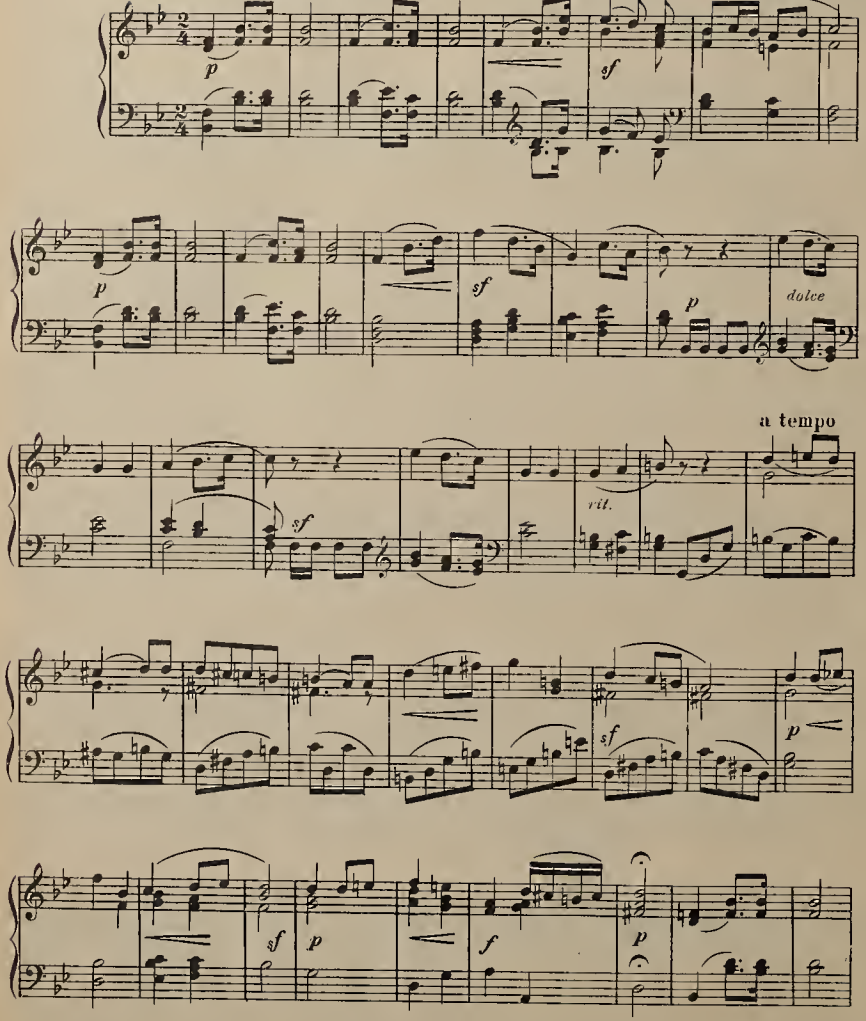

rit.
8
p ad lib.
8
8
8
Andante
f
8
p
rit.
ppp
L.H.

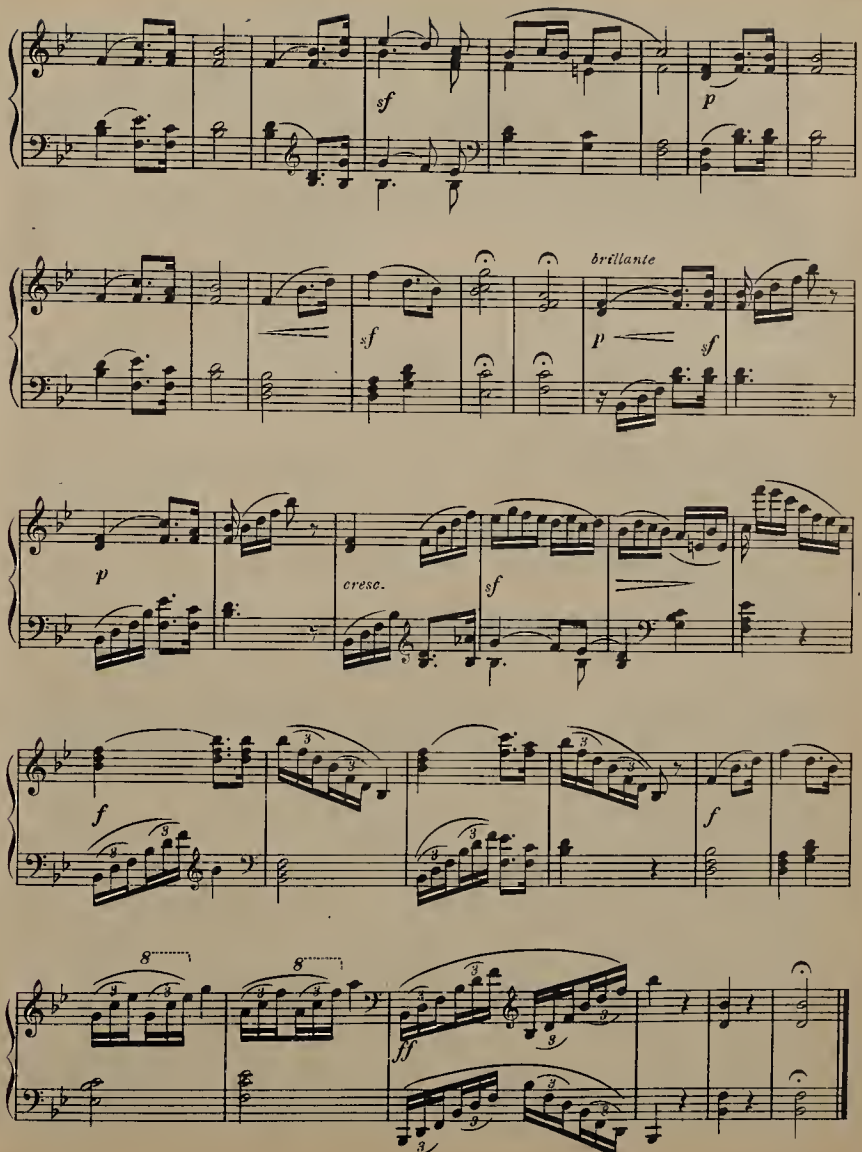
BRIDAL CHORUS

LOHENGRIN

Allegro con moto

R. WAGNER



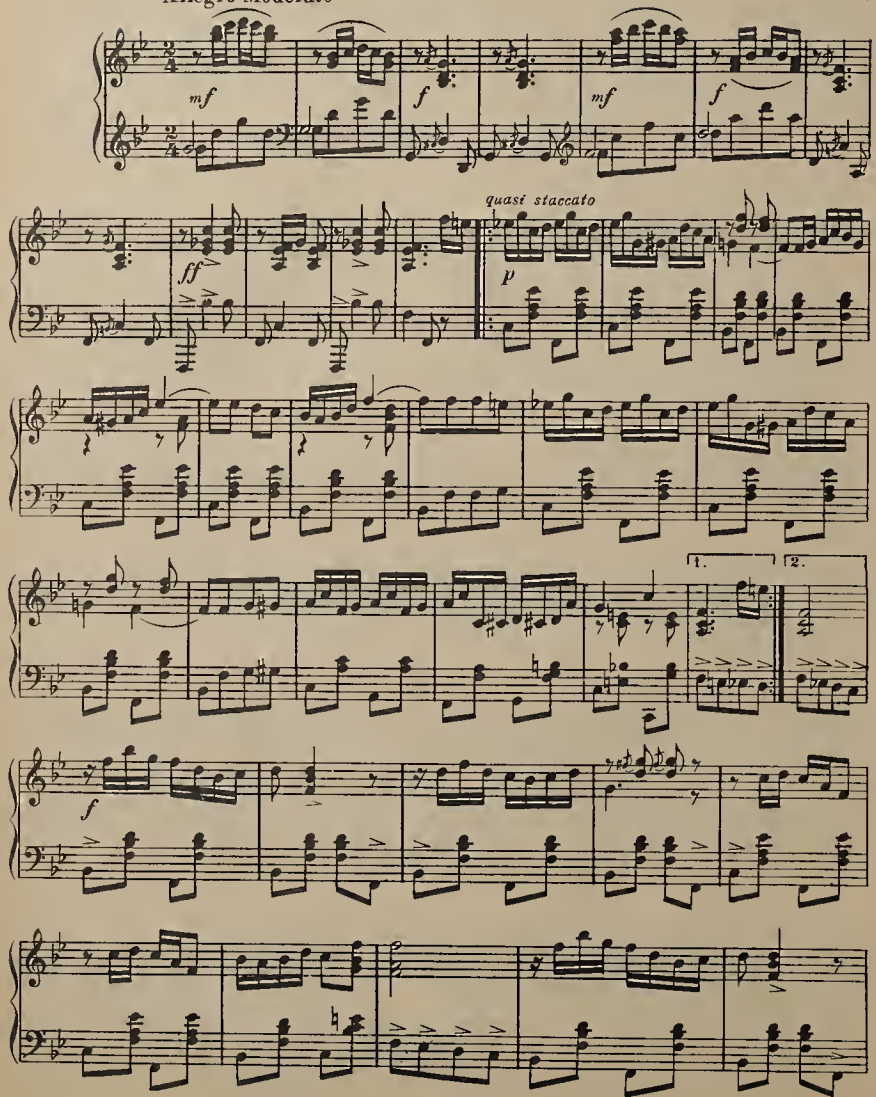

sf
p
brillante
sf
p
sf
p
cresc.
sf
f
f
8
8
ff

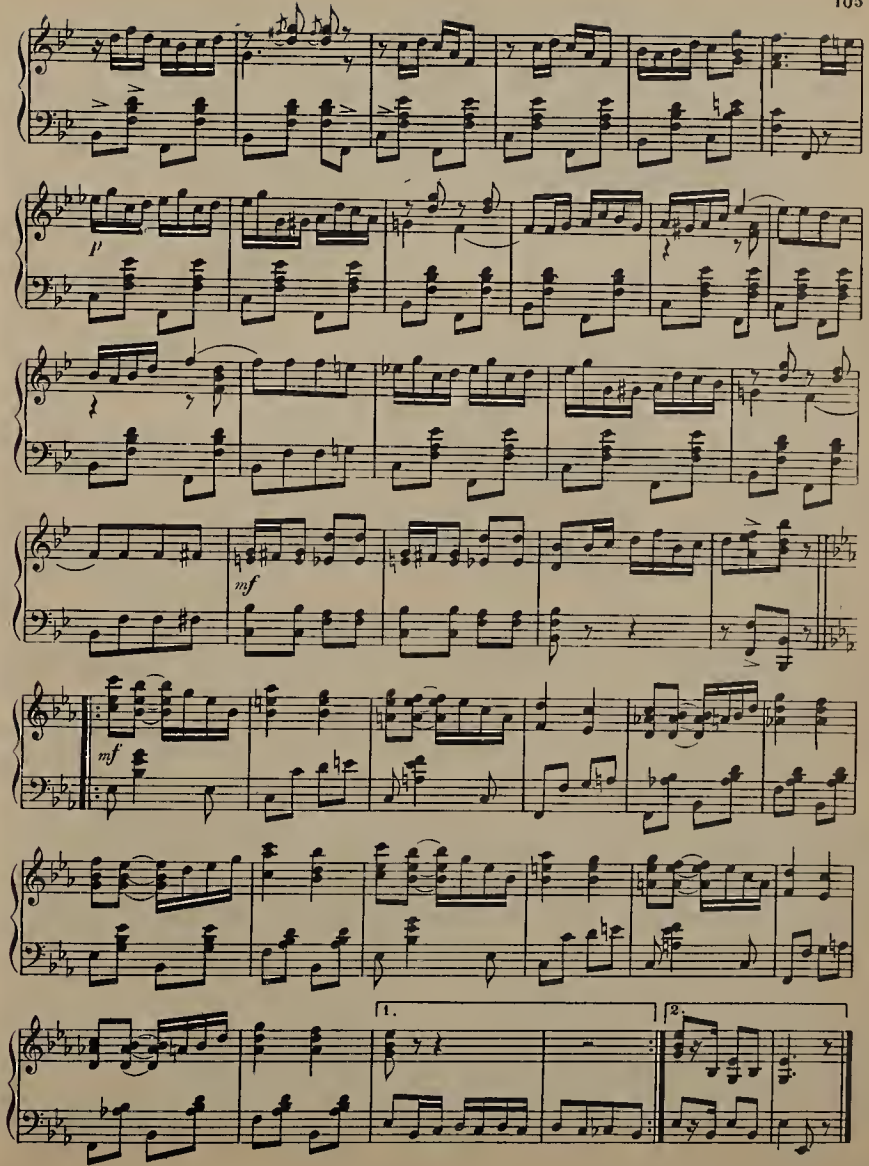
THE GONDOLIER

INTERMEZZO

Allegro Moderato

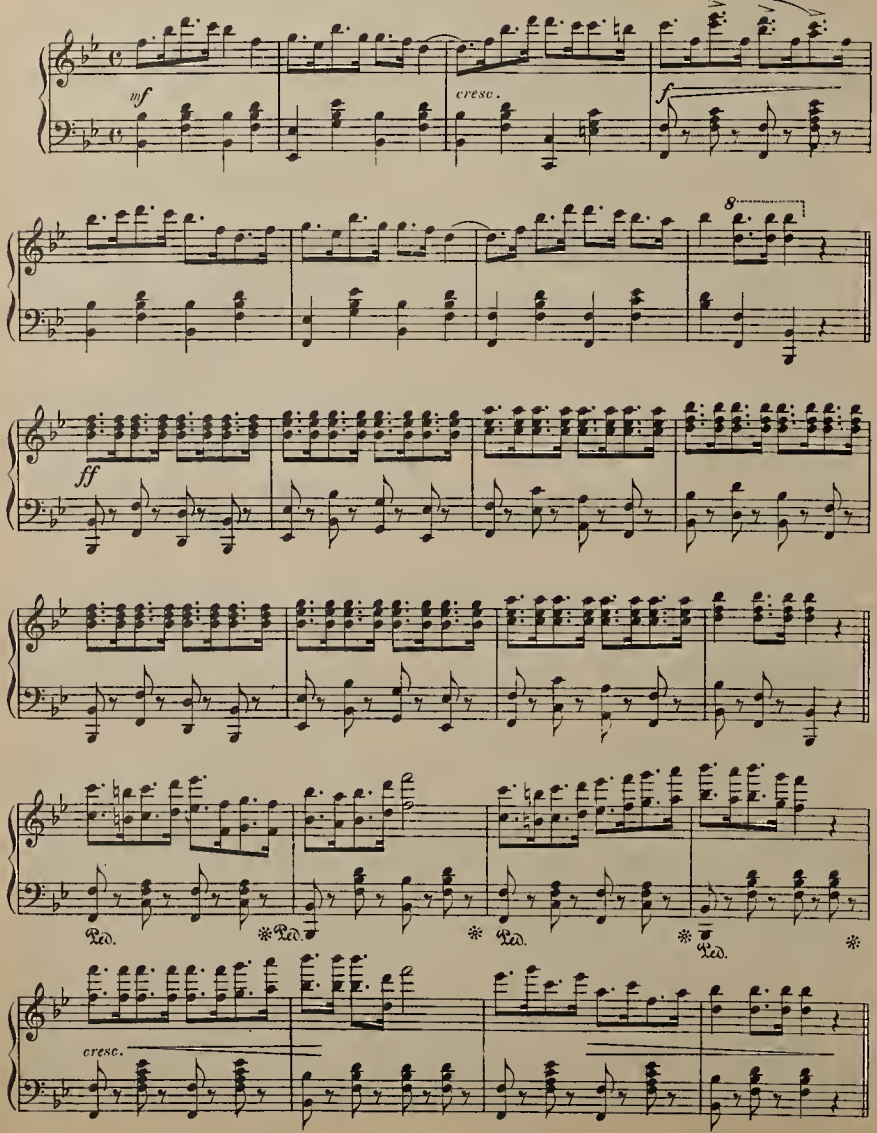
W. C. POWELL.

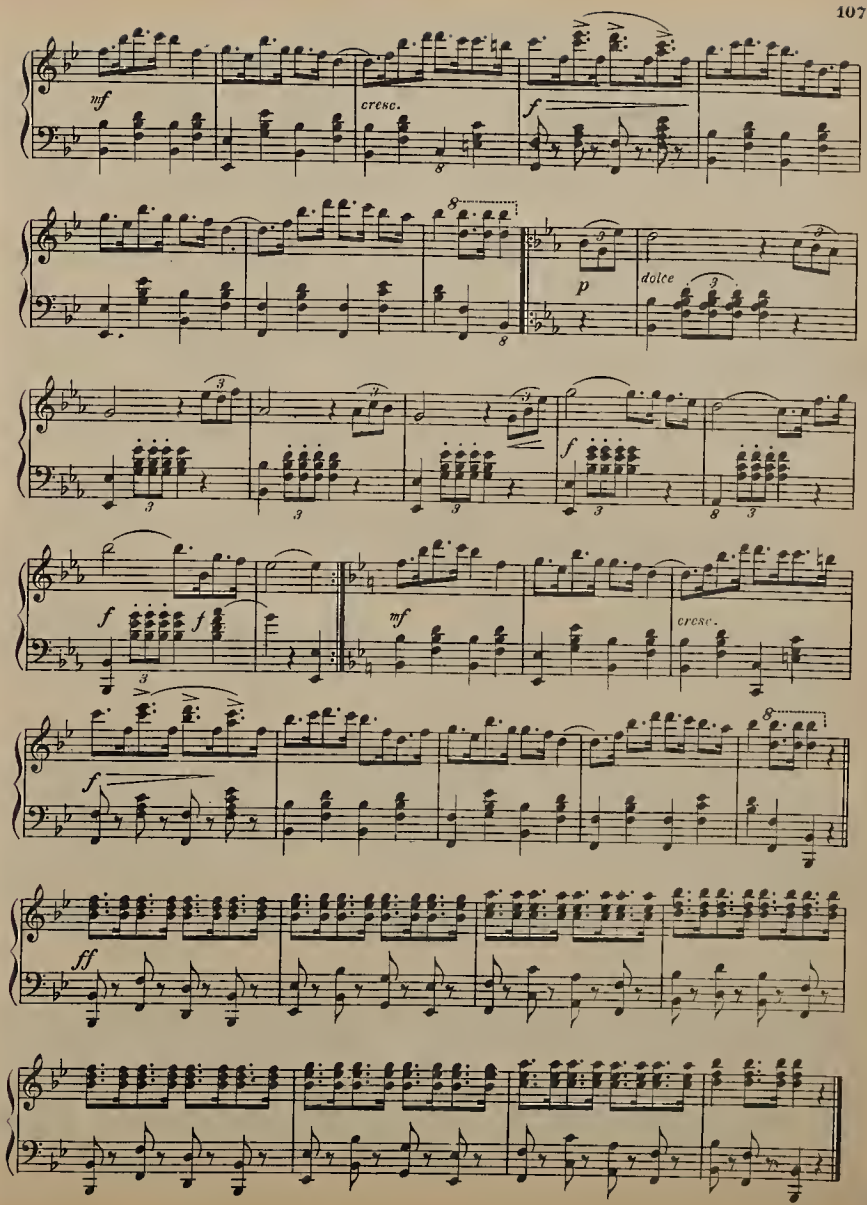



p
mf
mf
1.
2.

GENERAL HANCOCK'S GRAND MARCH.

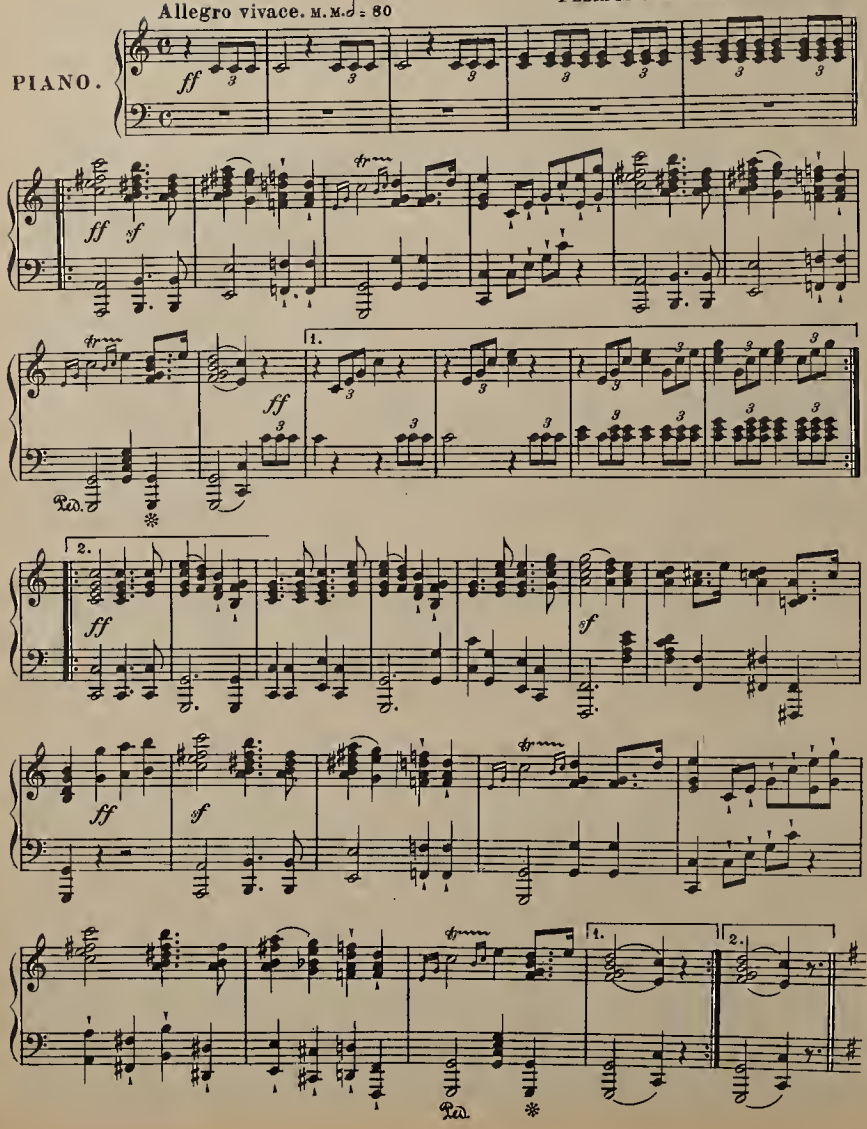
SEP. WINNER

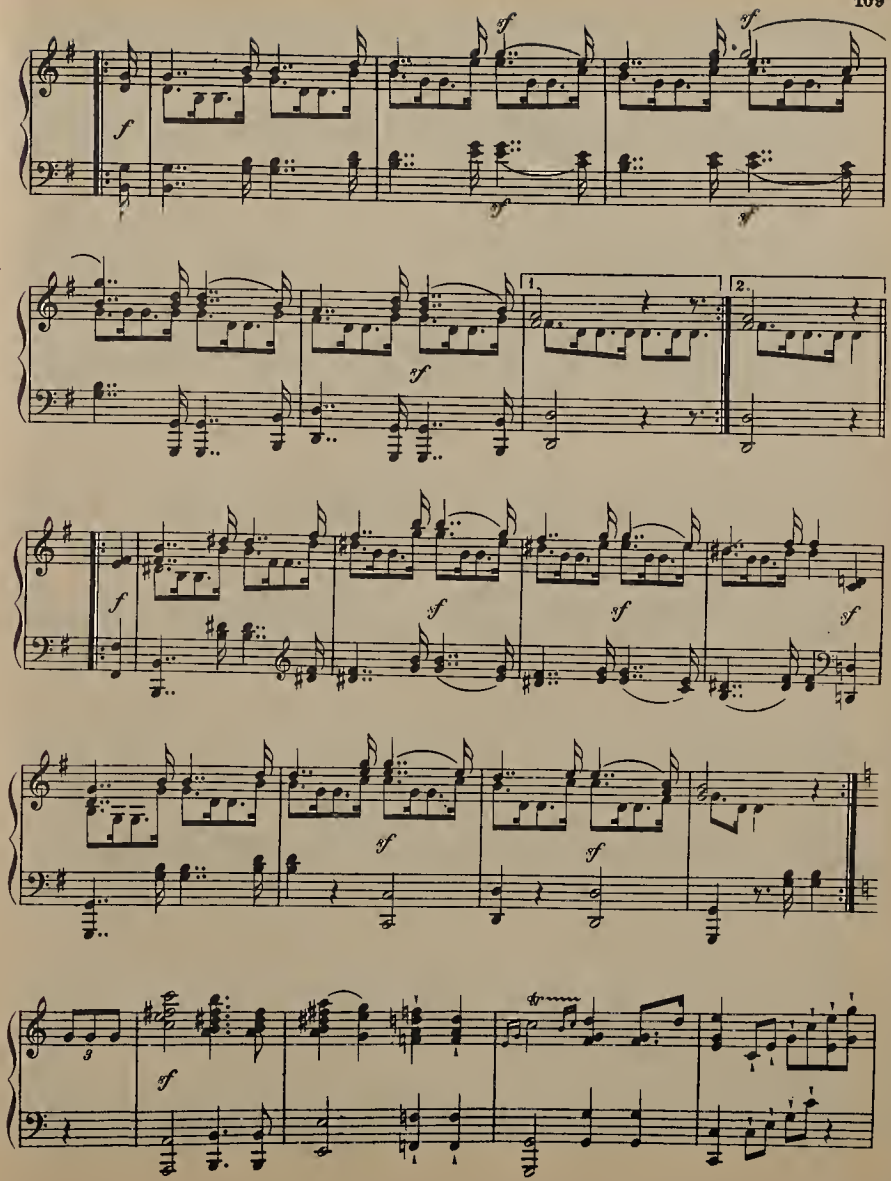


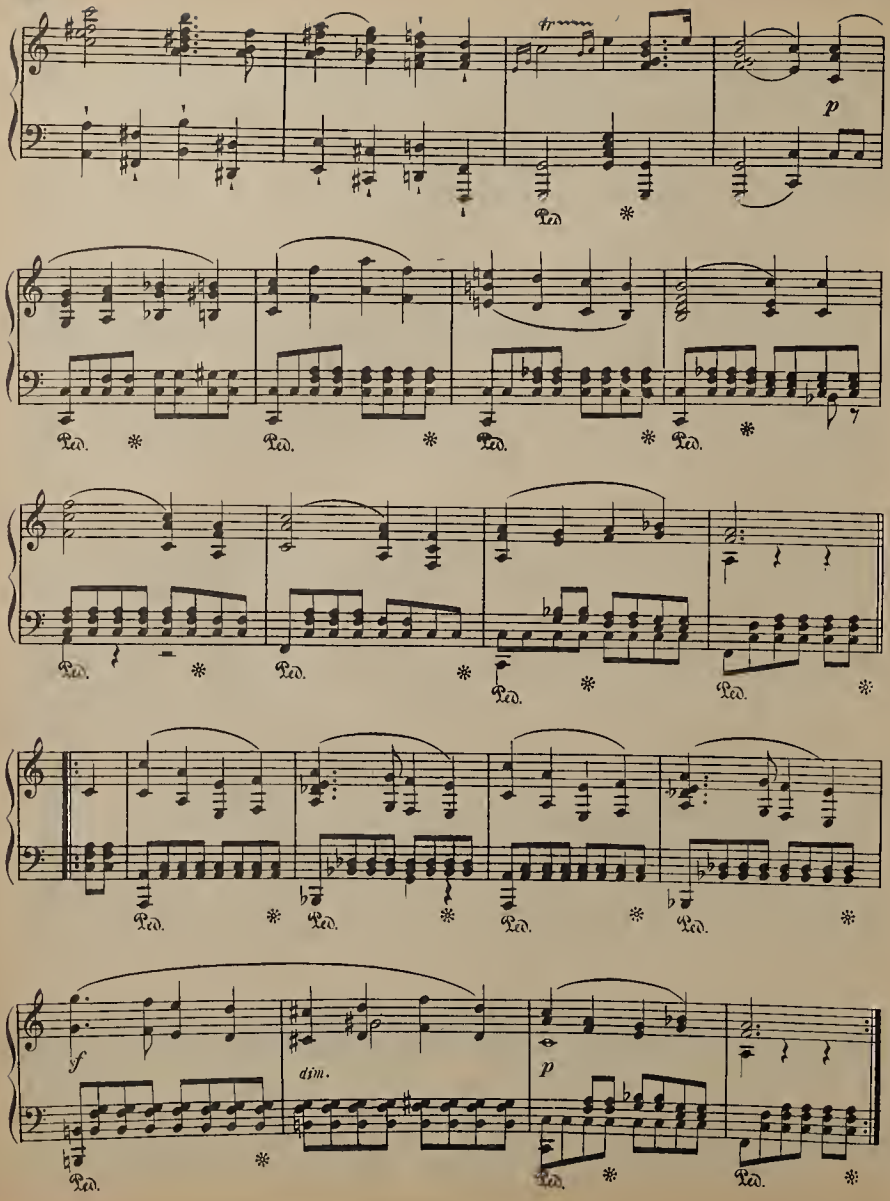

mf
cresc.
f
p
dolce
f
f
f
mf
cresc.
f
ff

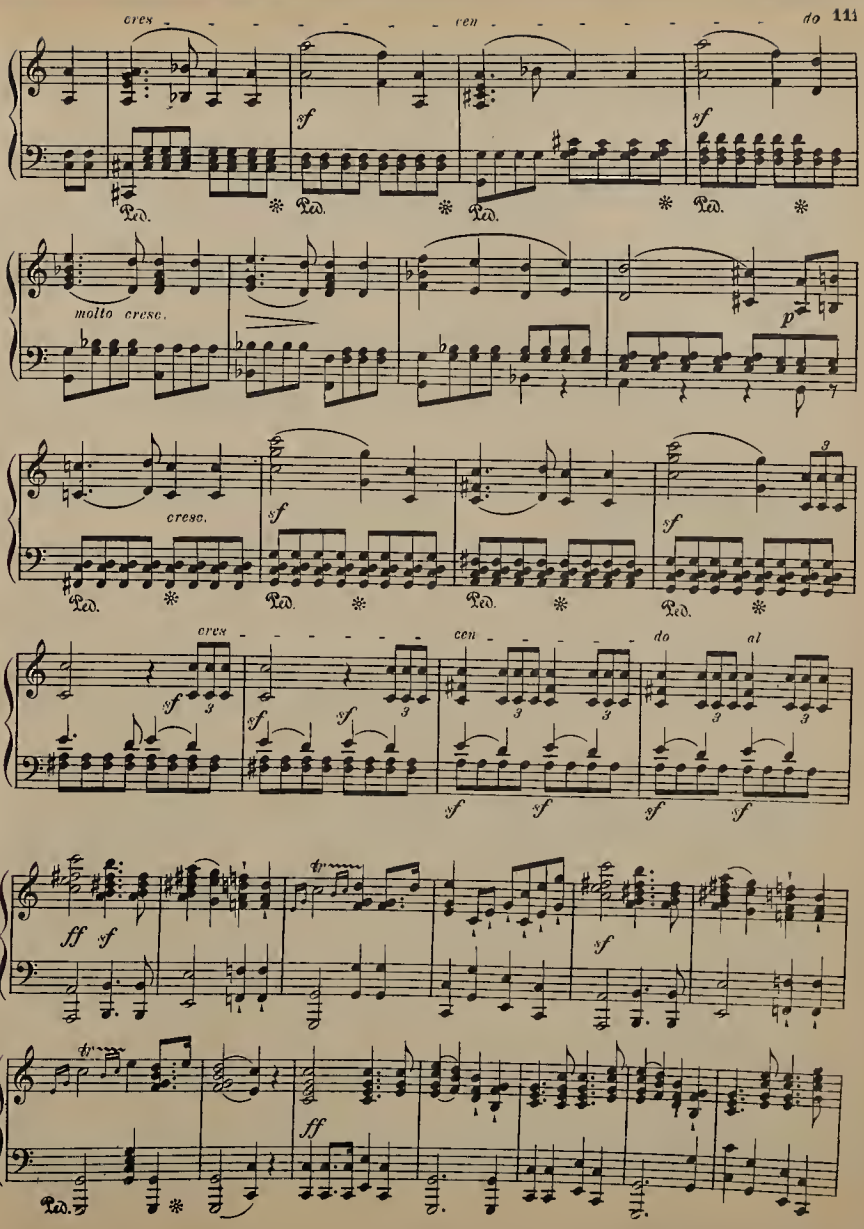
WEDDING - MARCH.

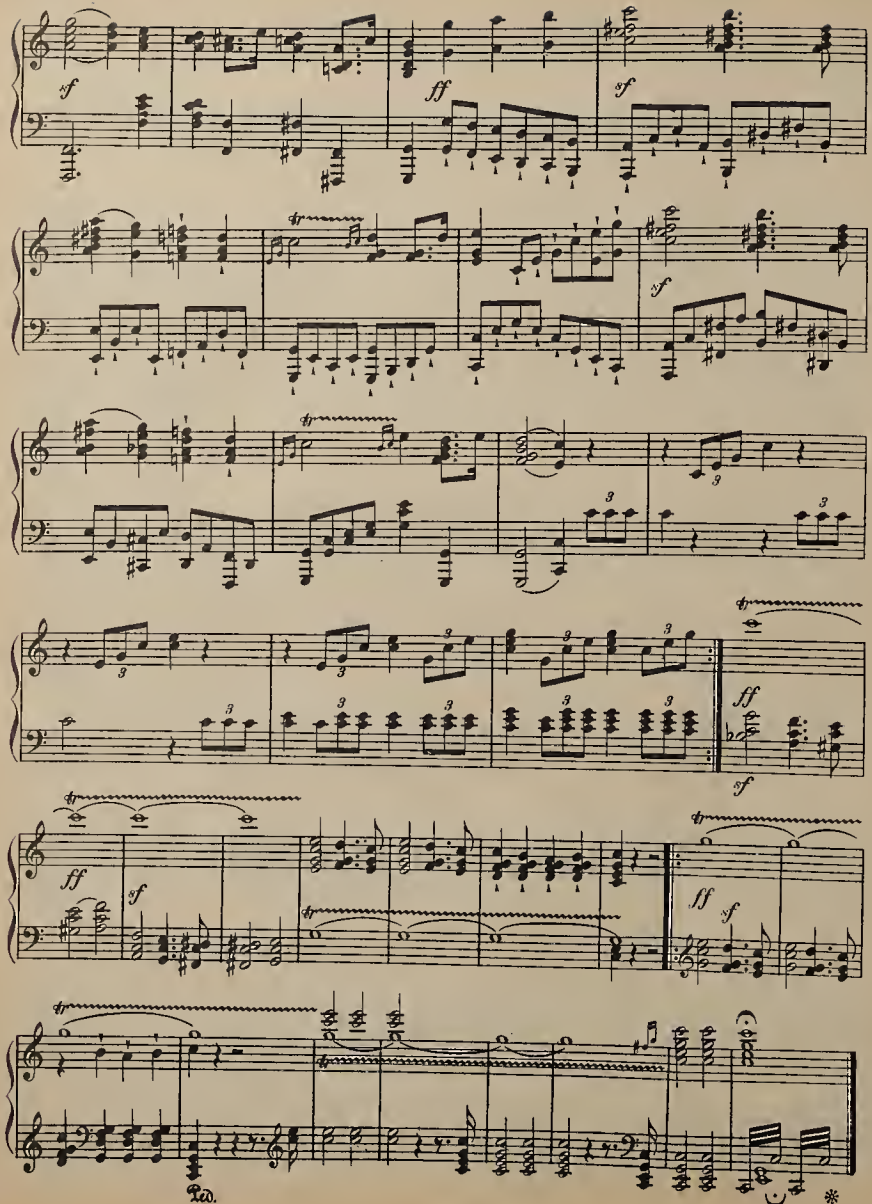
FELIX MENDELSSOHN BARTHOLDY.




f
sf
1.
2.
3


p
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
sf
dim.
p
Ped. * Ped. * Ped. *


cres - - - - - - - - cen - - - - - - - - do
molto cresc.
cresc.
cres - - - - - cen - - - - do al

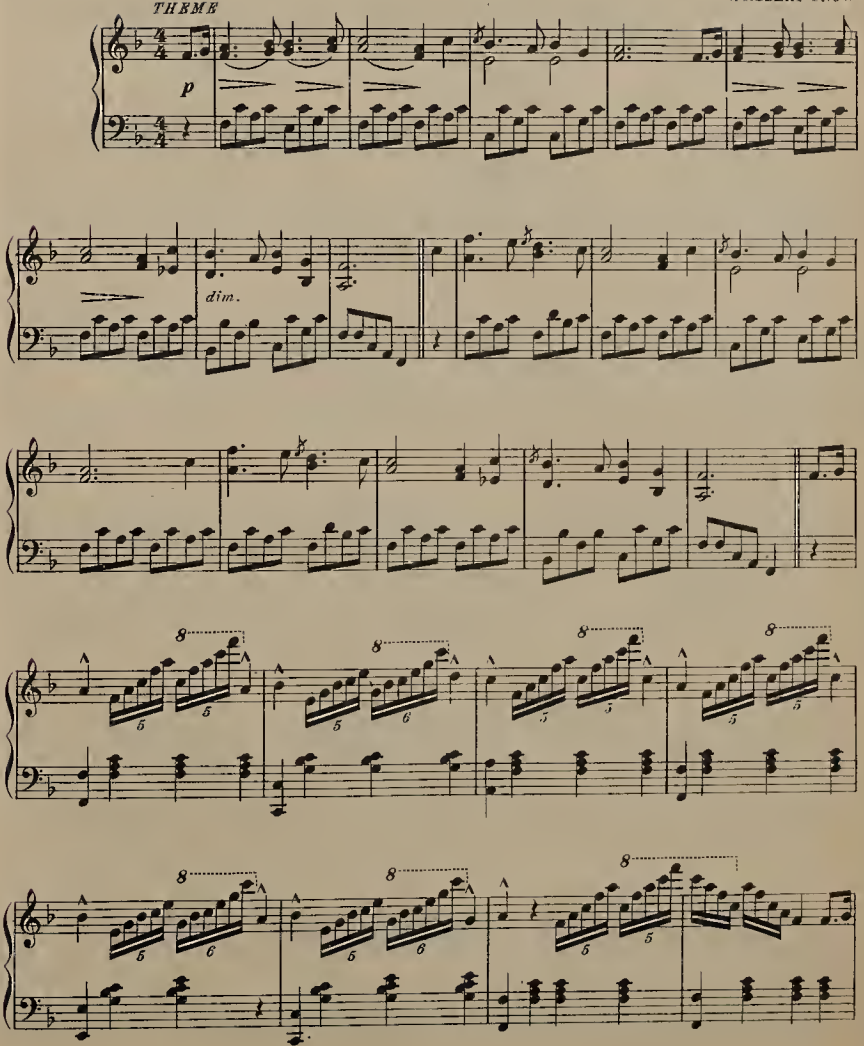

sf
ff
sf
sf
ff
sf
ff
sf
ff
sf
Ped.

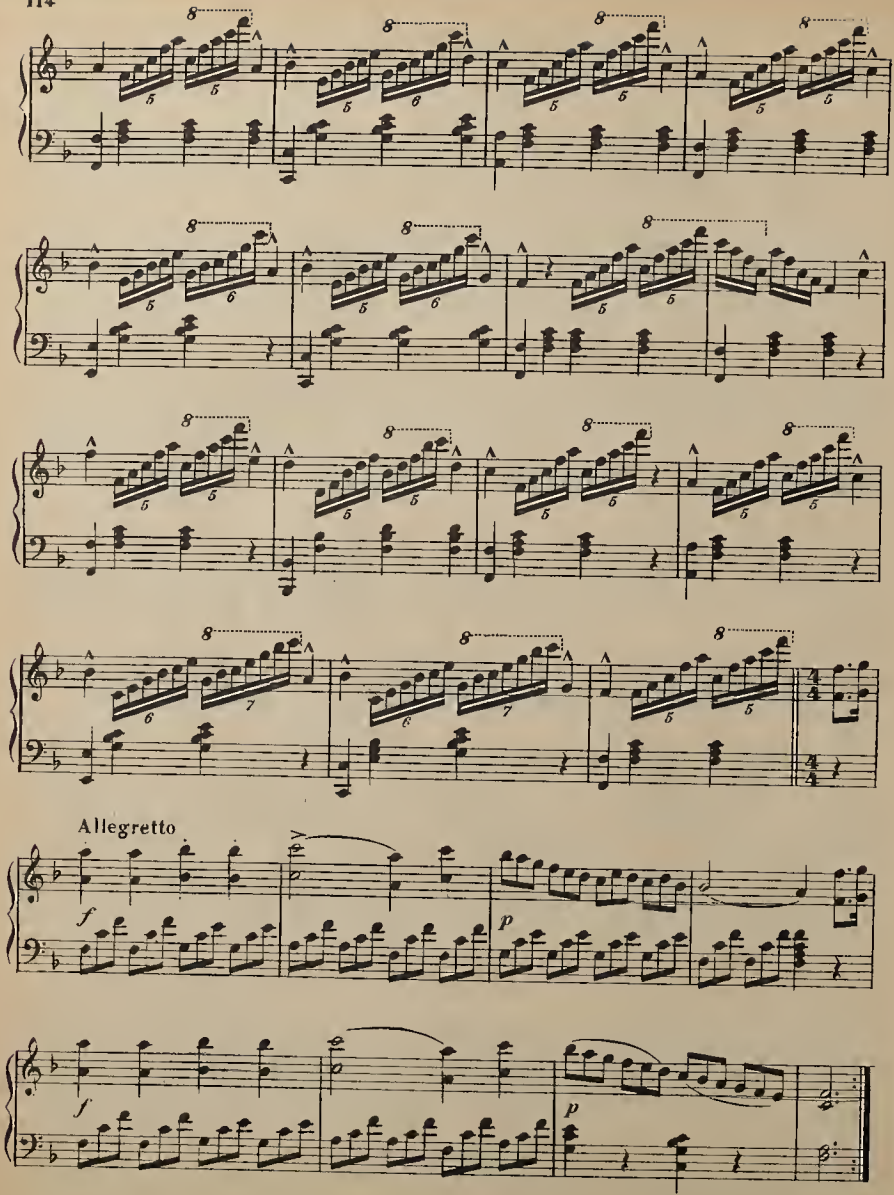
HOME, SWEET HOME

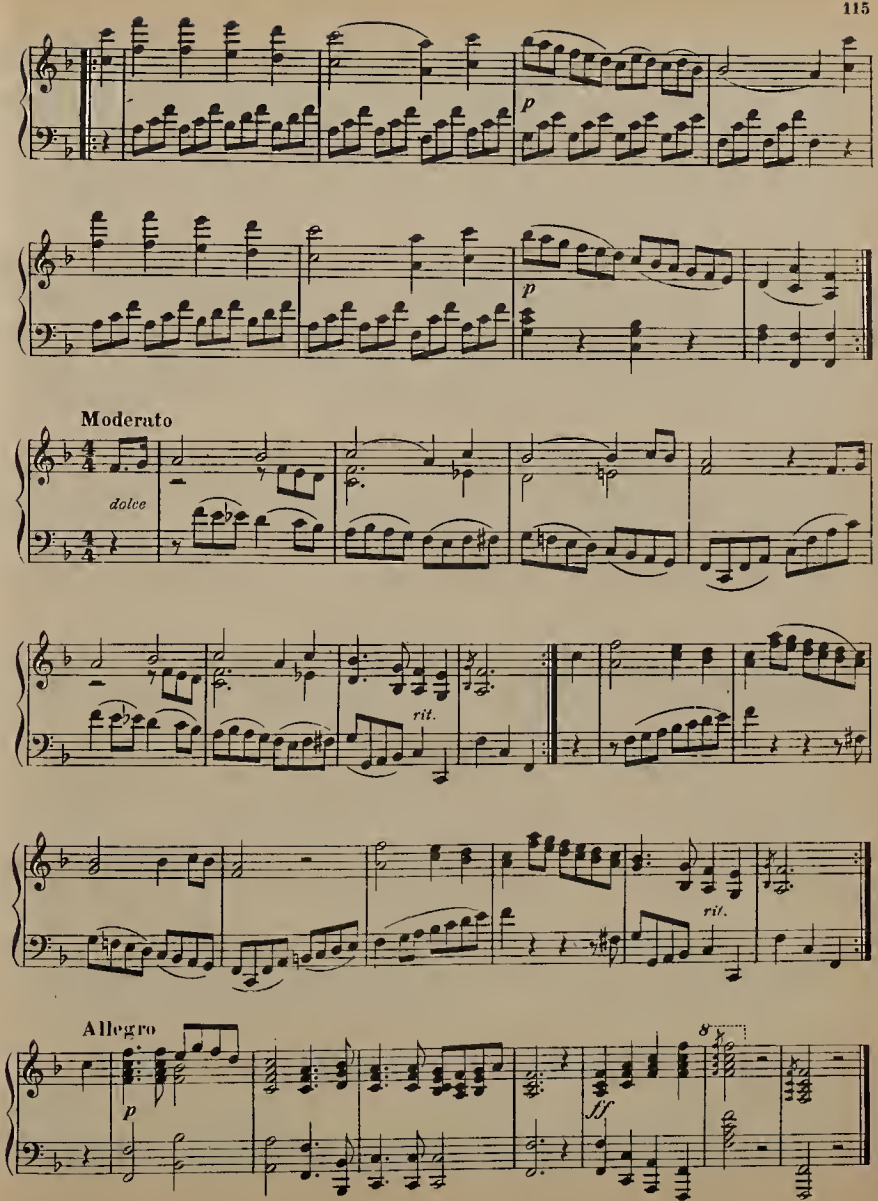
VARIATIONS

J. ALBERT SNOW

THEME



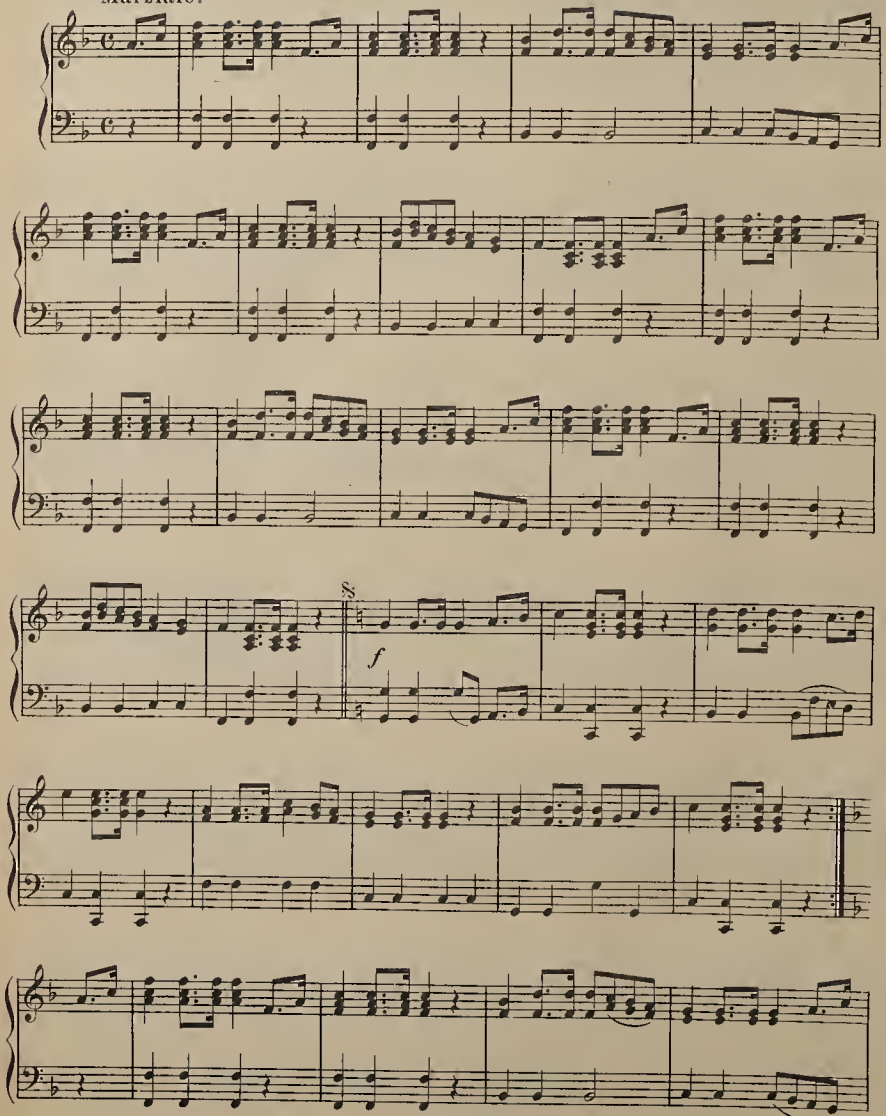

Allegretto
f
p
f
p

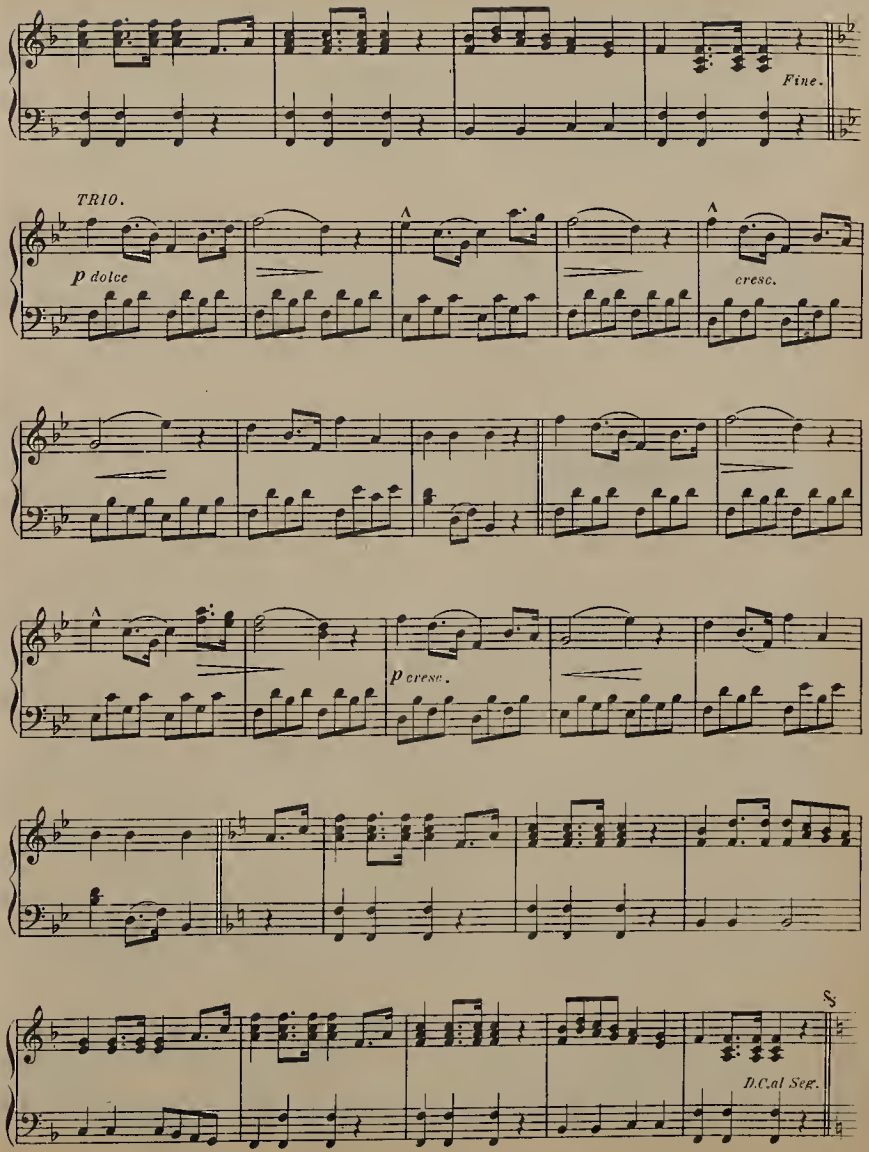

p
p
Moderato
dolce
rit.
rit.
Allegro
p
ff
8

ROYAL MARCH.

Marziale.

SEP. WINNER.

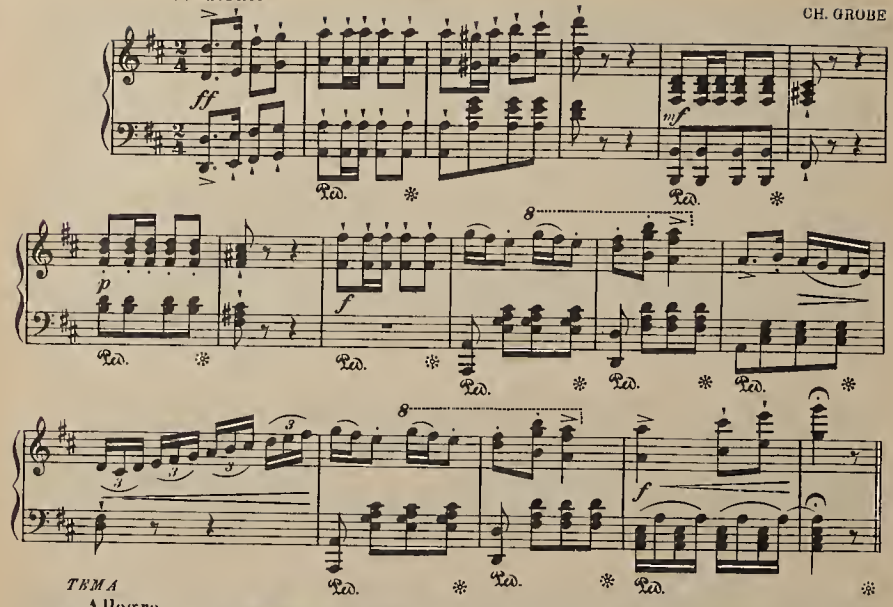



Fine.
TRIO.
p dolce
cresc.
p cresc.
D.C.al Seg.

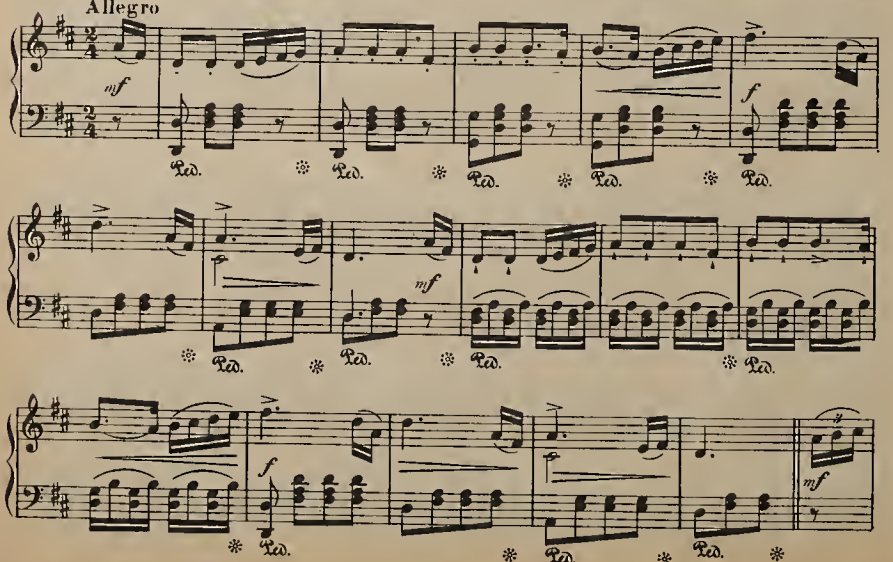
DIXIE'S LAND

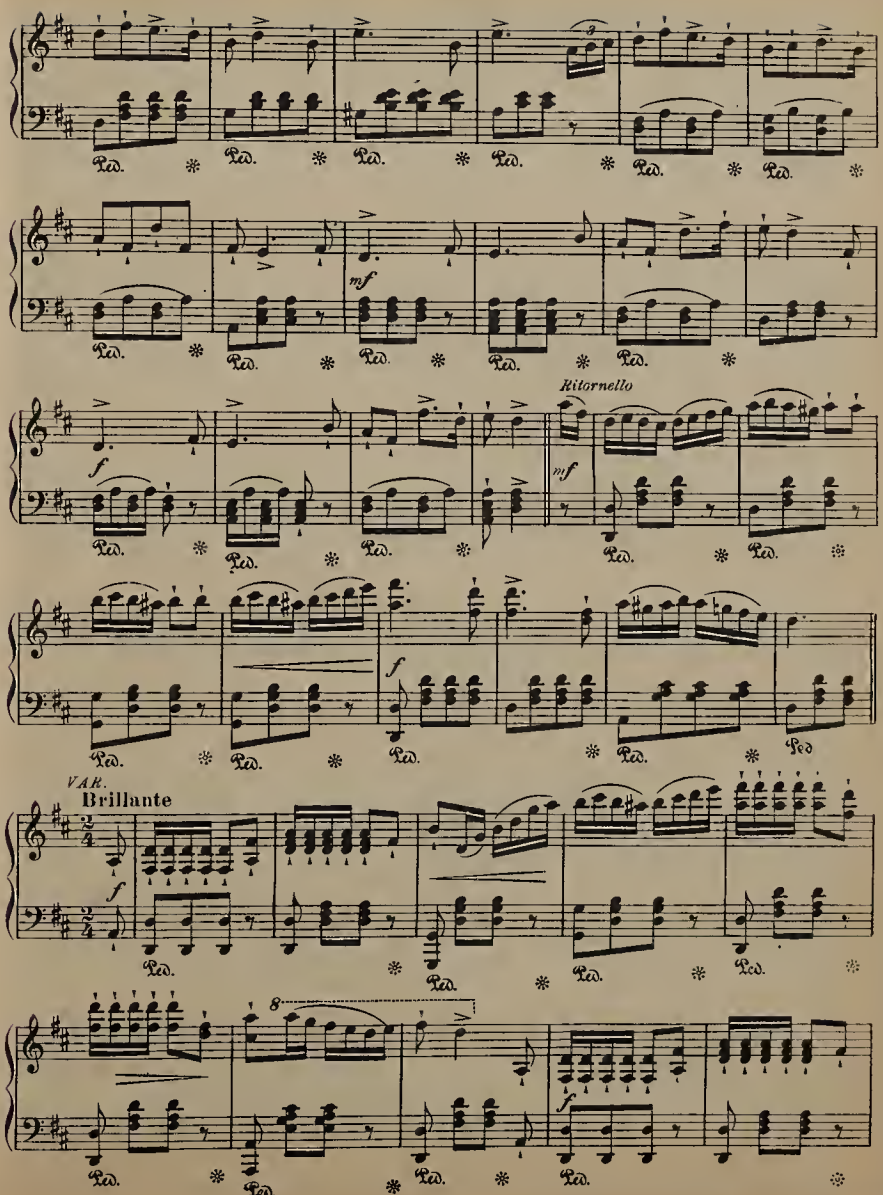
INTRO.
Moderato

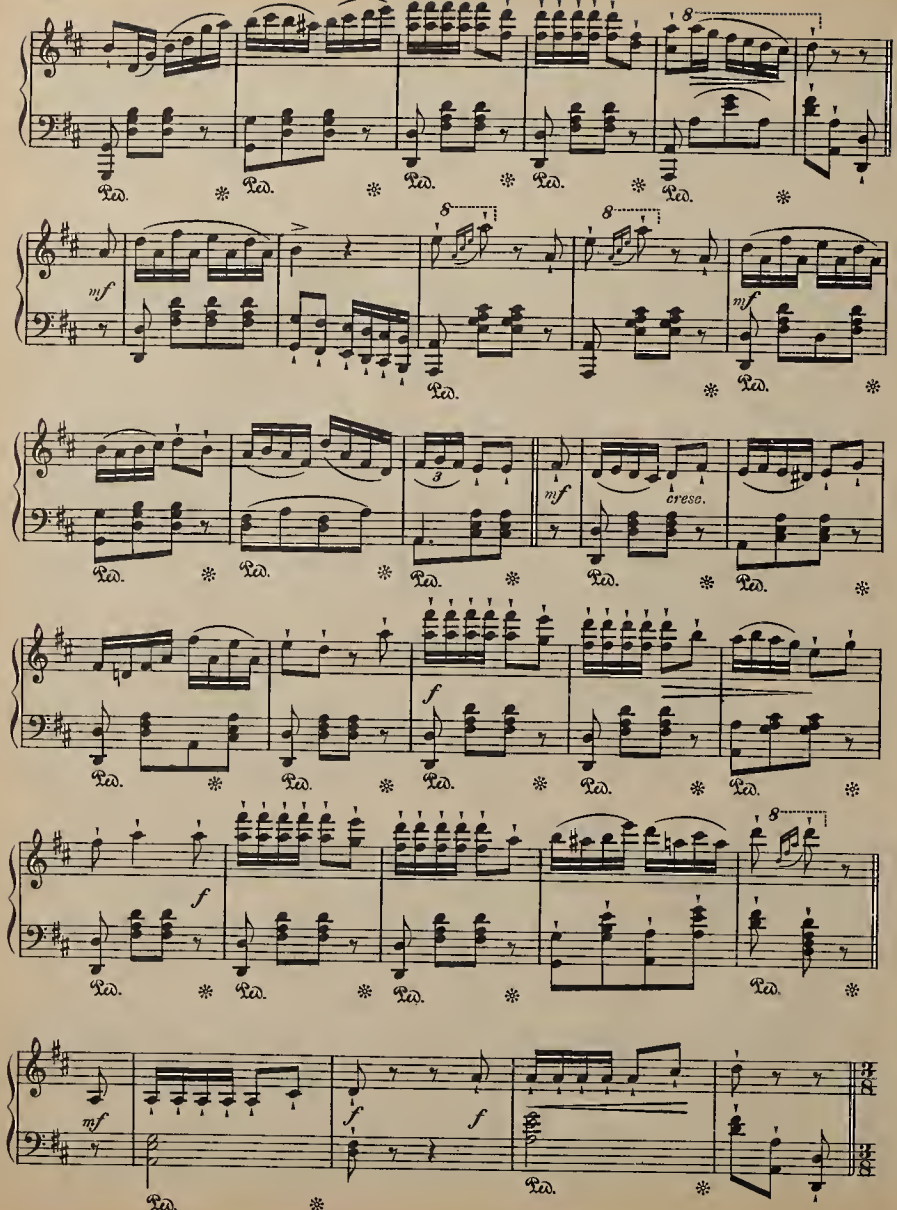
CH. GROBE



TEMA
Allegro

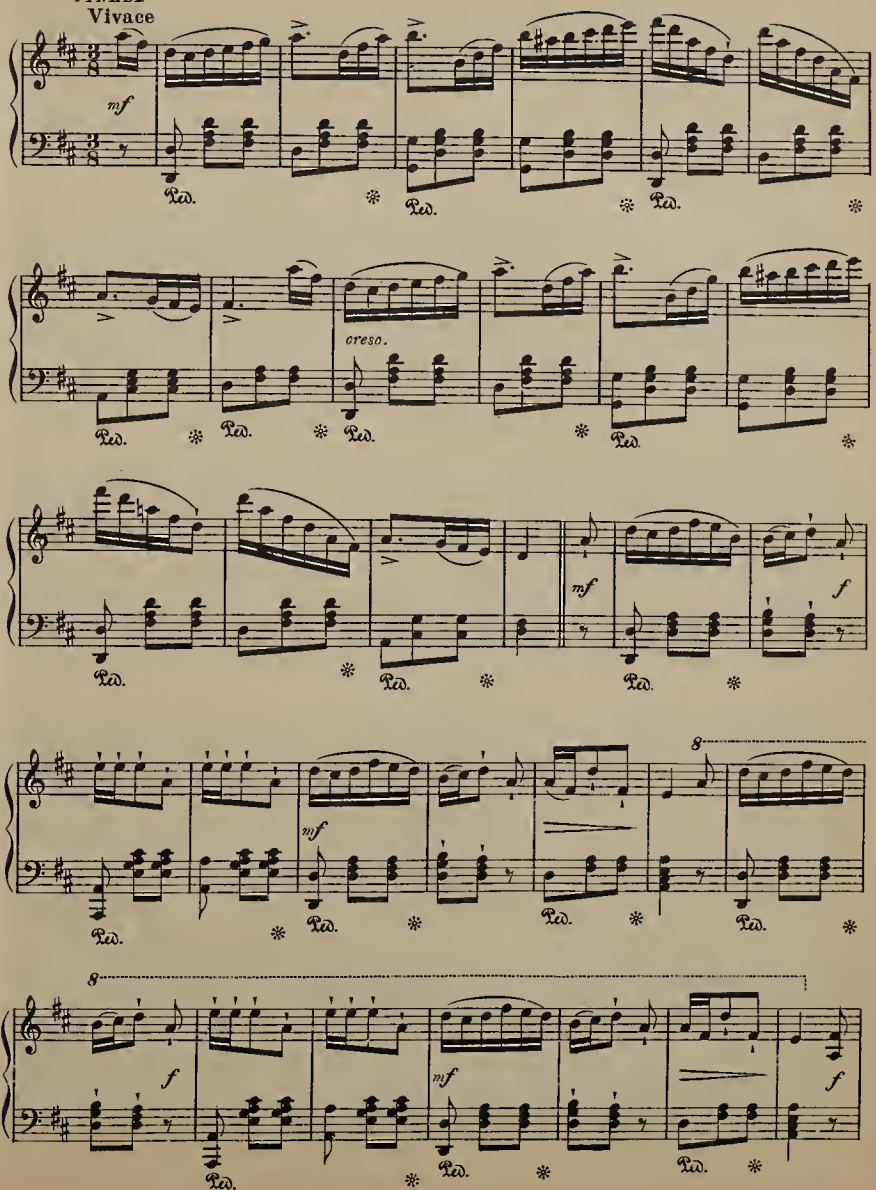


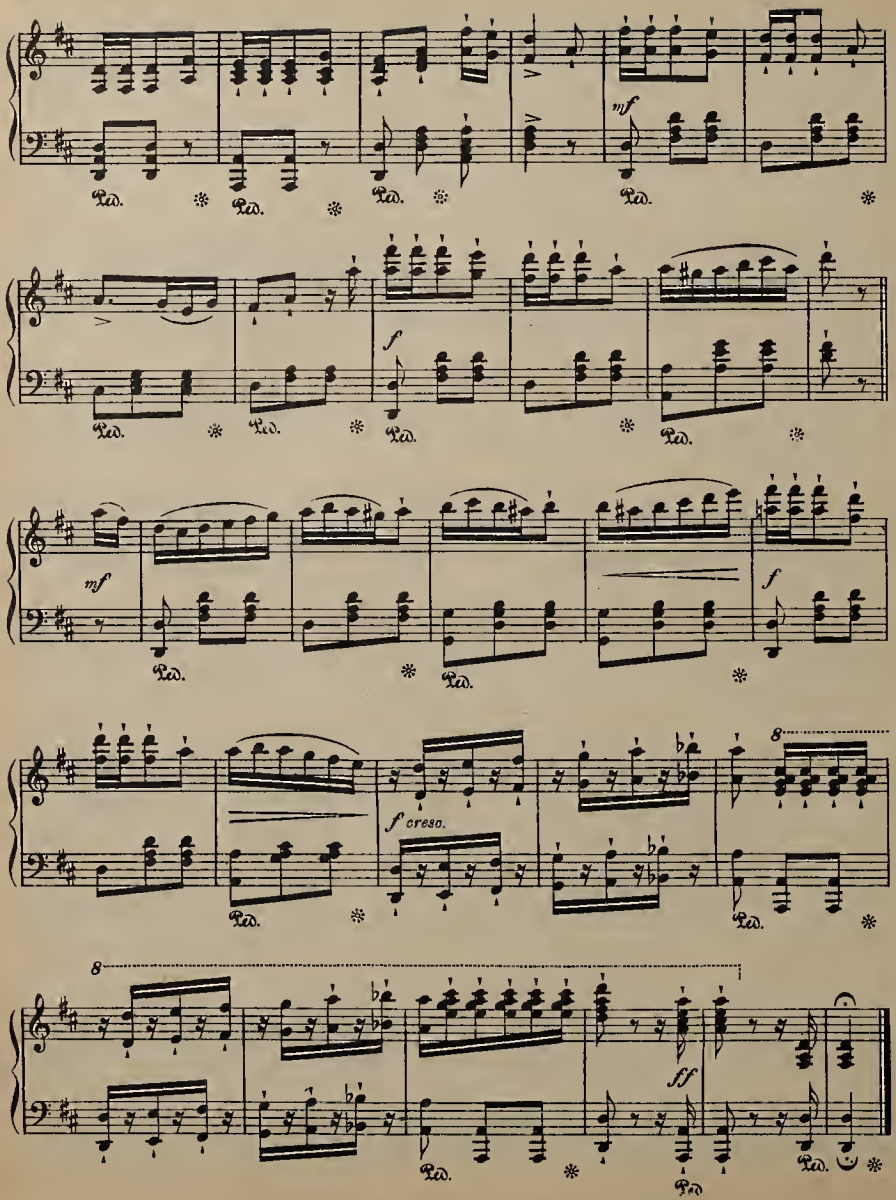

Ritornello
VAR.
Brillante


8
Ped.
mf
8
8
mf
3
mf
cresc.
f
f
8
mf
f
f

FINALE

Vivace

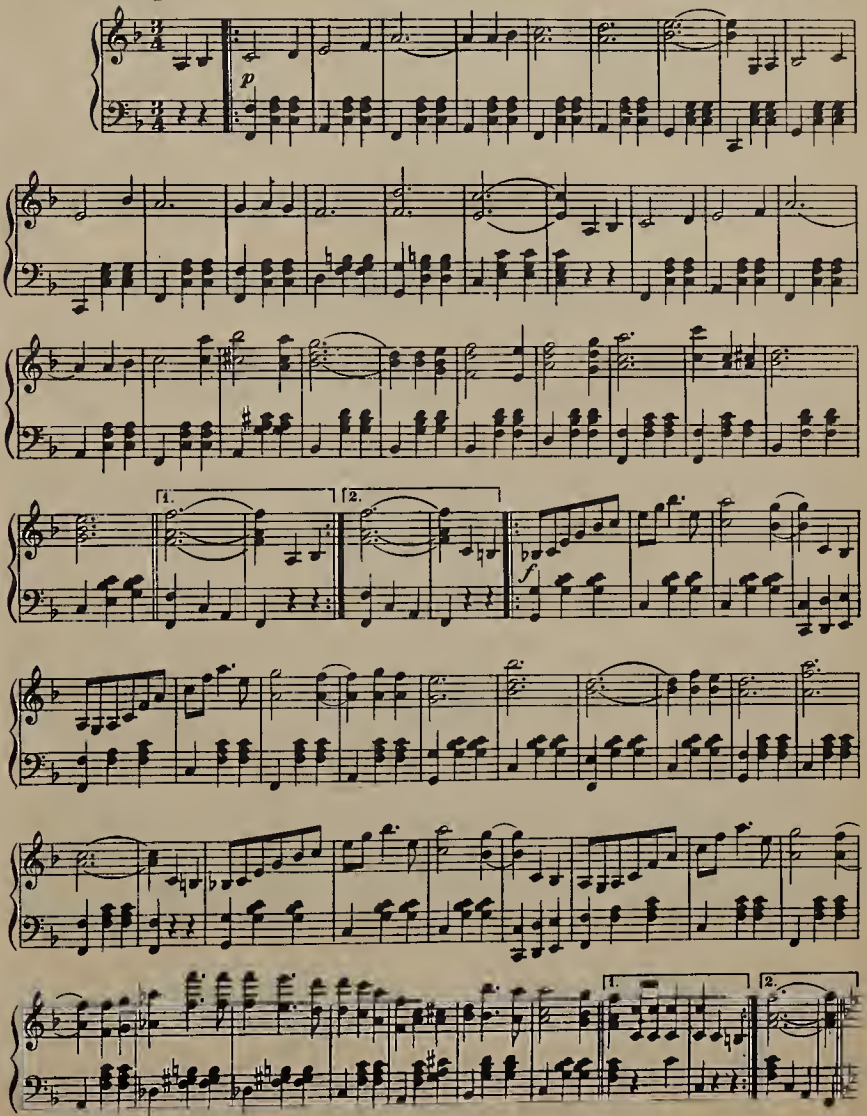



mf
Ped.
f
mf
f
f cresc.
8
8
ff
Ped.

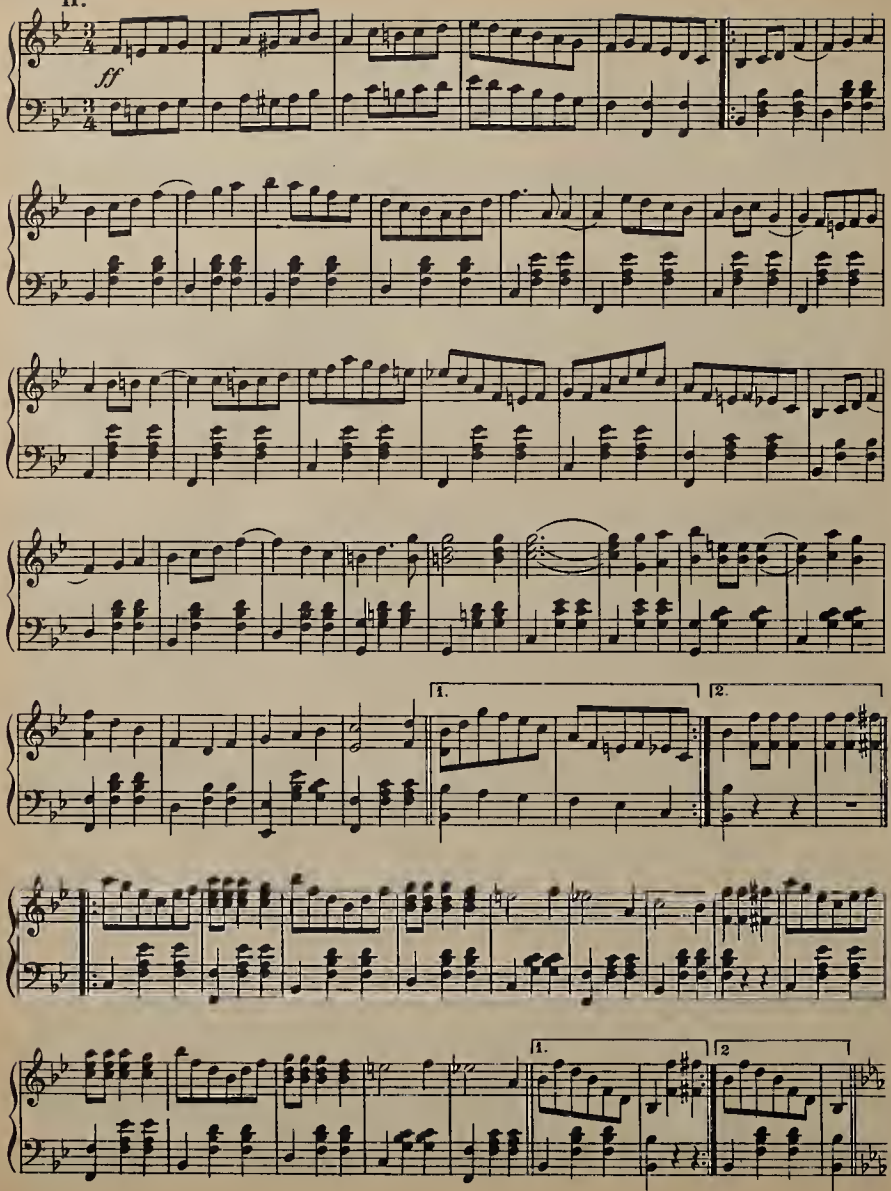
A DREAM OF HEAVEN WALTZ

ARTHUR W. BAUER

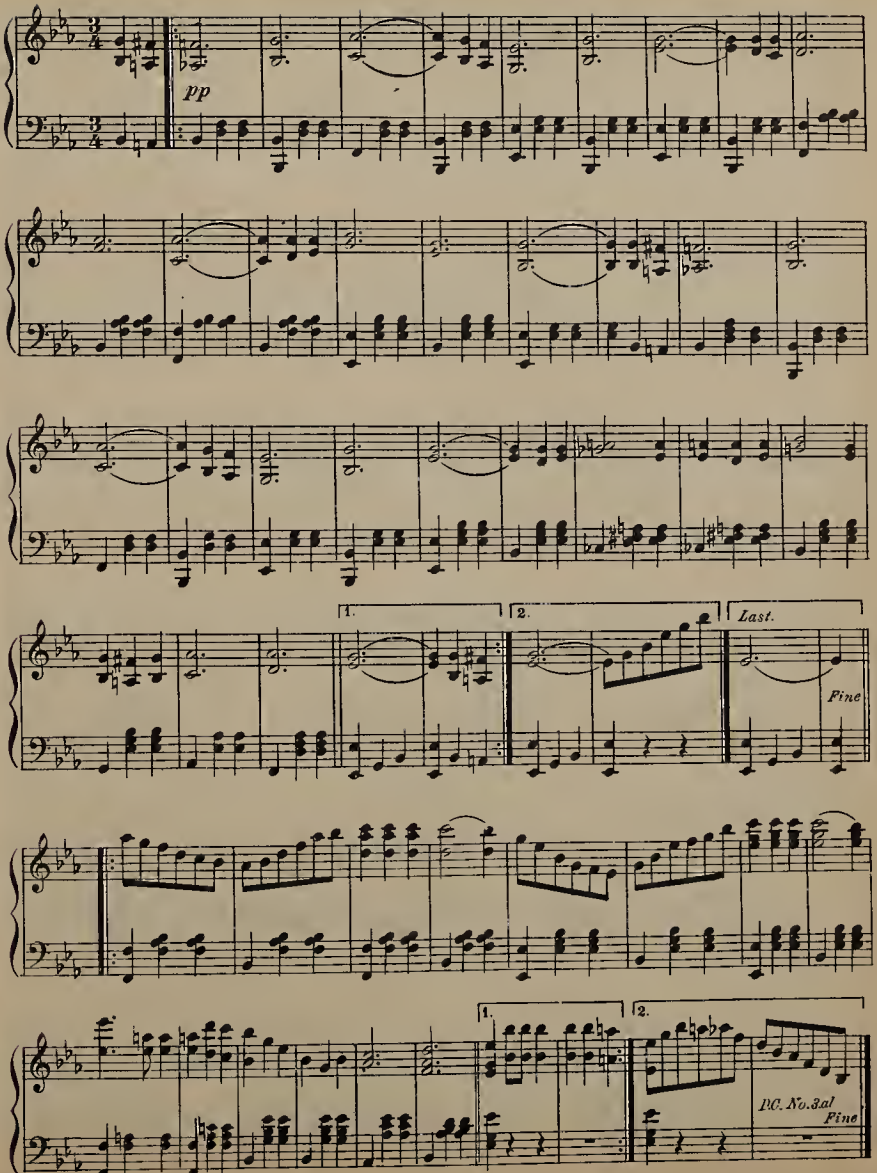
I.



II.

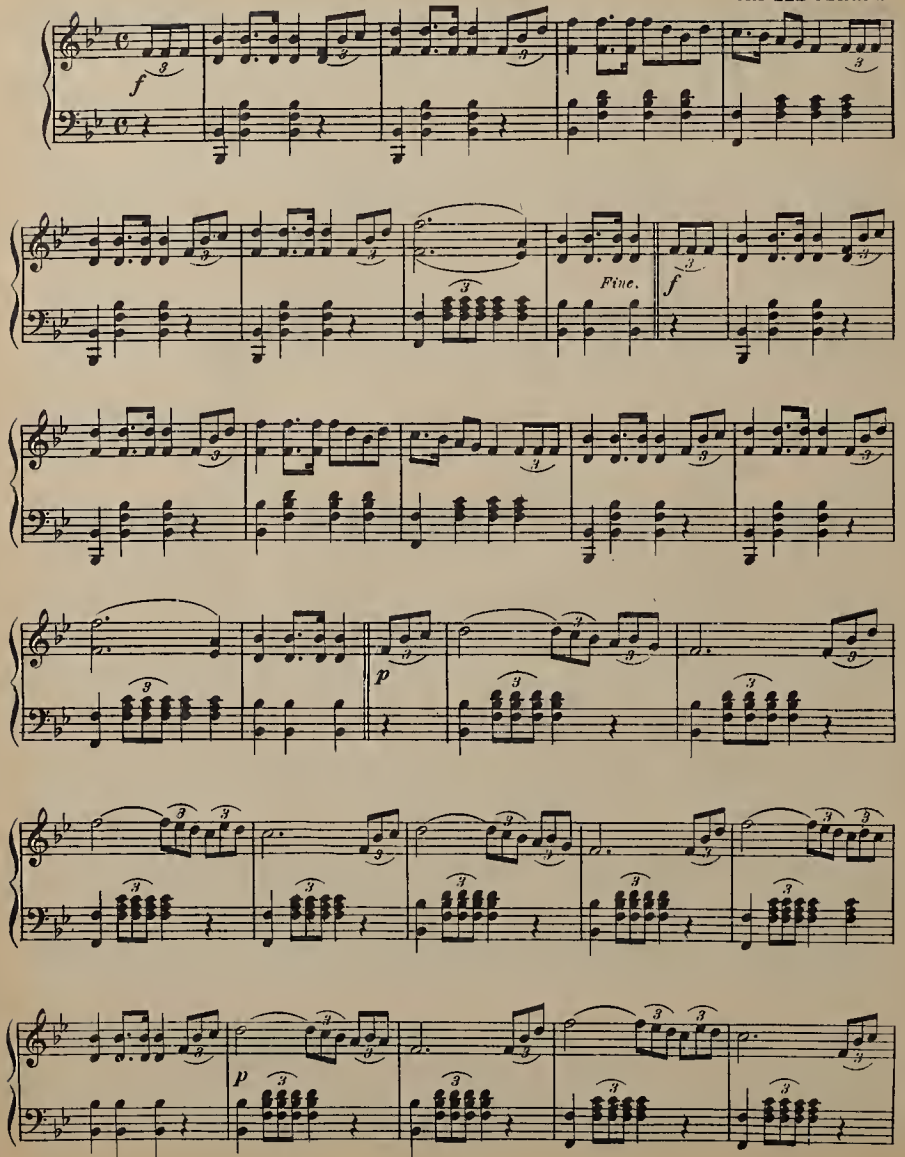


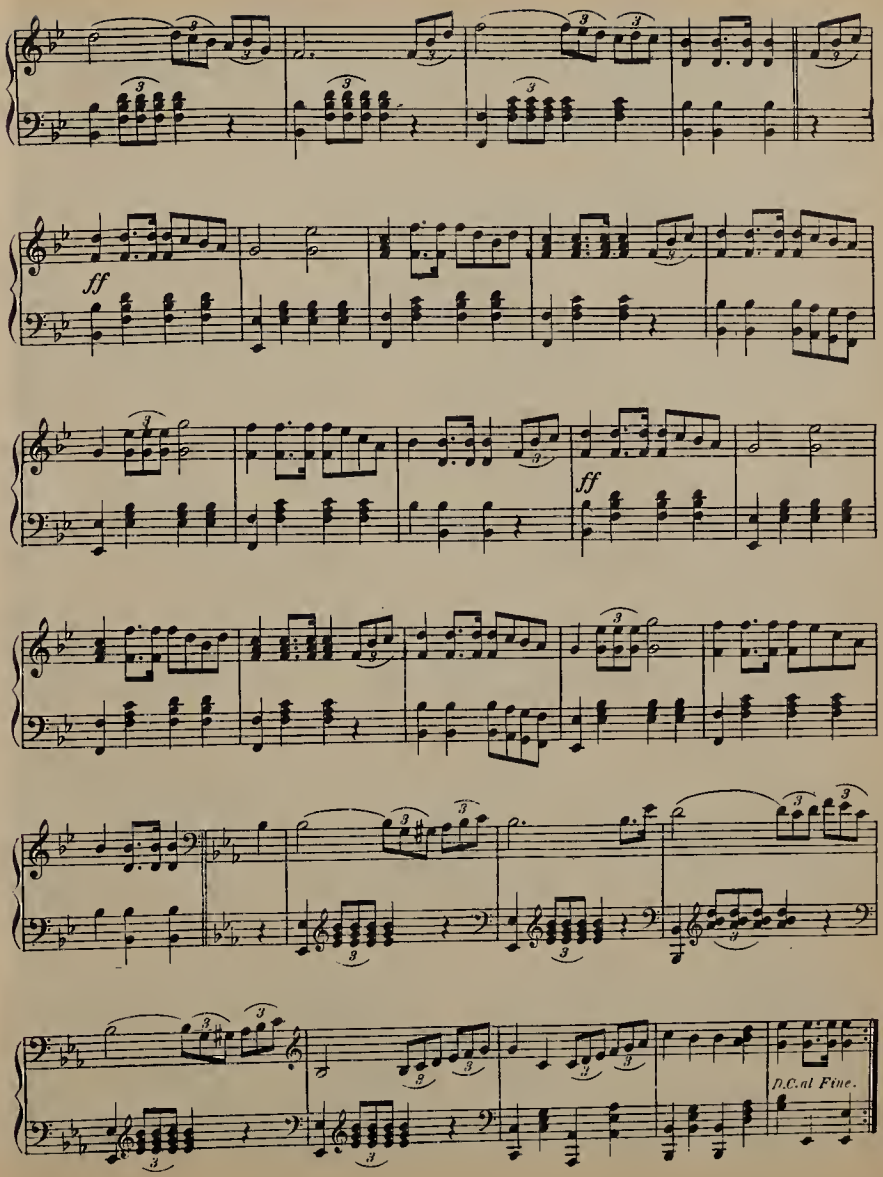
III.



SILVER BAND MARCH.

JAY LEE CLARKE.

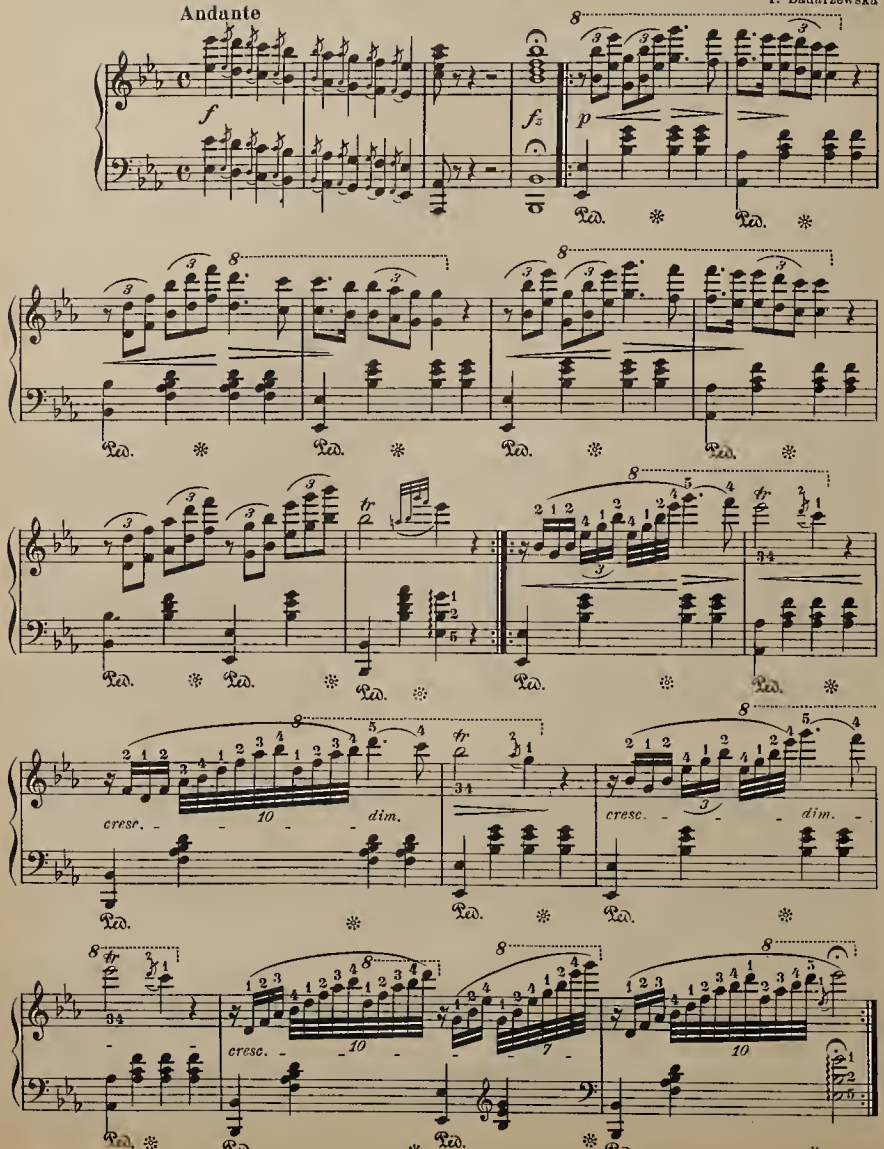


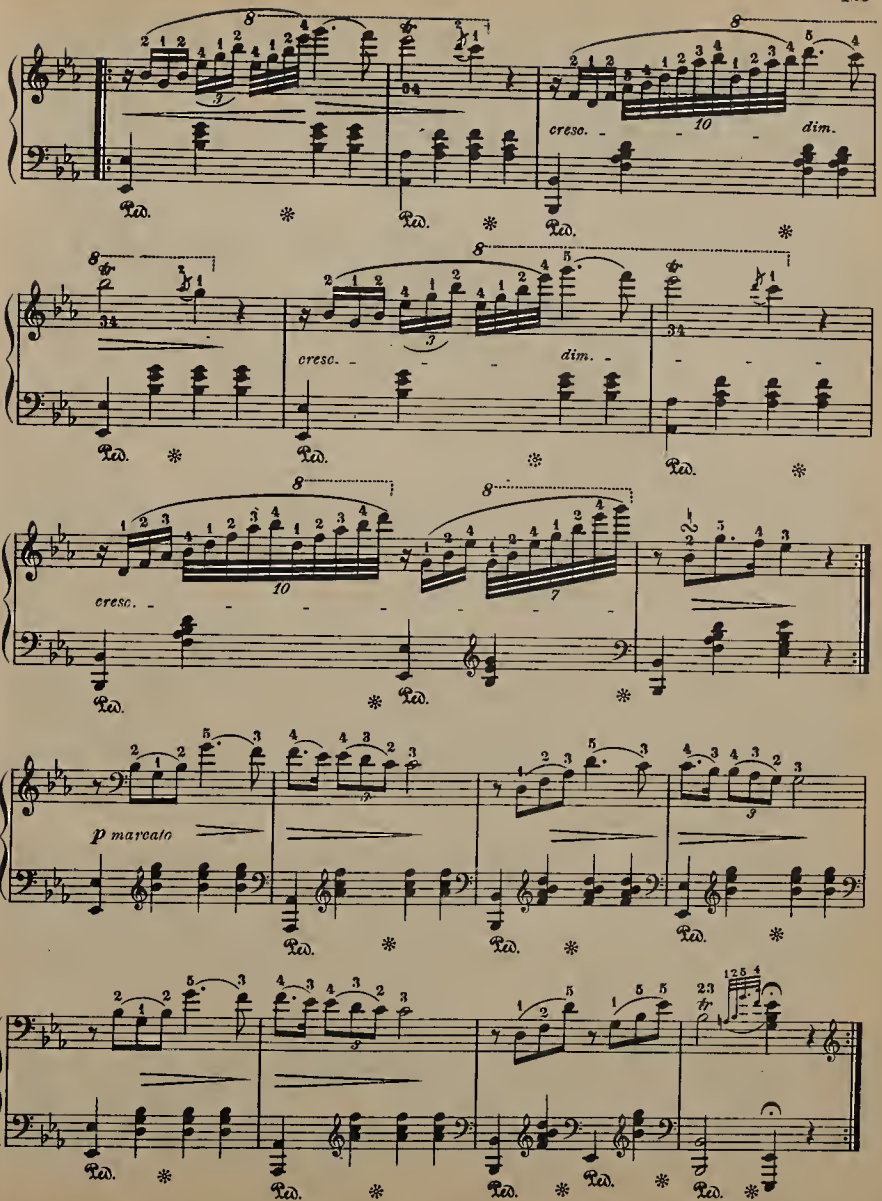

ff
ff
D.C. al Fine.

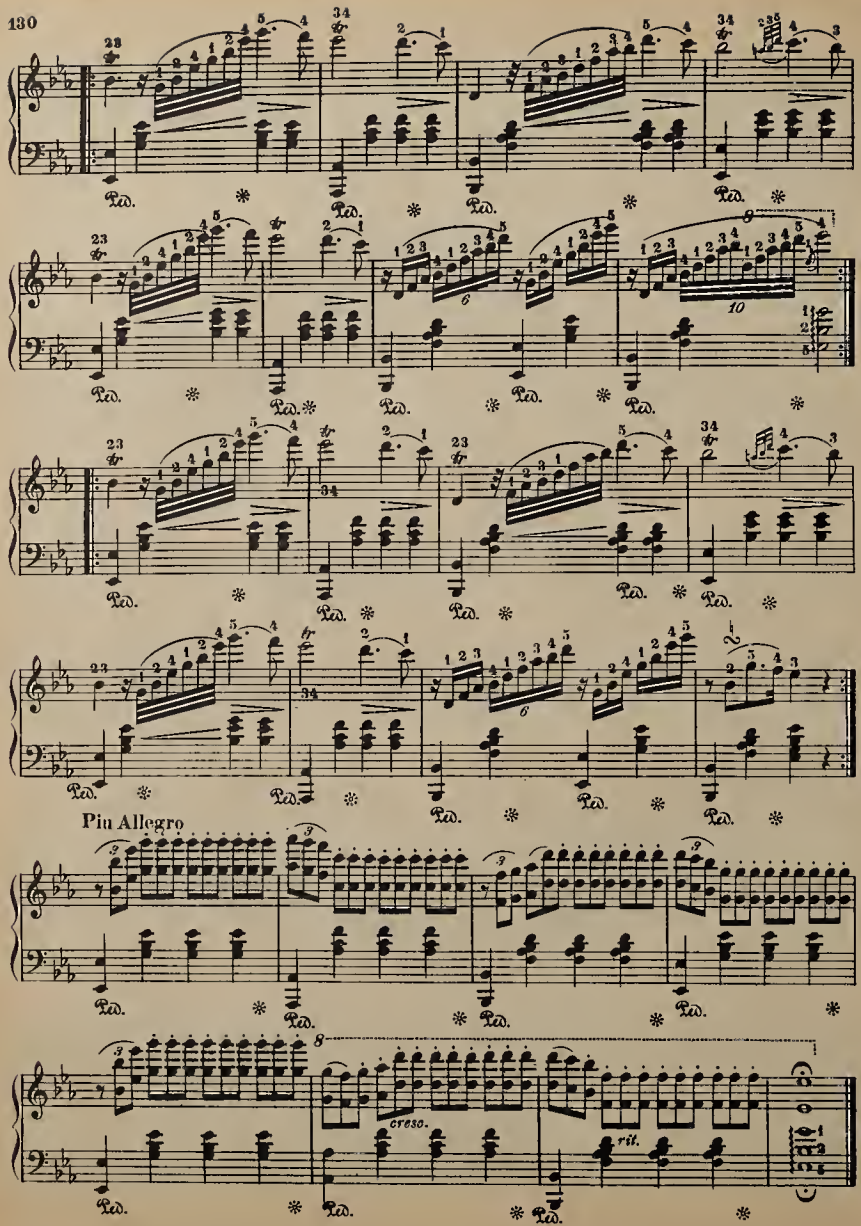
THE MAIDEN'S PRAYER

(La Priere d'une Vierge)

T. Badarzewska



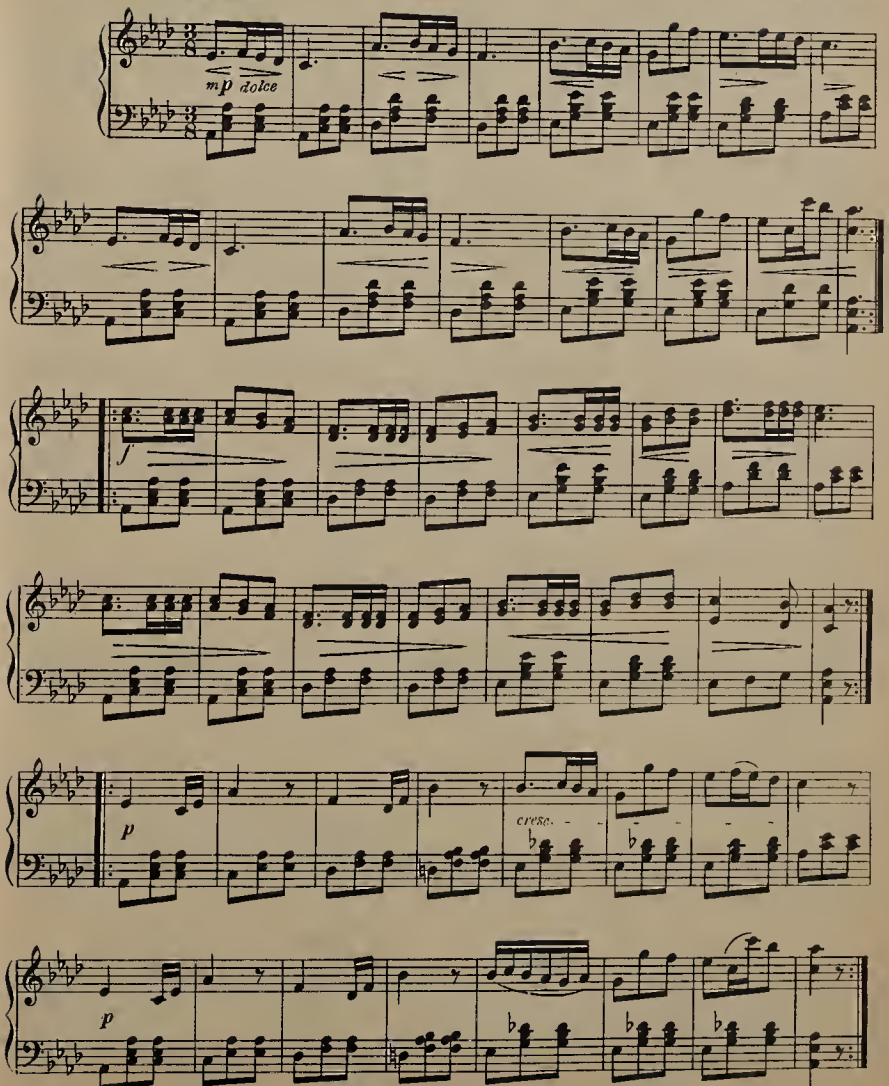

cresc.
dim.
cresc.
dim.
cresc.
p marcato

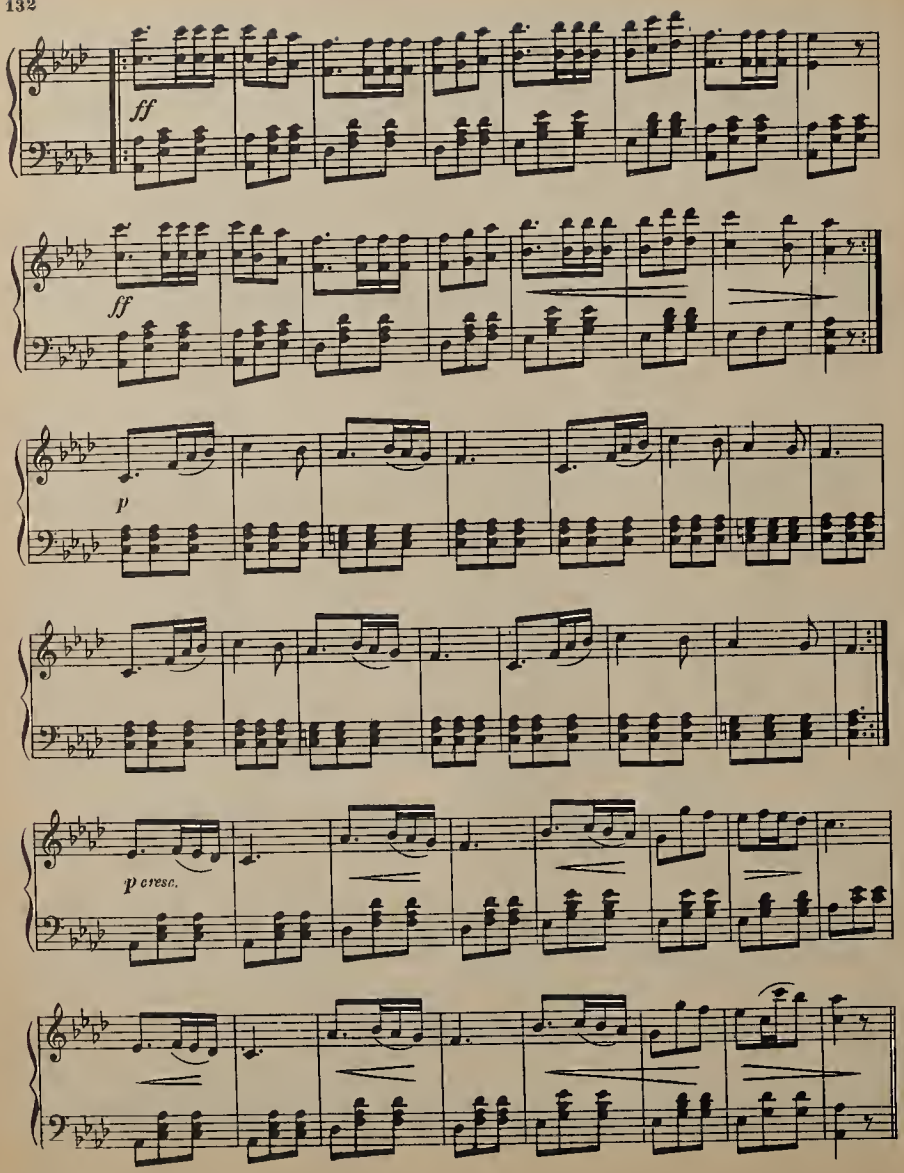

Più Allegro
cresc.
rit.

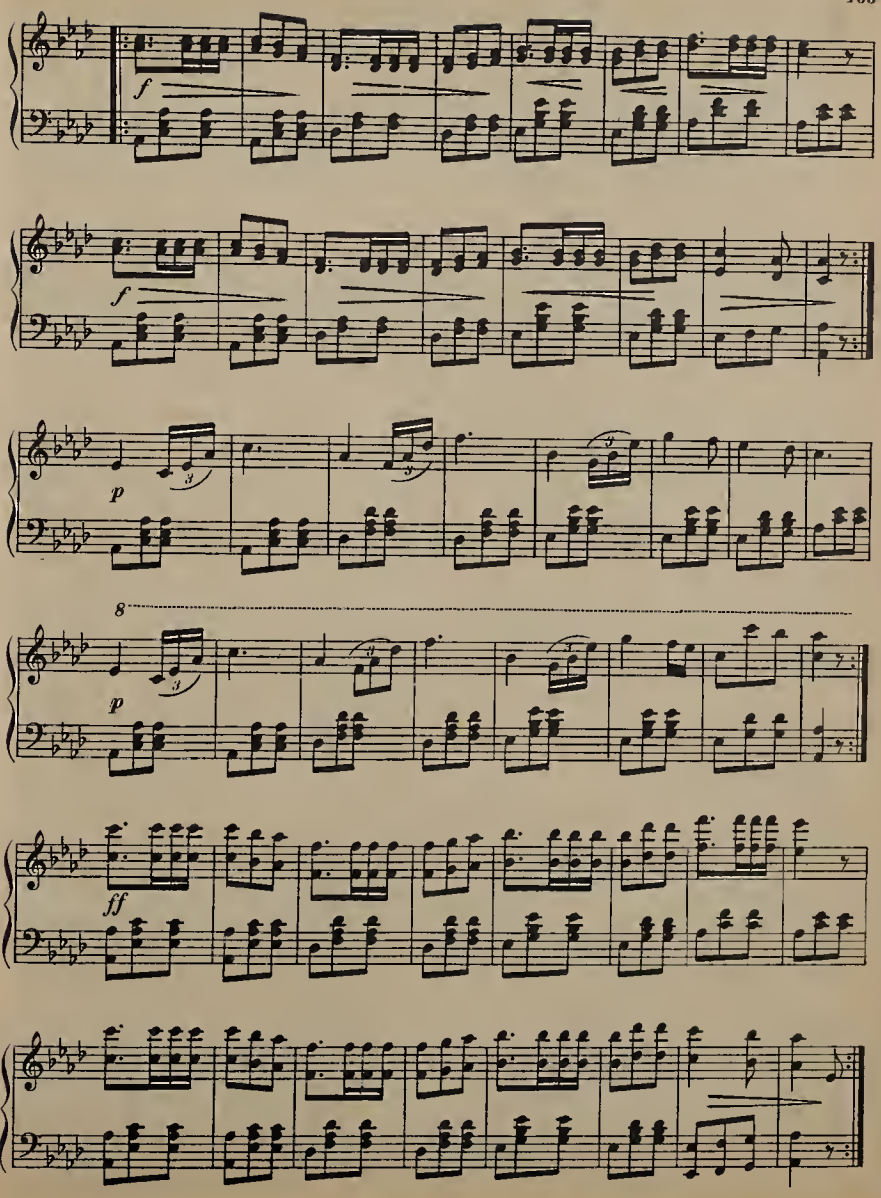
ORVETTA WALTZ

Animato

E. B. SPENCER




ff
ff
p
p cresc.

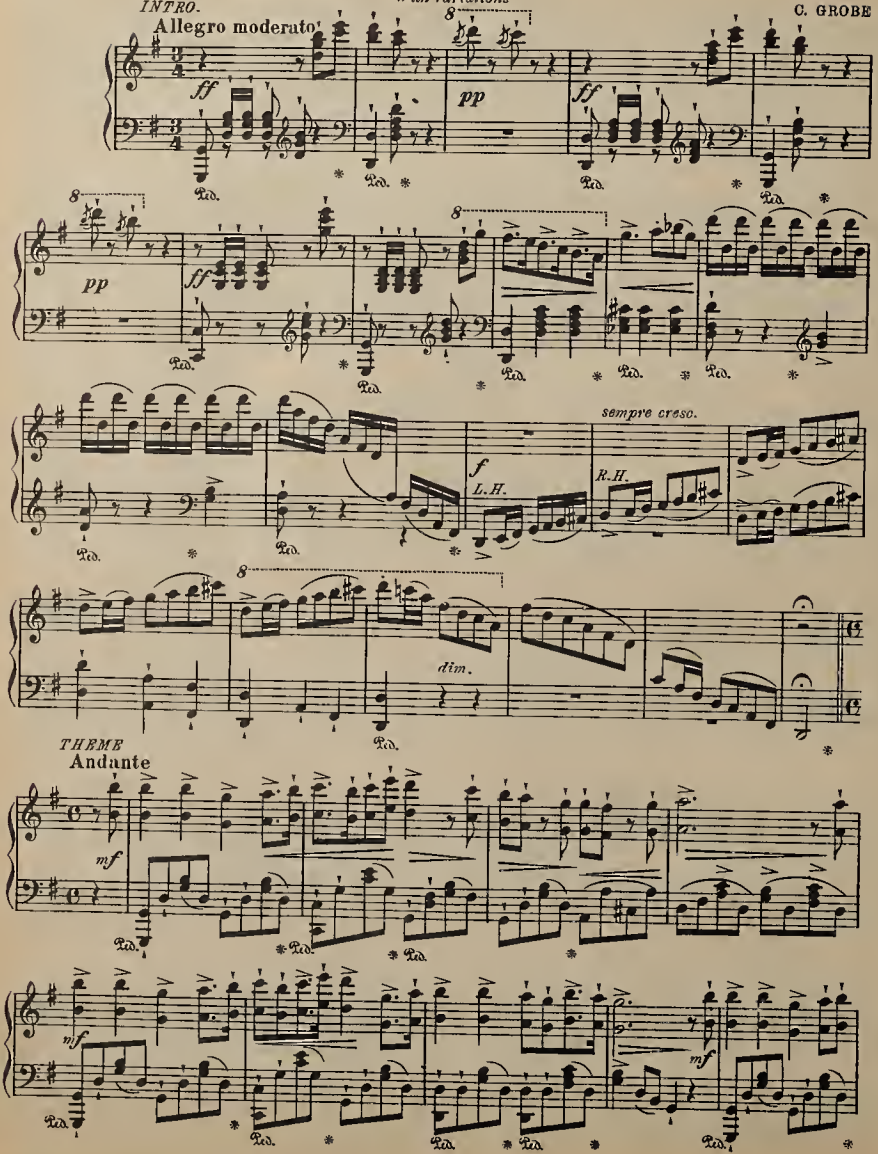

f
f
p
8
p
ff

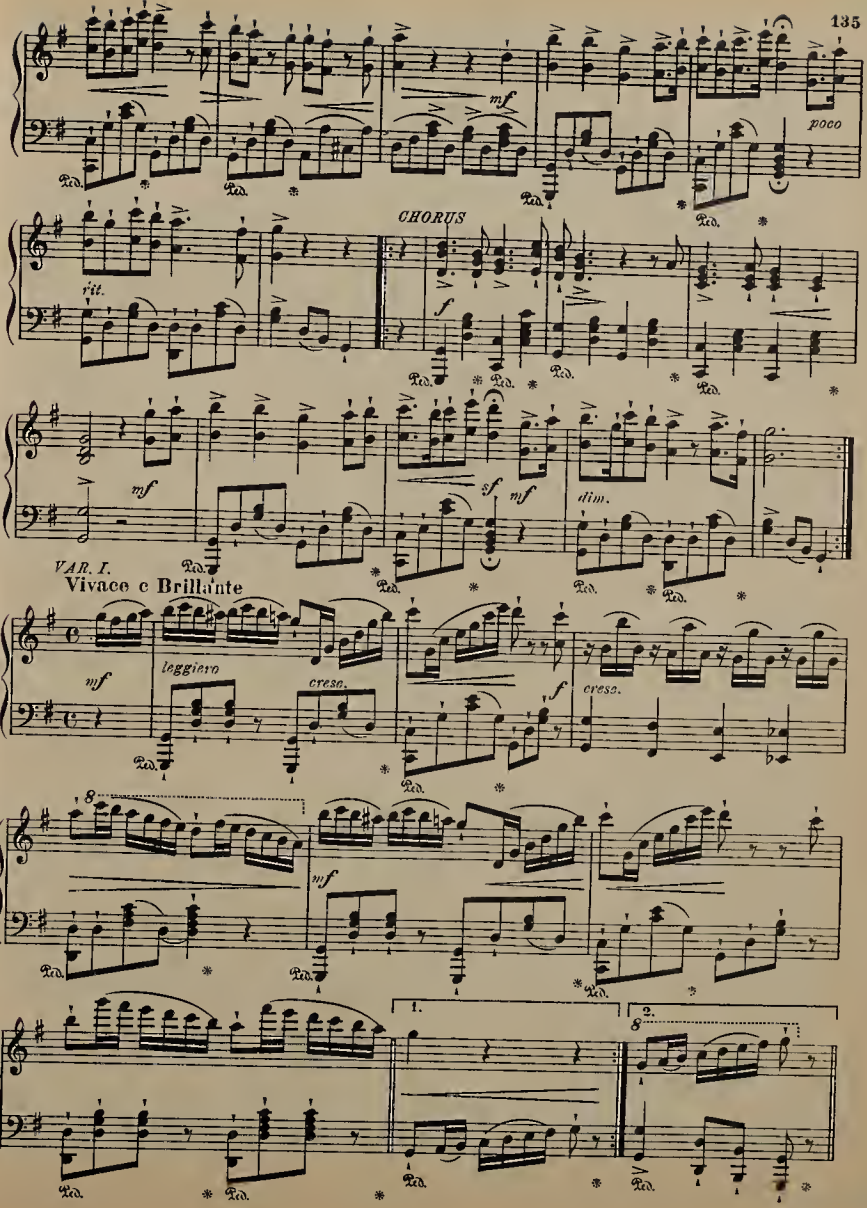
"MY OLD KENTUCKY HOME GOOD NIGHT"

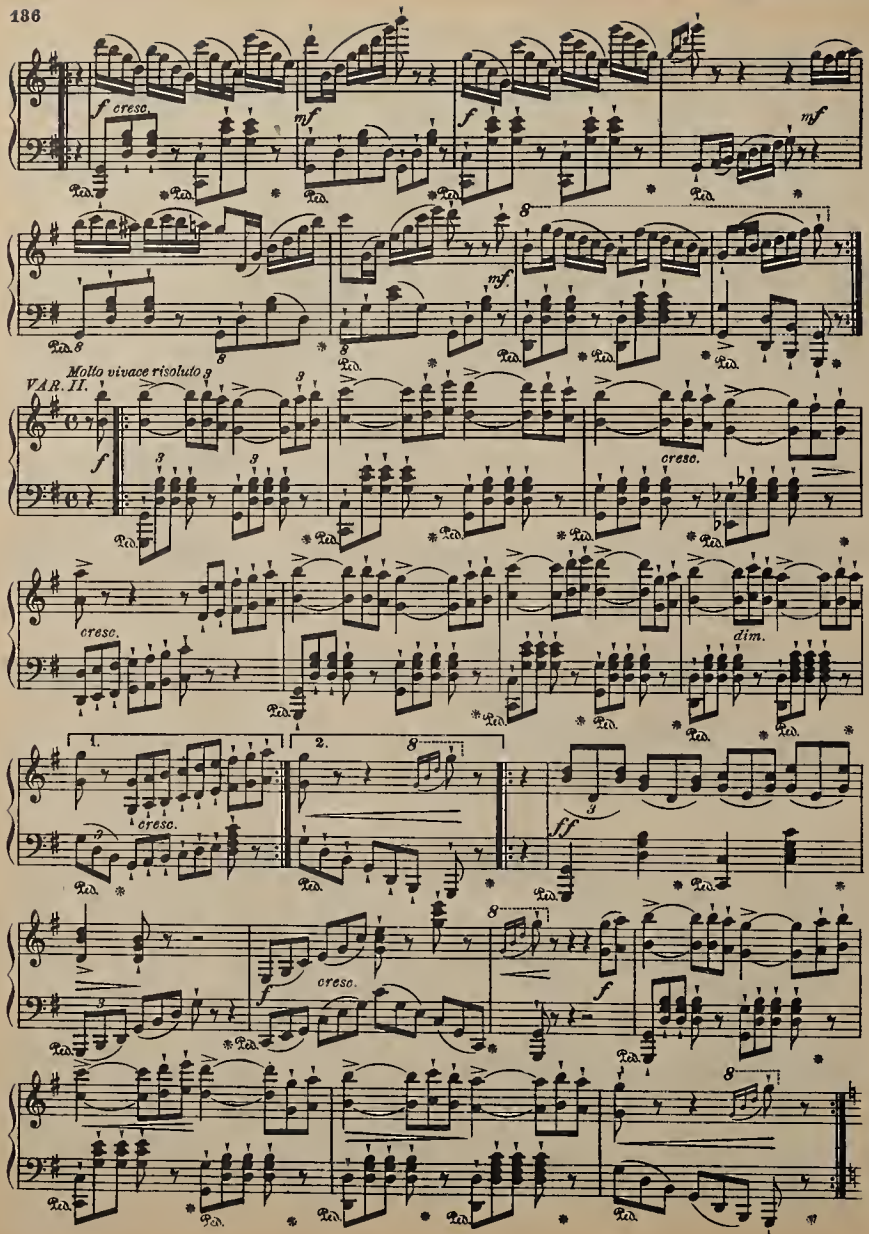
C. GROBE

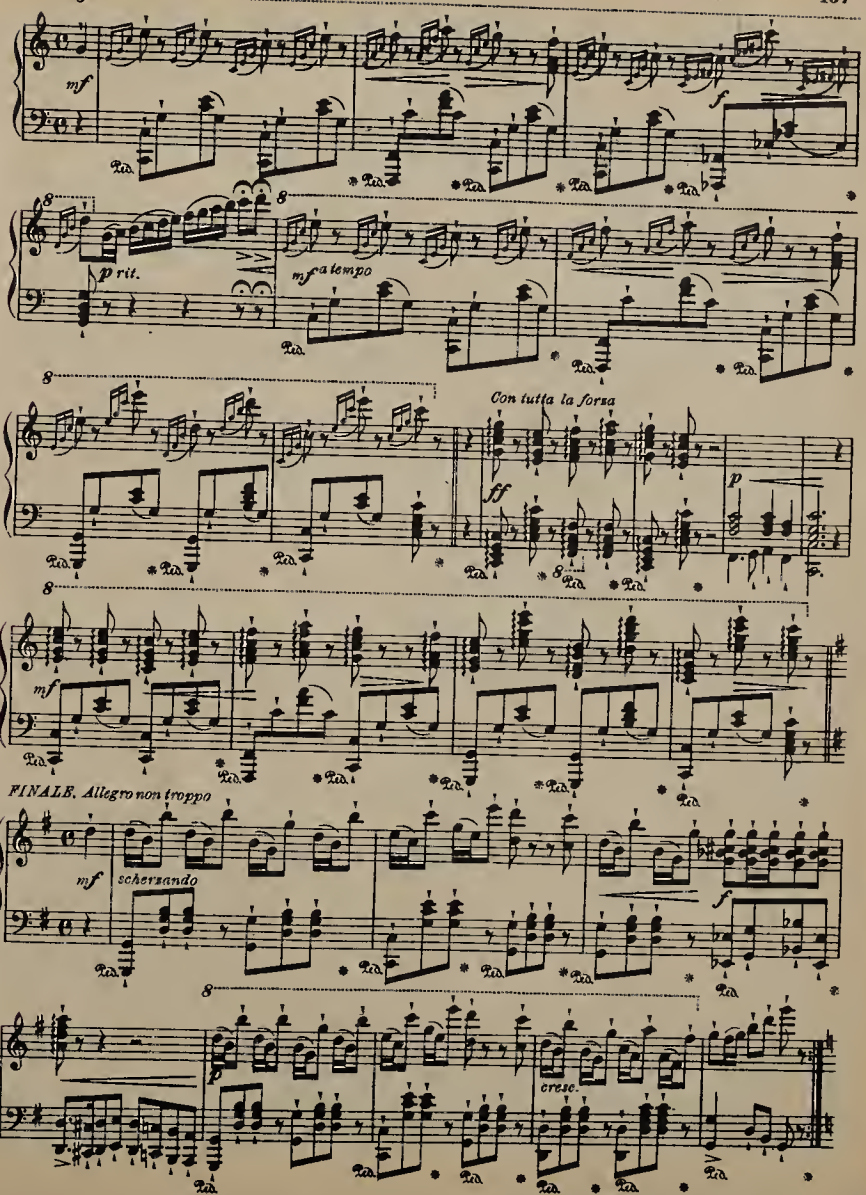
INTRO. *With Variations*

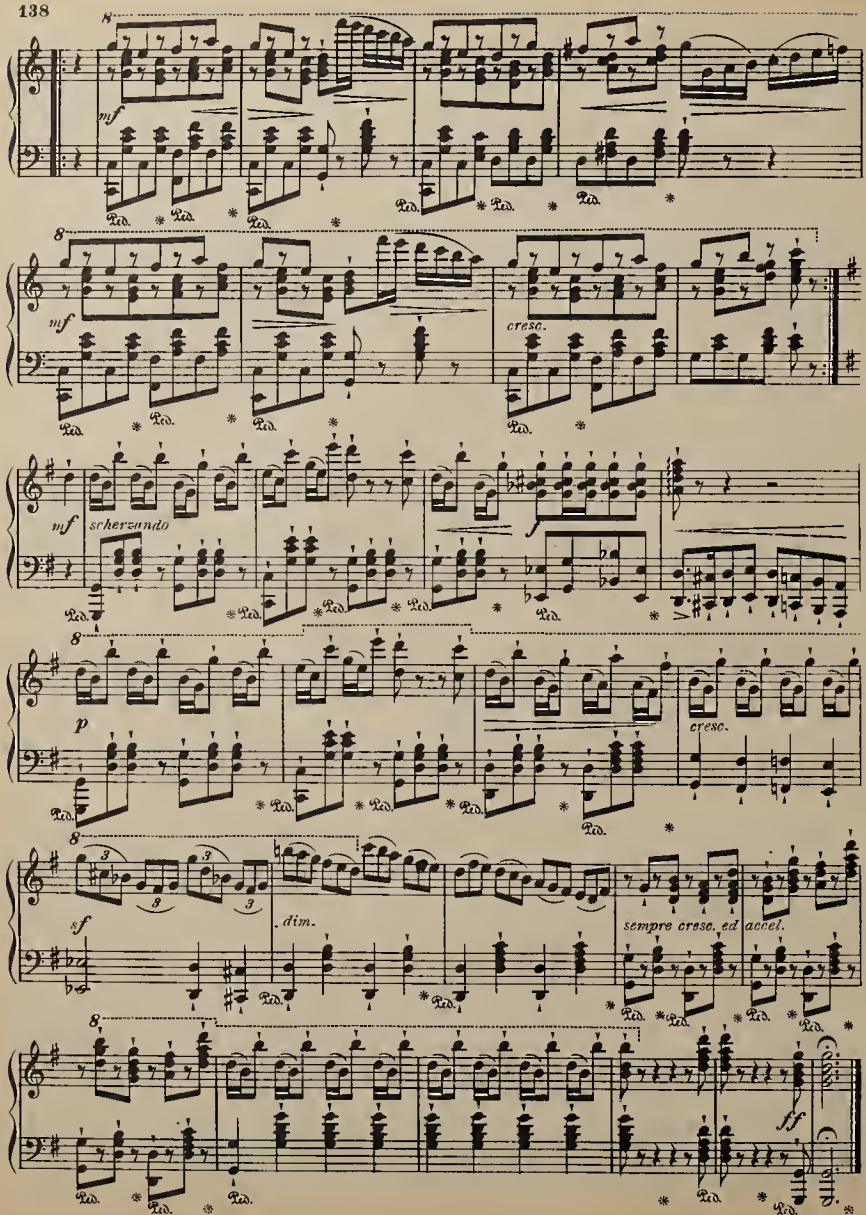
Allegro moderato




mf
poco
rit.
CHORUS
f
mf
sf
mf
dim.
VAR. I.
Vivace e Brillante
mf
leggiero
cresc.
f
cresc.
8
mf
1.
2.
8


f cresc.
mf
f
mf
mf.
Molto vivace risoluto
VAR. II.
f
cresc.
cresc.
dim.
1.
2.
cresc.
ff
cresc.
f
f

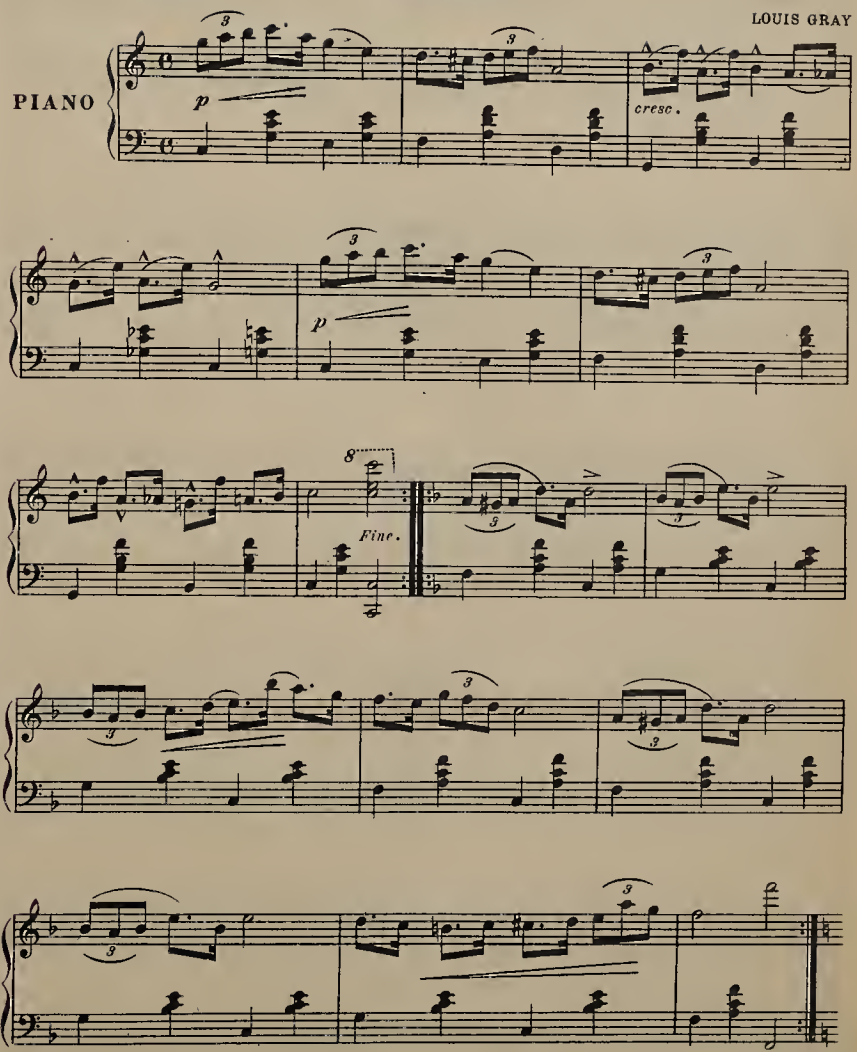

mf
f
p rit.
mf a tempo
Con tutta la forza
ff
p
mf
FINALE. Allegro non troppo
mf
scherzando
f
p
cresc.

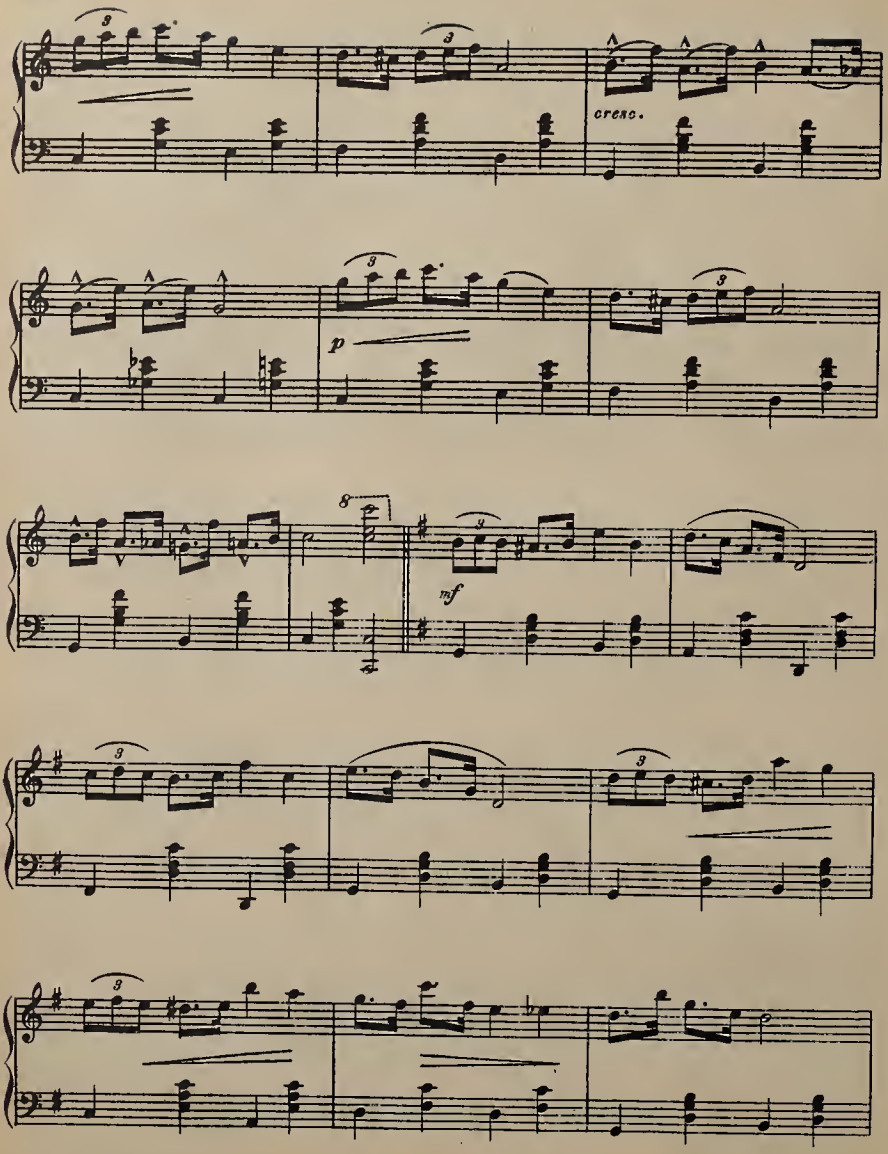

mf
mf
cresc.
mf
scherzando
f
p
cresc.
sf
dim.
sempre cresc. ed accel.
ff

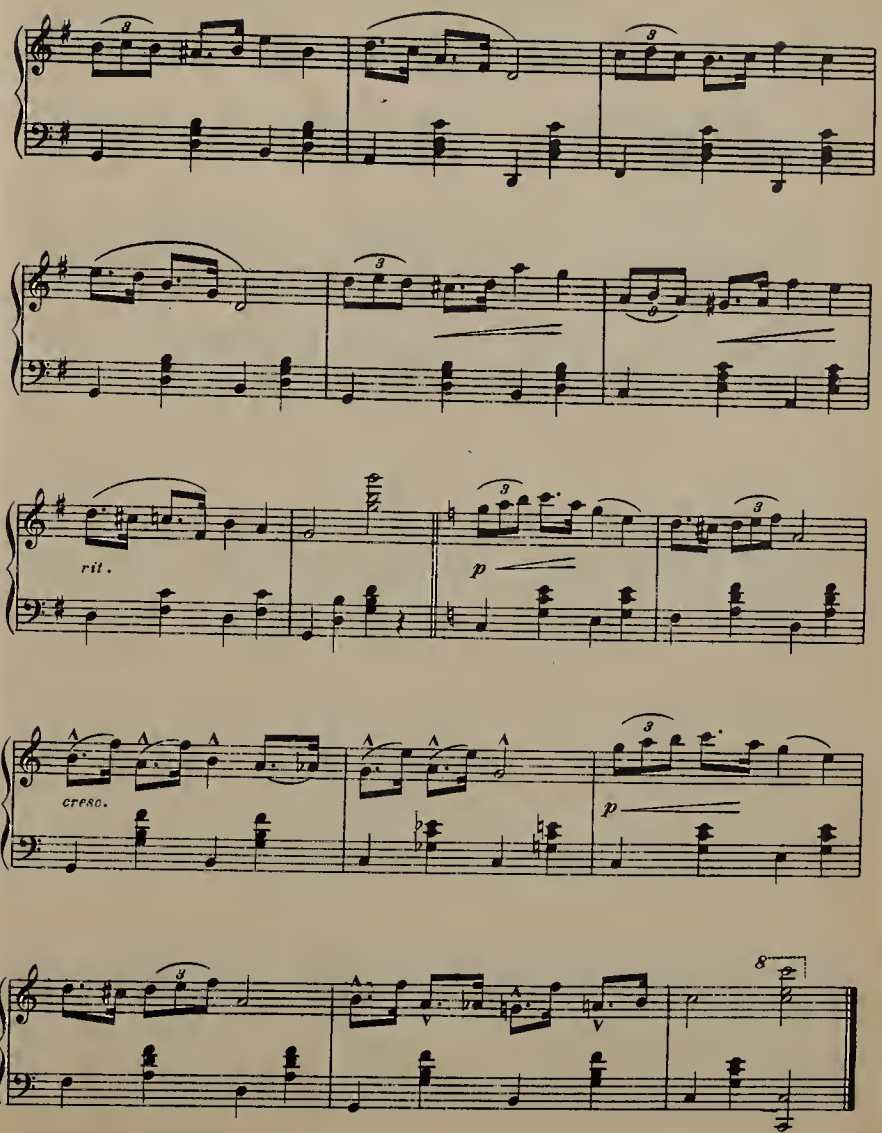
MARJORIE

New Skirt Dance

LOUIS GRAY

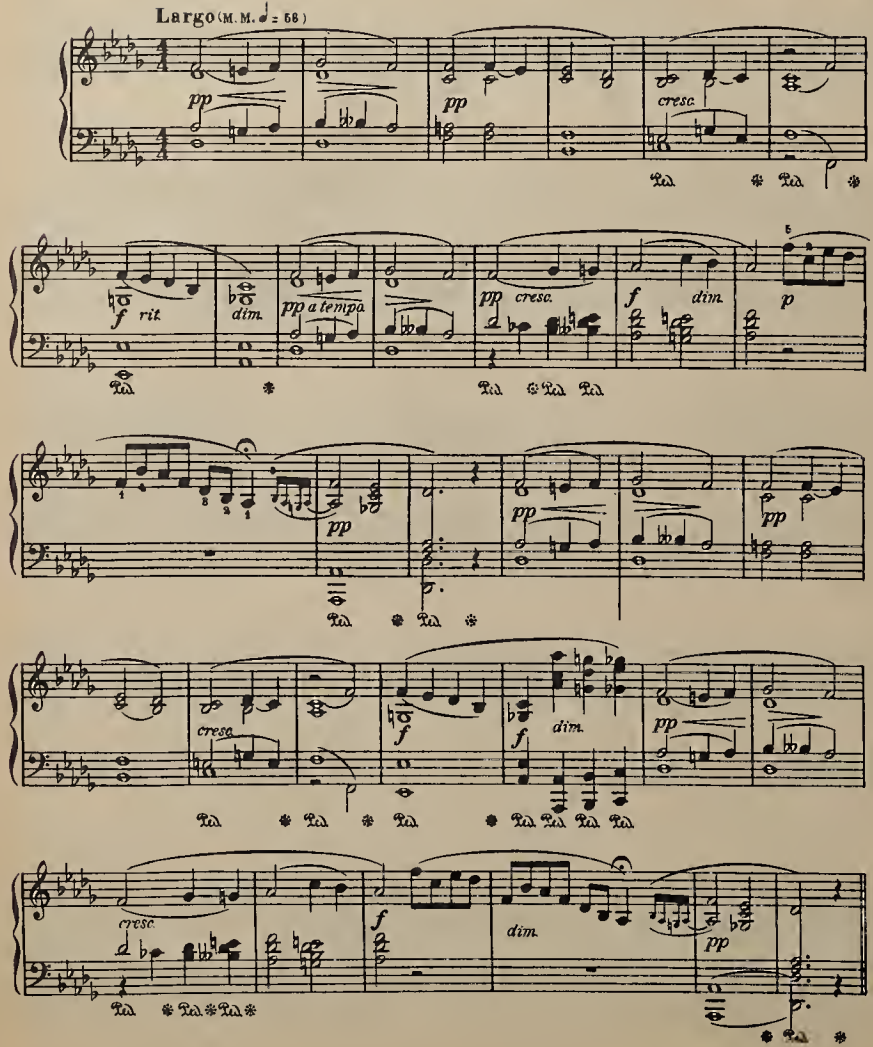


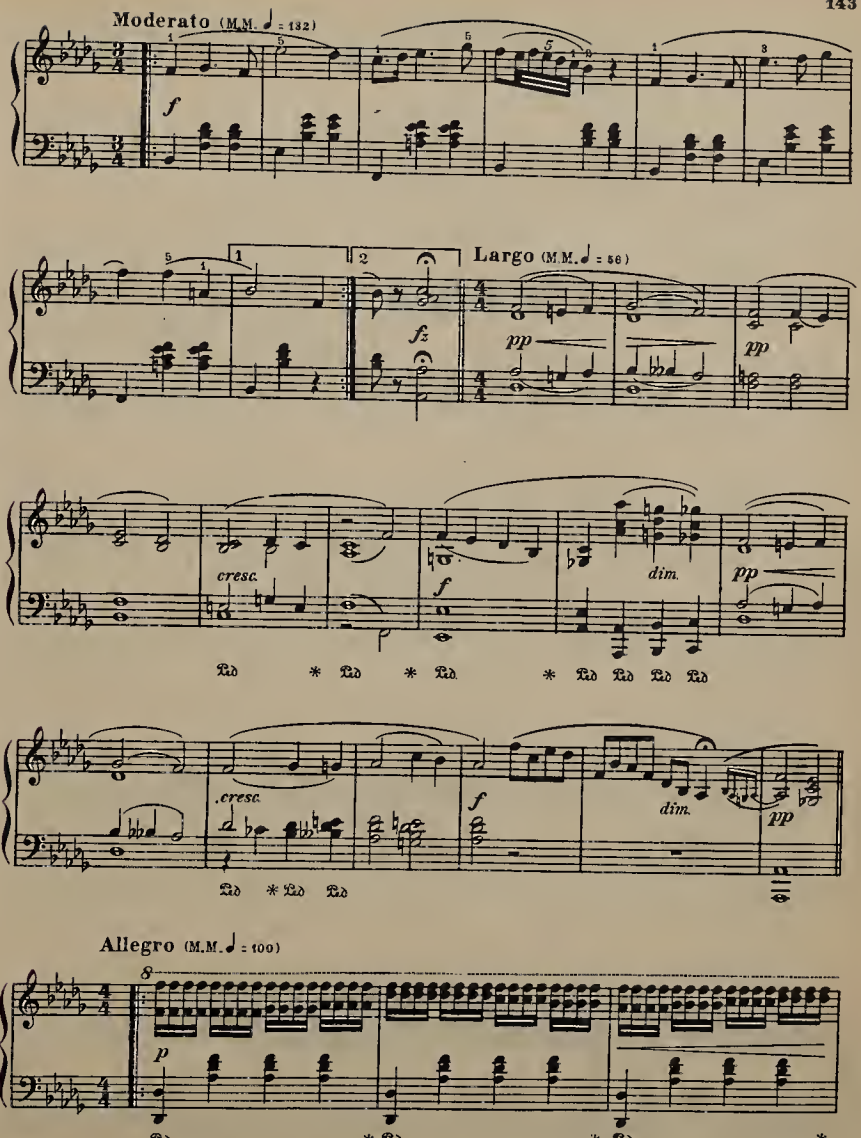

cresc.
p
mf

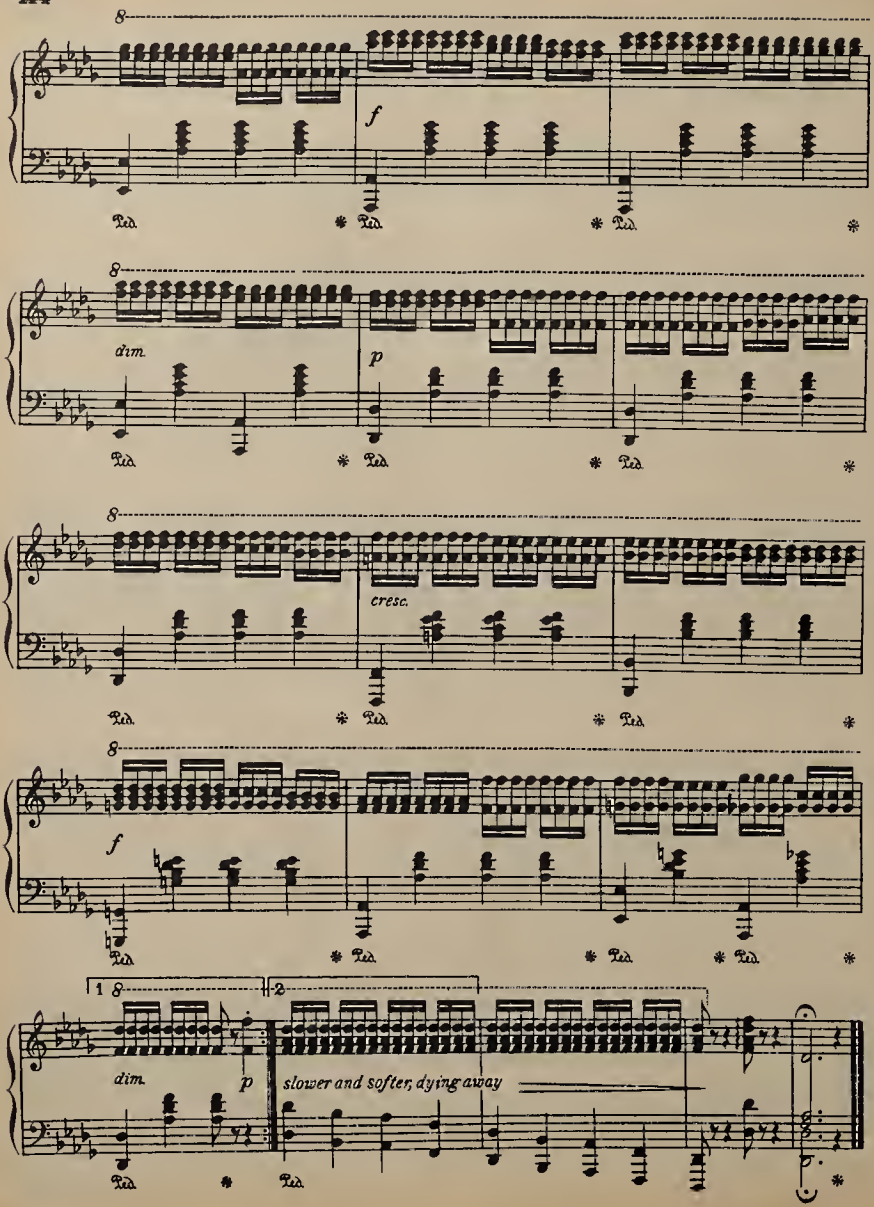

rit.
p
cresc.
p
8

Meditation

C. S. MORRISON Op. 90



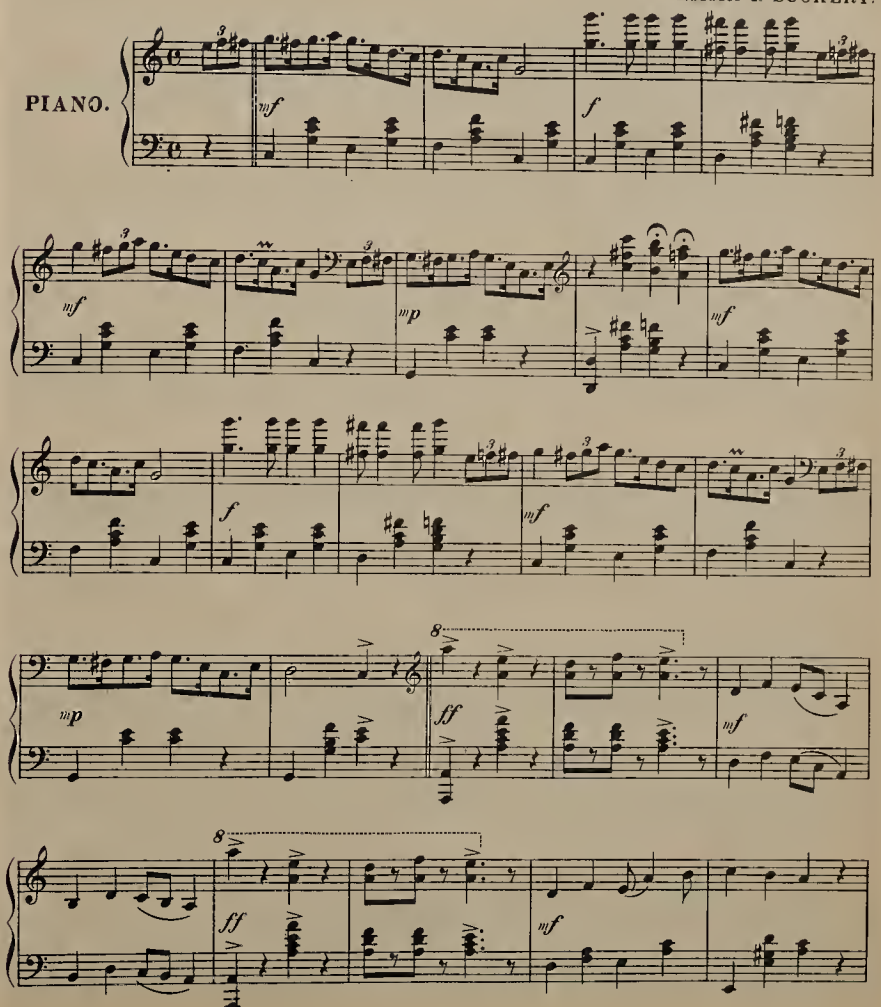

Moderato (M.M. ♩ = 132)
f
Largo (M.M. ♩ = 56)
fz
pp
pp
cresc.
f
dim.
pp
Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.
cresc.
f
dim.
pp
Ped. * Ped. Ped.
Allegro (M.M. ♩ = 100)
8
p
Ped. * Ped. * Ped. *

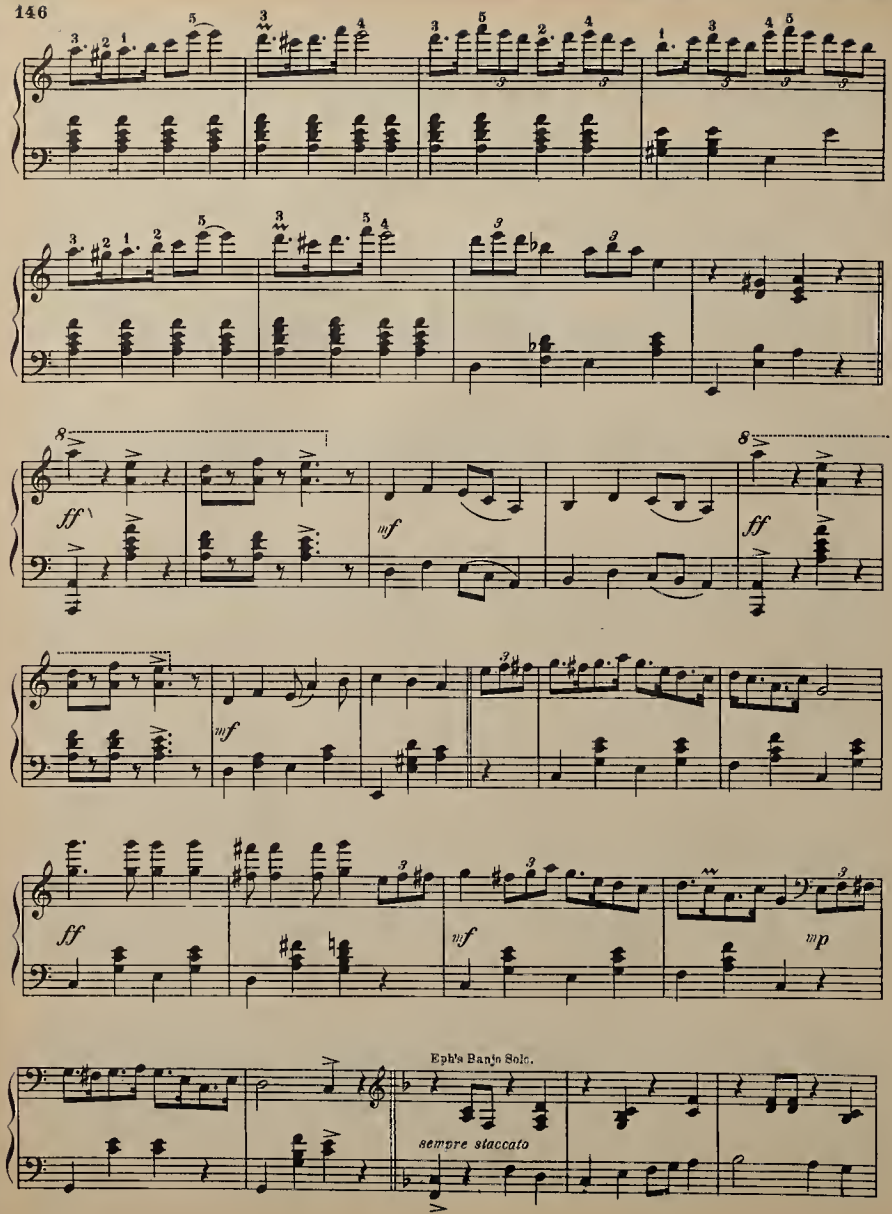

8
f
Ped.
8
dim.
p
Ped.
8
cresc.
Ped.
8
f
Ped.
1 8
2
dim.
p
slower and softer, dying away
Ped.

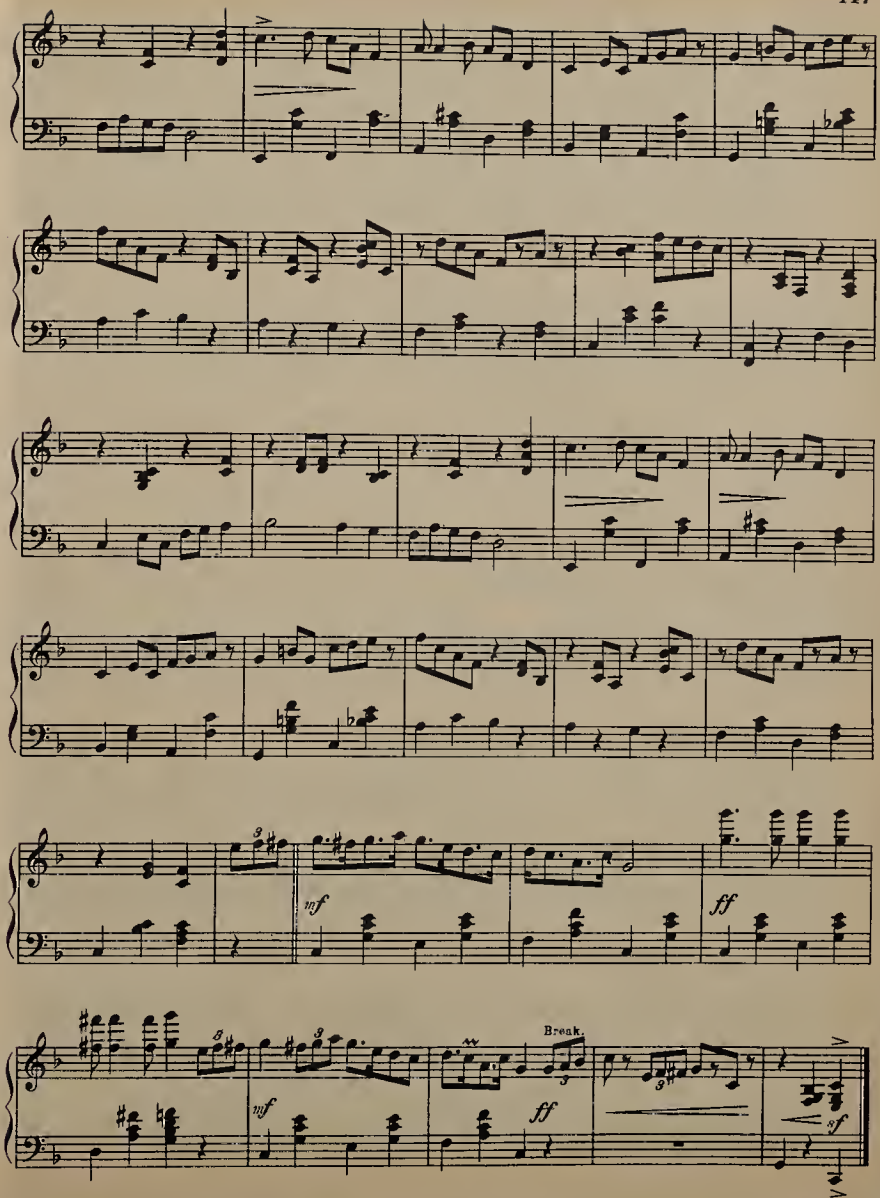
PICKANINNY SHUFFLE.

Plantation Idylle.

EMMA Y. SUCKERT.



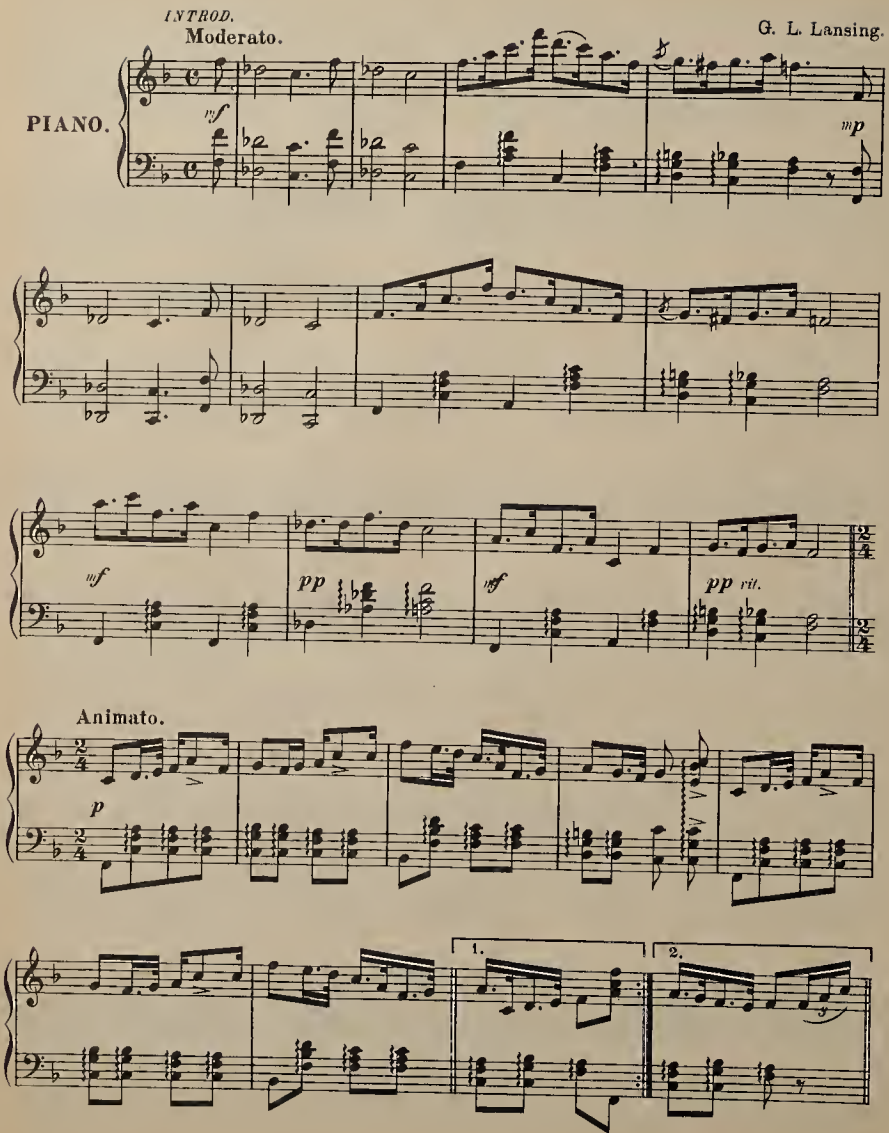

ff
mf
ff
mf
ff
mf
mp
Eph's Banjo Solo.
sempre staccato

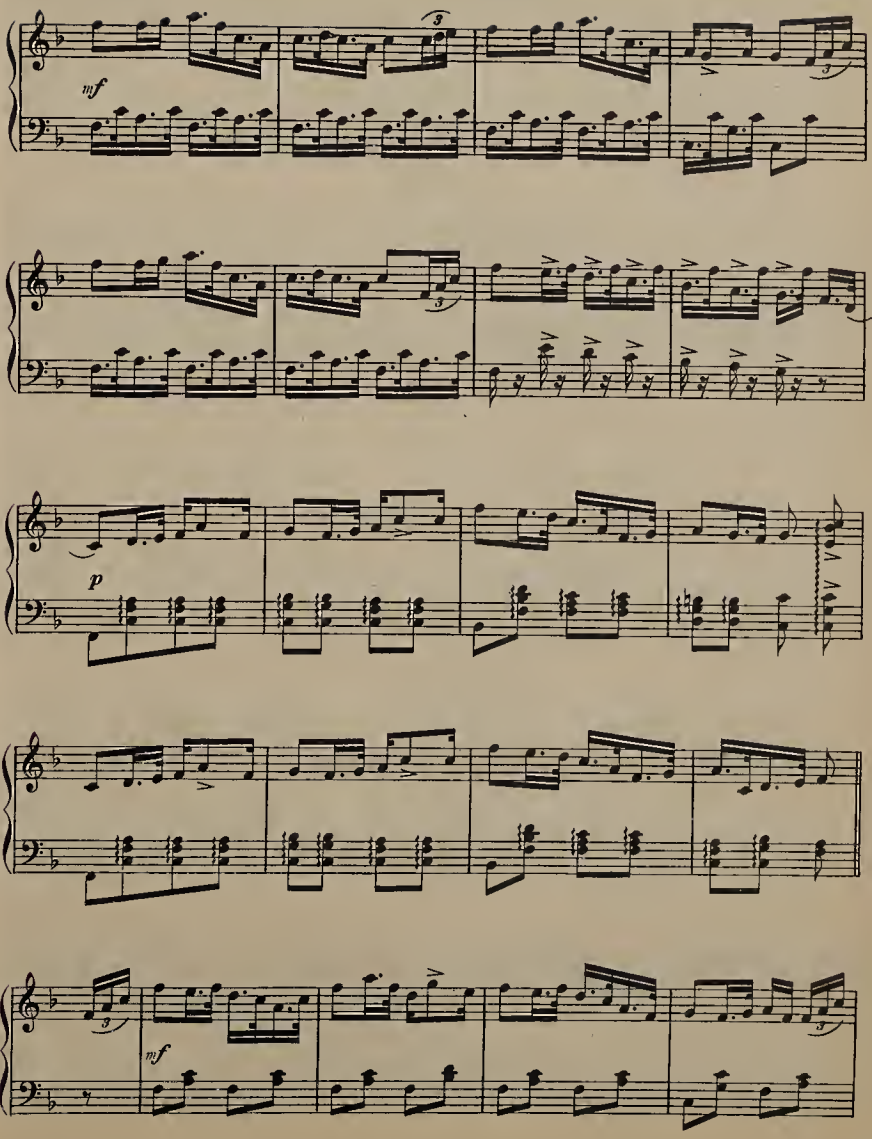

mf
ff
Break.
mf
ff
sf

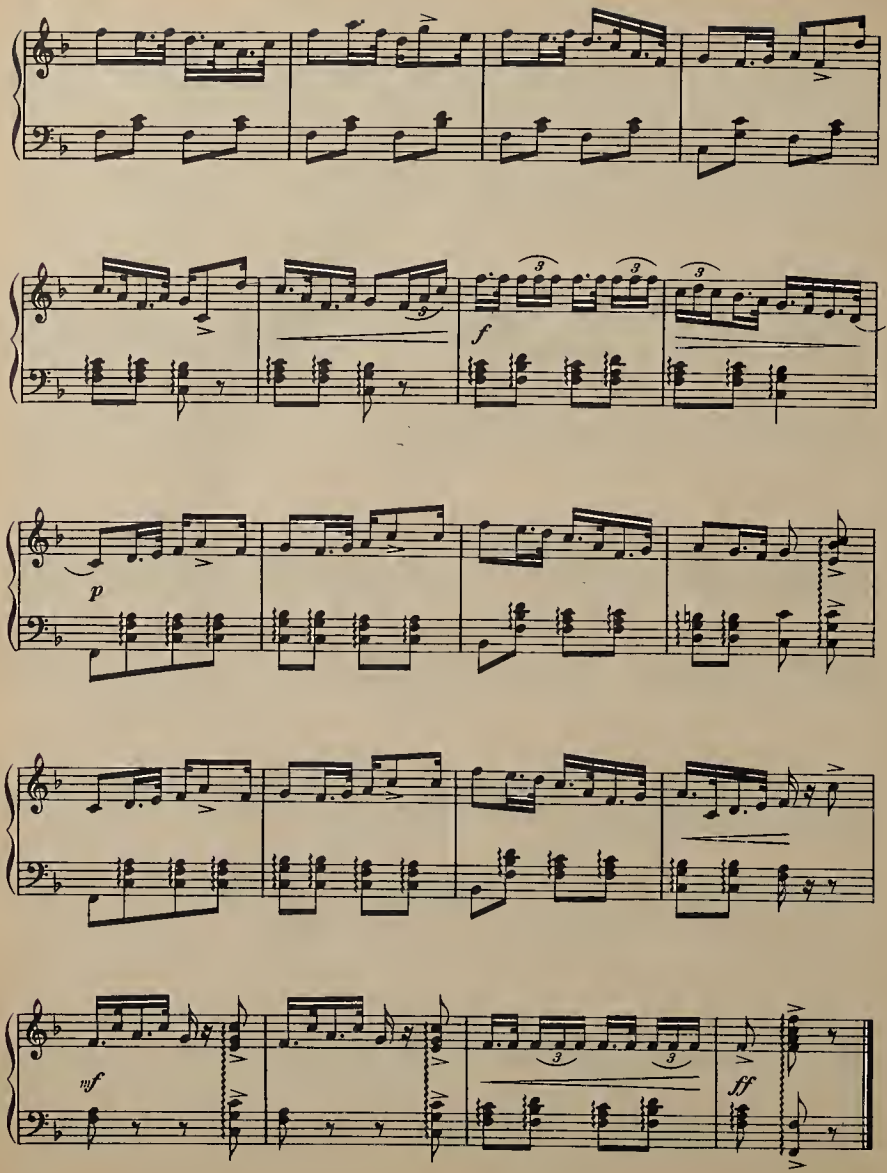
The Darkie's Dream.

INTROD.
Moderato.

G. L. Lansing.



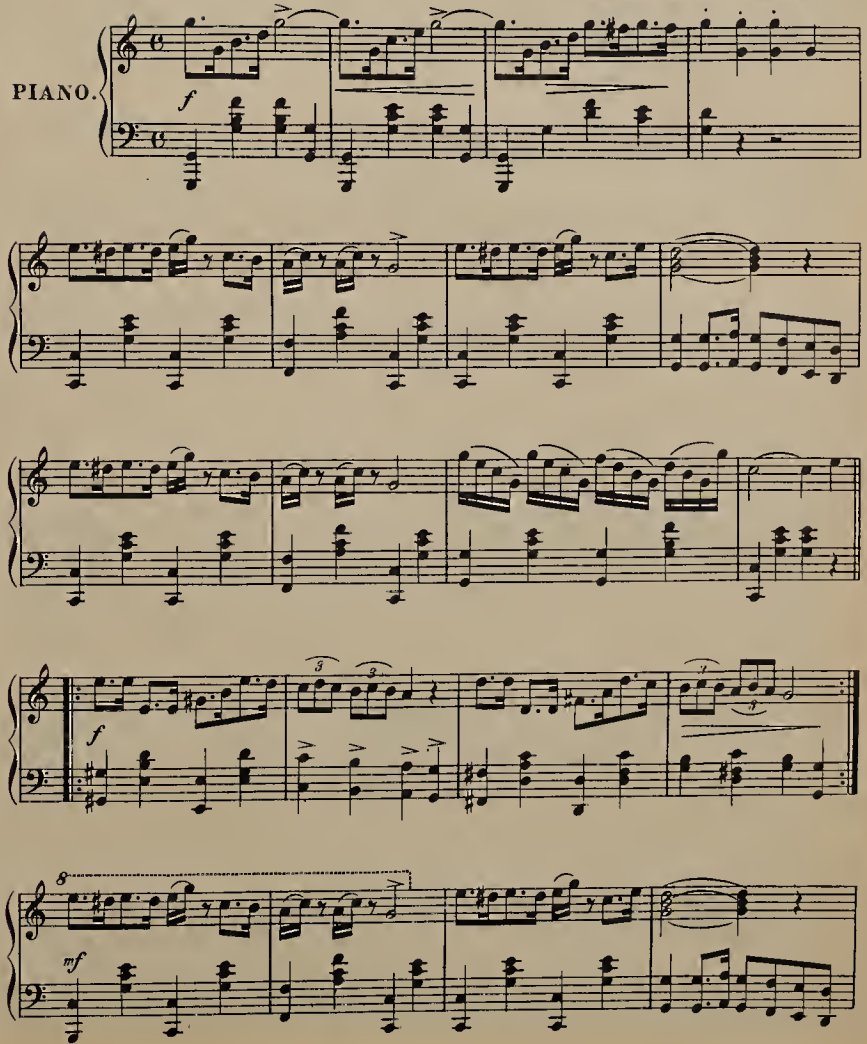

mf
p
mf

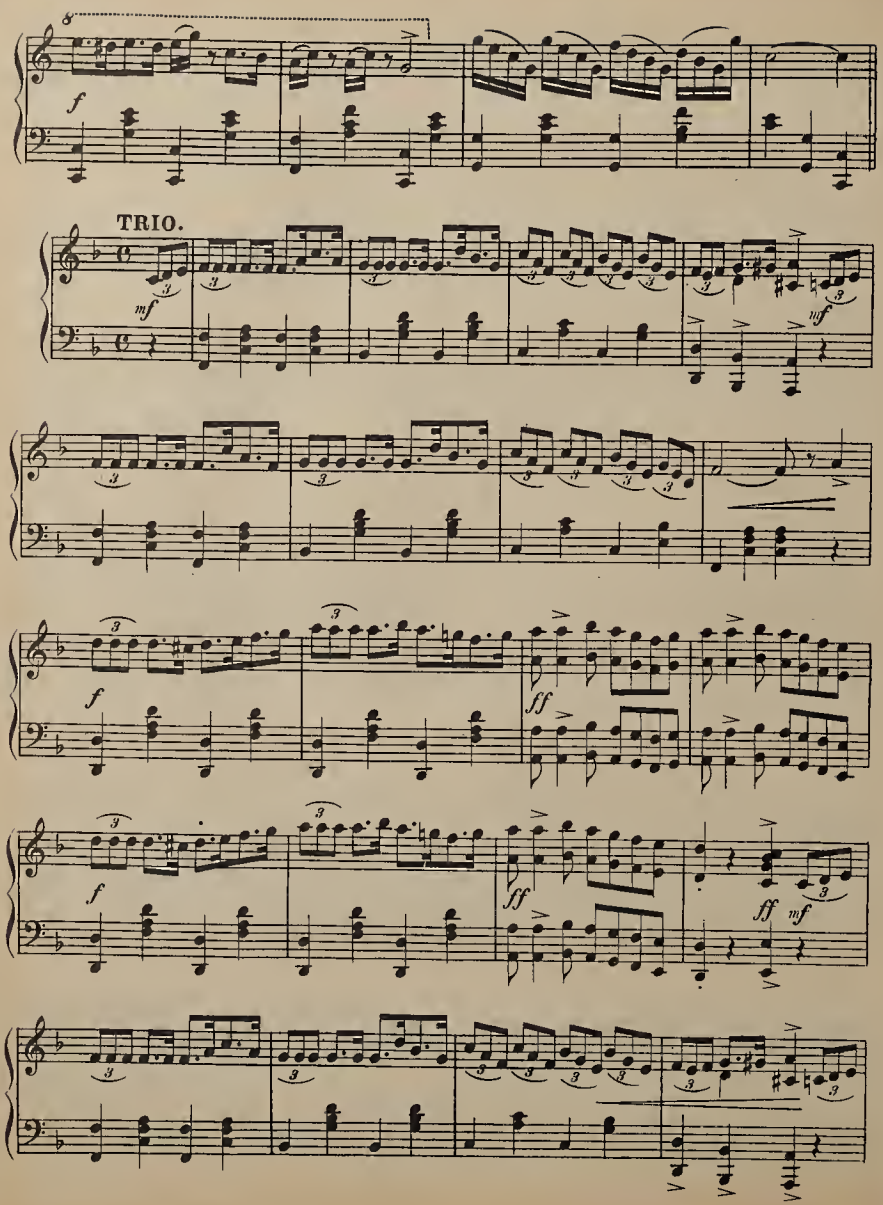

f
p
mf
ff

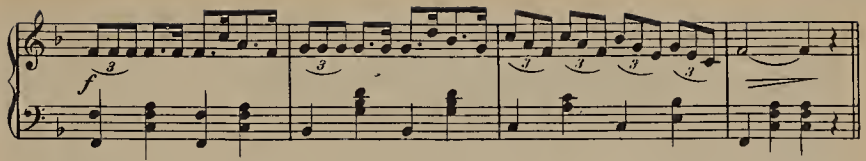
THE PRINCESS ROYAL.

NEW MILITARY SCHOTTISCHE.

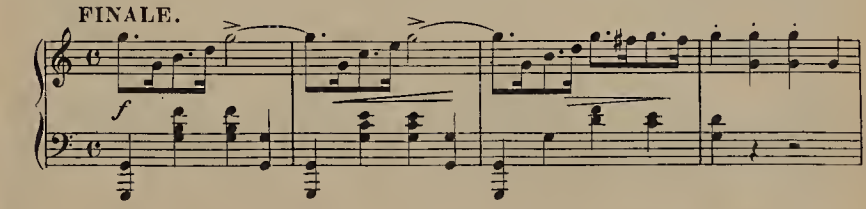
MONROE H. ROSENFELD.

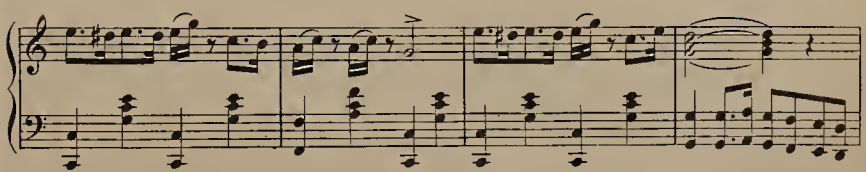


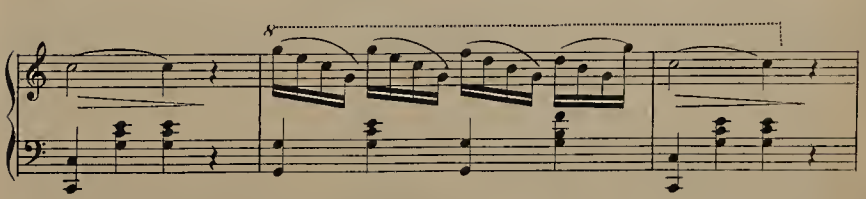

TRIO.



FINALE.



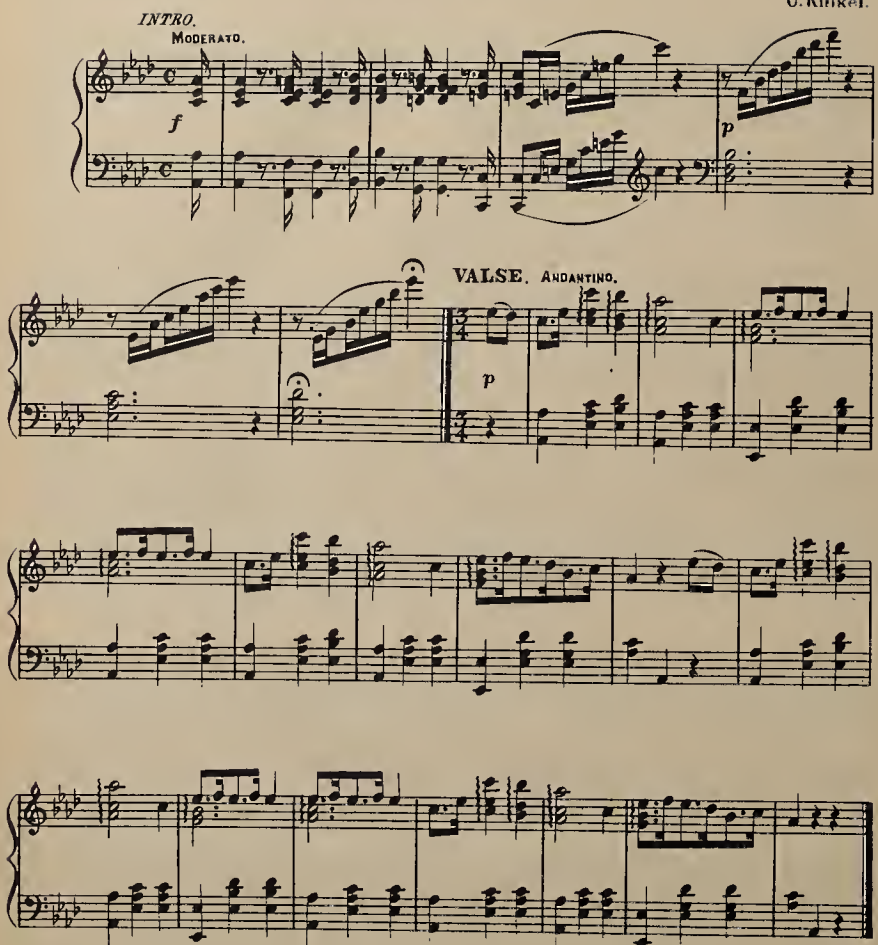


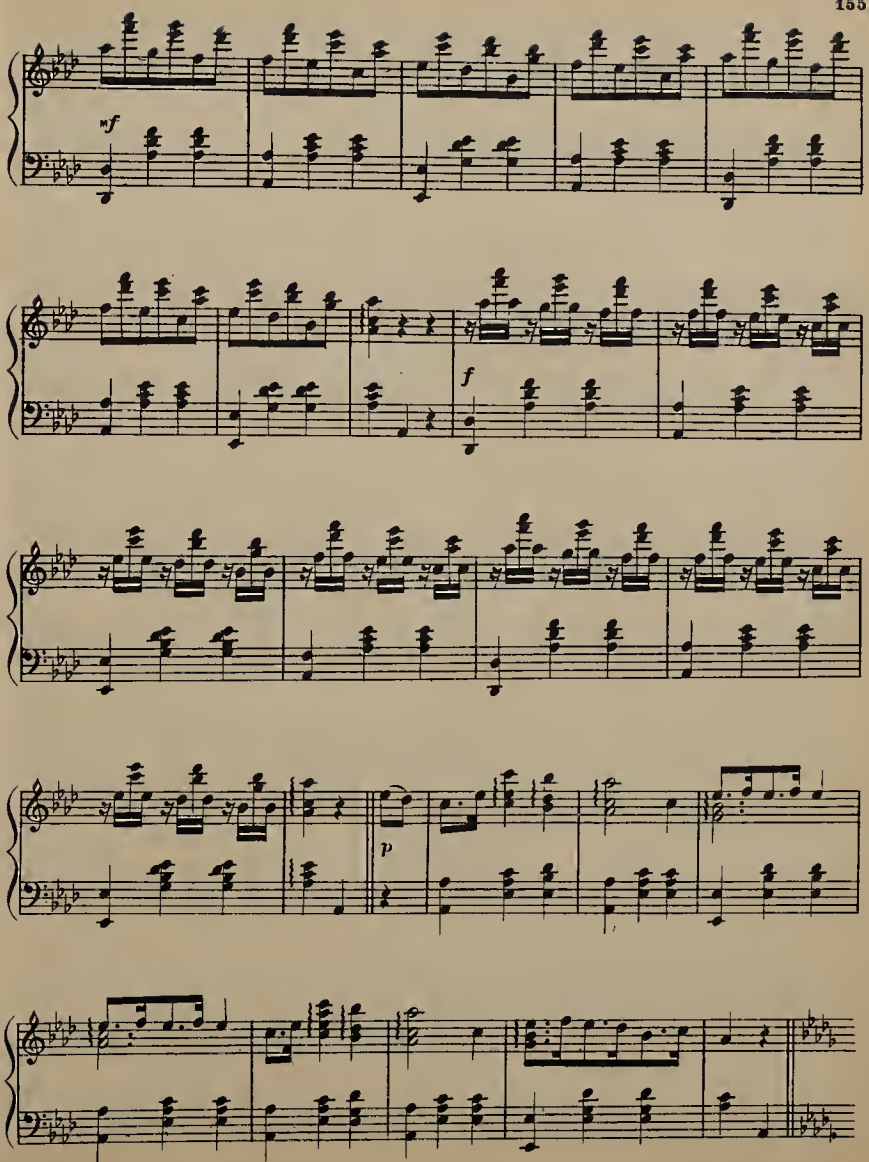


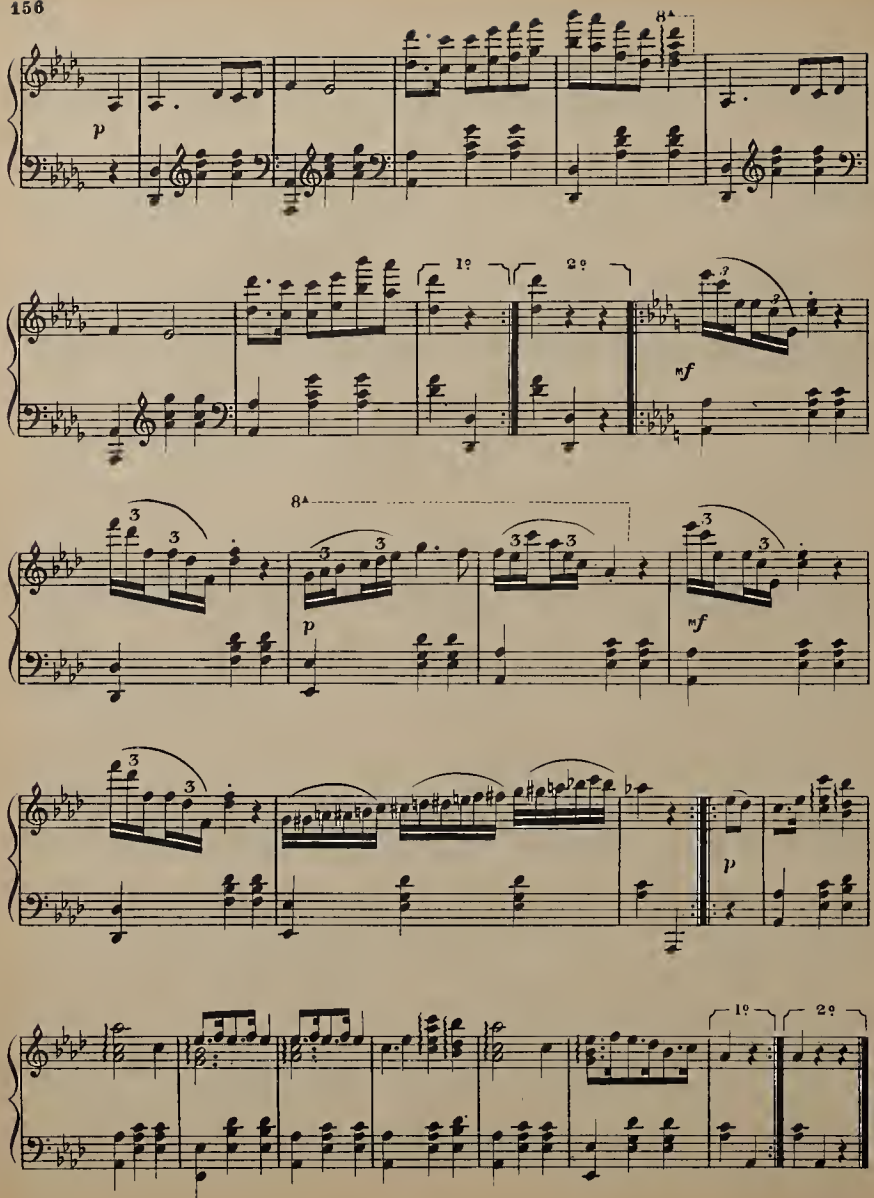
WHISPERINGS OF LOVE

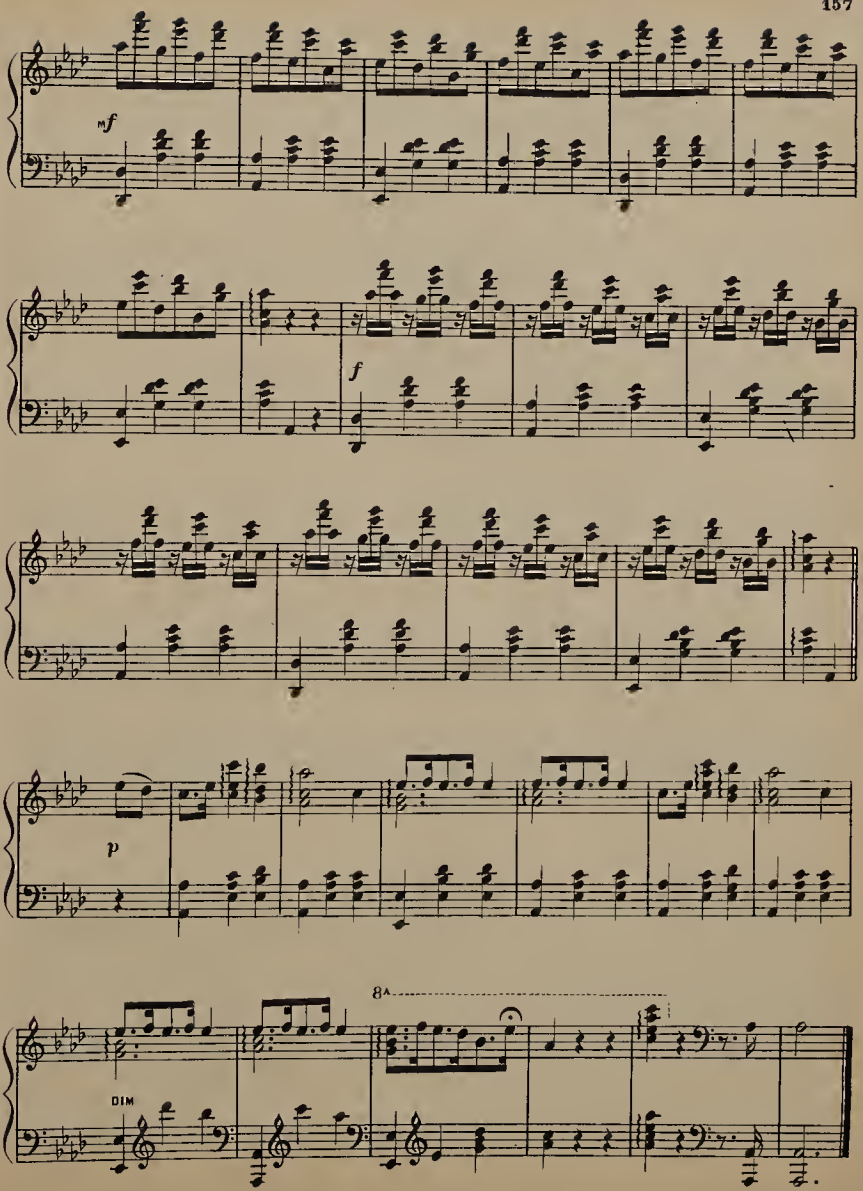
VALSE SENTIMENTALE

C. Kinkel.



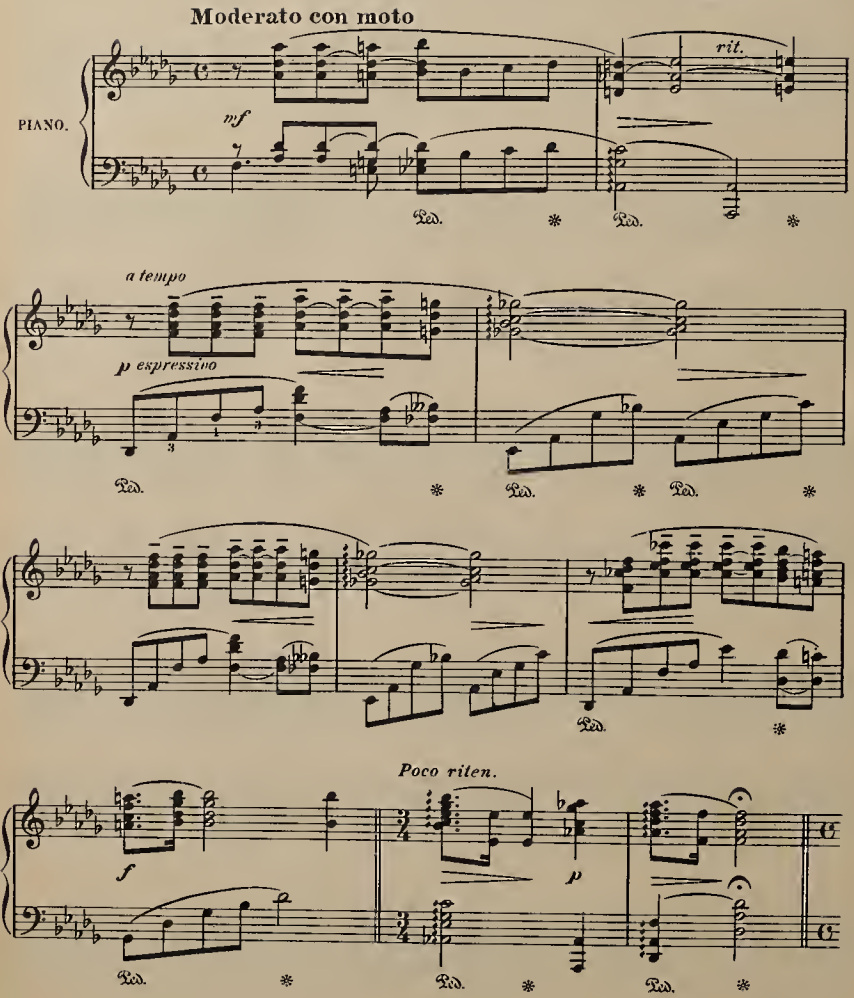

mf
f
p

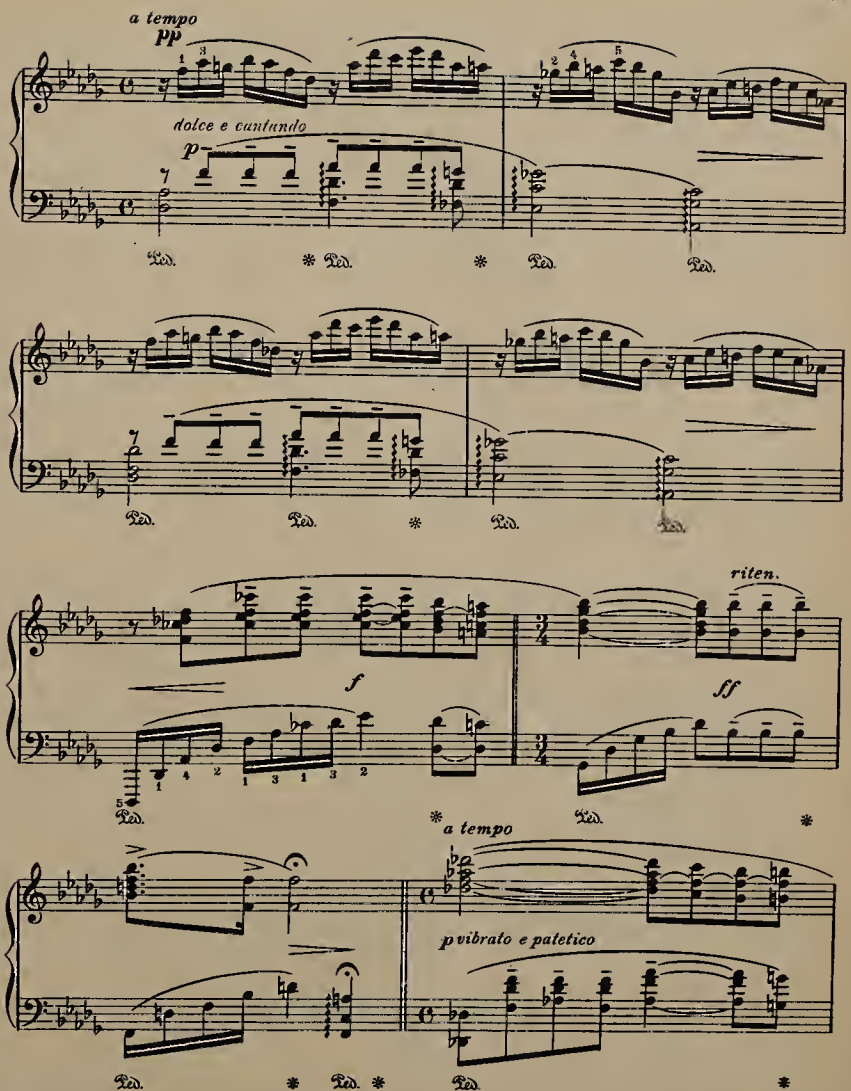

8a
p
1º
2º
mf
8a
3
p
mf
p
1º
2º

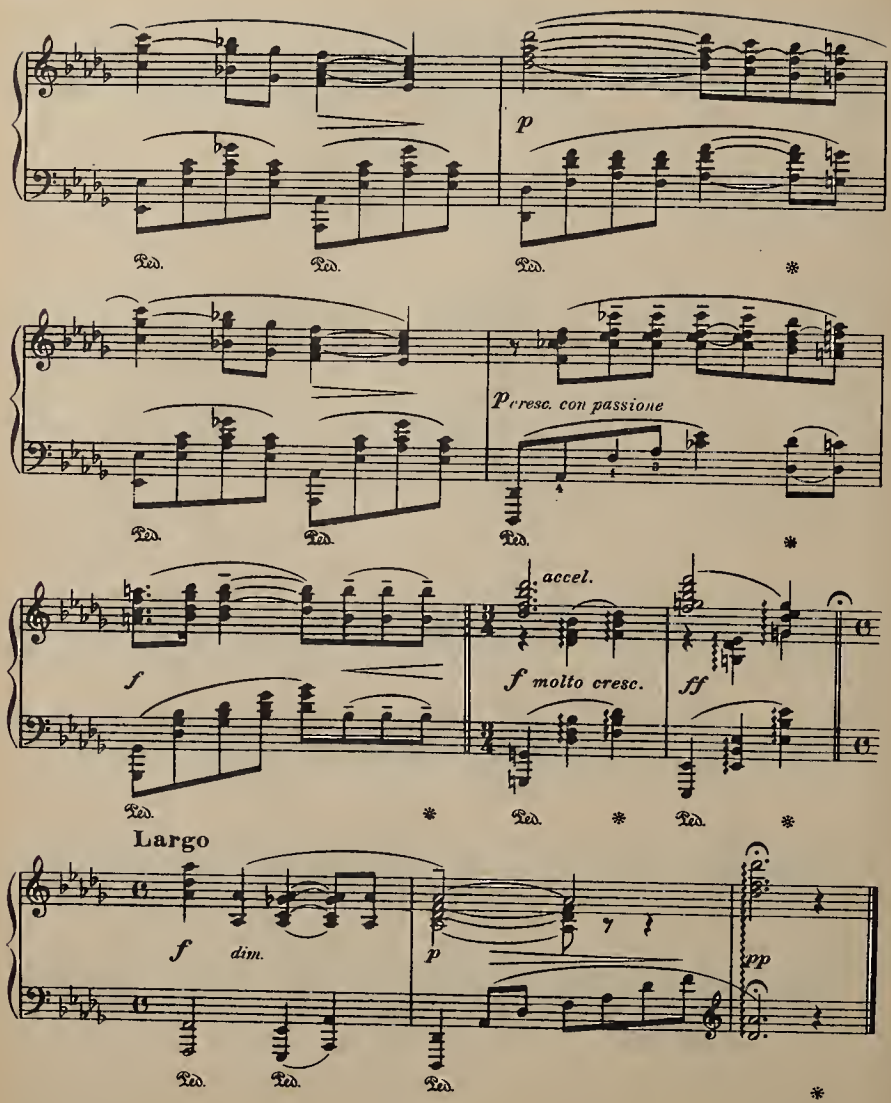

mf
f
p
8va
DIM

THE ROSARY

ETHELBERT NEVIN



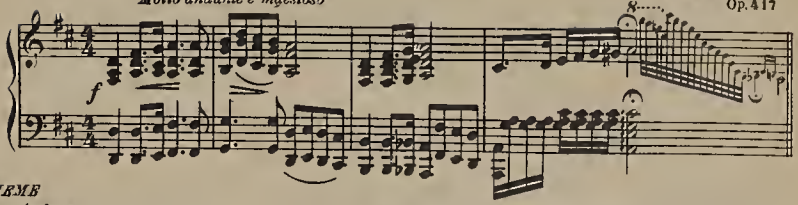

a tempo
pp
dolce e cantando
p
riten.
f
ff
a tempo
p vibrato e patetico


p
Ped.
Ped.
Ped.
*
p cresc. con passione
Ped.
Ped.
Ped.
*
f
accel.
f molto cresc.
ff
Ped.
*
Ped.
*
Ped.
*
Largo
f
dim.
p
pp
Ped.
Ped.
Ped.
*

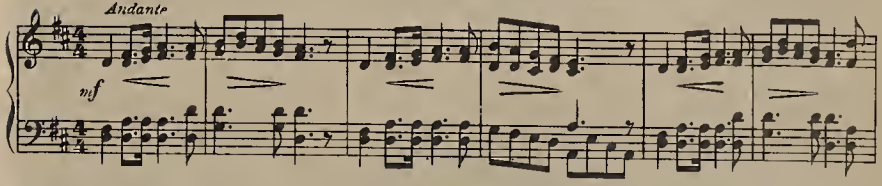
OLD BLACK JOE

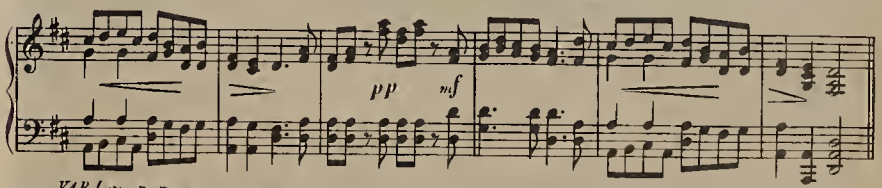
Arr. by J.W. TURNER
Op. 417

INTRO. *Molto andante e mgestoso*

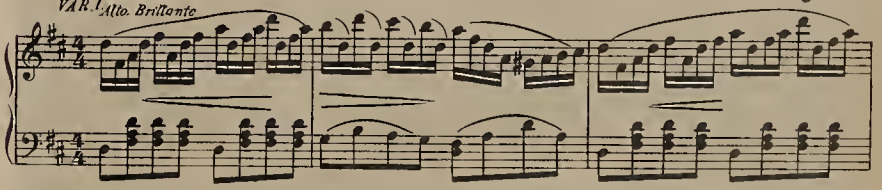


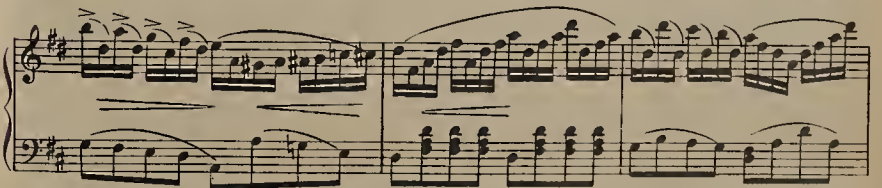
THEME *Andante*

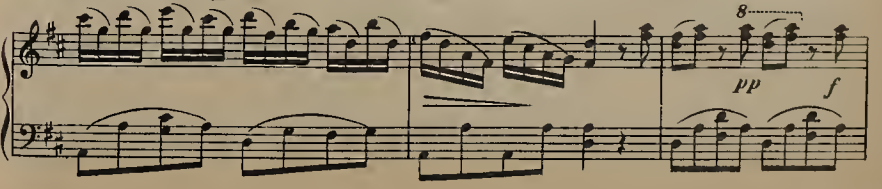


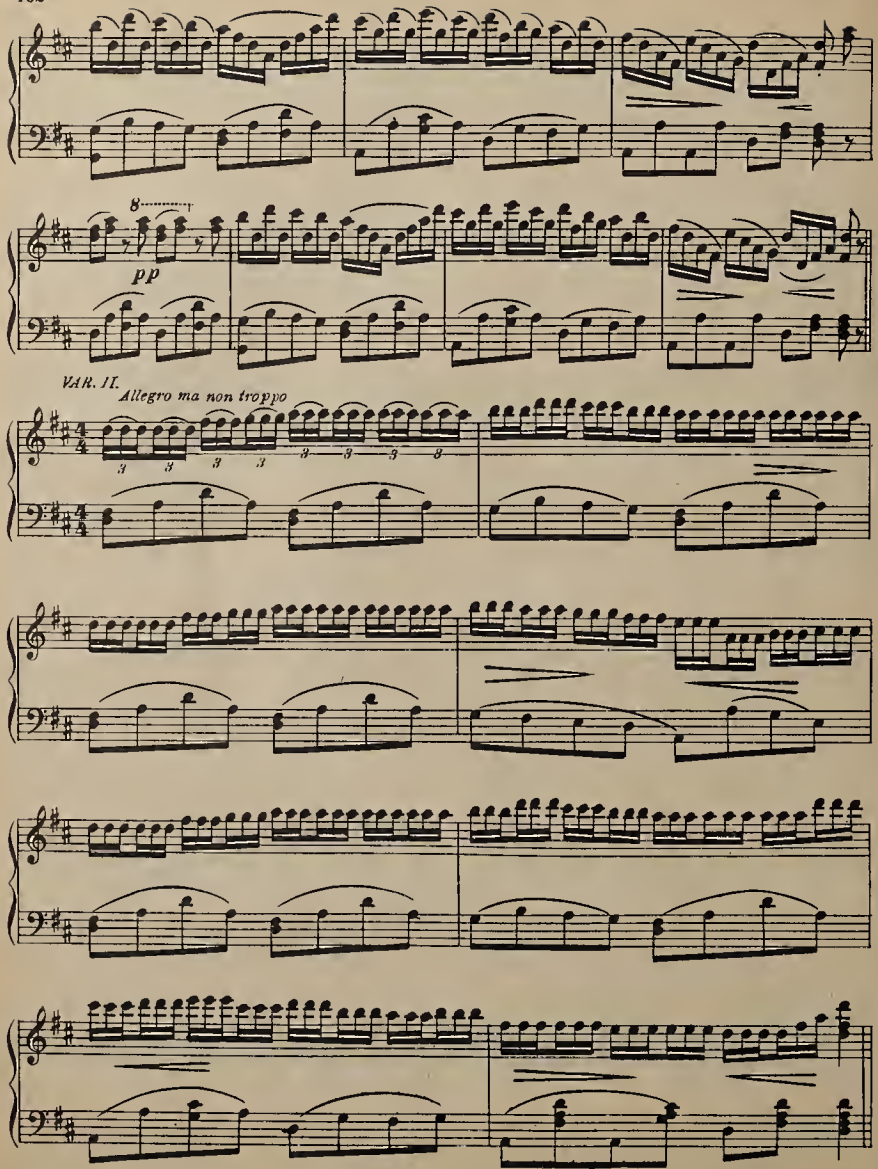


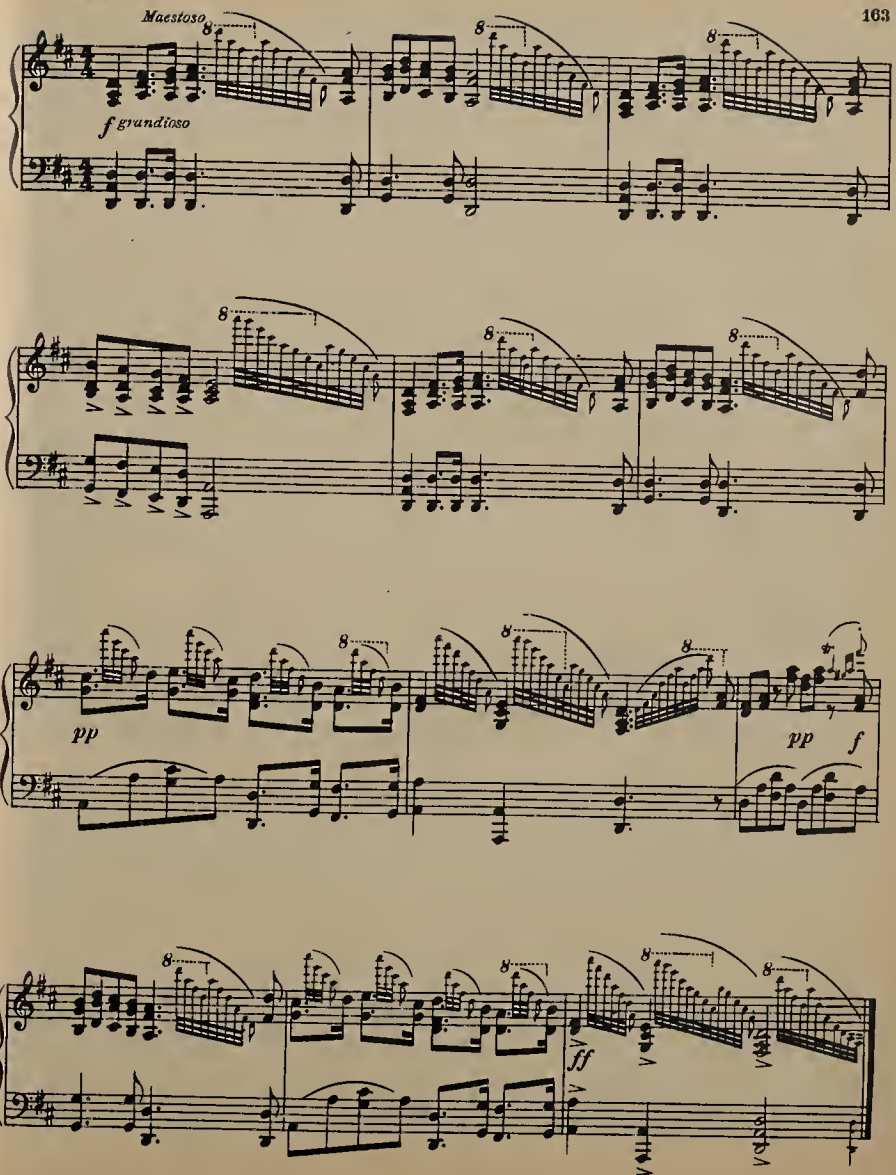
VAR. I. *Alto. Brillante*





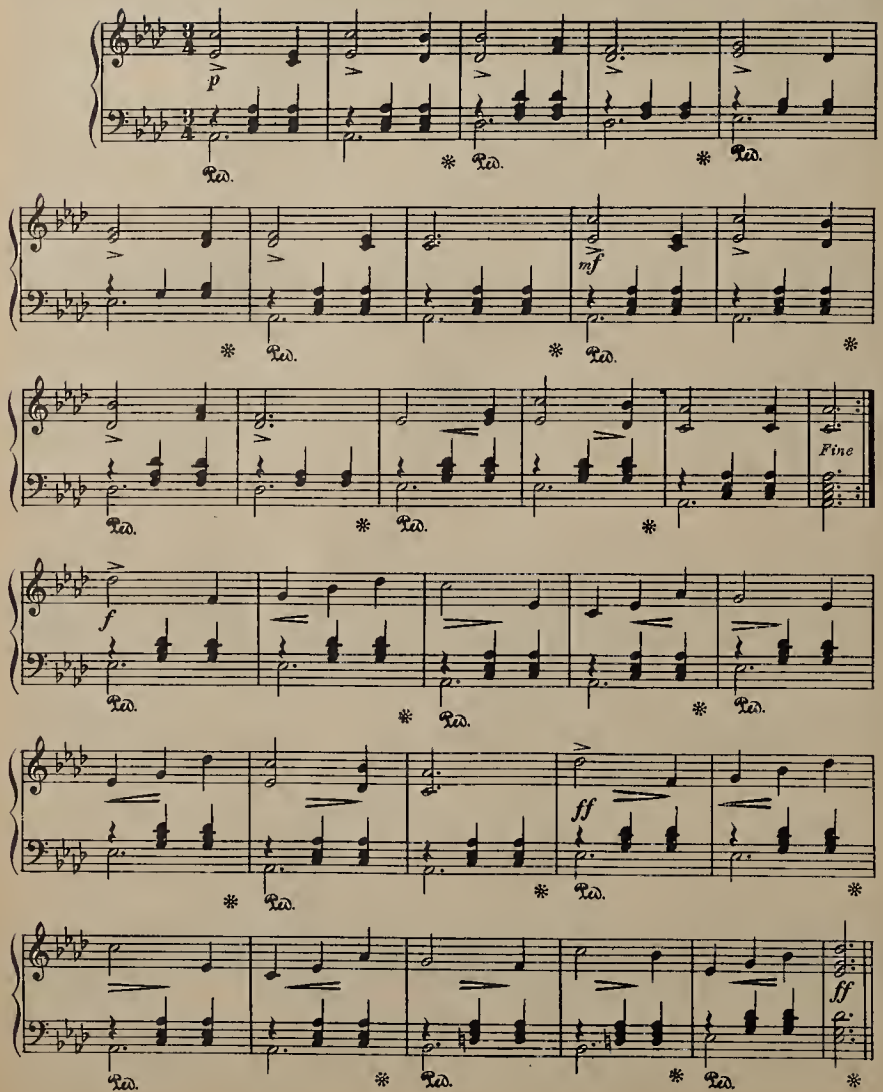


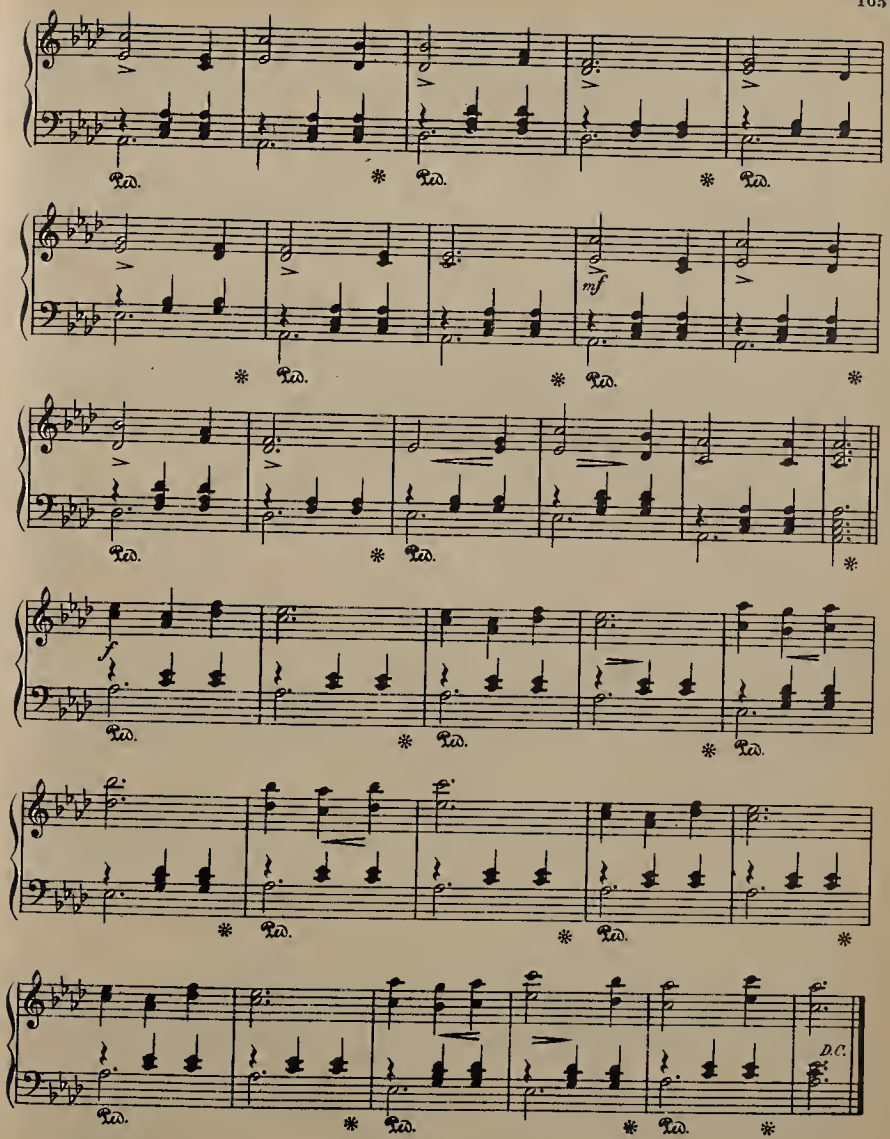

8
pp
VAR. II.
Allegro ma non troppo


Maestoso
f grandioso
pp
pp
f
ff

FAREWELL WALTZ

F.W. HANDY



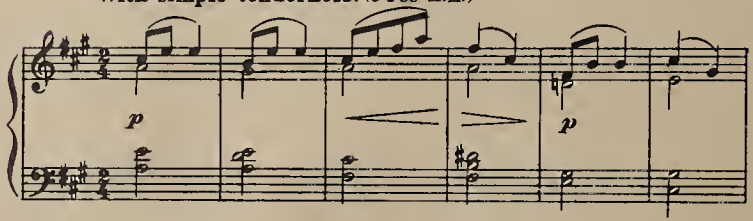

mf
f
D.C.

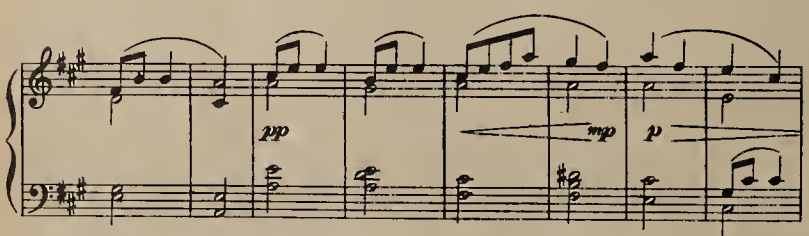
To a Wild Rose.

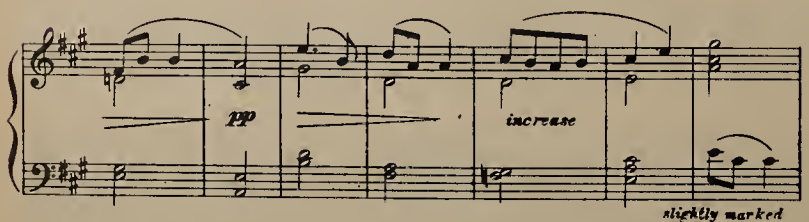
EDWARD MAC DOWELL.

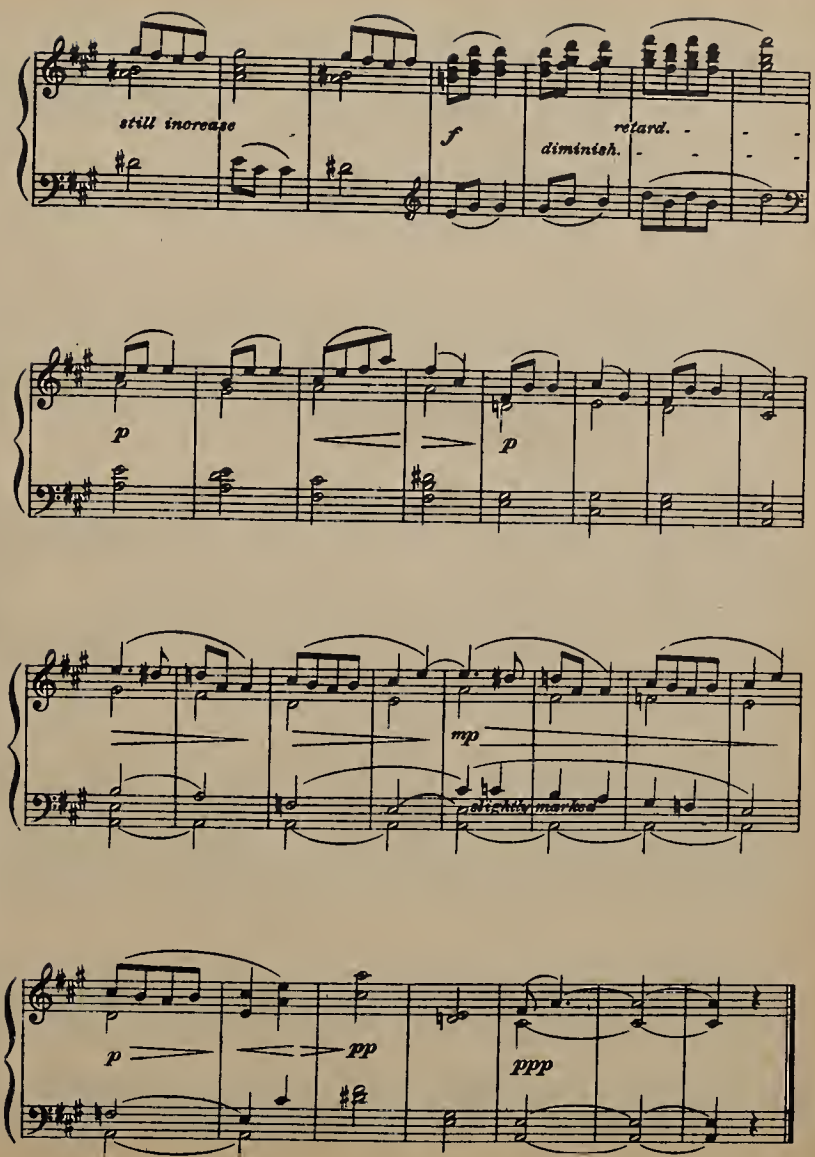
Op. 51.

With simple tenderness. (♩= 88 M.M.)



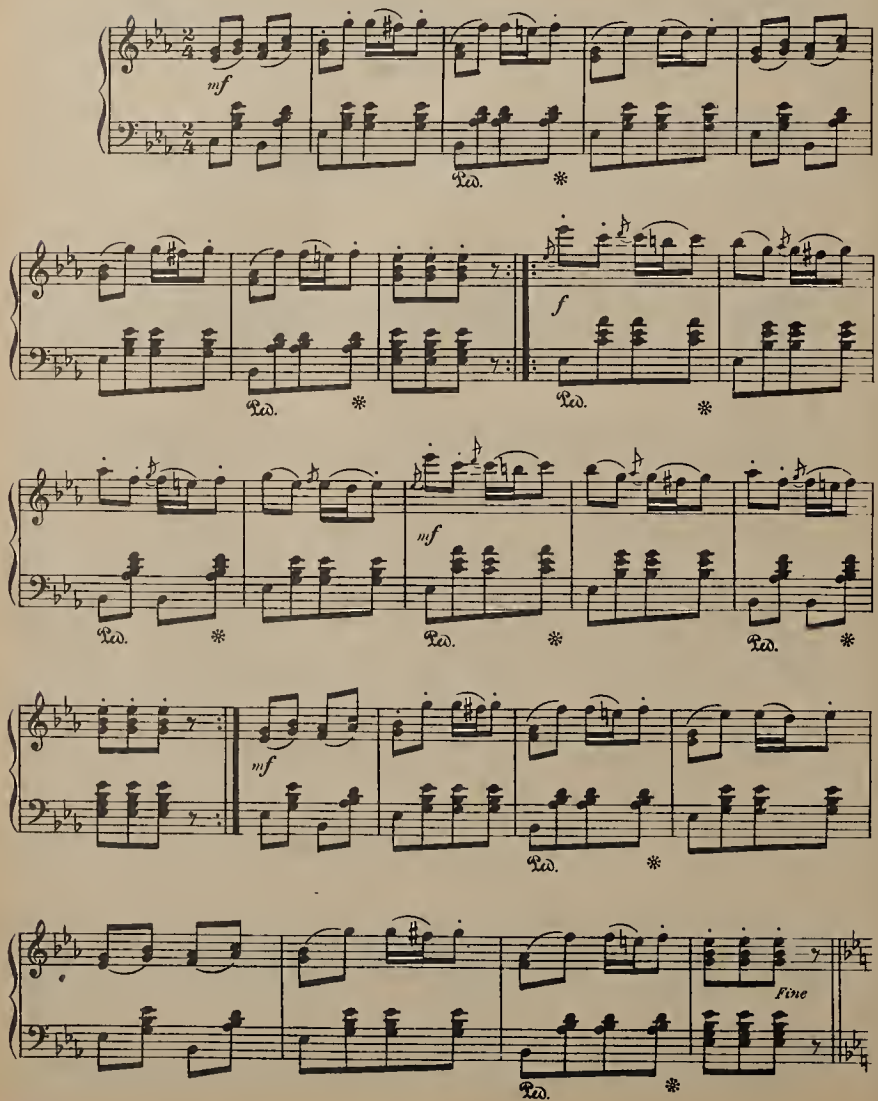




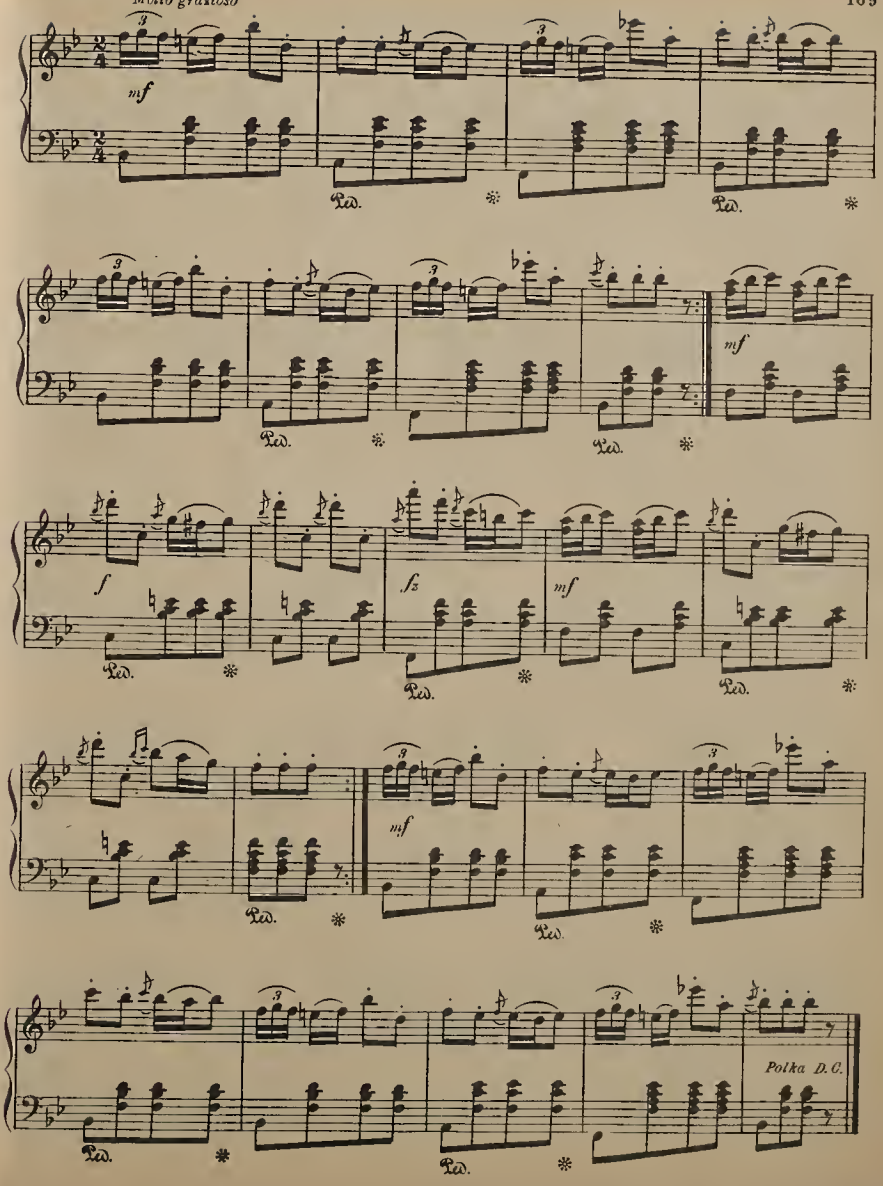

still increase
f
retard.
diminish.
p
p
mp
slightly marked
p
pp
ppp

JENNY LIND'S FAVORITE POLKA

A. WALLERSTEIN



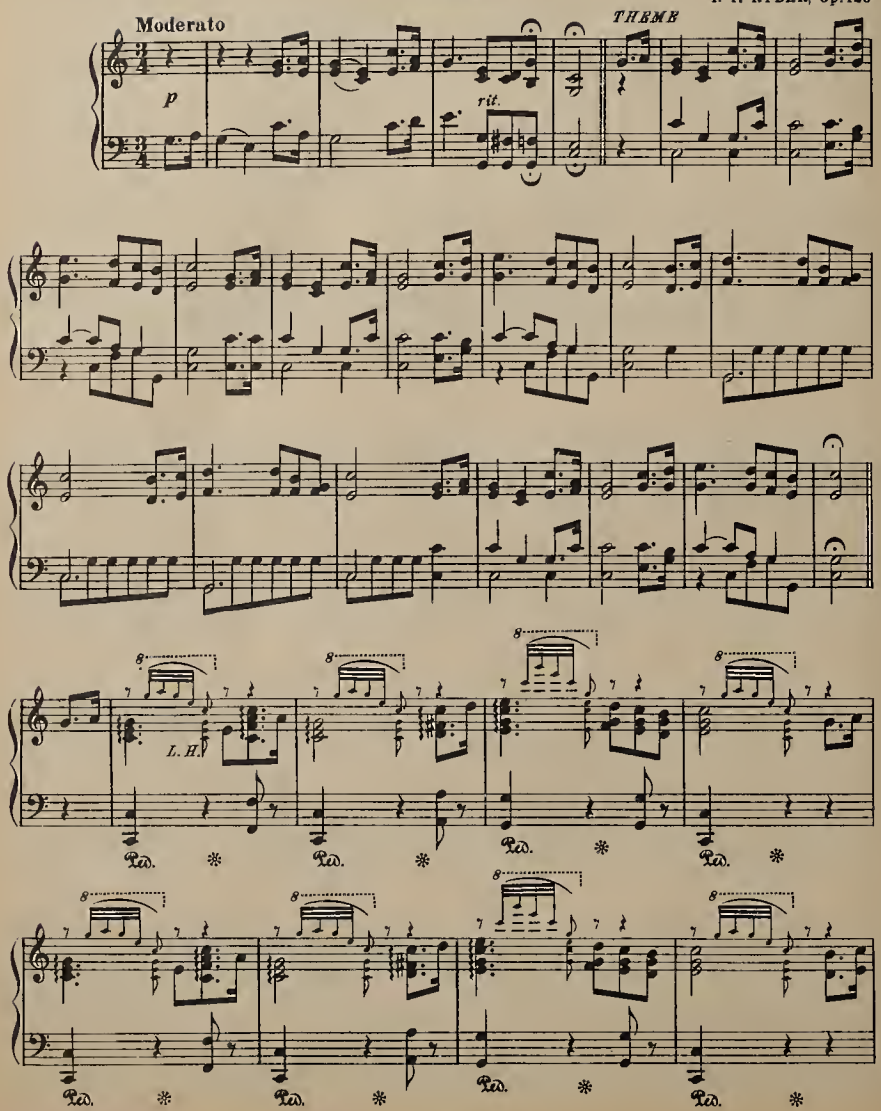
Trio *Molto grazioso*

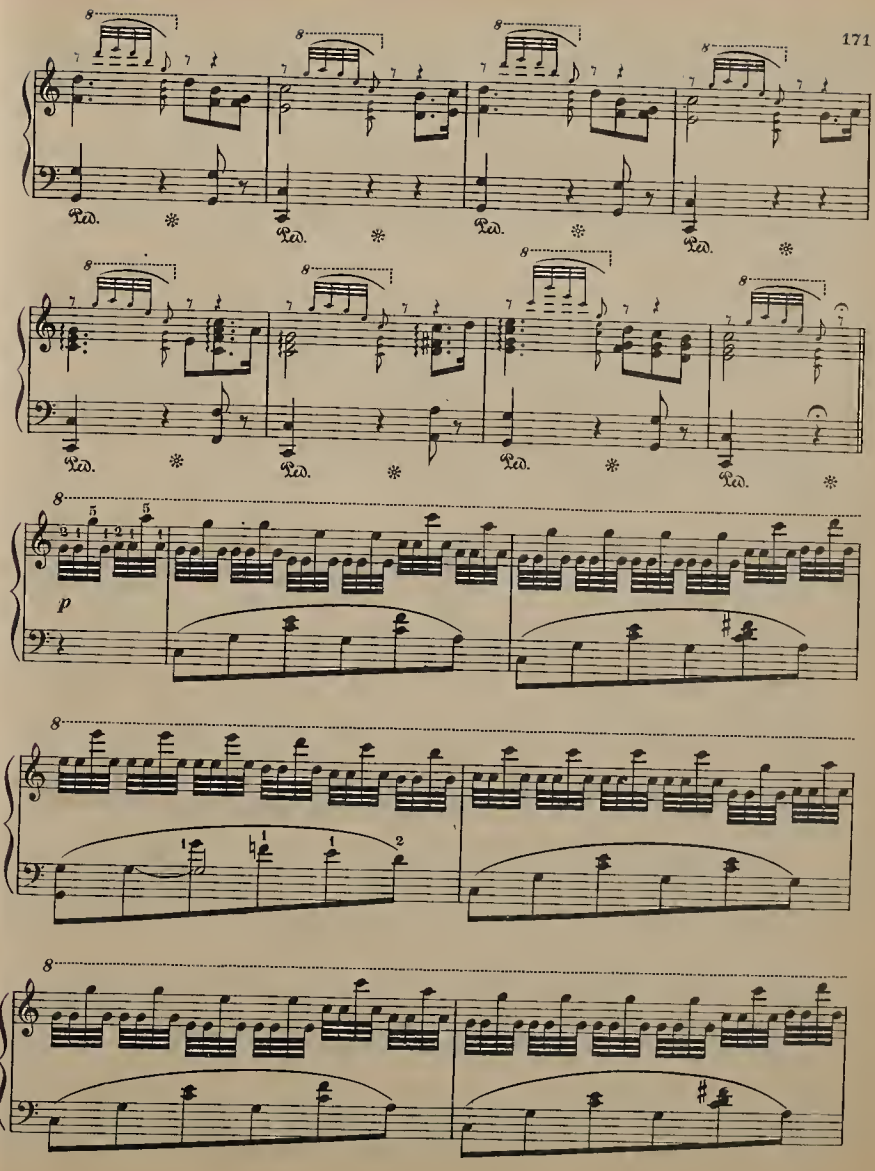


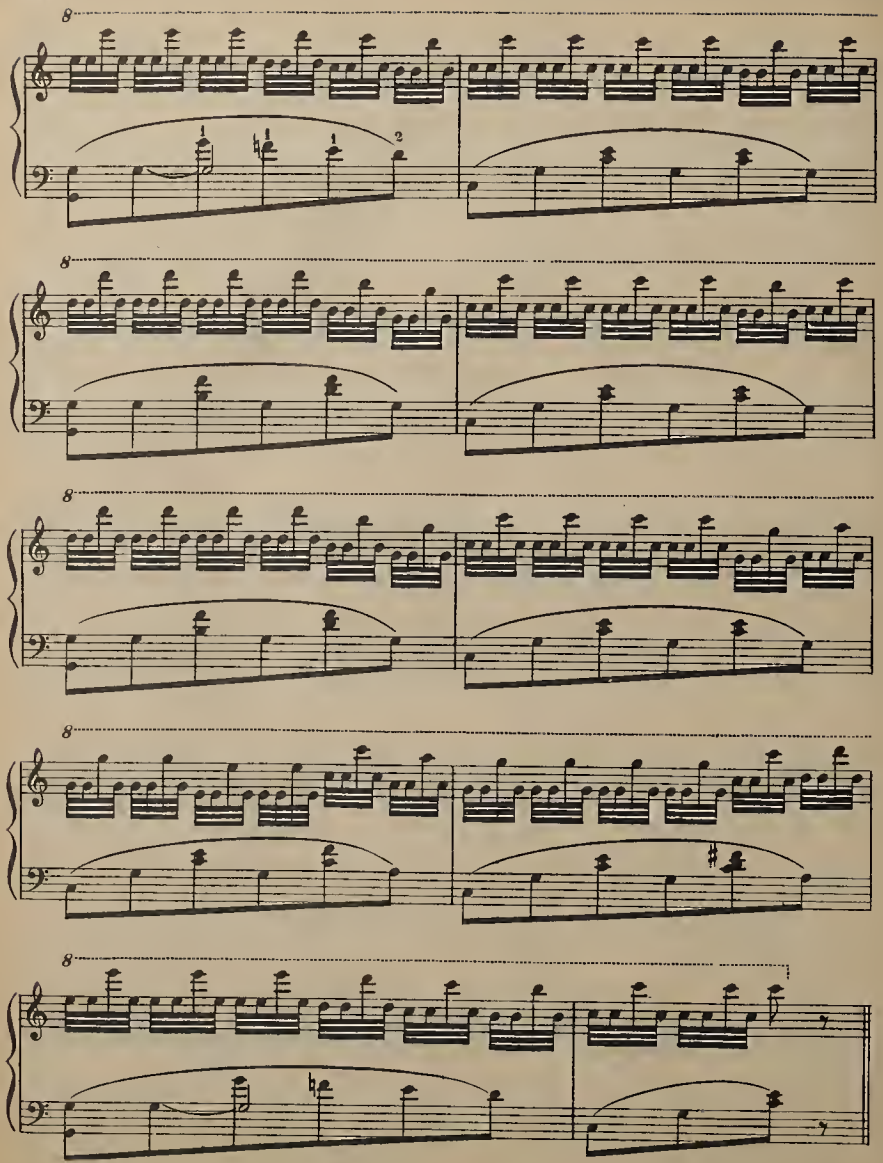
ROCK OF AGES

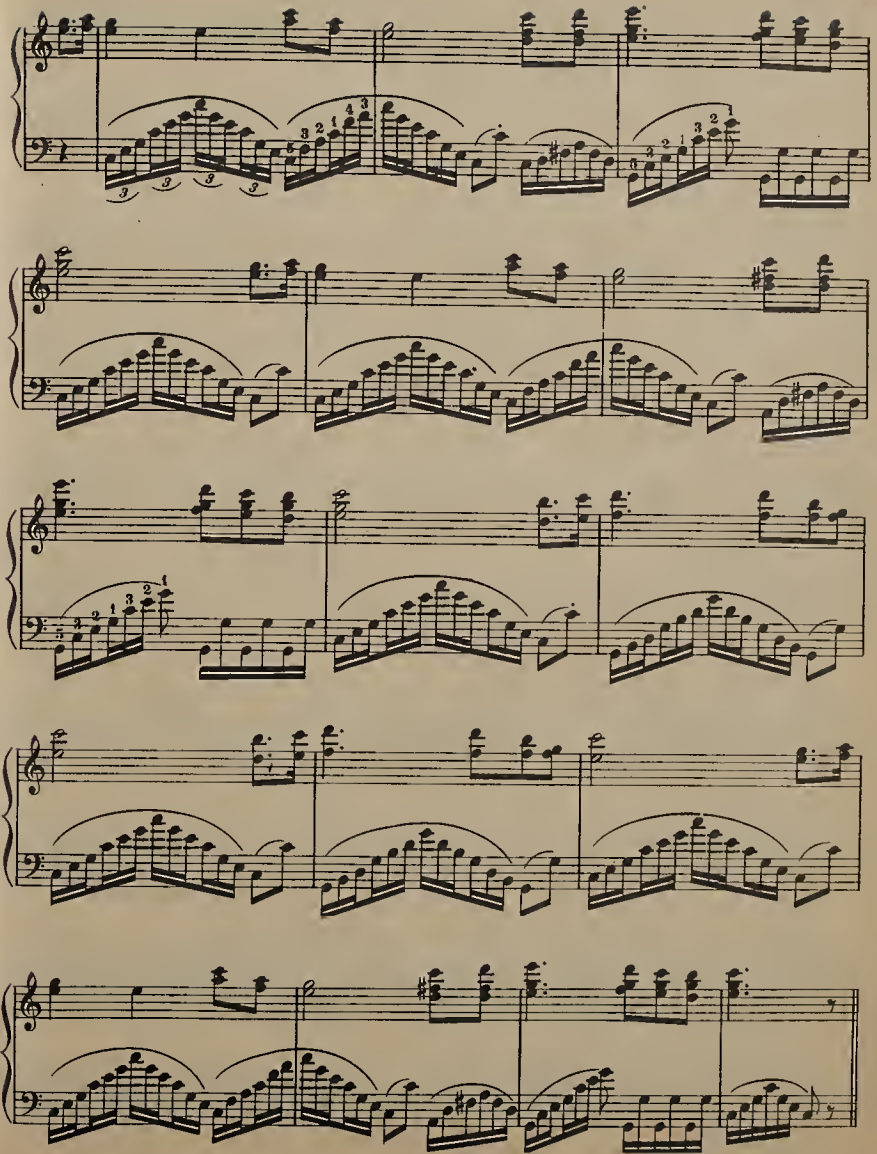
Transcription

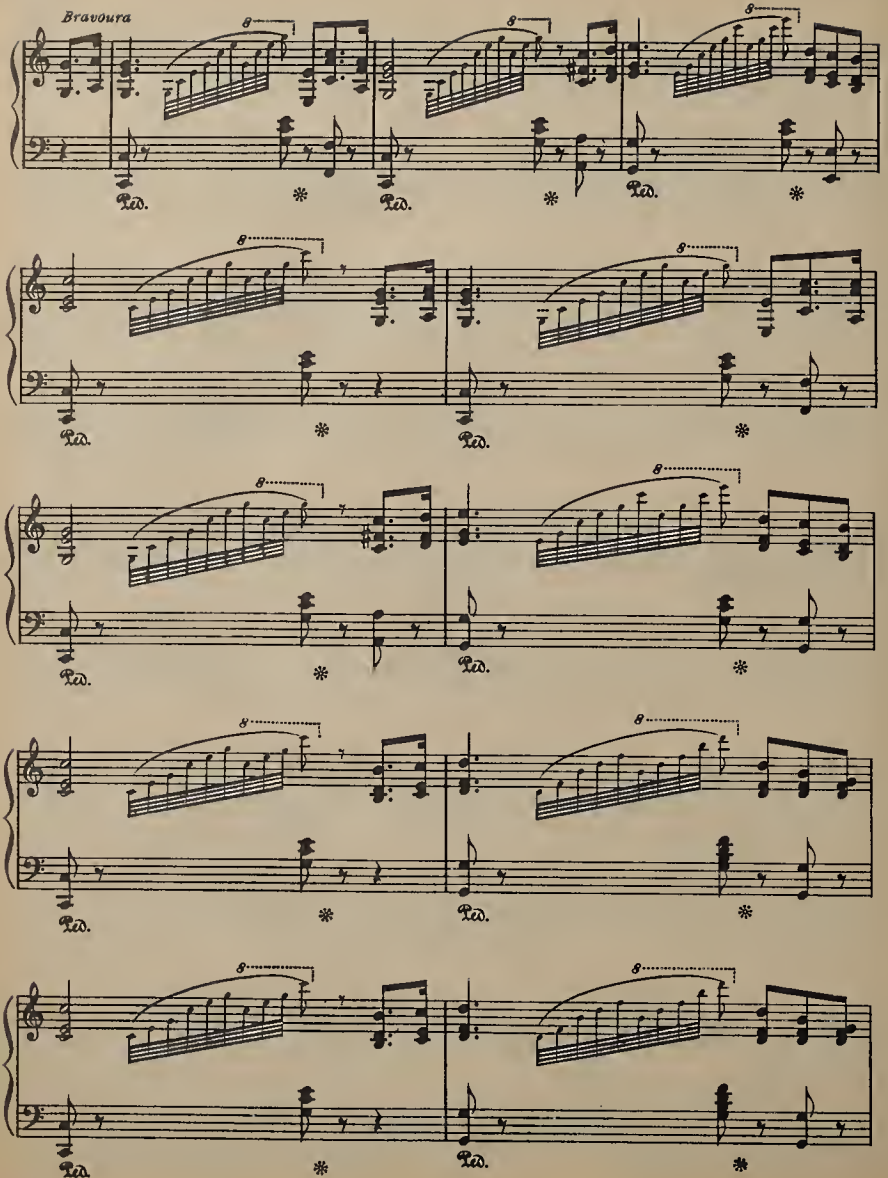
T. P. RYDER, Op. 120

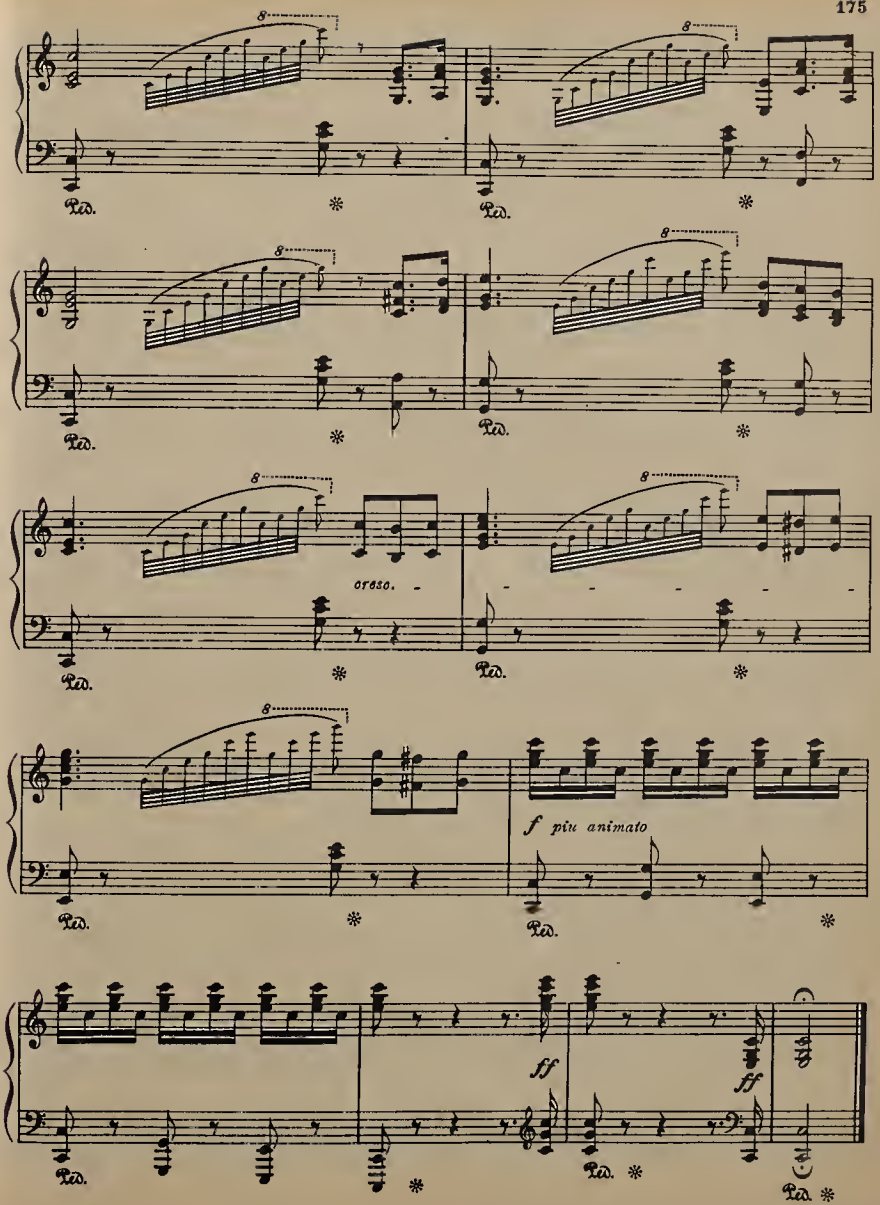



8
Ped.
p



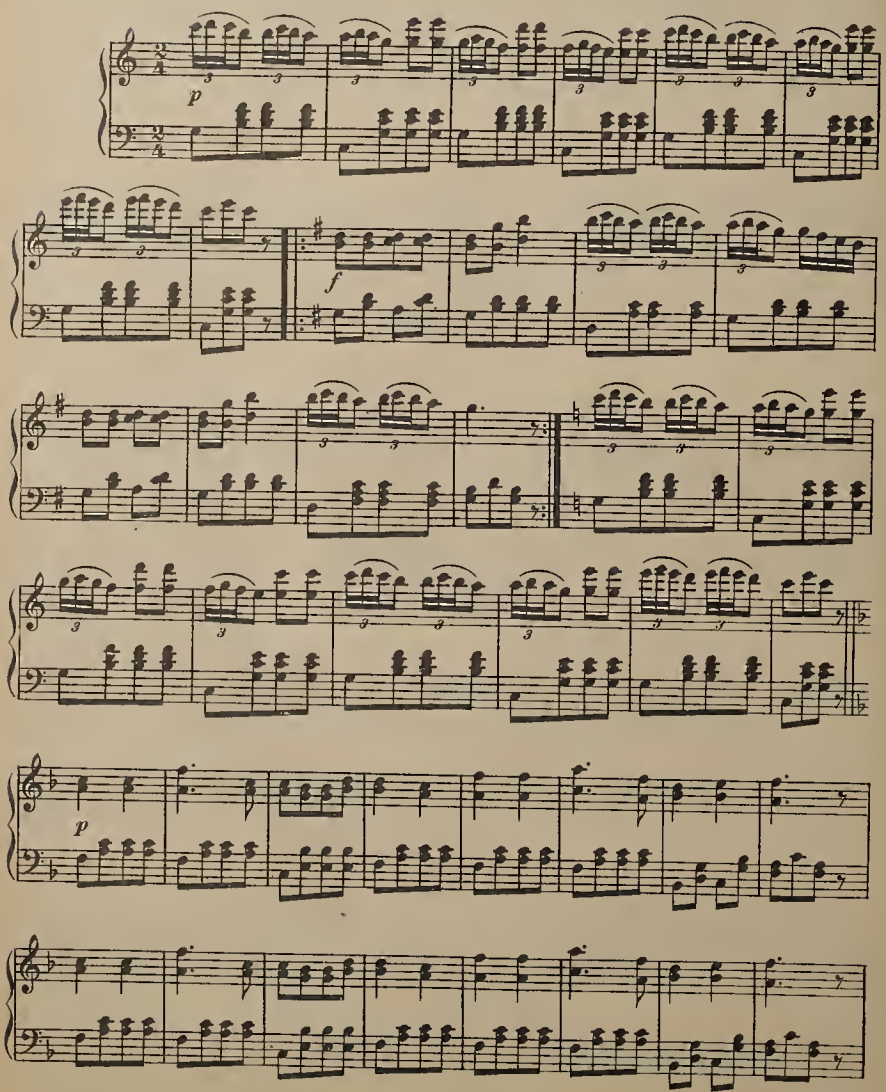


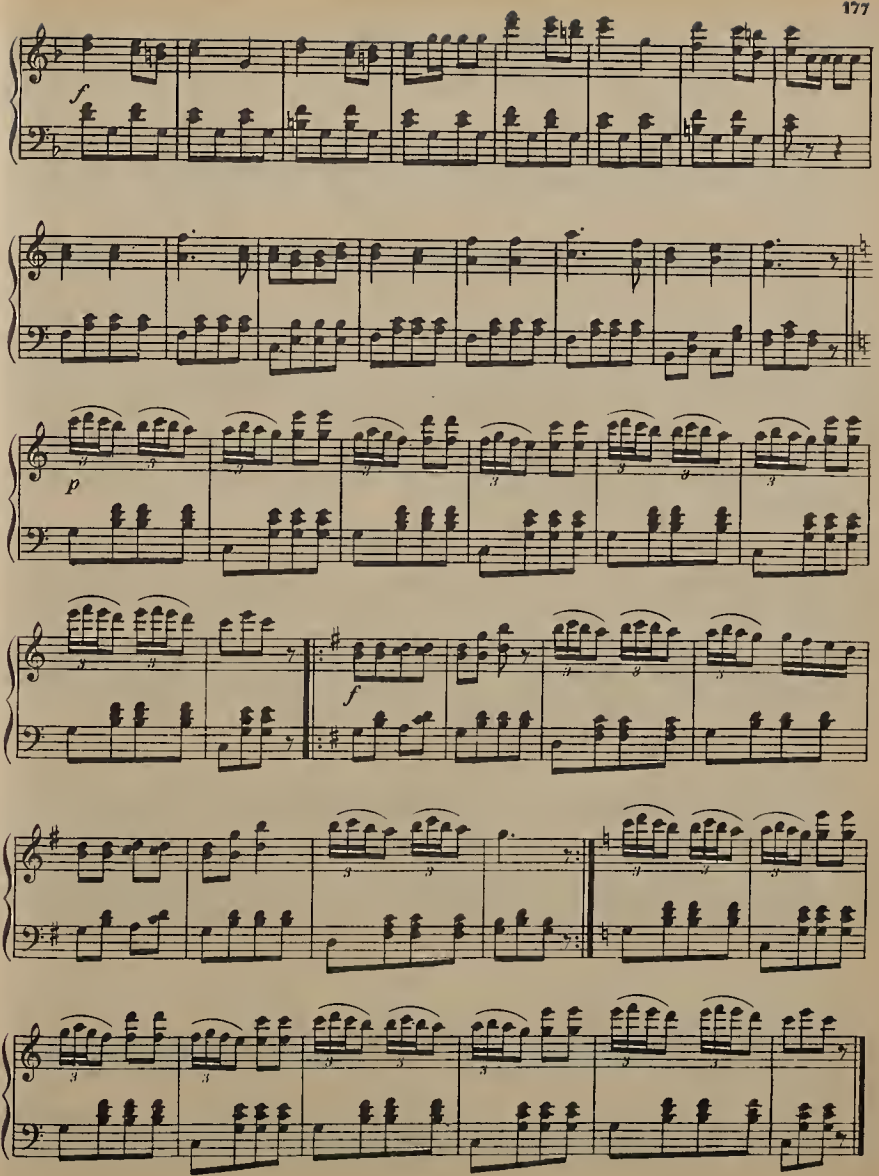

Bravoura
8
Ped.
*


8
Ped.
cresc.
f più animato
ff
ff

SWEET KISS POLKA

C. KINKEL

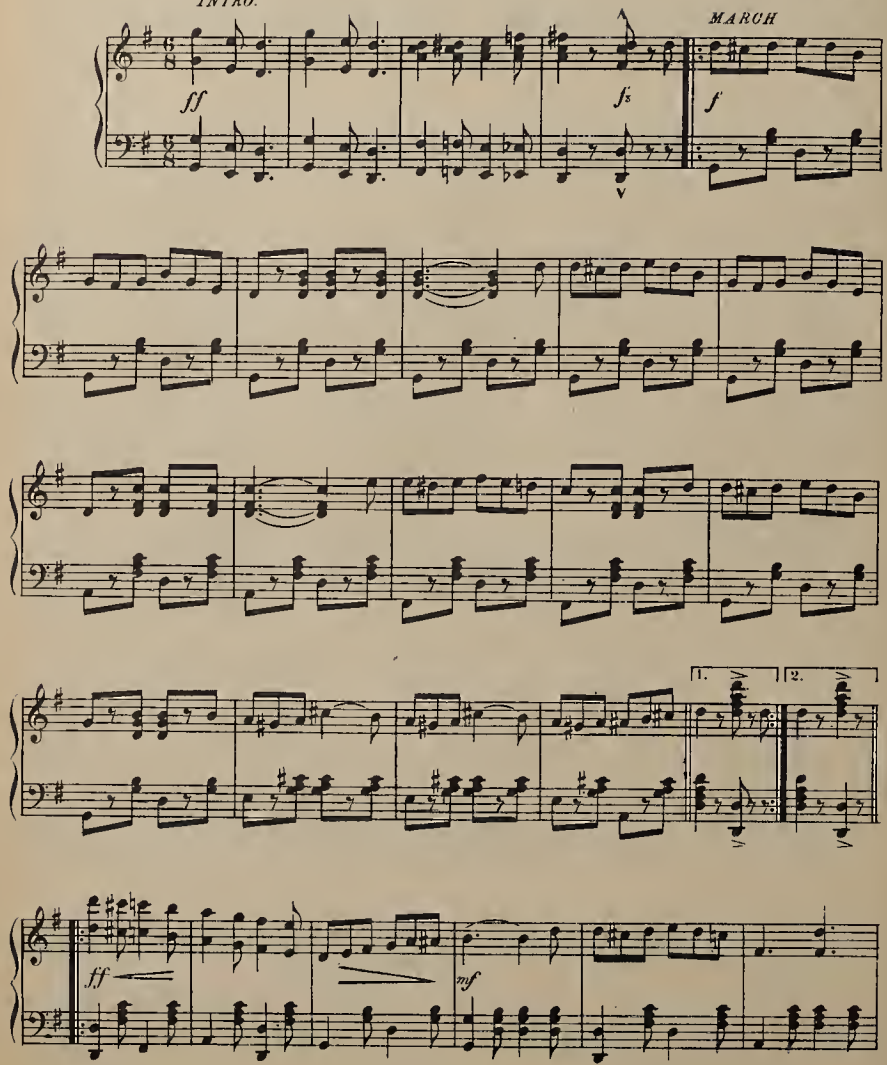


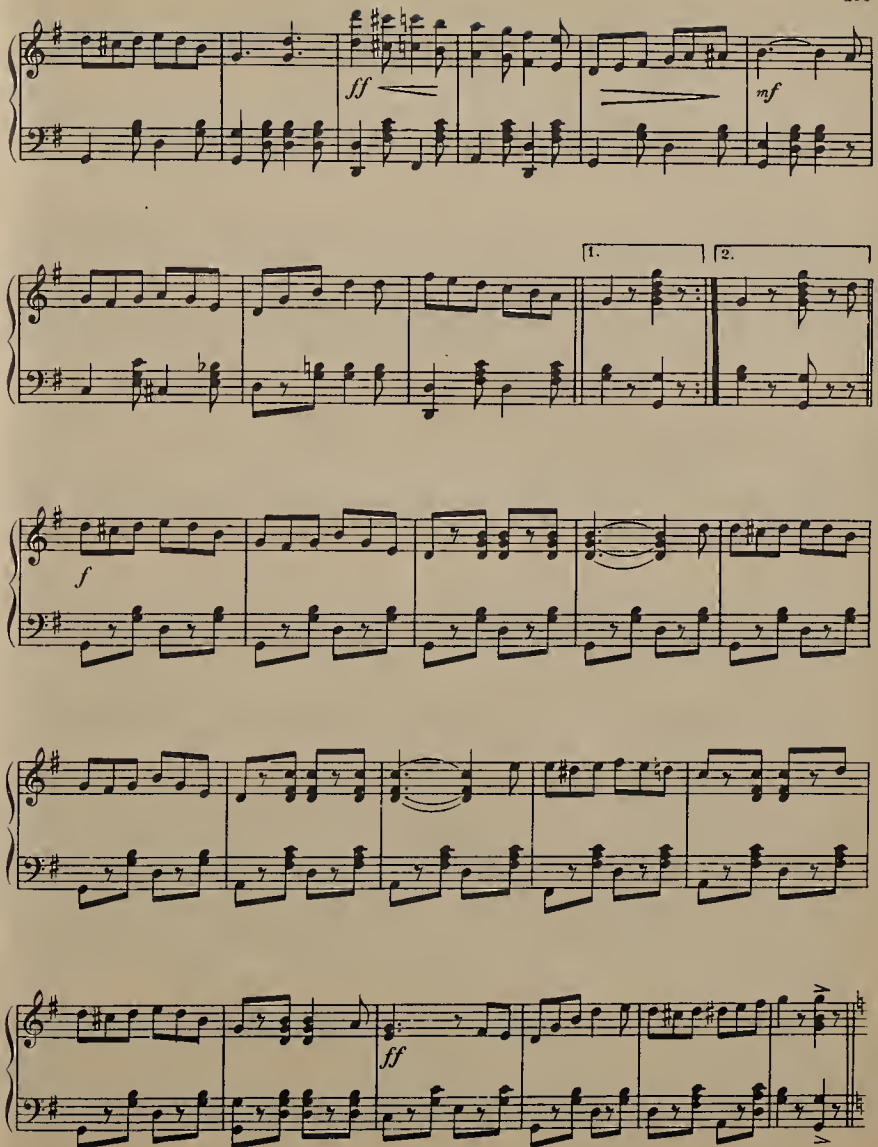

f
p
f

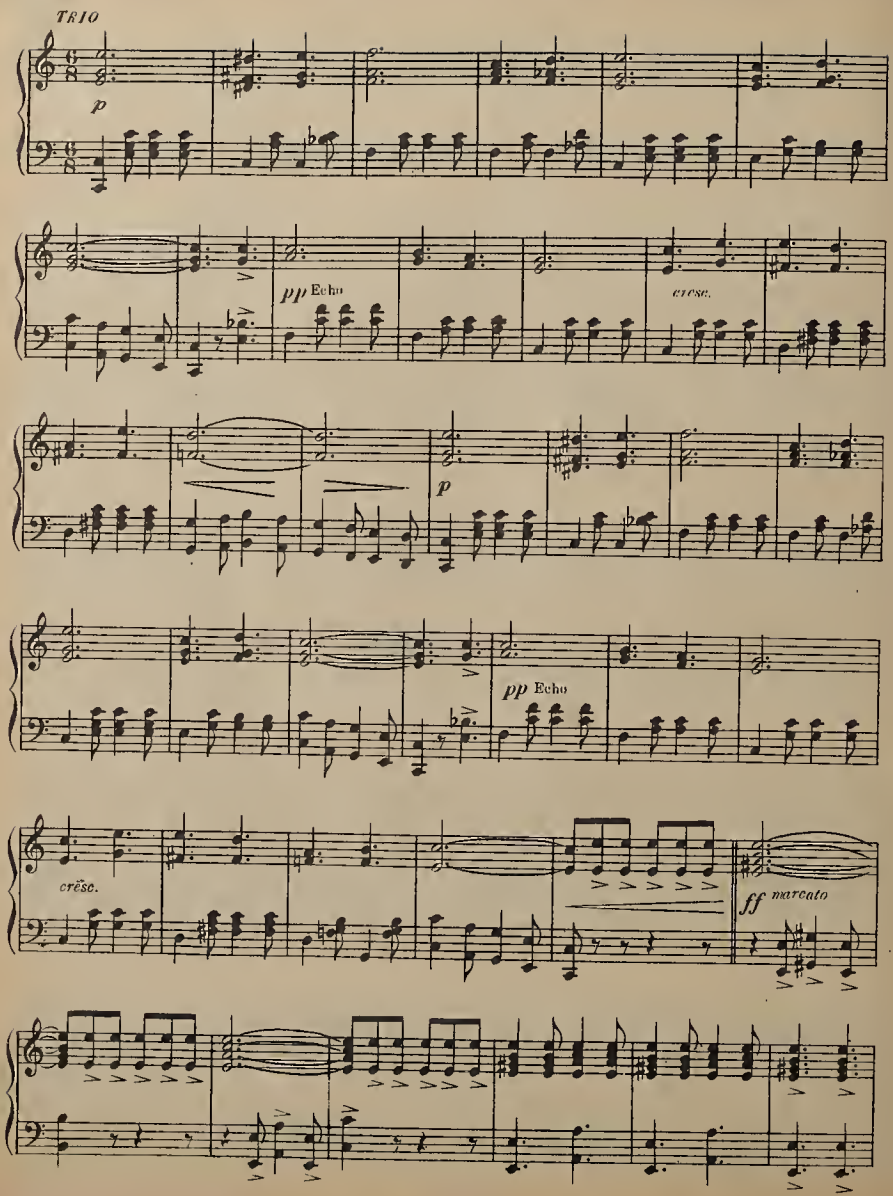
REPASZ BAND

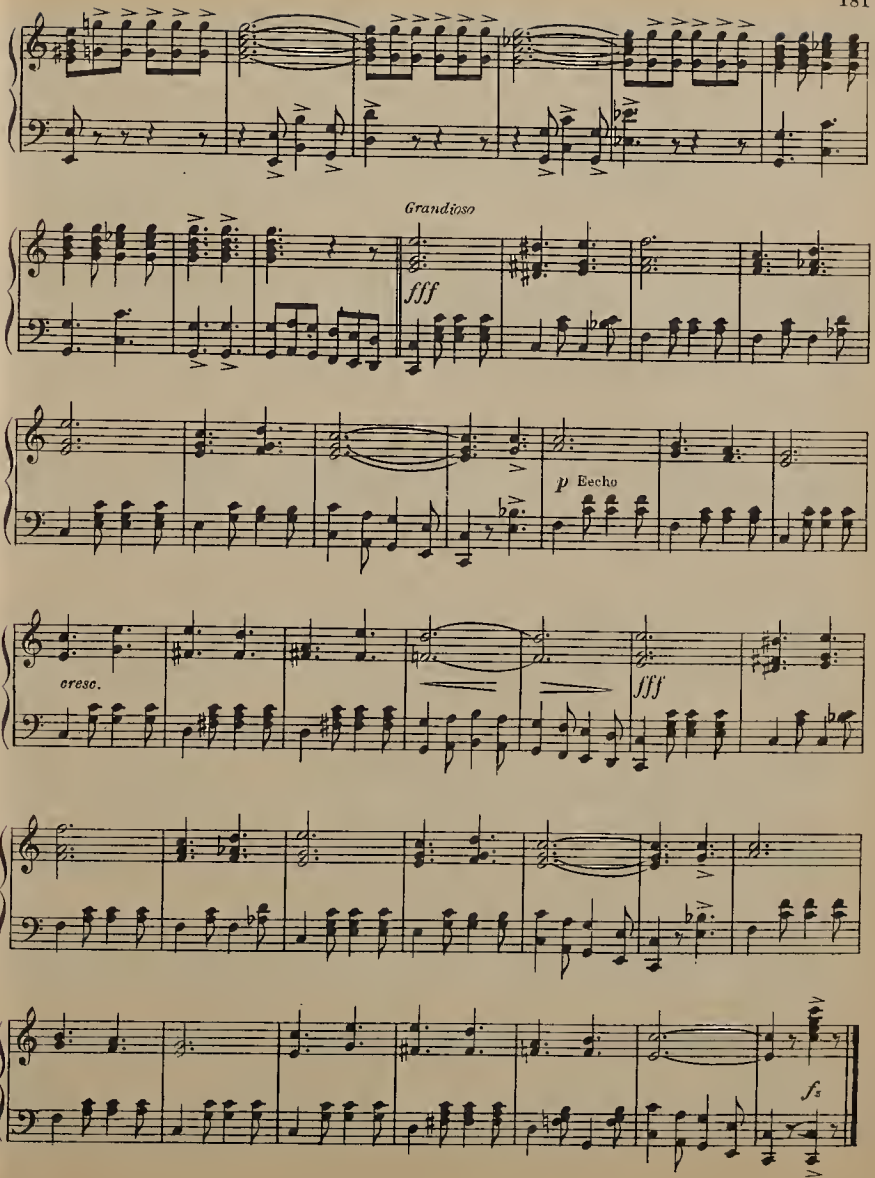
Arr. by HARRY J. LINCOLN

CHAS. G. SWEELEY




ff
mf
1.
2.
f
ff

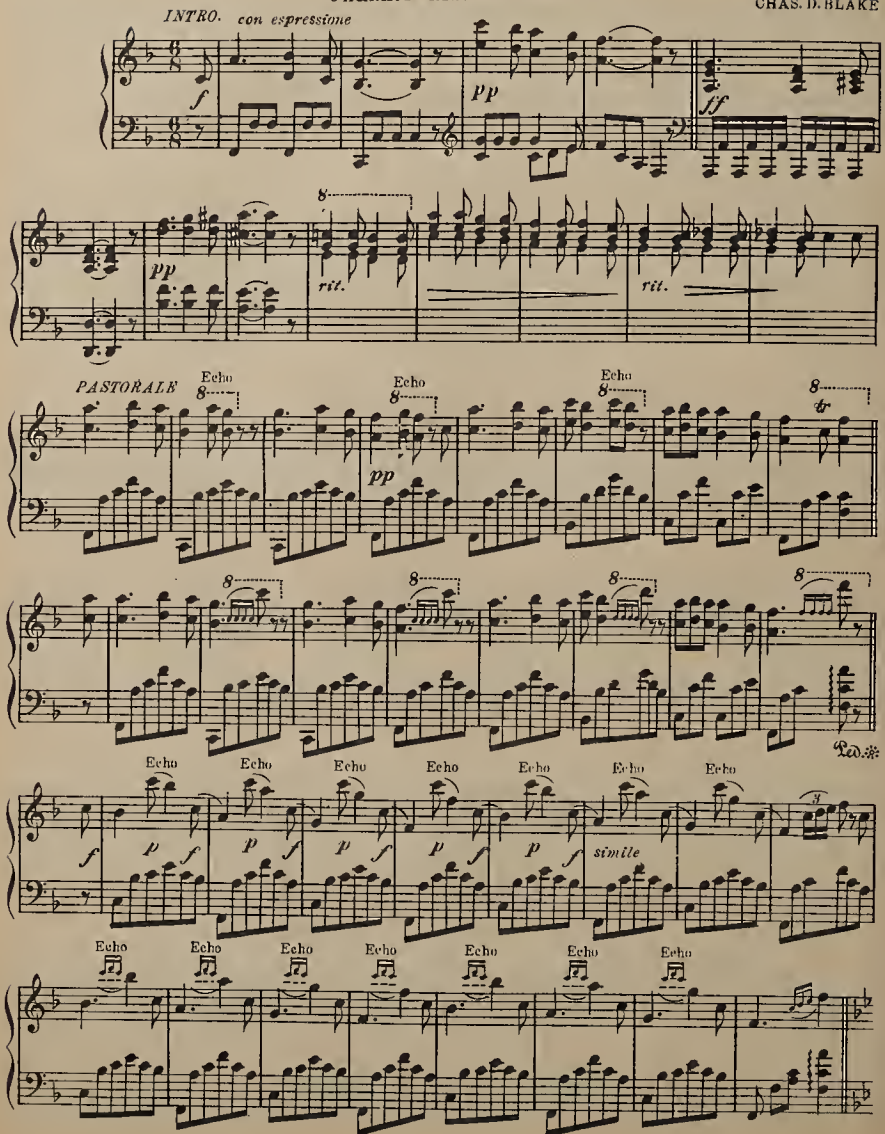

TRIO
p
pp Echo
cresc.
p
pp Echo
cresc.
ff marcato


Grandioso
fff
p Eecho
cresc.
fff
fz

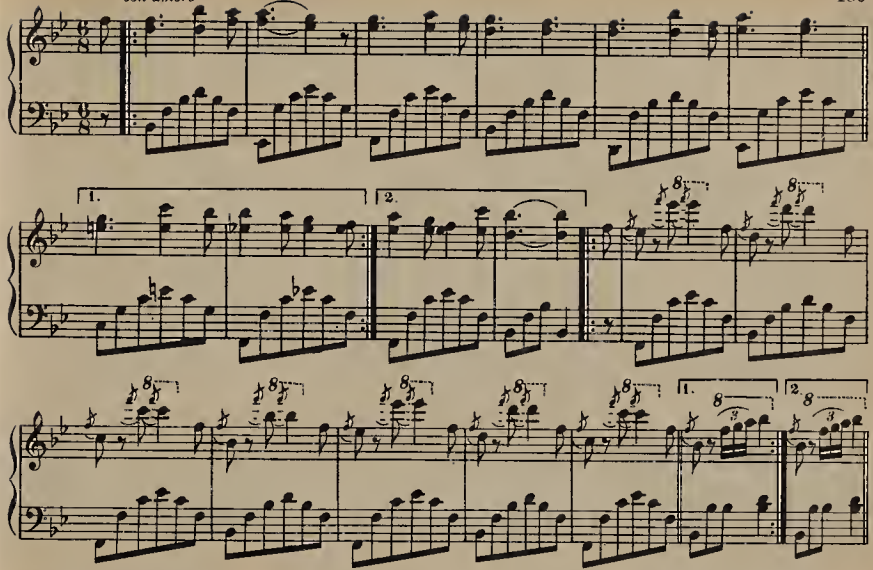
THE SHEPHERDS EVENING SONG

CHARACTERISTIC PIECE

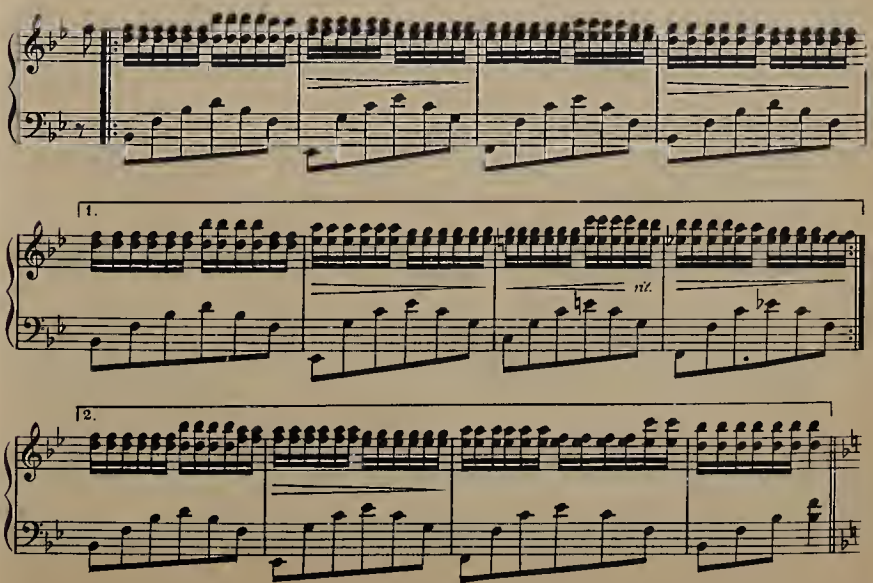
CHAS. D. BLAKE

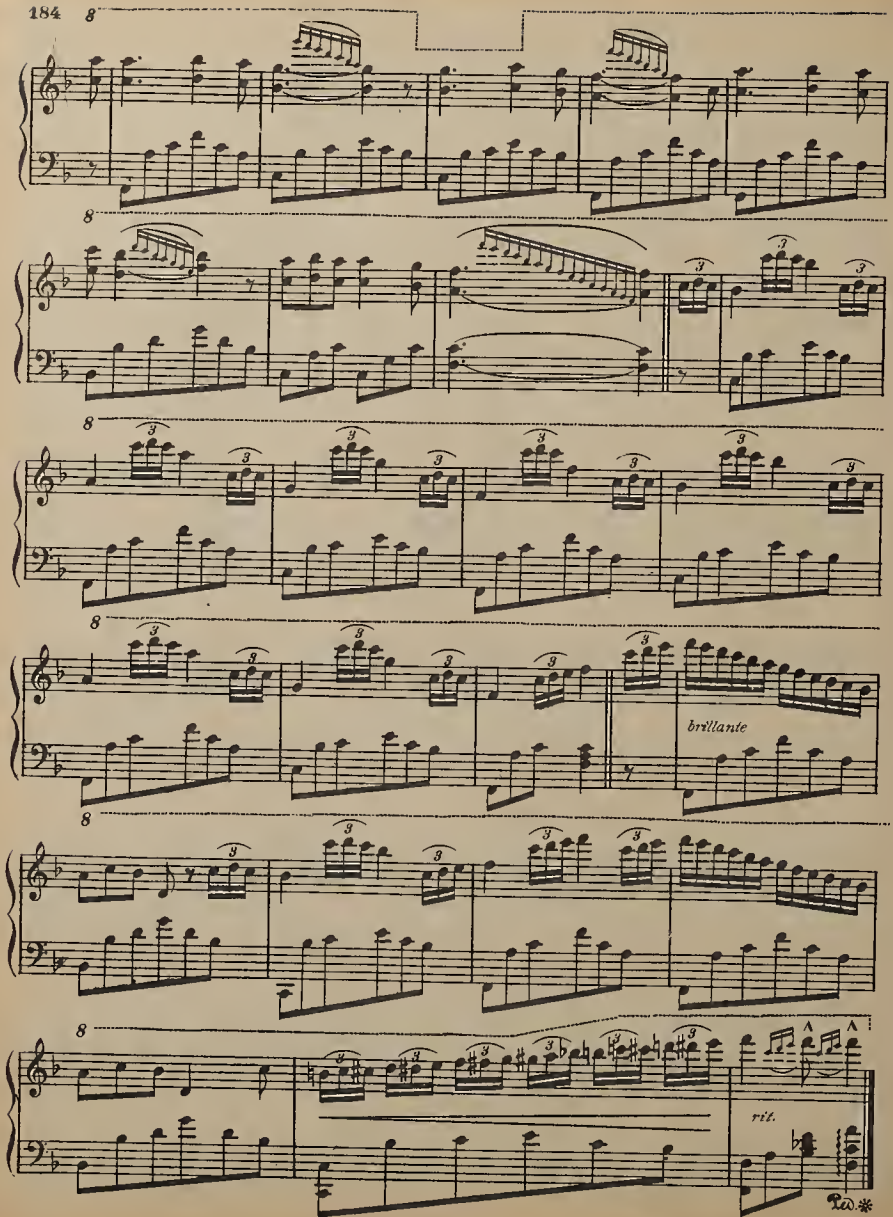


TRIO *con amore*



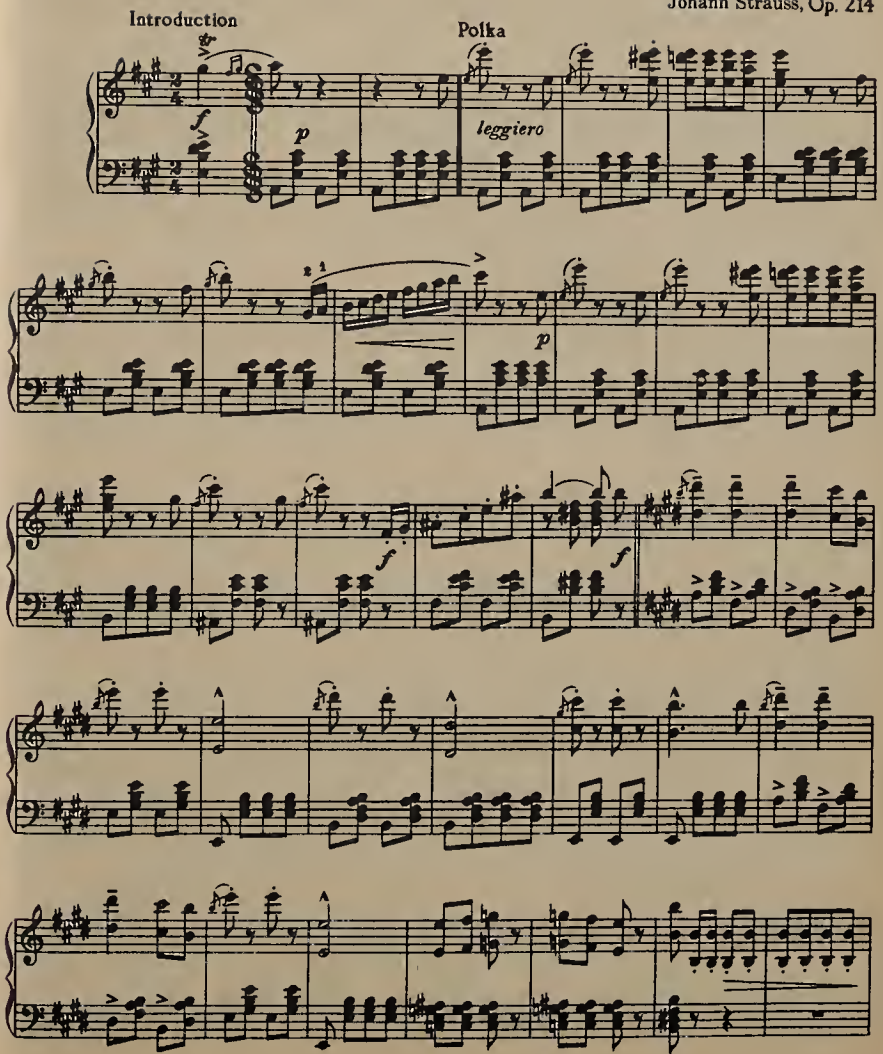
Marcato melodie

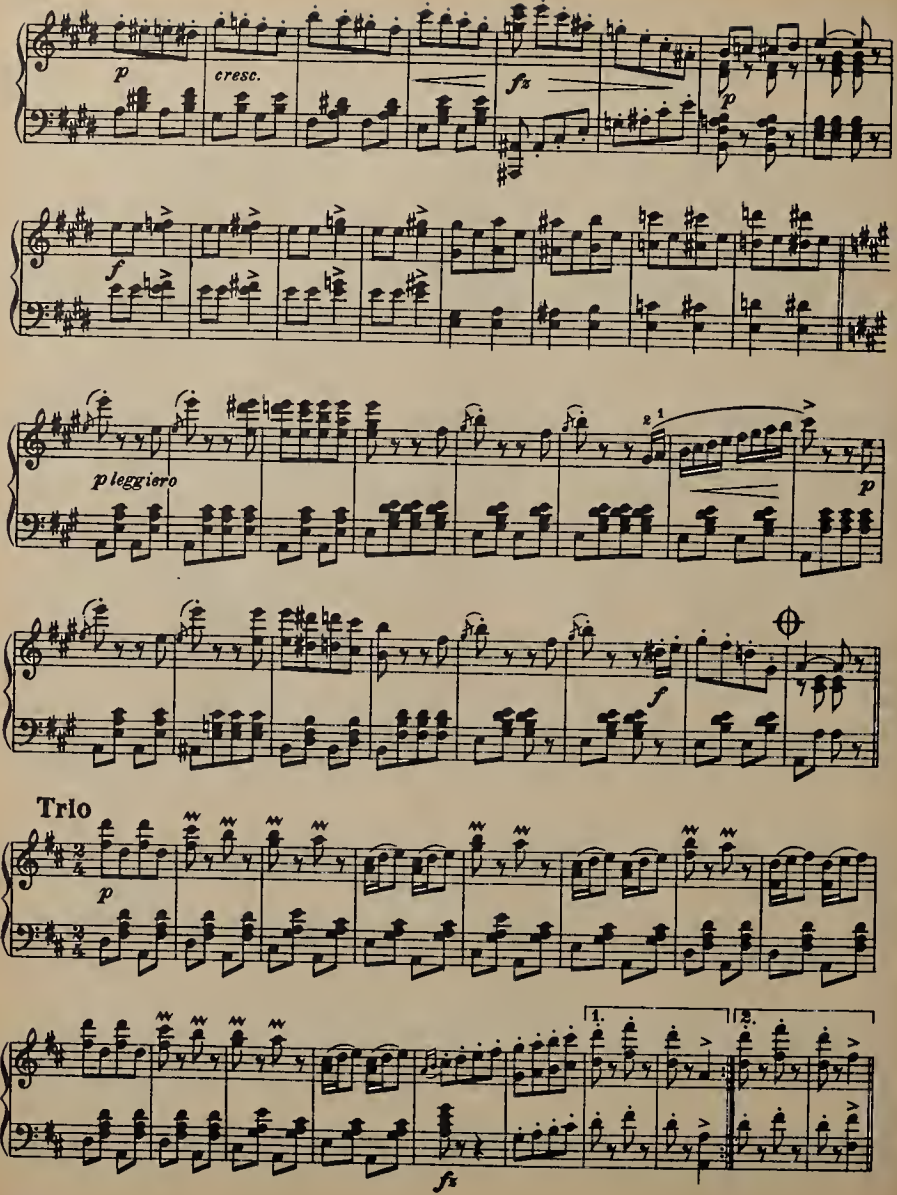


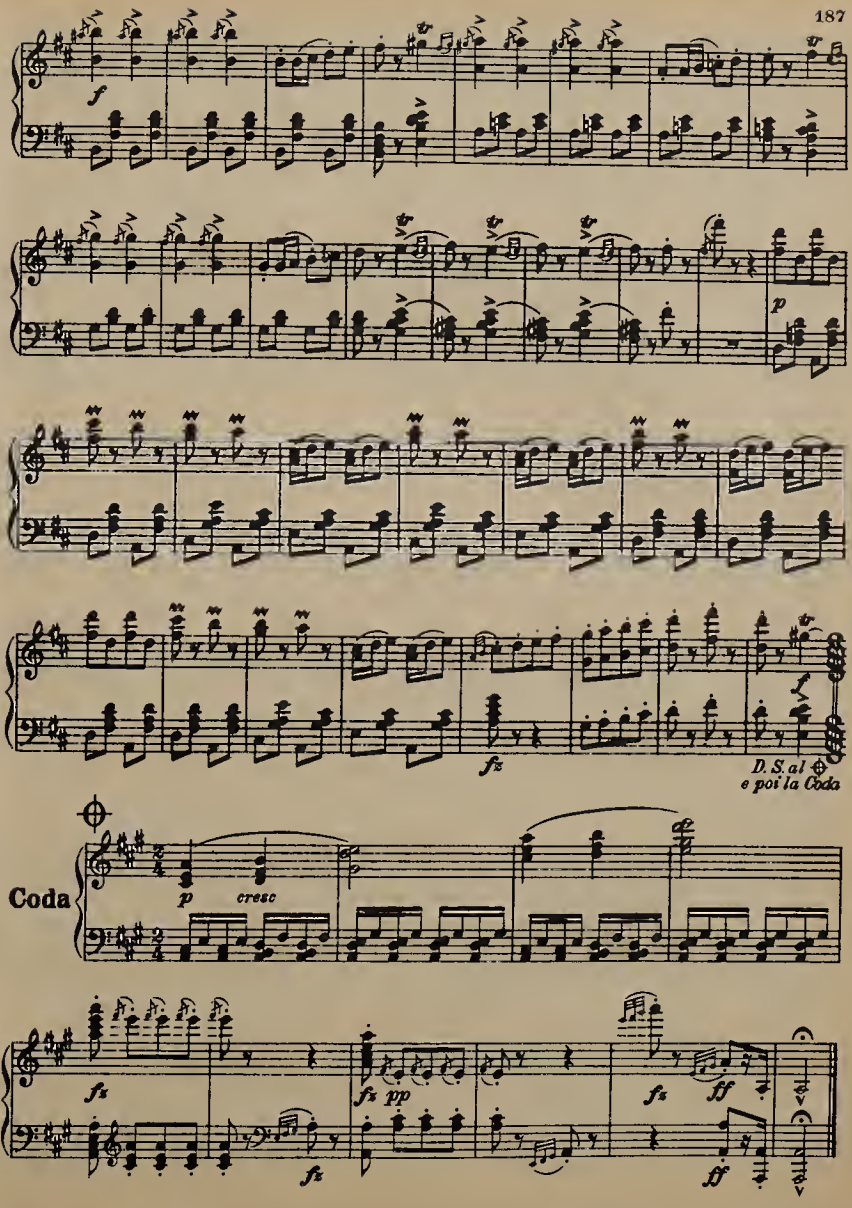

8
8
8
8
brillante
8
8
rit.
Ped.

Tritsch-Tratsch
Polka

Johann Strauss, Op. 214

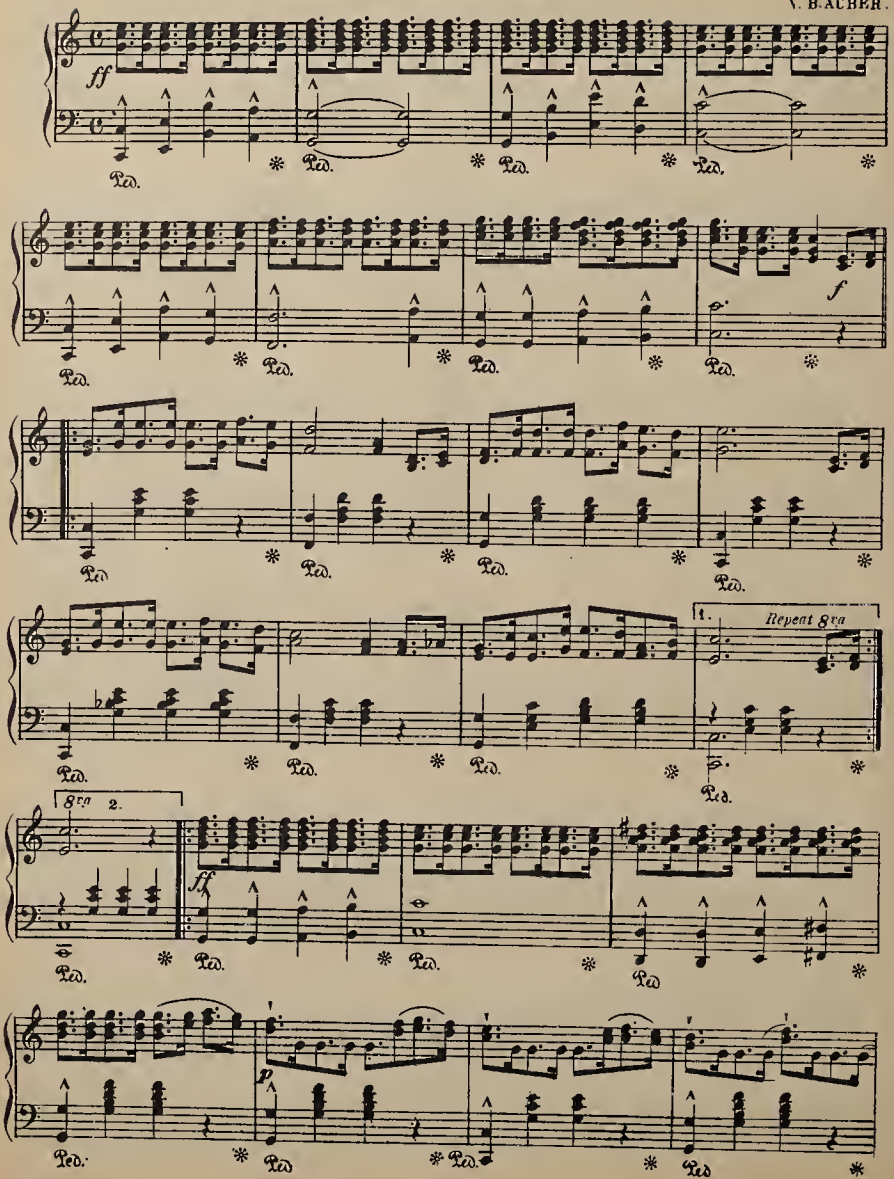


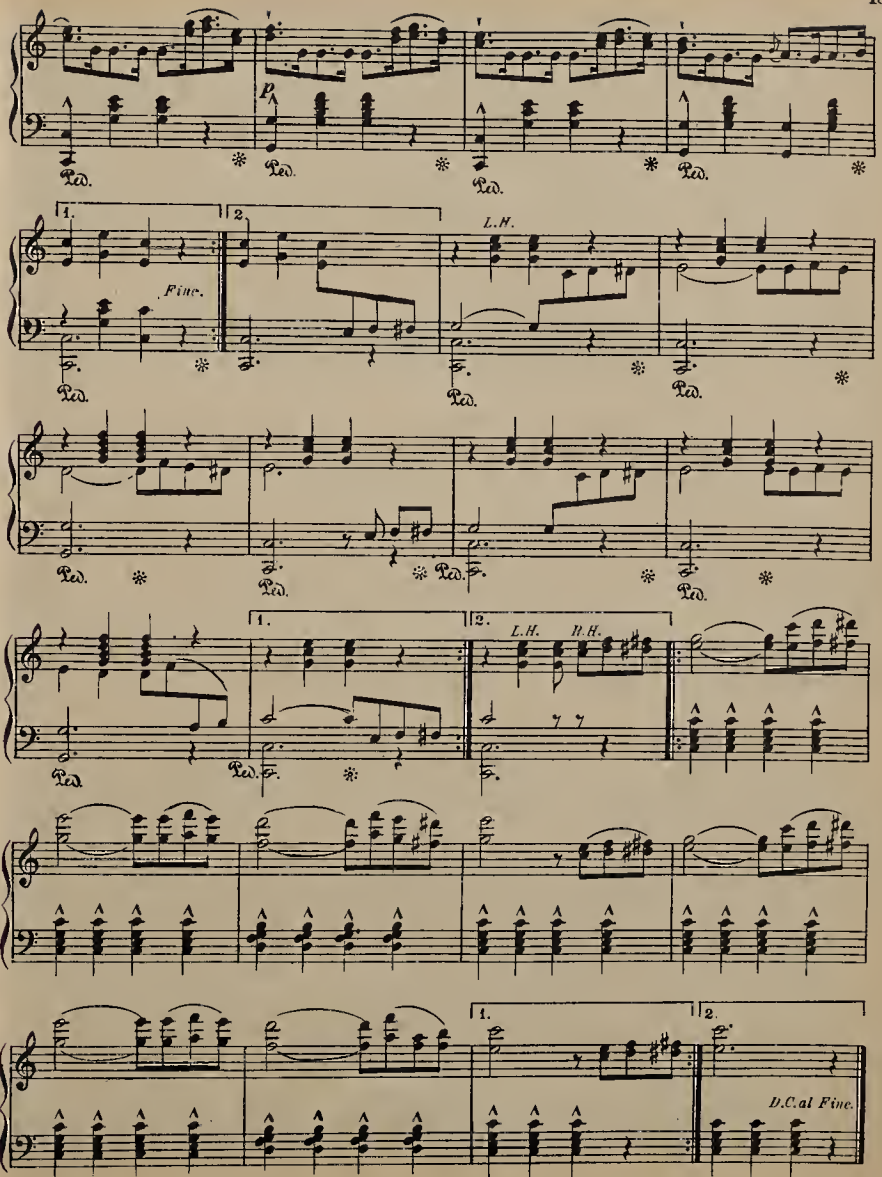

p
cresc.
fz
p
f
p leggiero
2 1
p
f
Trio
p
1.
2.
fz


f
p
fz
f
D. S. al
e poi la Coda
Coda
p
cresc
fz
fz
pp
fz
ff
fz
ff

THE SERENADE MARCH.

V. B.AUBER.

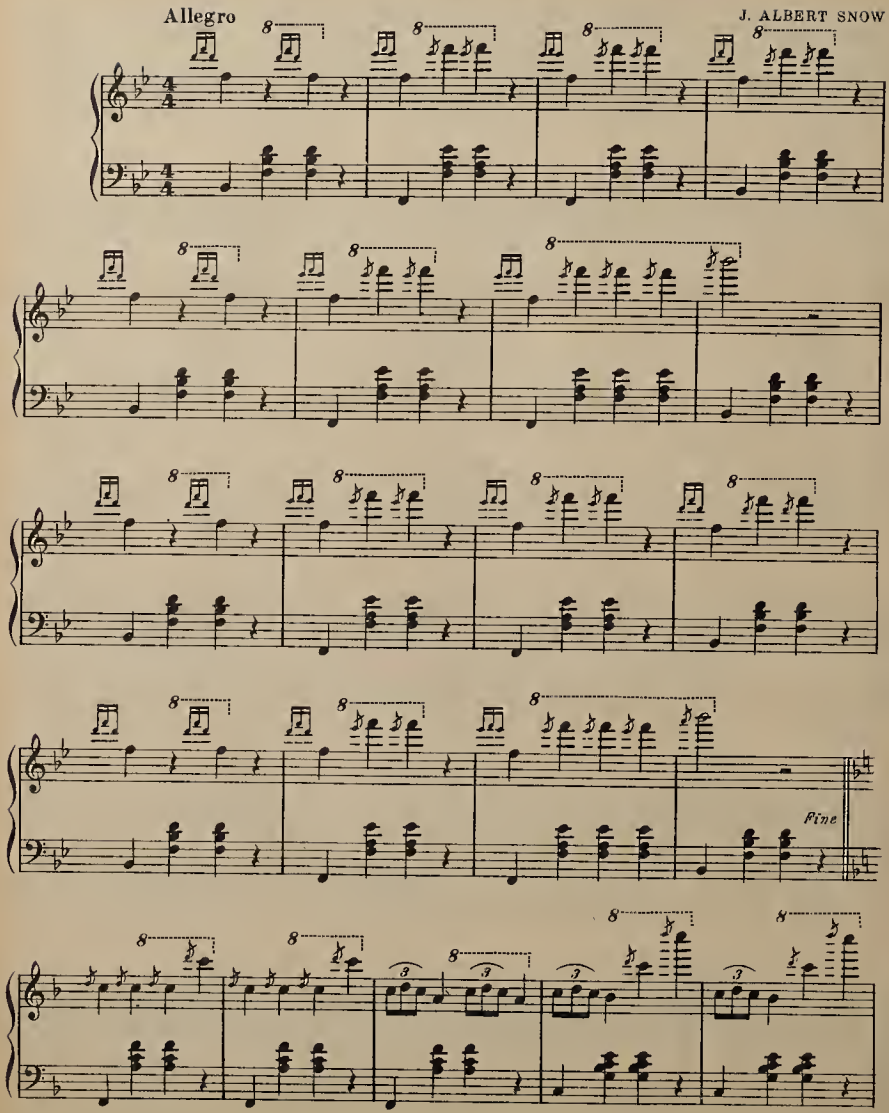


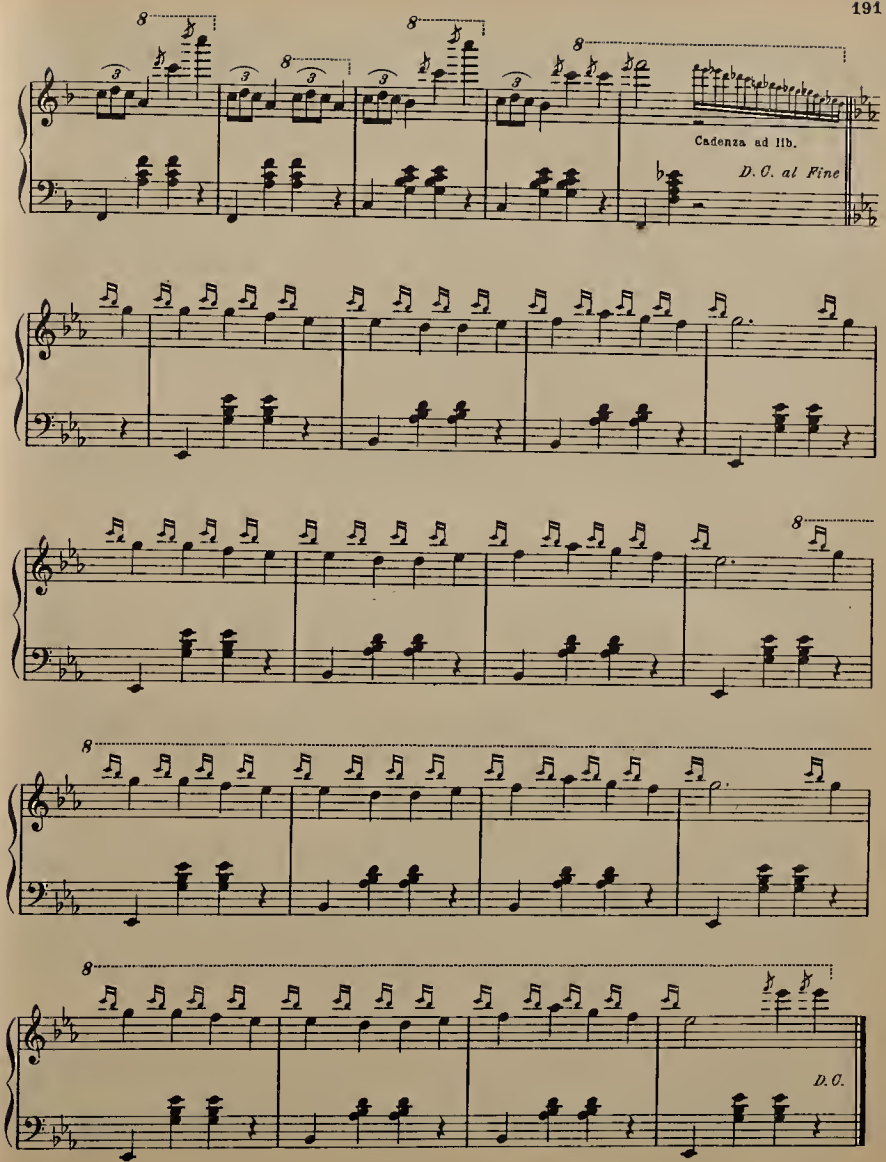

p
Ped.
1.
2.
Fine.
L.H.
R.H.
D.C.al Fine.

NIGHTINGALE'S ECHO SONG

Allegro

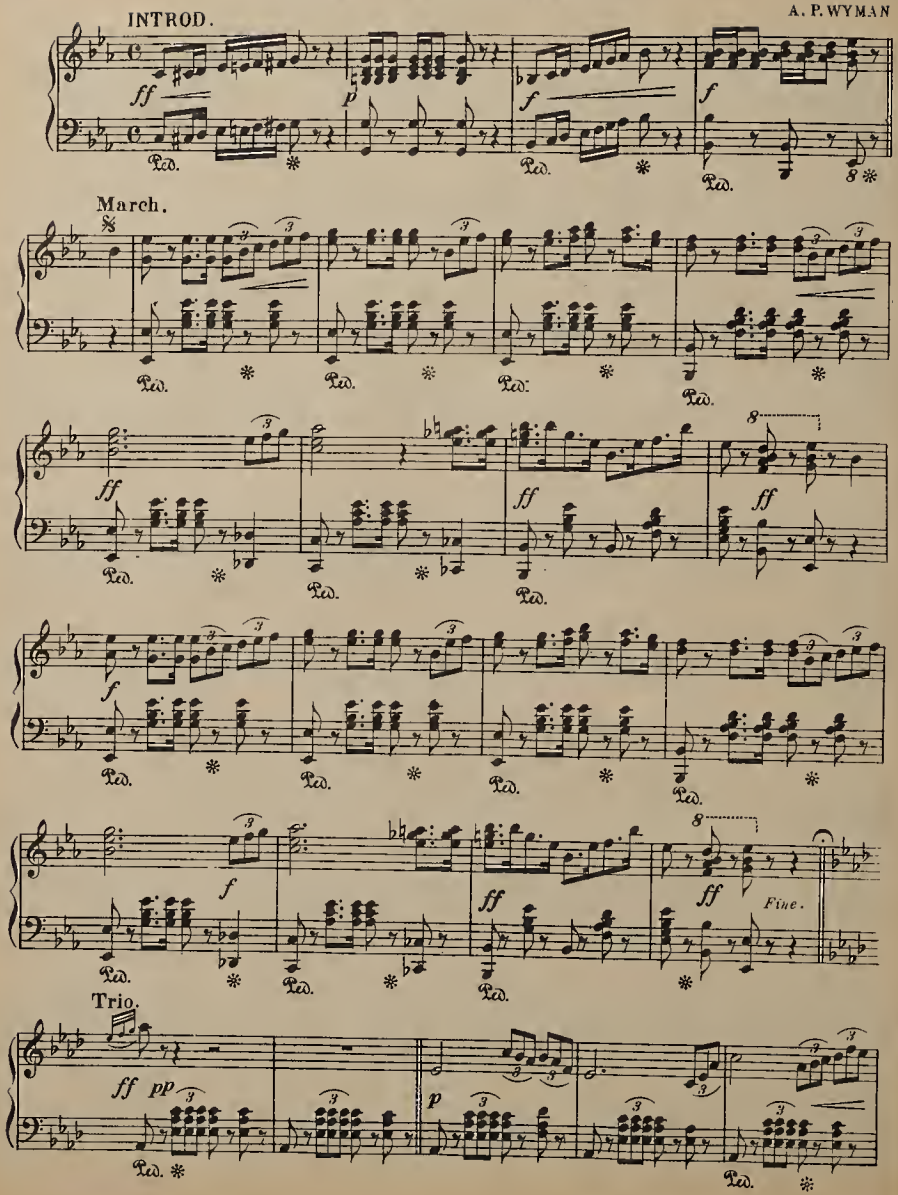
J. ALBERT SNOW

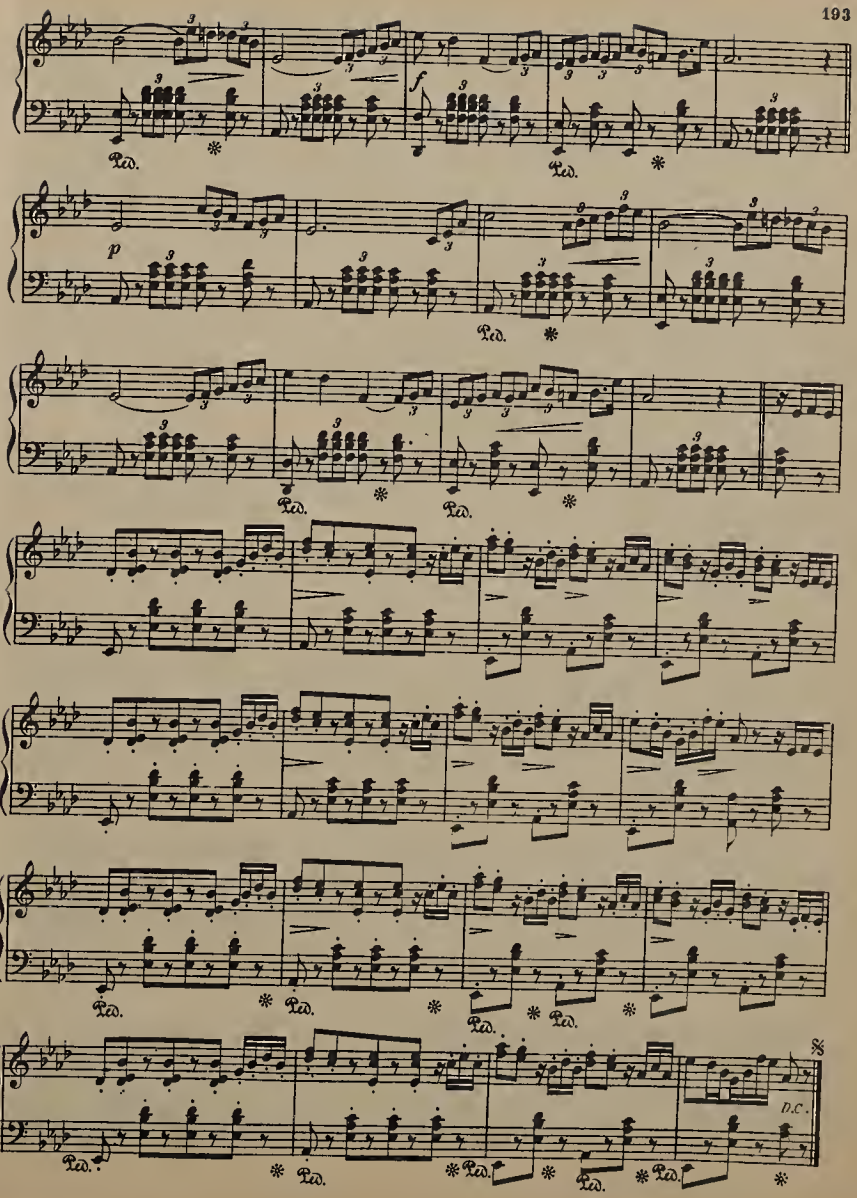



Cadenza ad lib.
D. C. al Fine
D. C.

WEDDING BELLS MARCH.

A. P. WYMAN

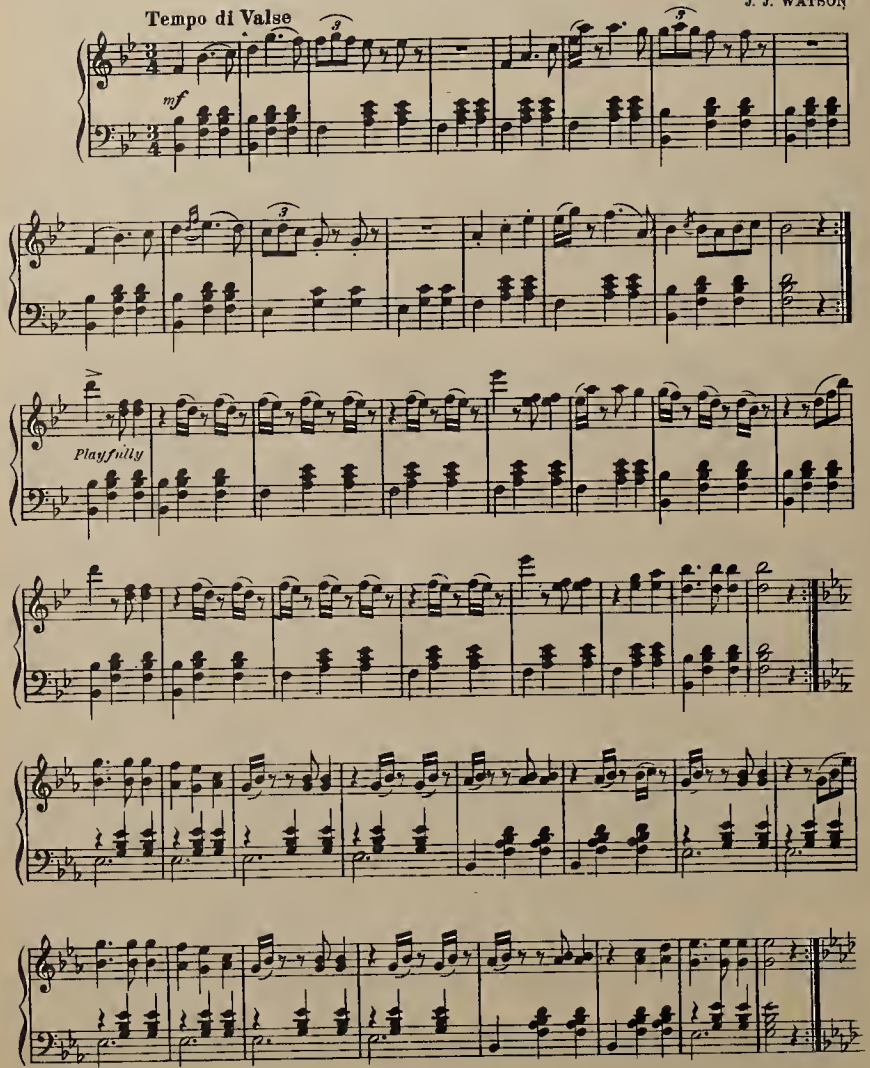


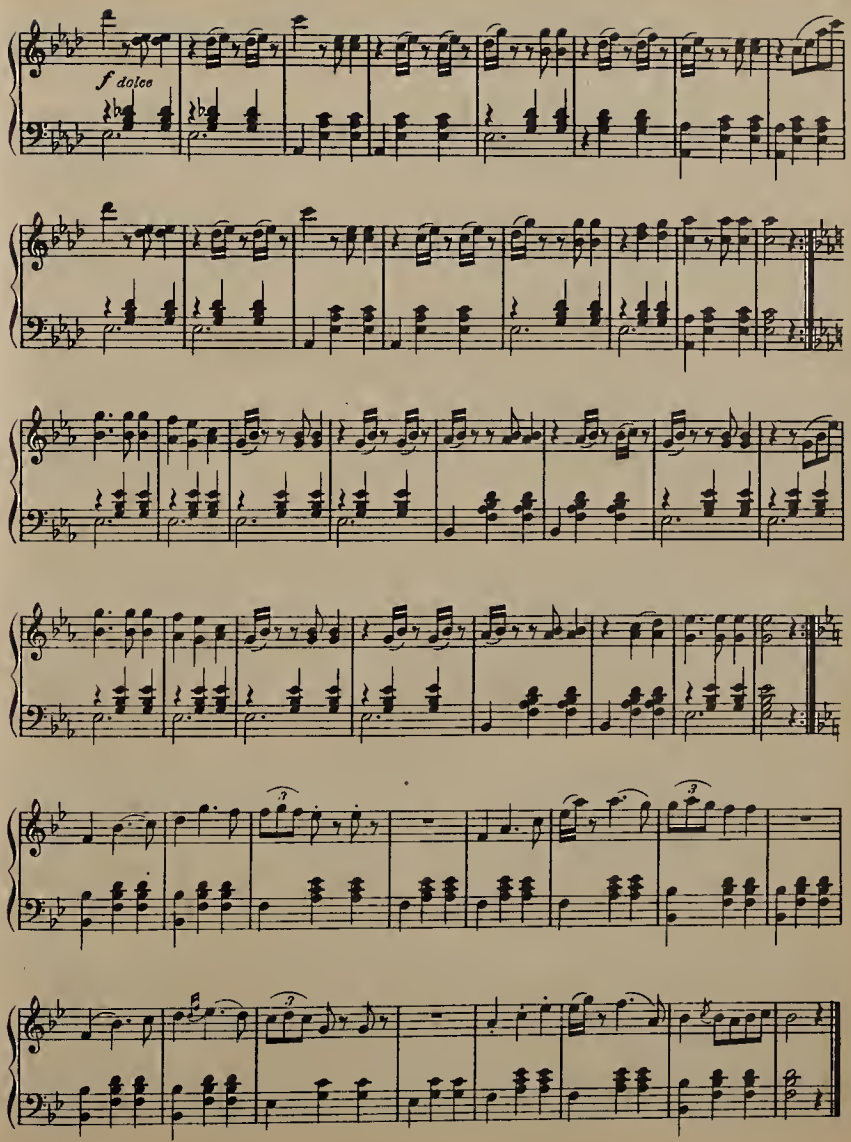

f
p
Ped.
*
D.C.

THE FROLIC OF THE FROGS

Waltz

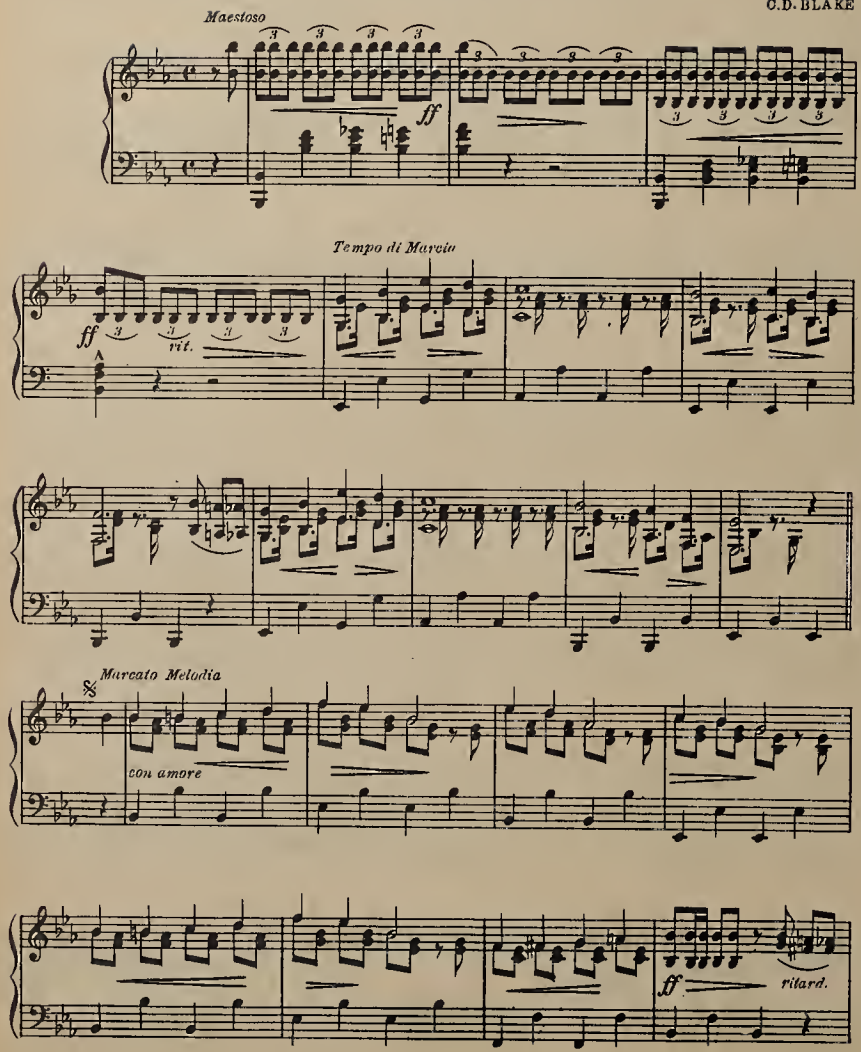
J. J. WATSON

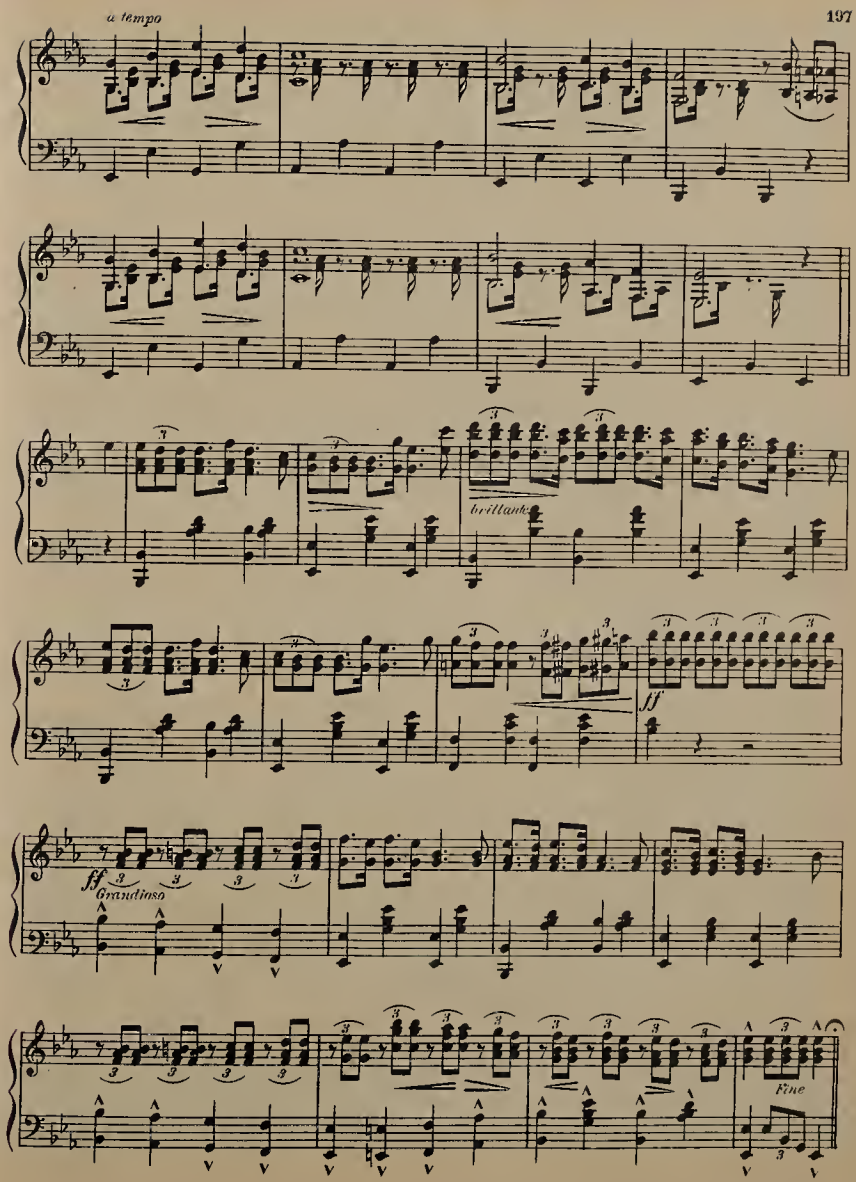


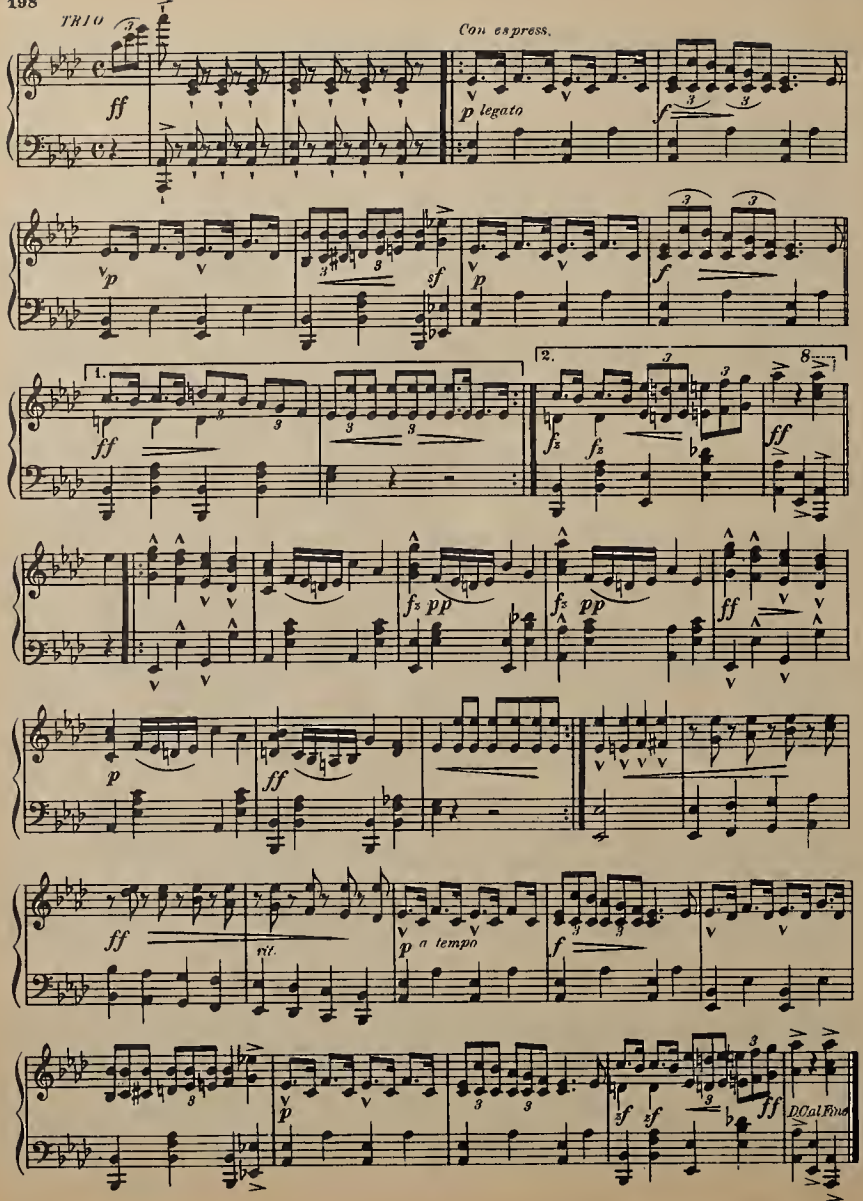

f dolce

CLAYTON'S GRAND MARCH

C.D. BLAKE




a tempo
brillante
ff
ff
Grandioso
Fine

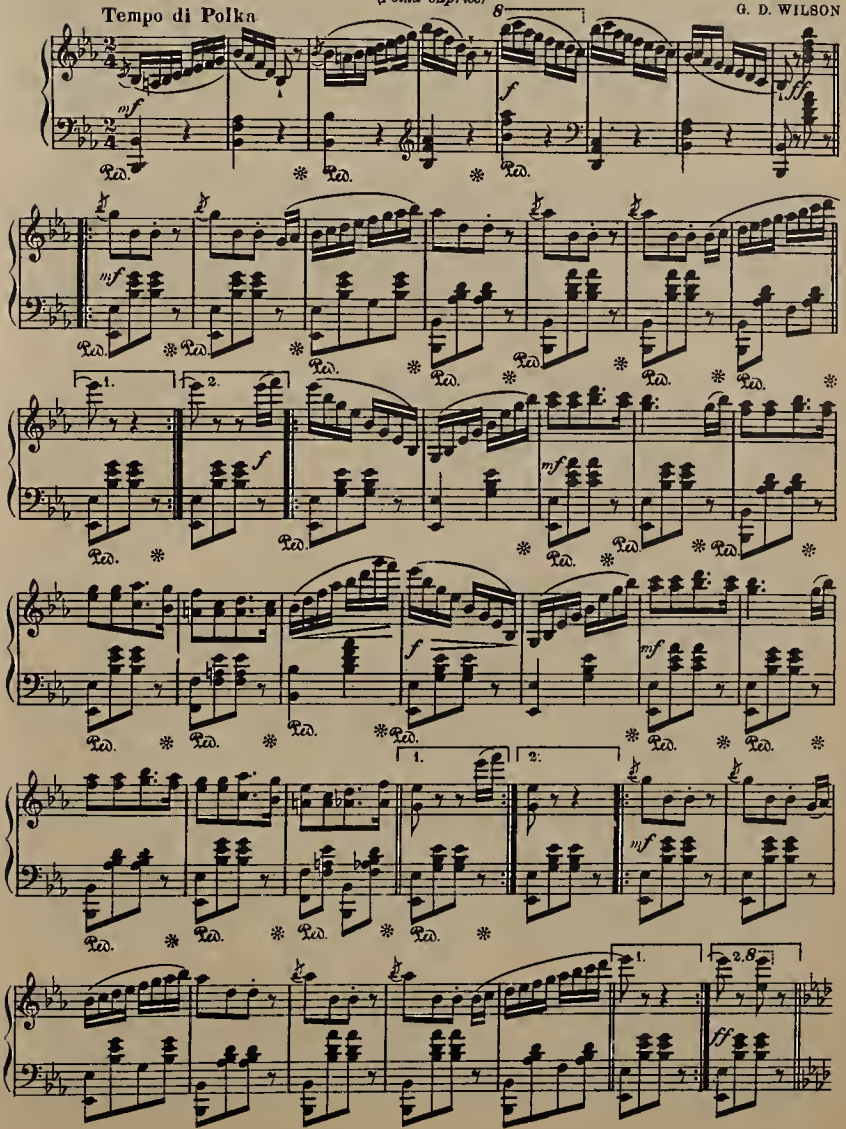

TRIO
Con espress.
ff
p legato
f
p
sf
1.
2.
fz
pp
ff
rit.
a tempo
D.C.al Fine

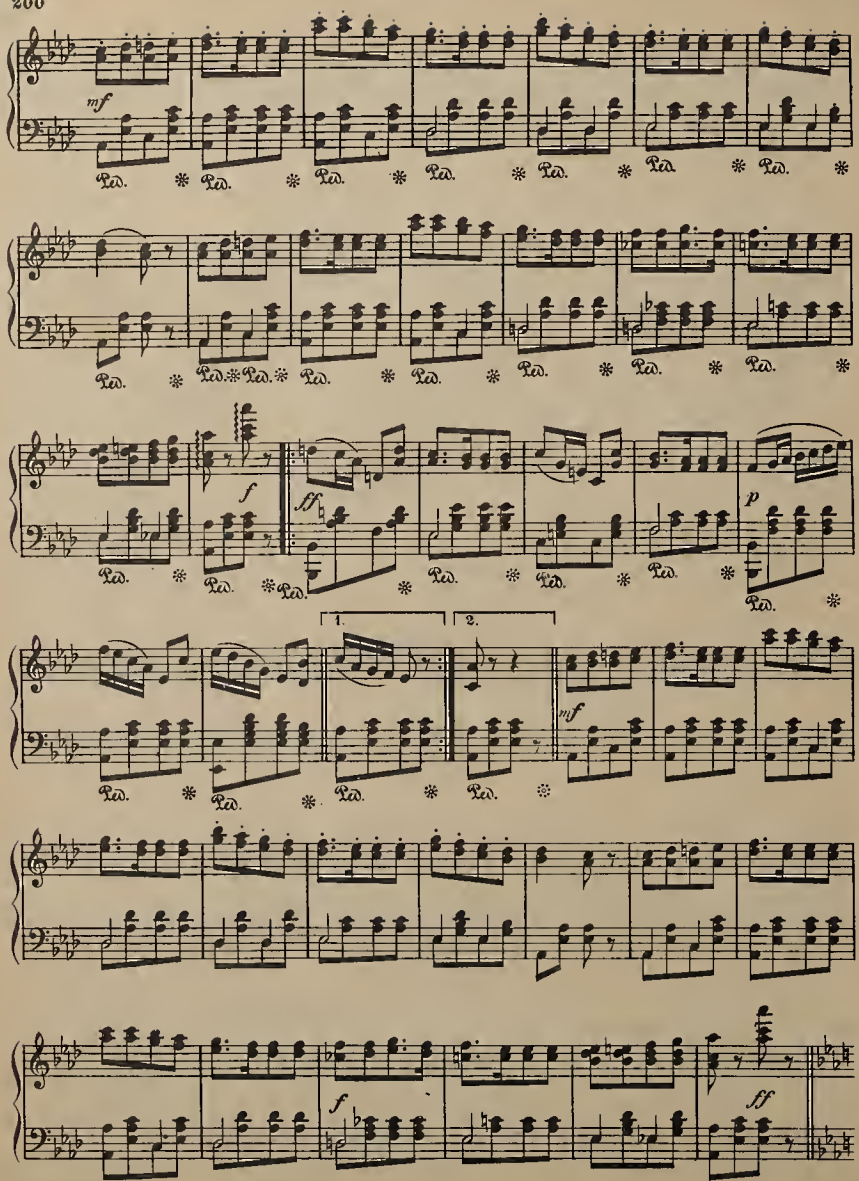
TRIPPING THRO' THE MEADOWS

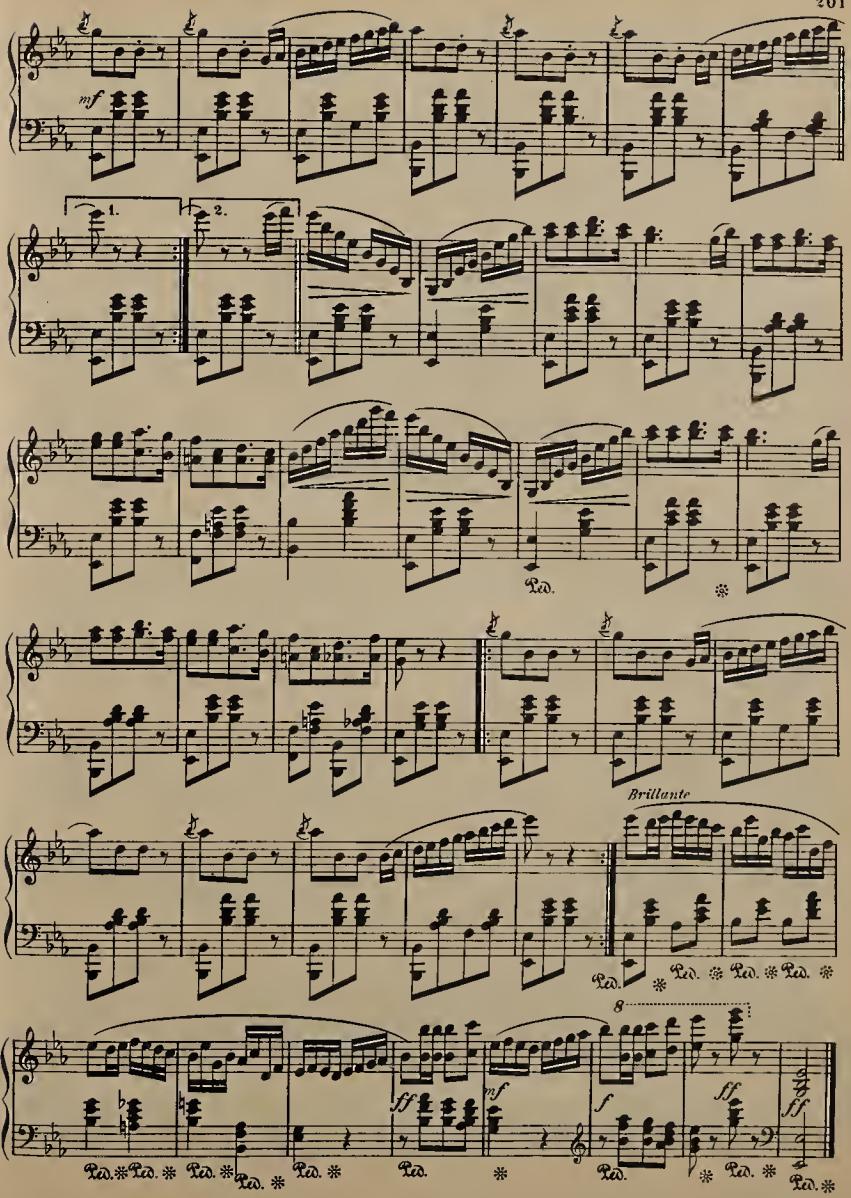
(Polka Caprice)

G. D. WILSON

Tempo di Polka



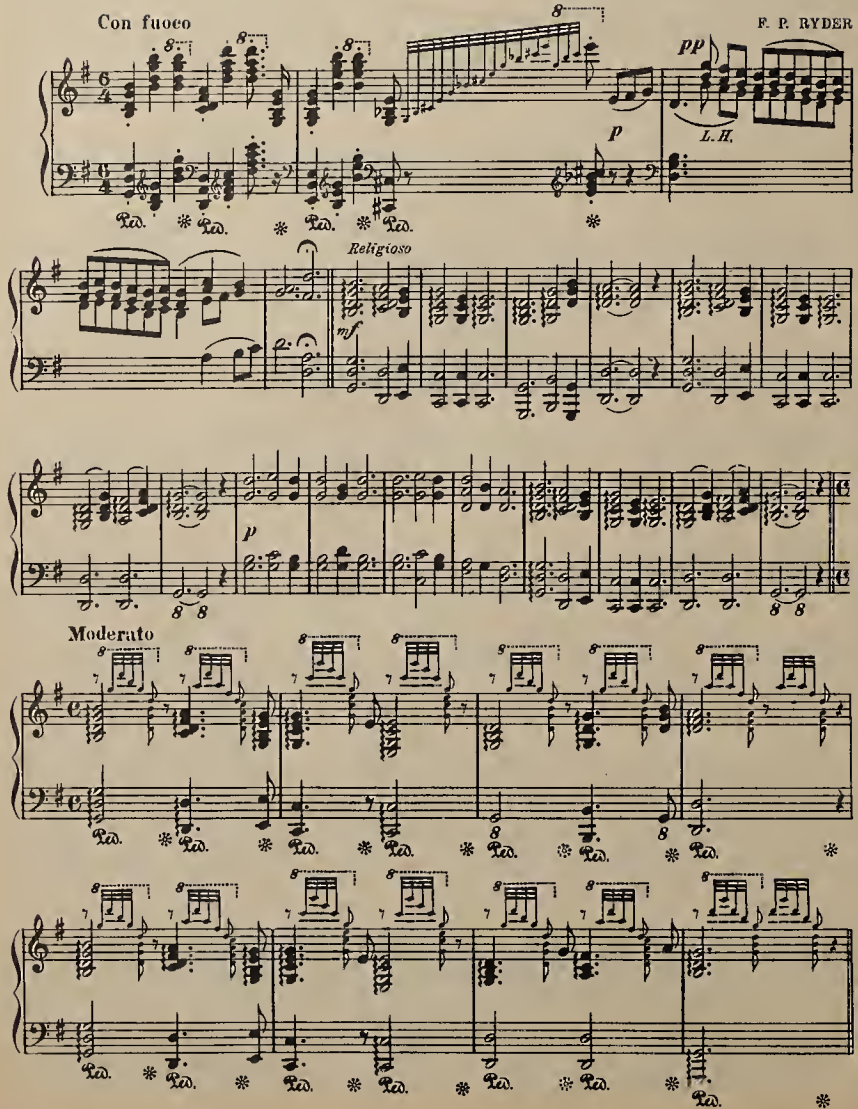

mf
Ped.
f
ff
p
1.
2.
mf
f
ff

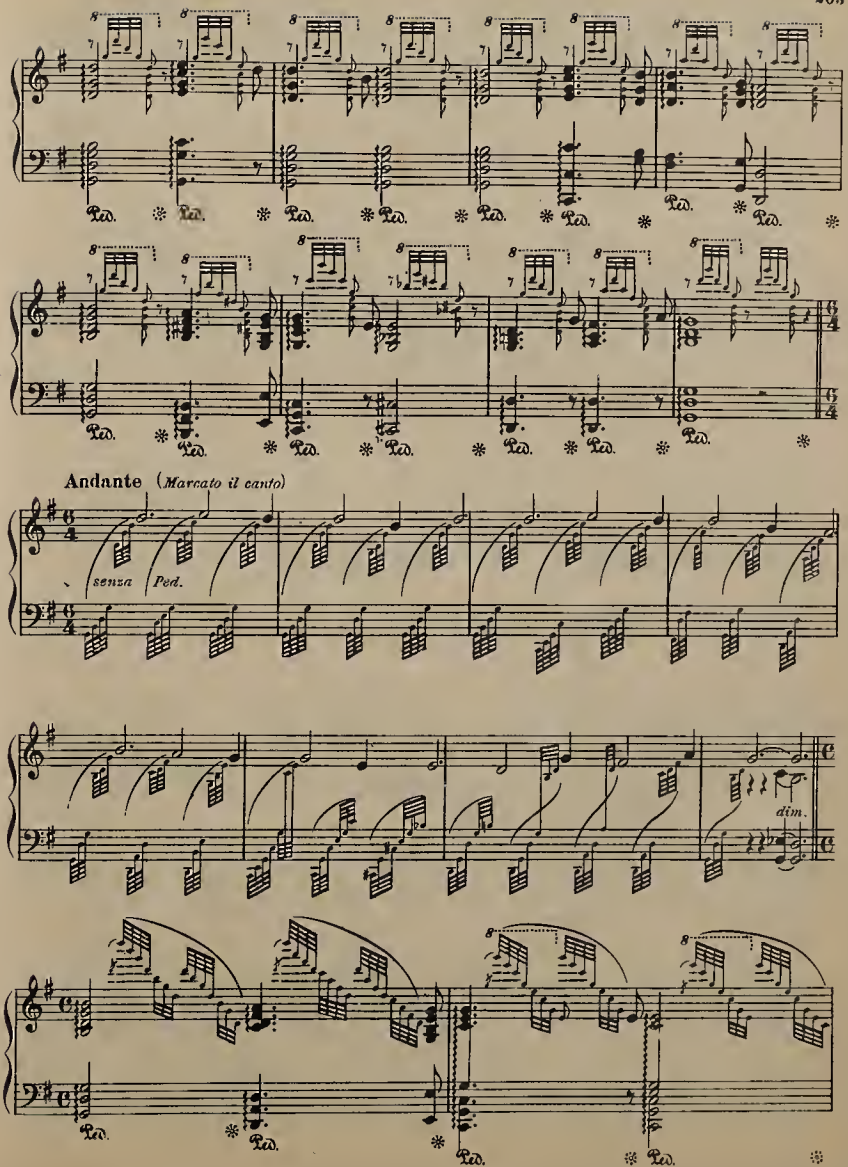

mf
1.
2.
Ped.
Brillante
8
ff
mf
f
ff
ff

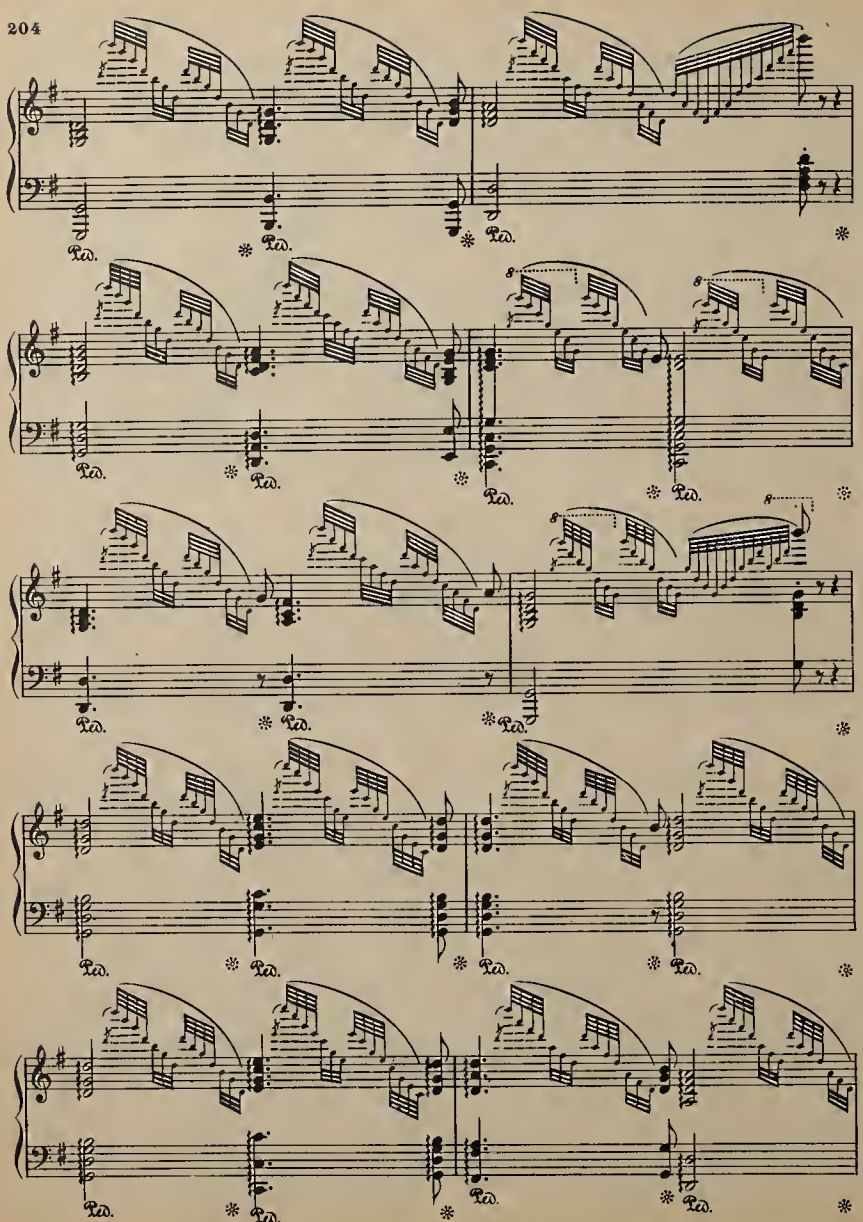
NEARER MY GOD TO THEE

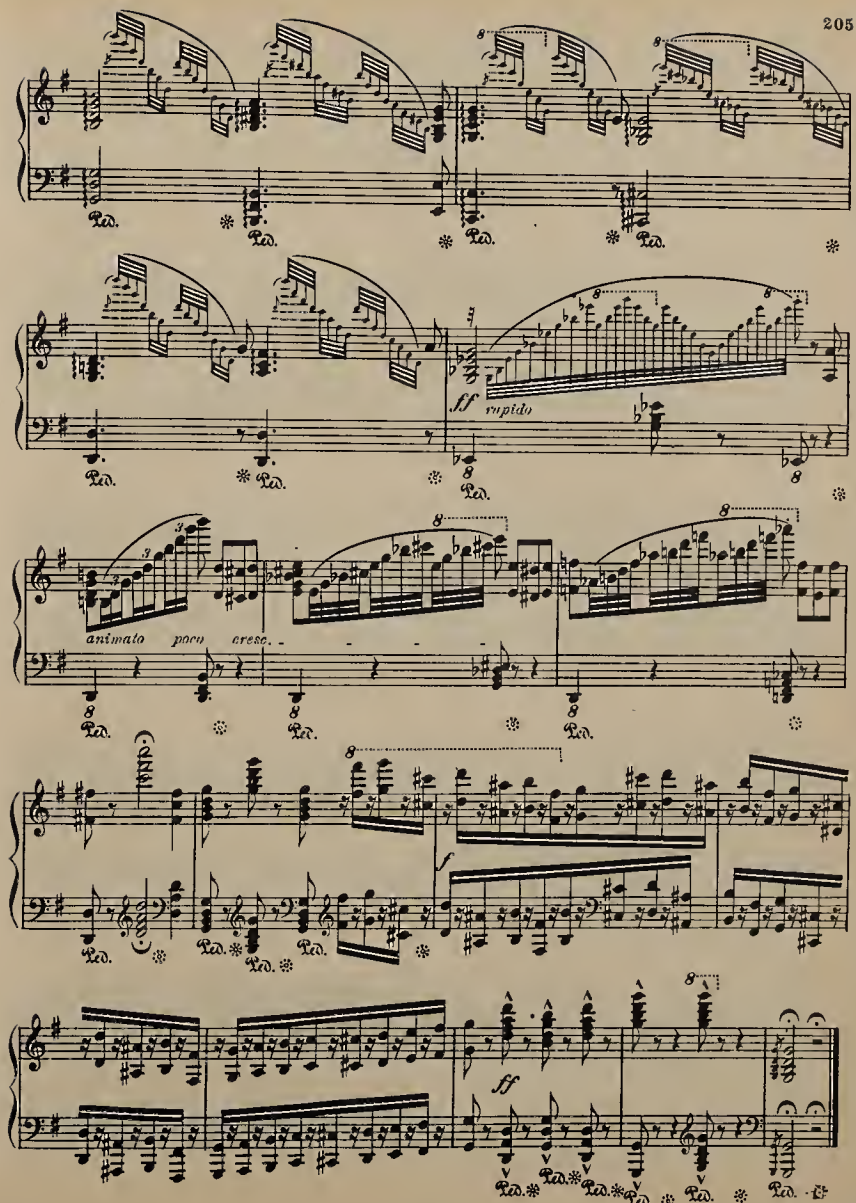
(Transcription)

F. P. RYDER




Andante (Marcato il canto)
senza Ped.
dim.


Ped.
8


ff rapido
animato poco cresc.
f
ff

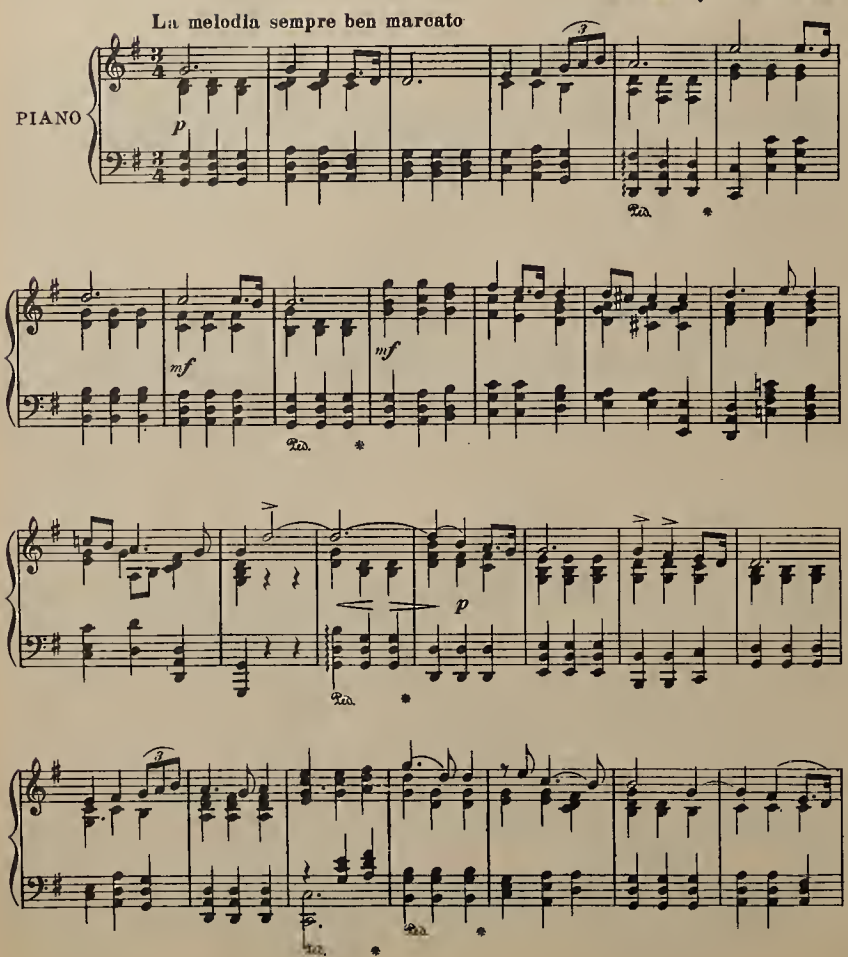
THE CELEBRATED

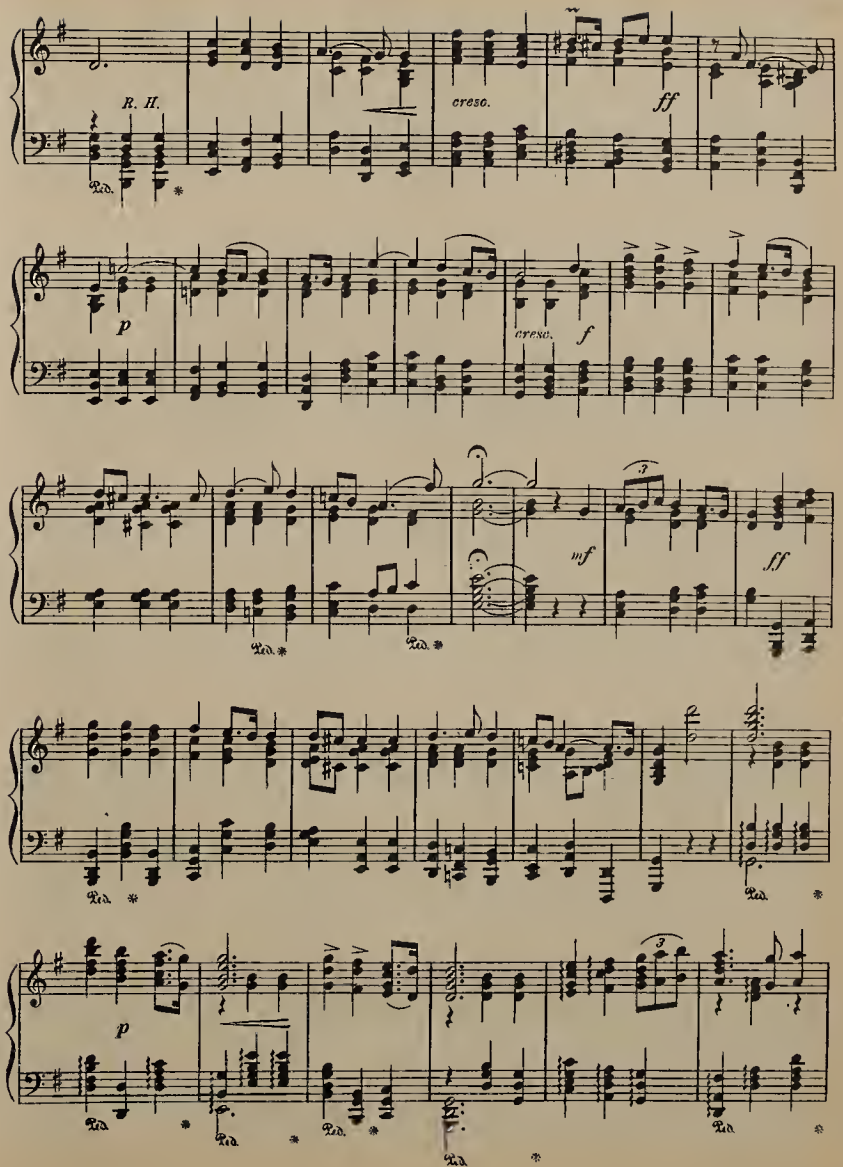
LARGO

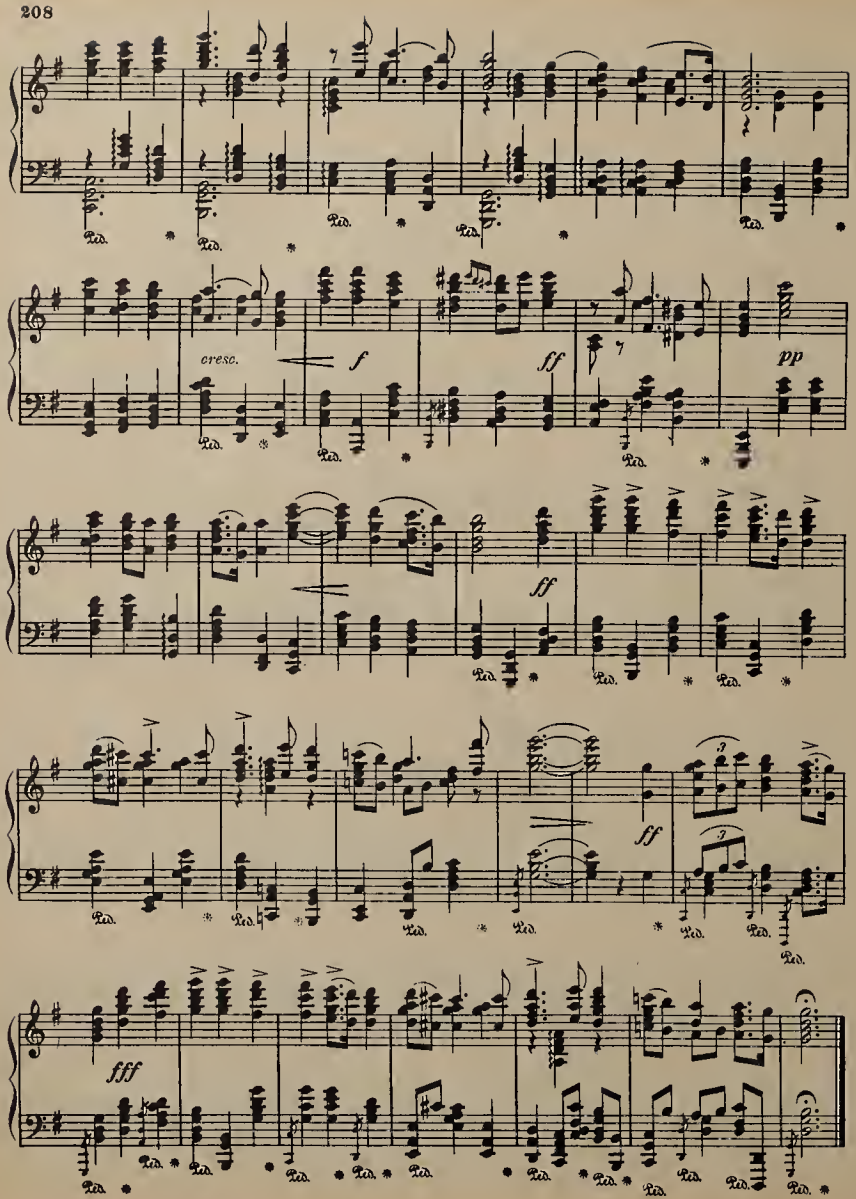
by

HÄNDEL

Transcribed by A. R. Parsons



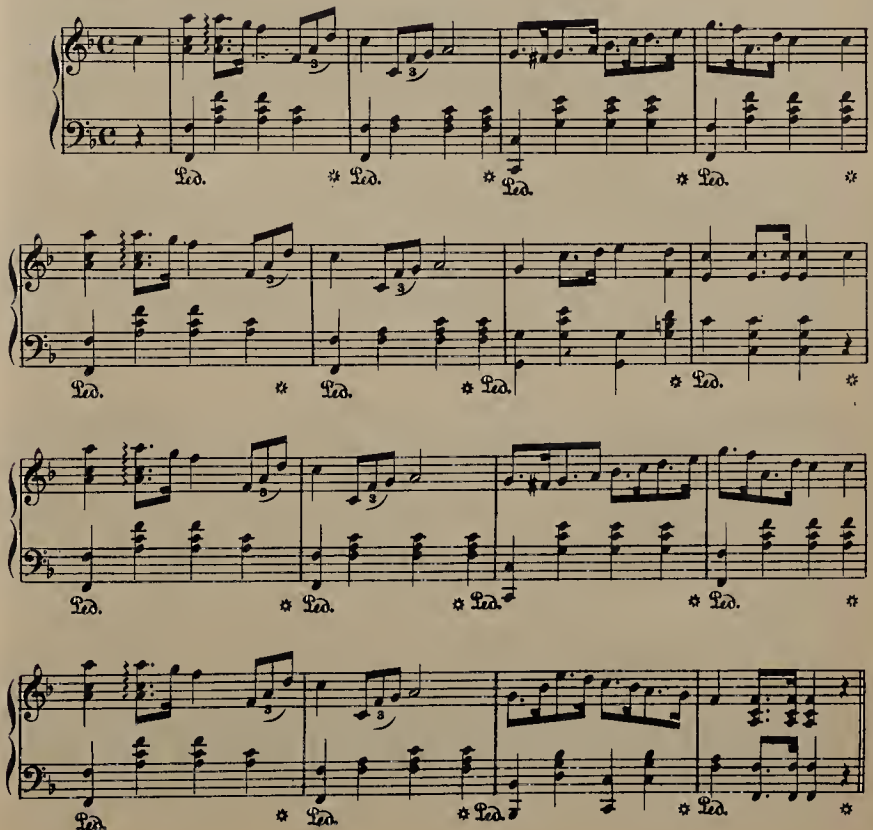

R. H.
cresc.
ff
p
cresc.
f
mf
ff
p

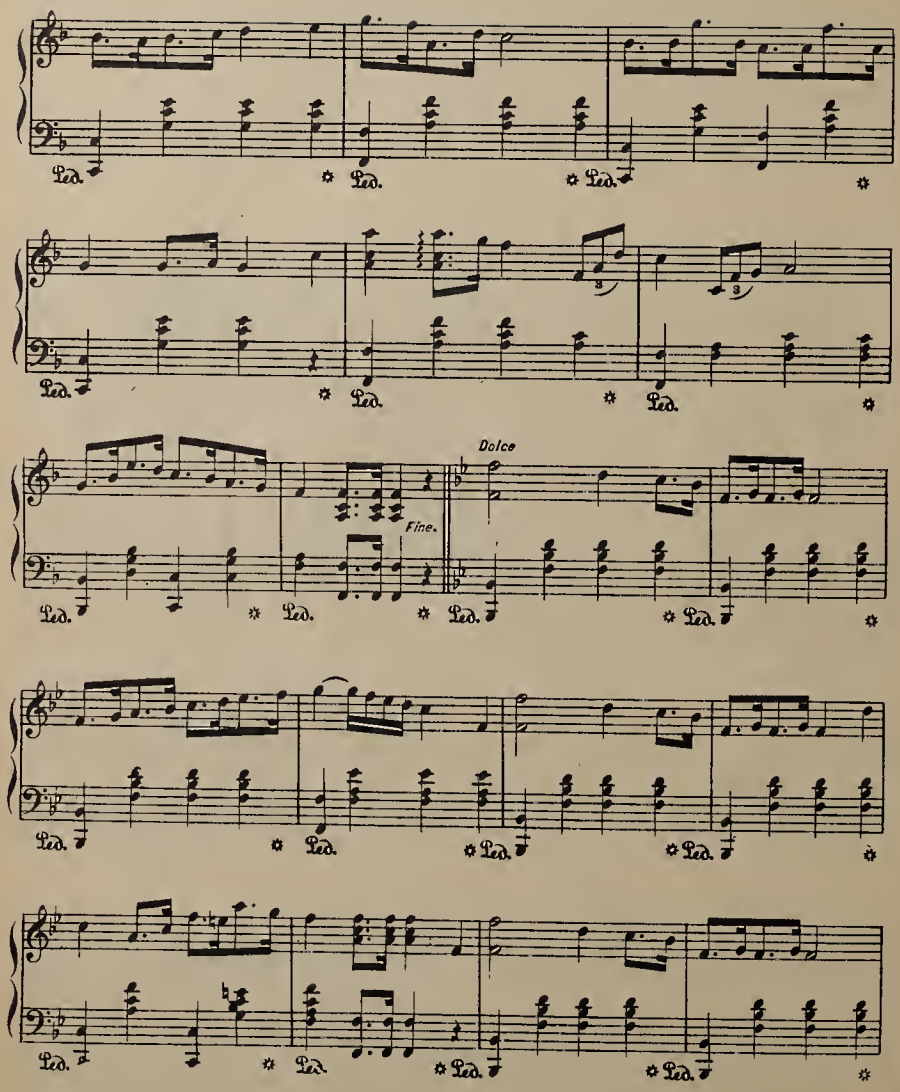

cresc.
f
ff
pp
ff
ff
fff

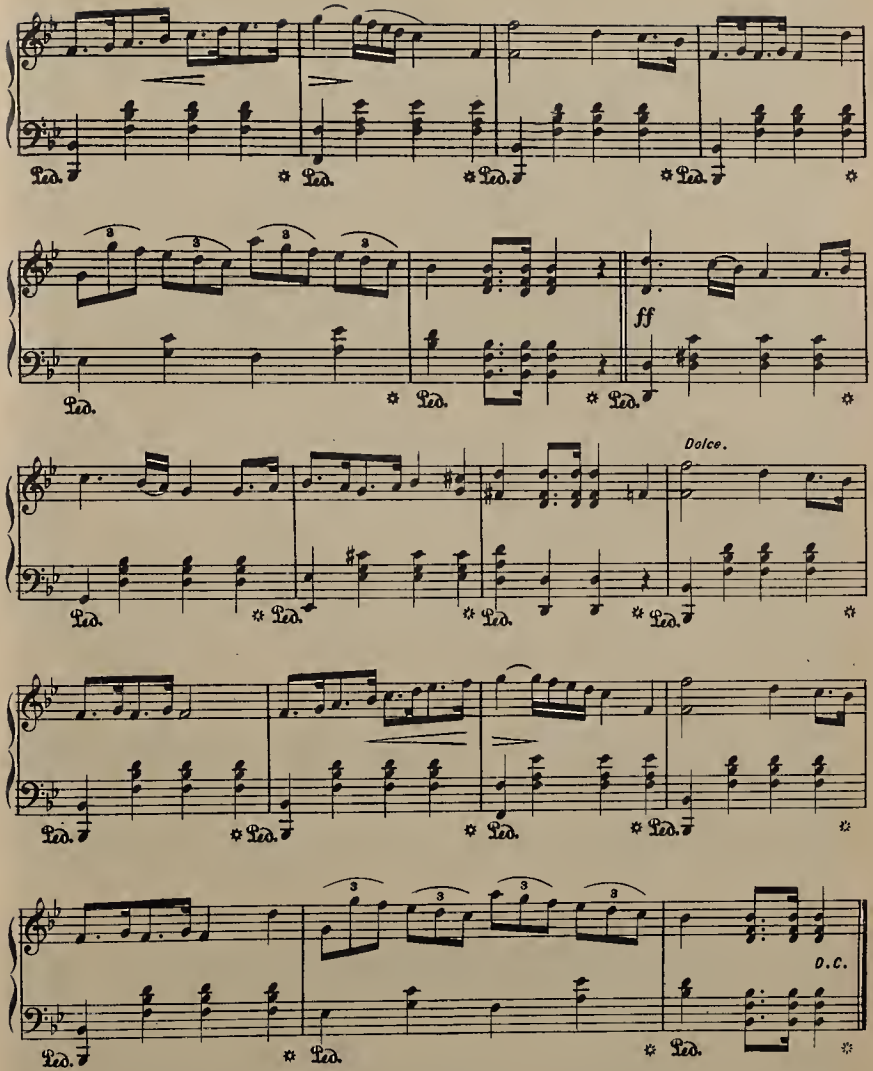
GENERAL GRANT'S GRAND MARCH

Comp. by E. MACK.

Brillante.

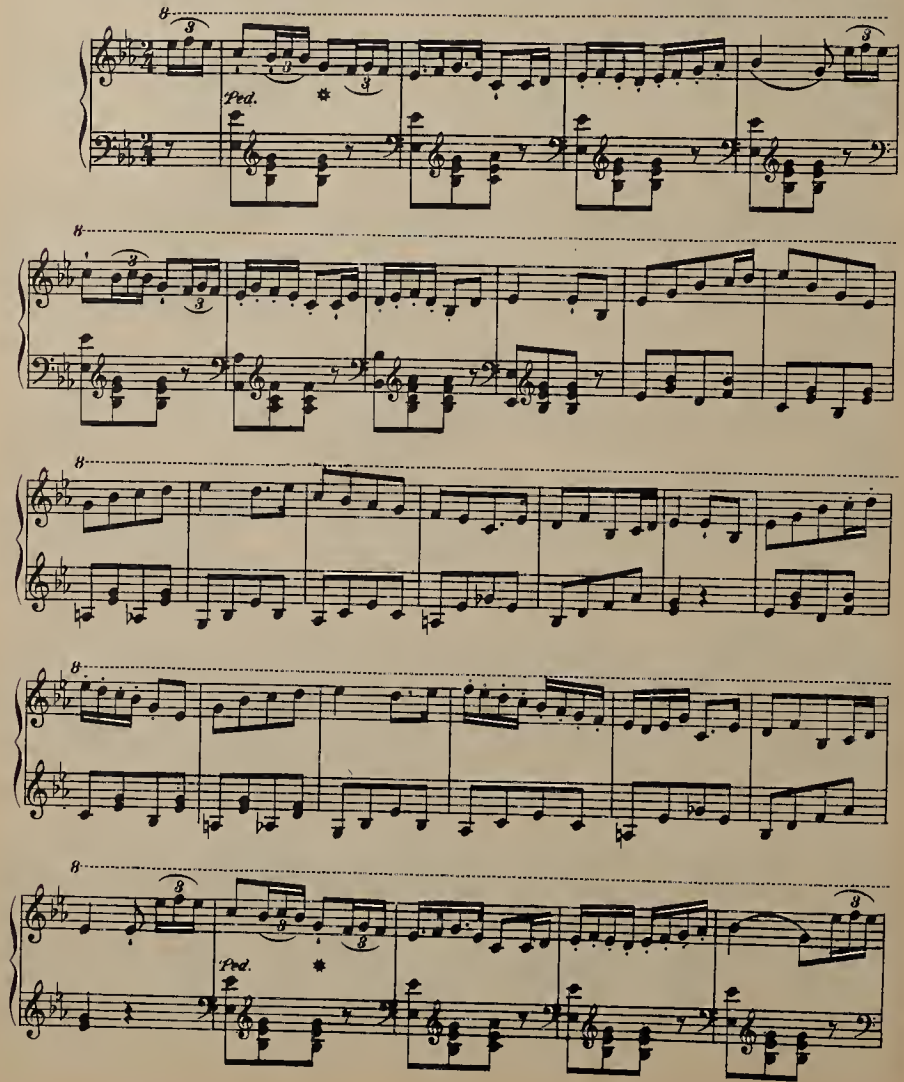


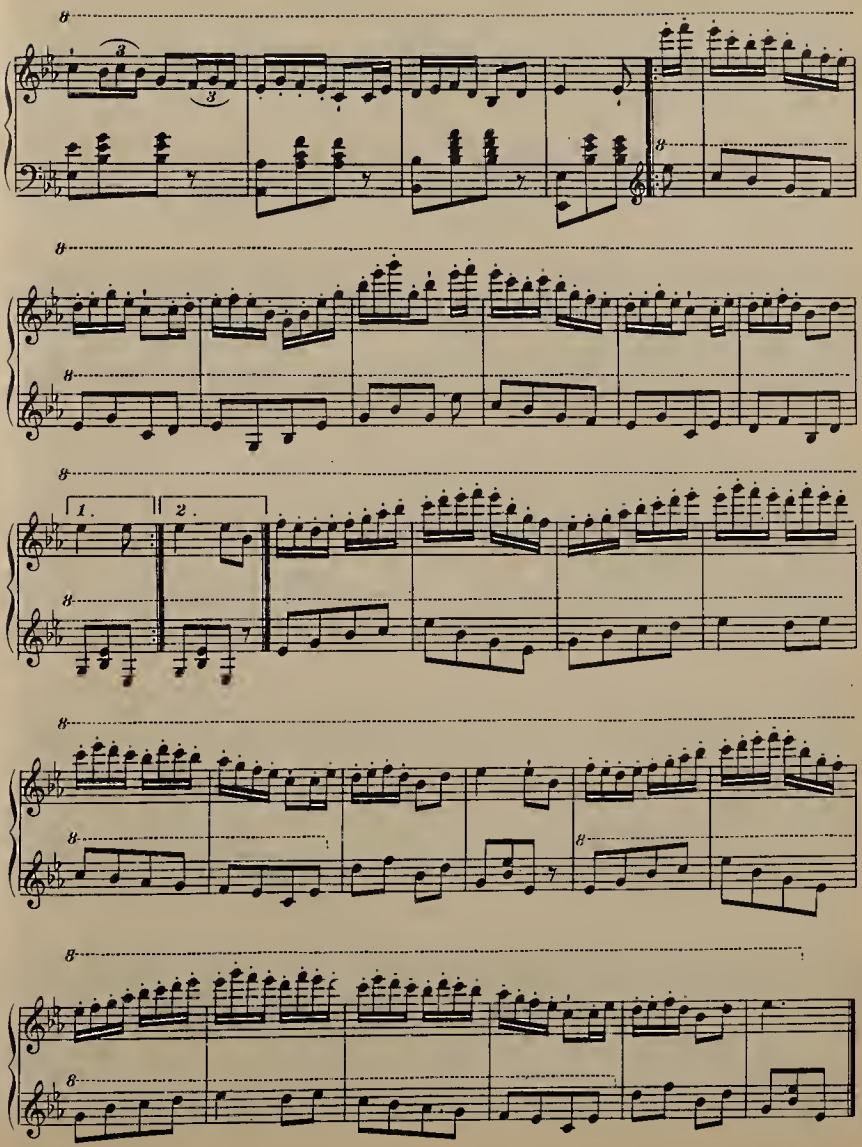

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Fine.
Dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

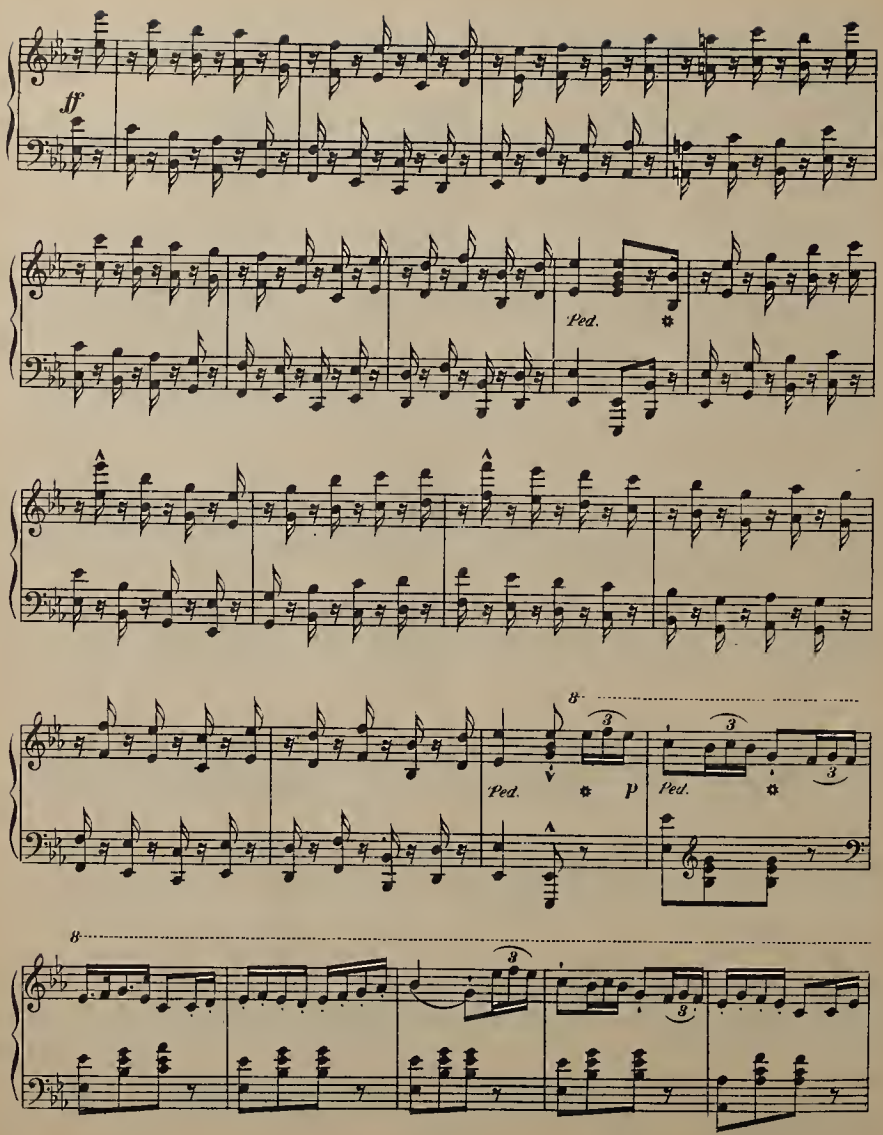

Led.
ff
Dolce.
D.C.

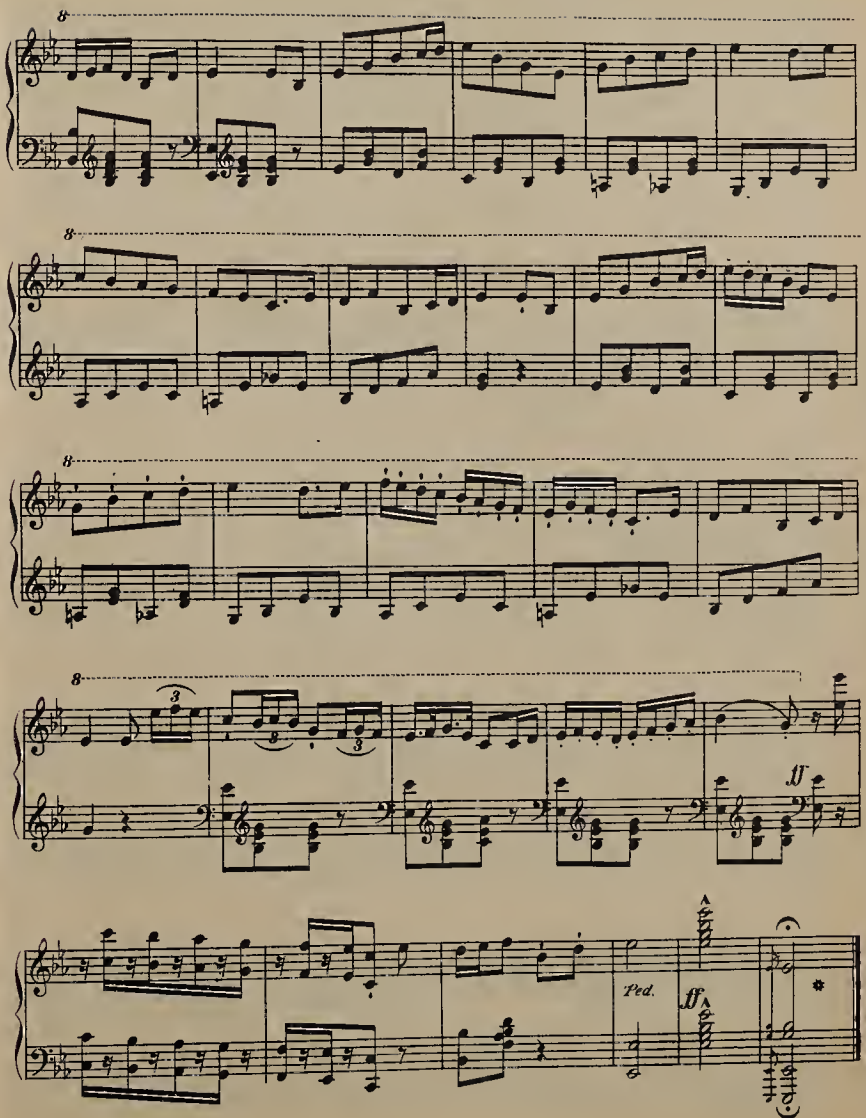
THE GIRL I LEFT BEHIND ME.

Vivace. W. B. MILLER.



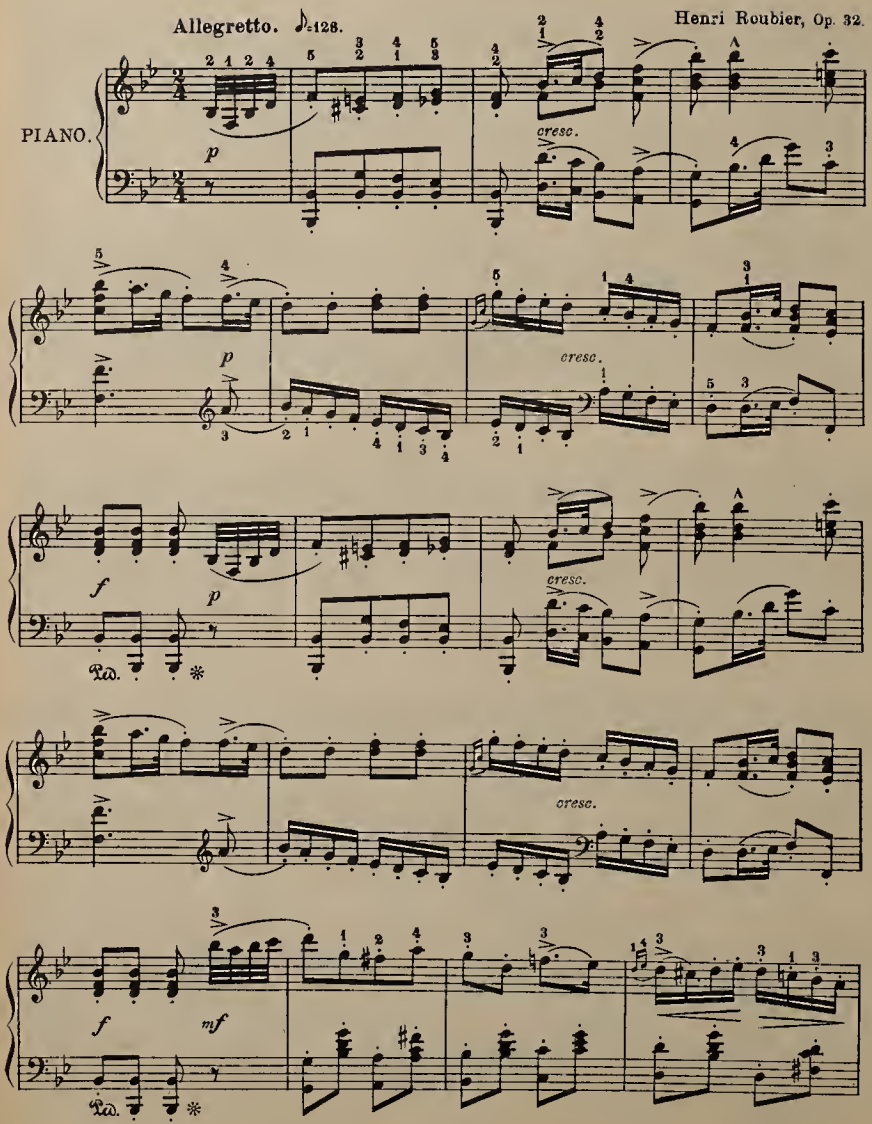


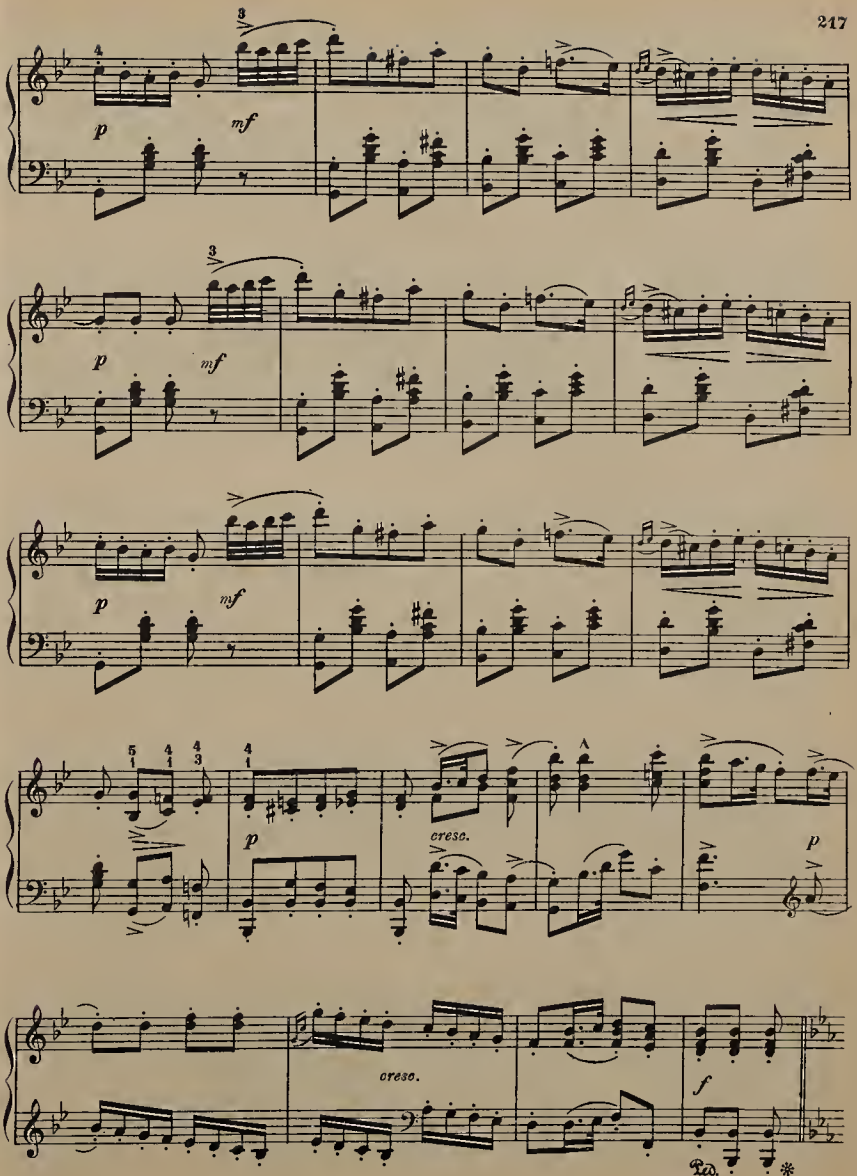

ff
Ped.
Ped.
p
Ped.

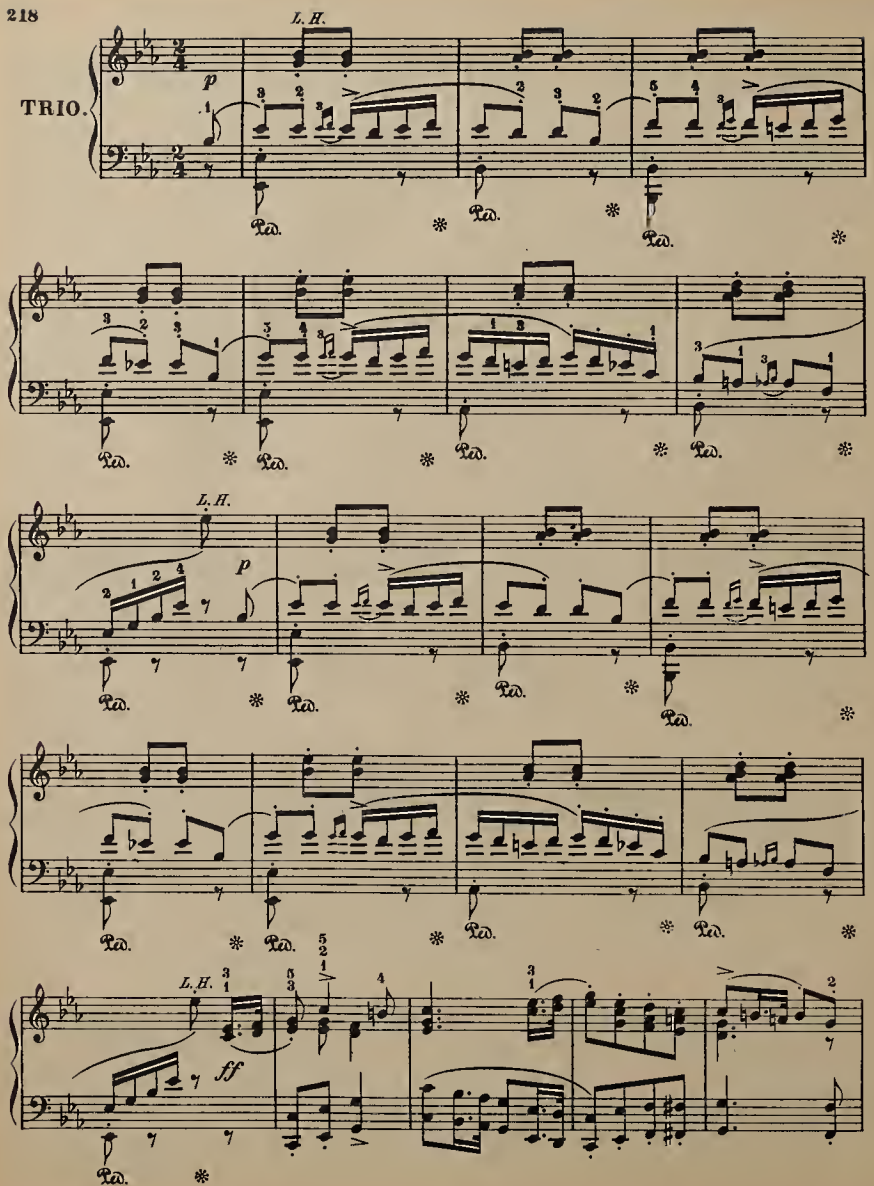

8
8
8
8
3
3
3
ff
Ped.
ff

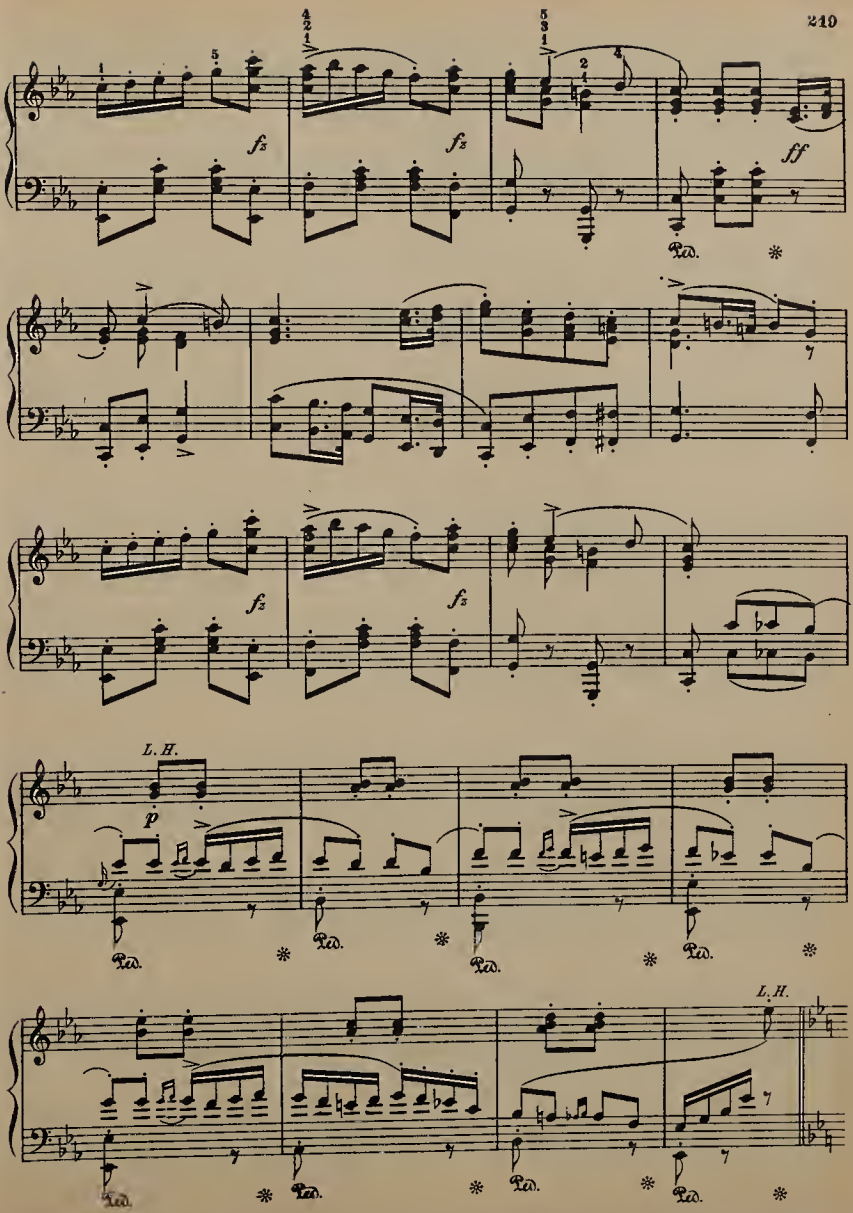
Marche des Troubadours.

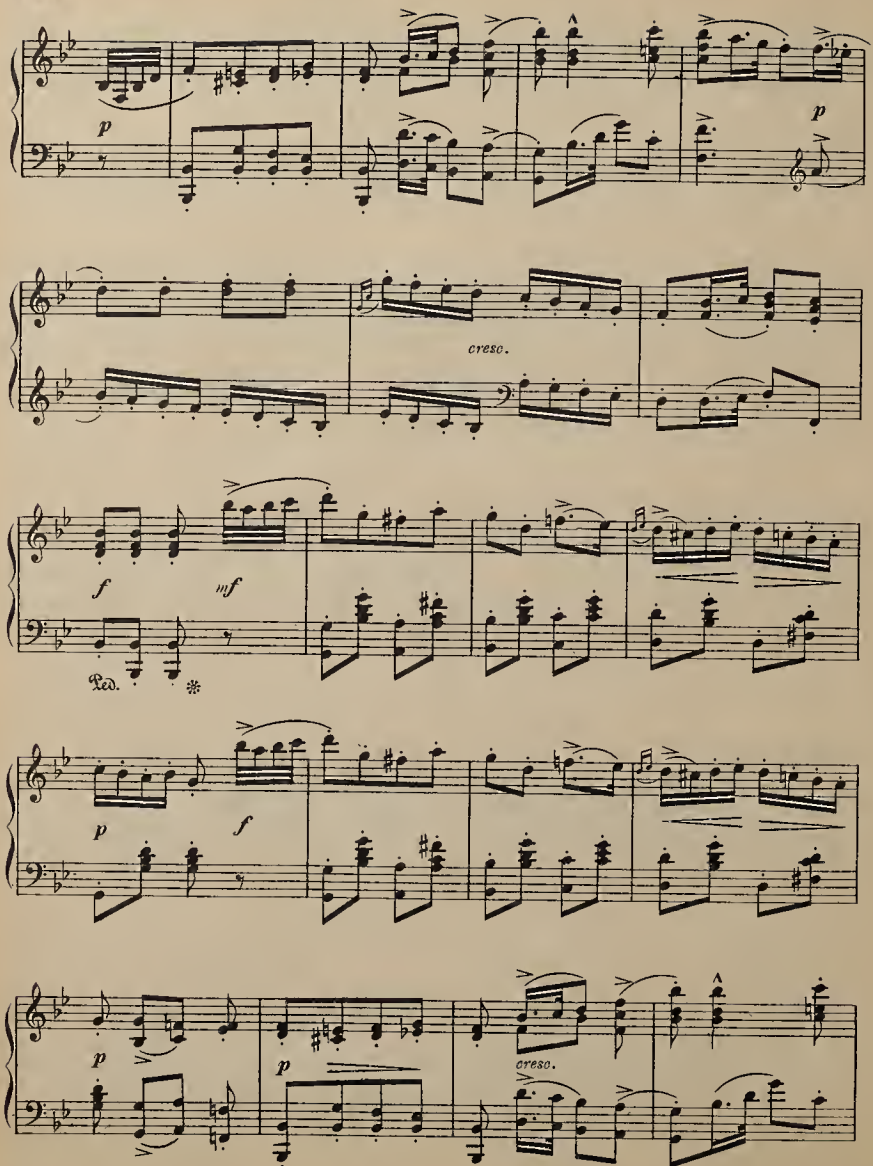
Allegretto. ♪=128. Henri Roubier, Op. 32.

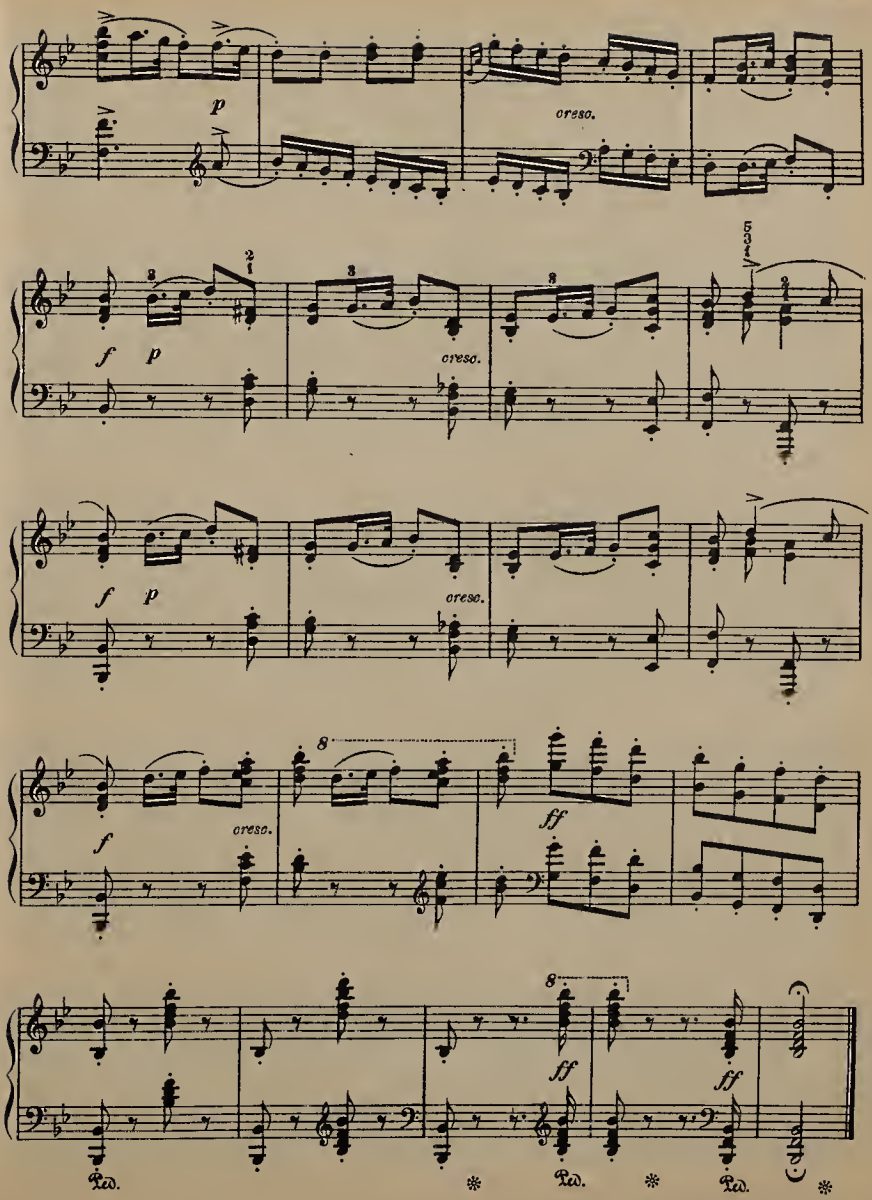



p
mf
cresc.
cresc.
f
Ped.


TRIO.
L. H.
p
L. H.
p
L. H.
ff
Ped.

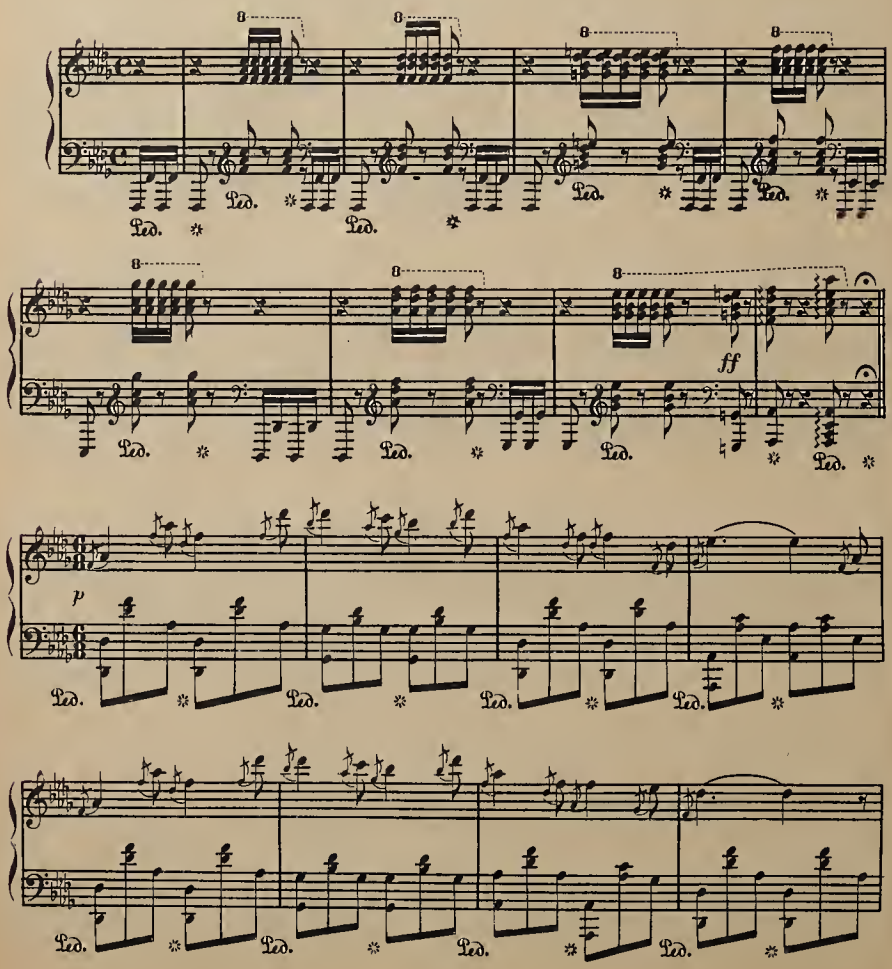

fz
fz
ff
fz
fz
L. H.
p
L. H.

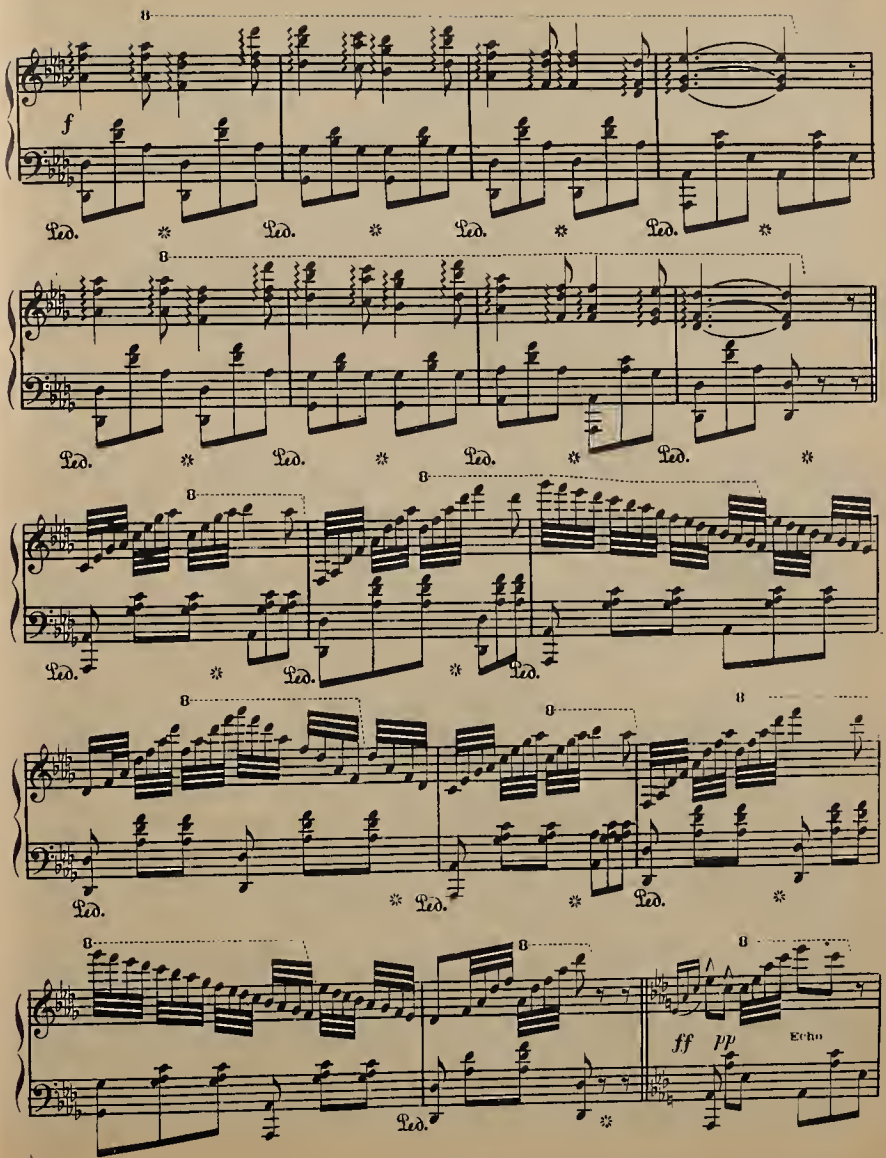

p
p
cresc.
f
mf
Ped.
*
p
f
p
p
cresc.

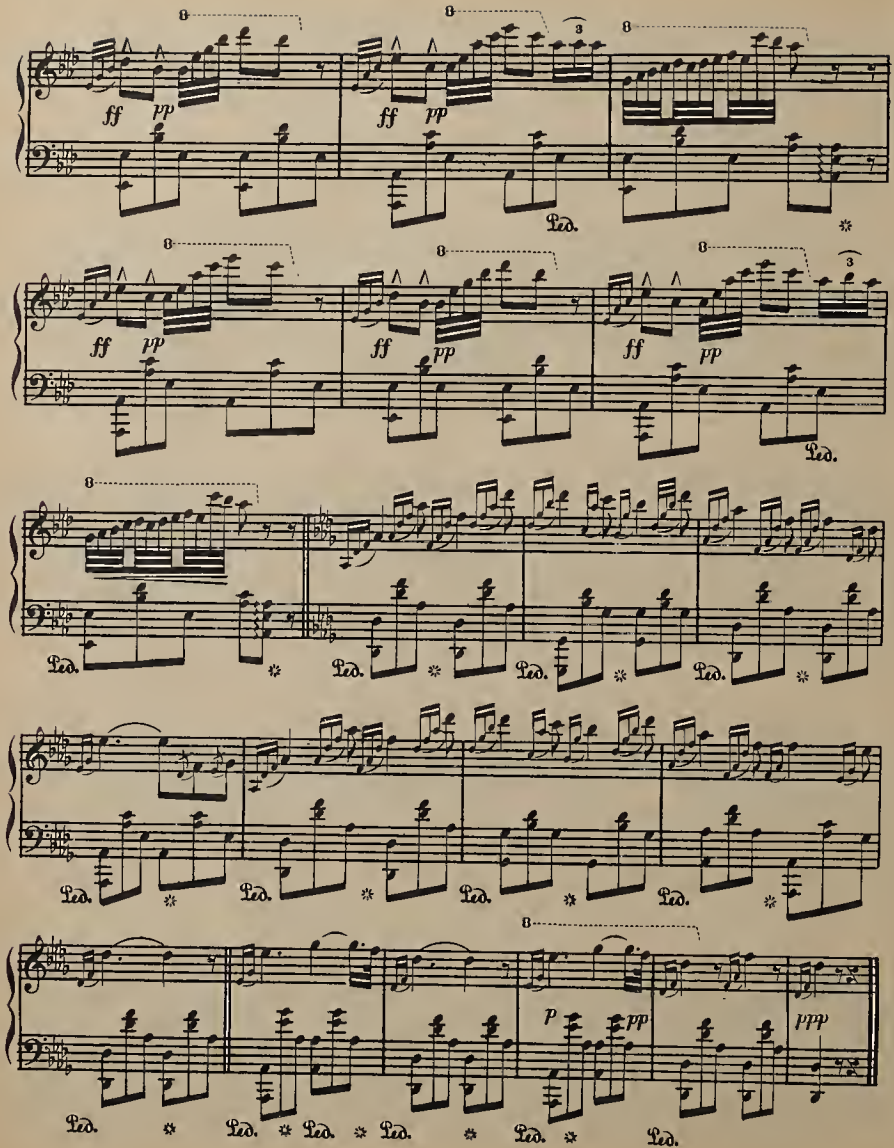

p
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.
ff
ff
ff
Ped.
Ped.
Ped.

WOODLAND ECHOES

A.P. WYMAN Op. 34.



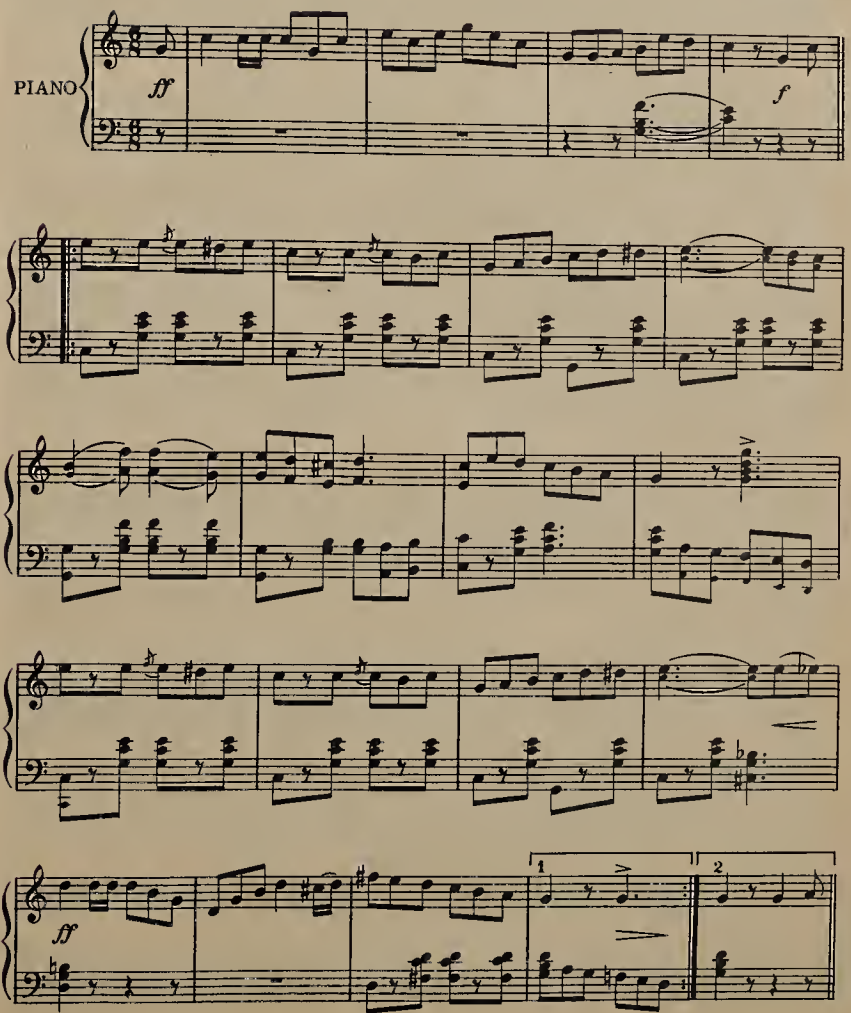

f
Ped.
ff
pp
Echo

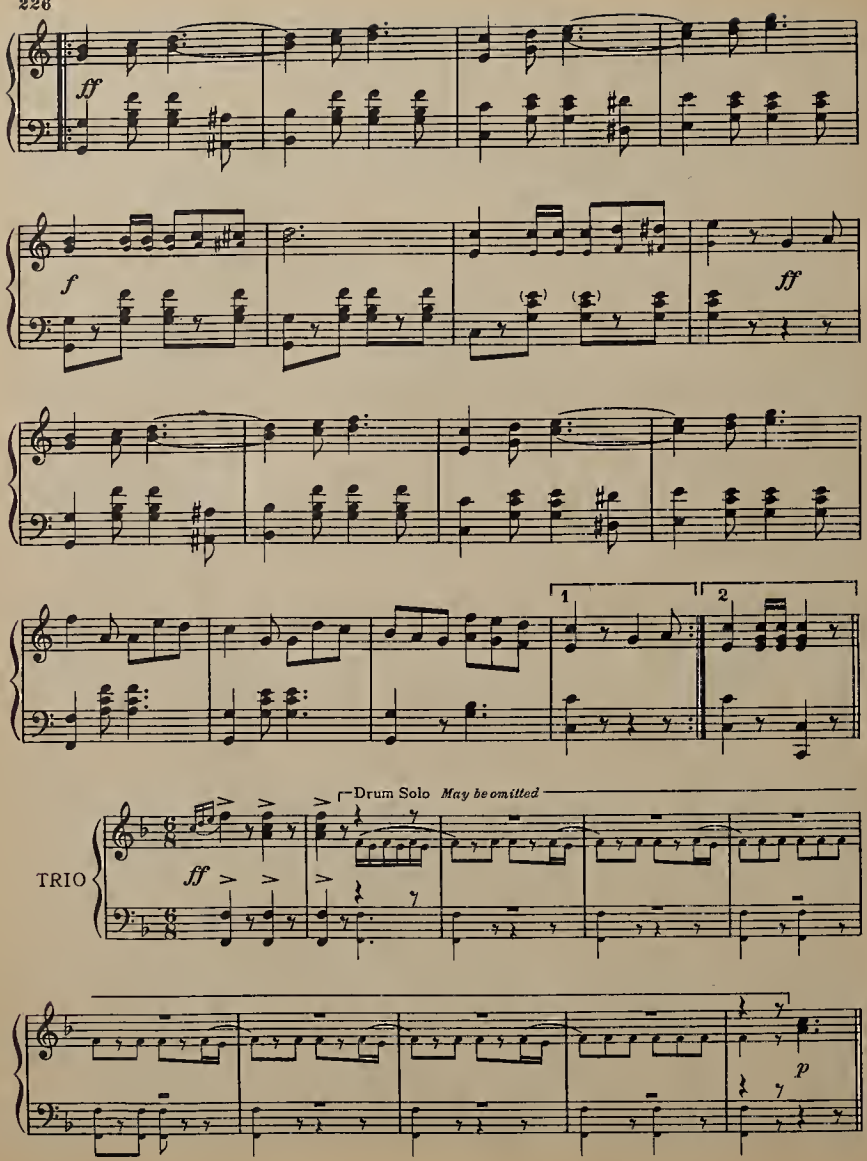

8
ff
pp
3
Ped.
p
ppp

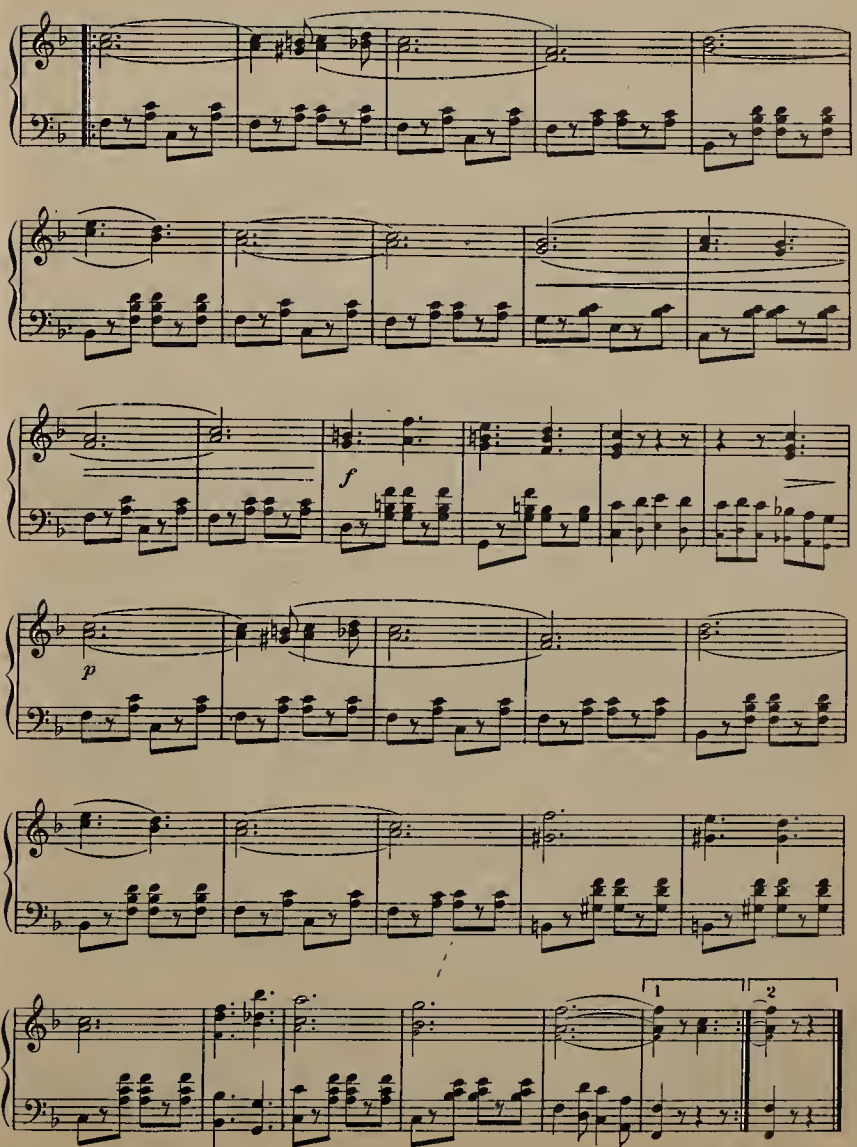
Our Director

March

F. E. BIGELOW

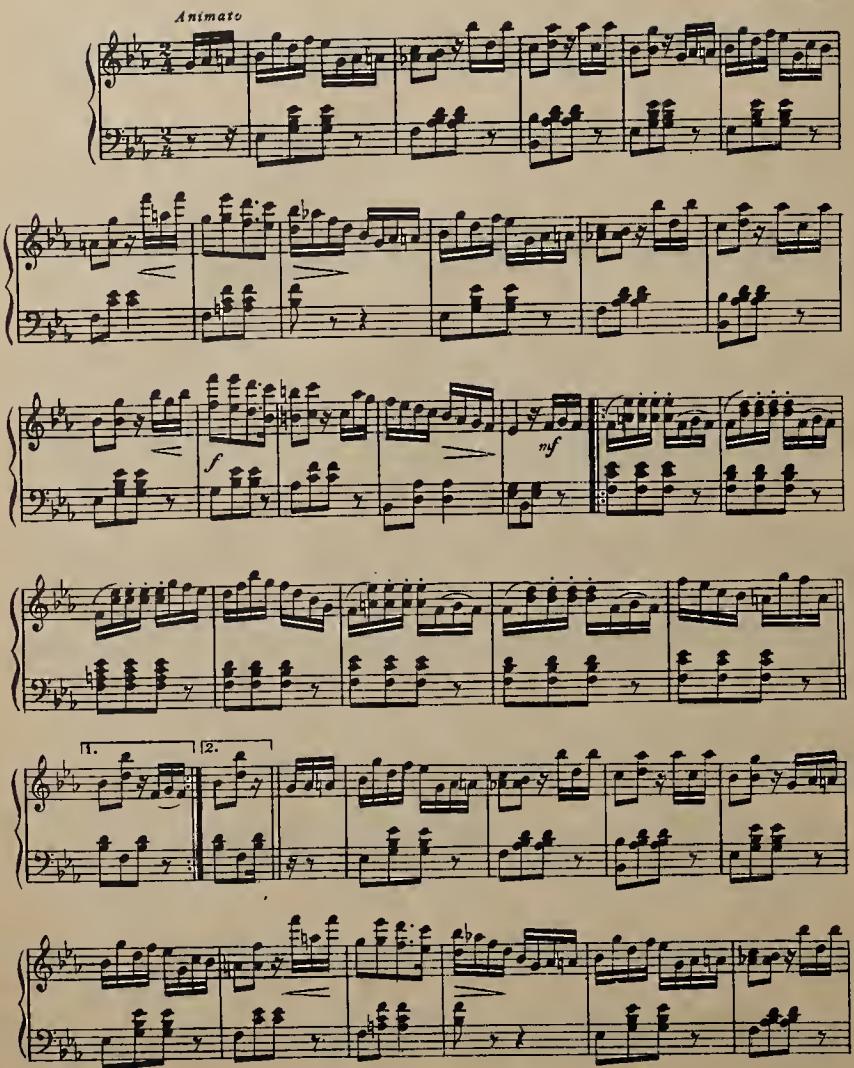


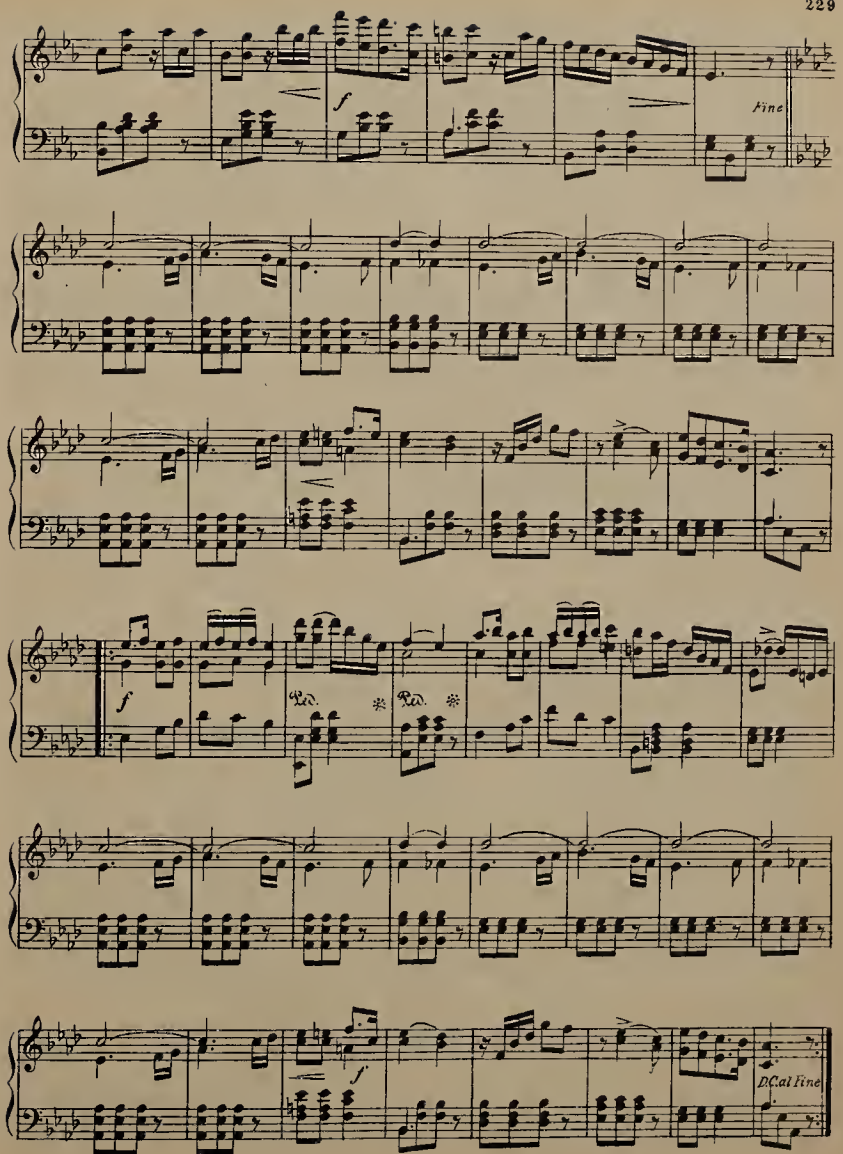

ff
f
ff
1
2
Drum Solo May be omitted
TRIO
ff
p


f
p
1
2

MESSAGE OF LOVE POLKA

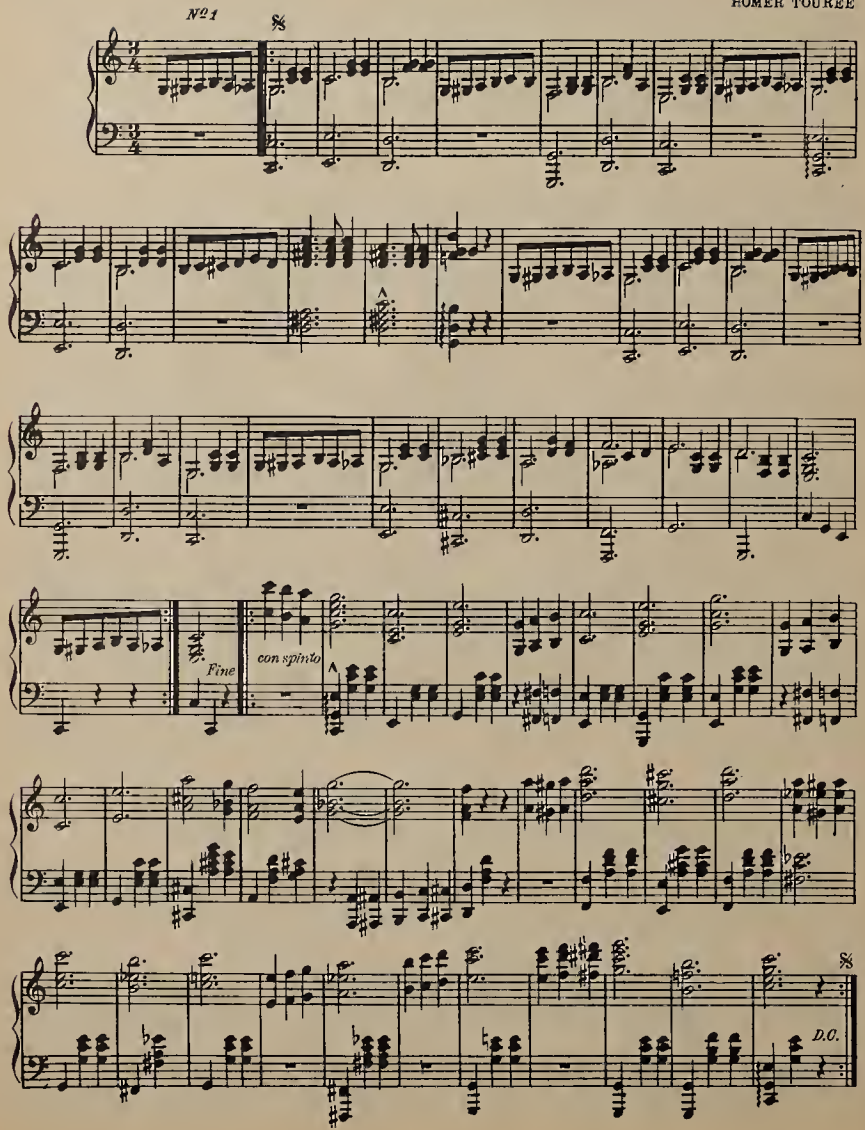
W. F. SUDDS

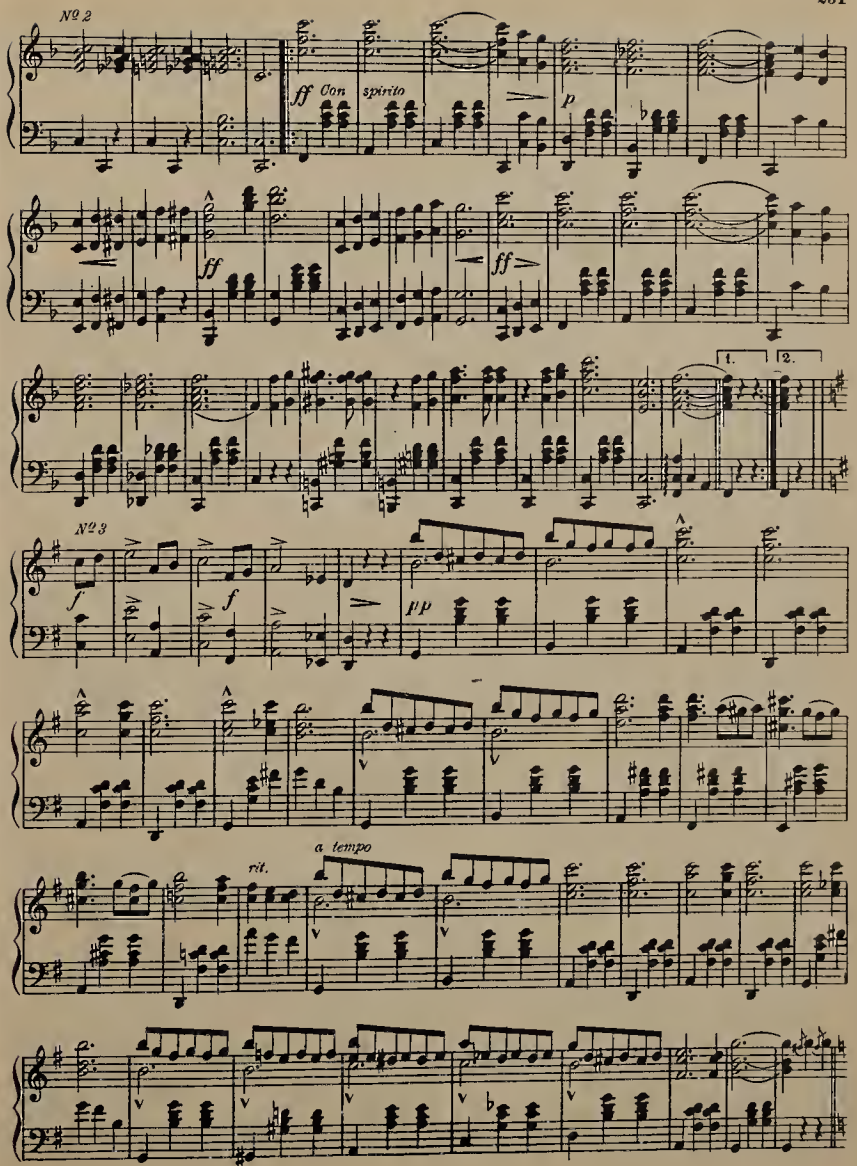



f
Fine
f
Ped.
Ped.
f
D.C. al Fine

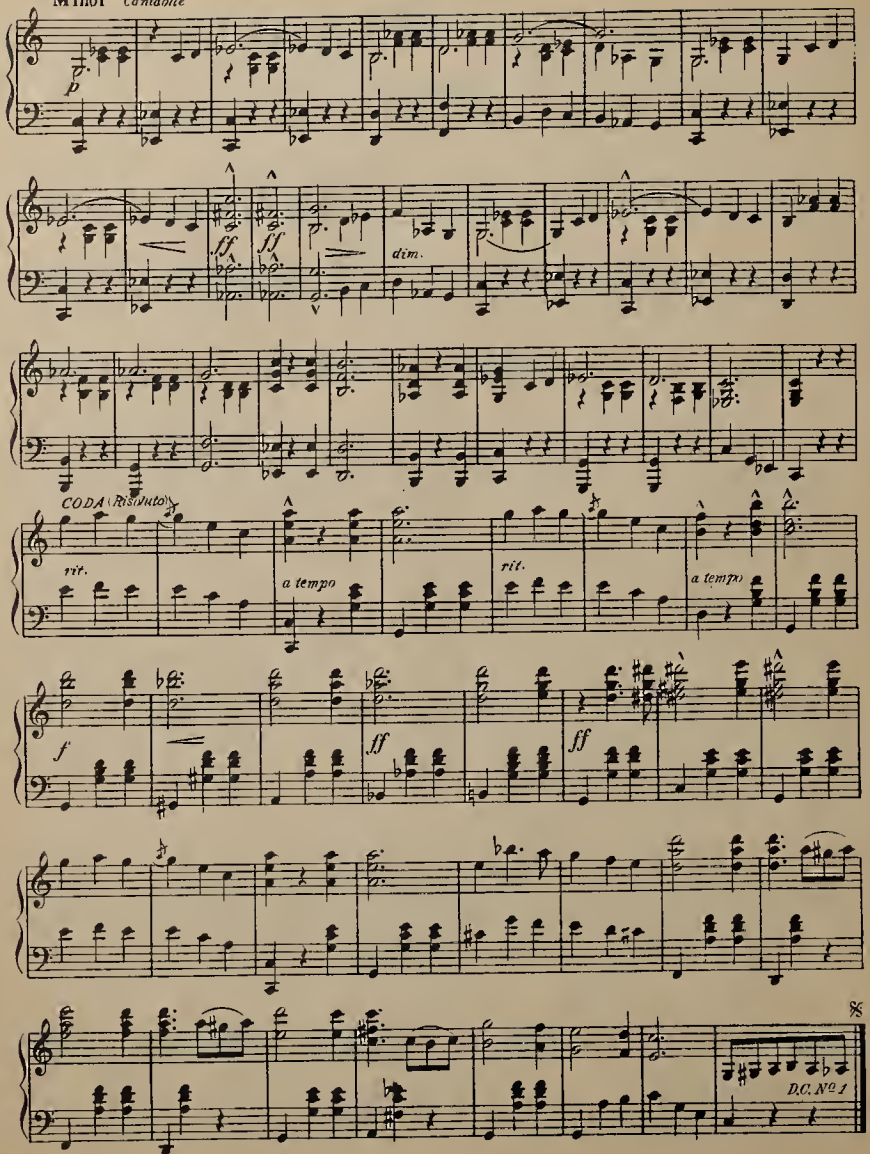
NORDICA VALSE

HOMER TOURÉE



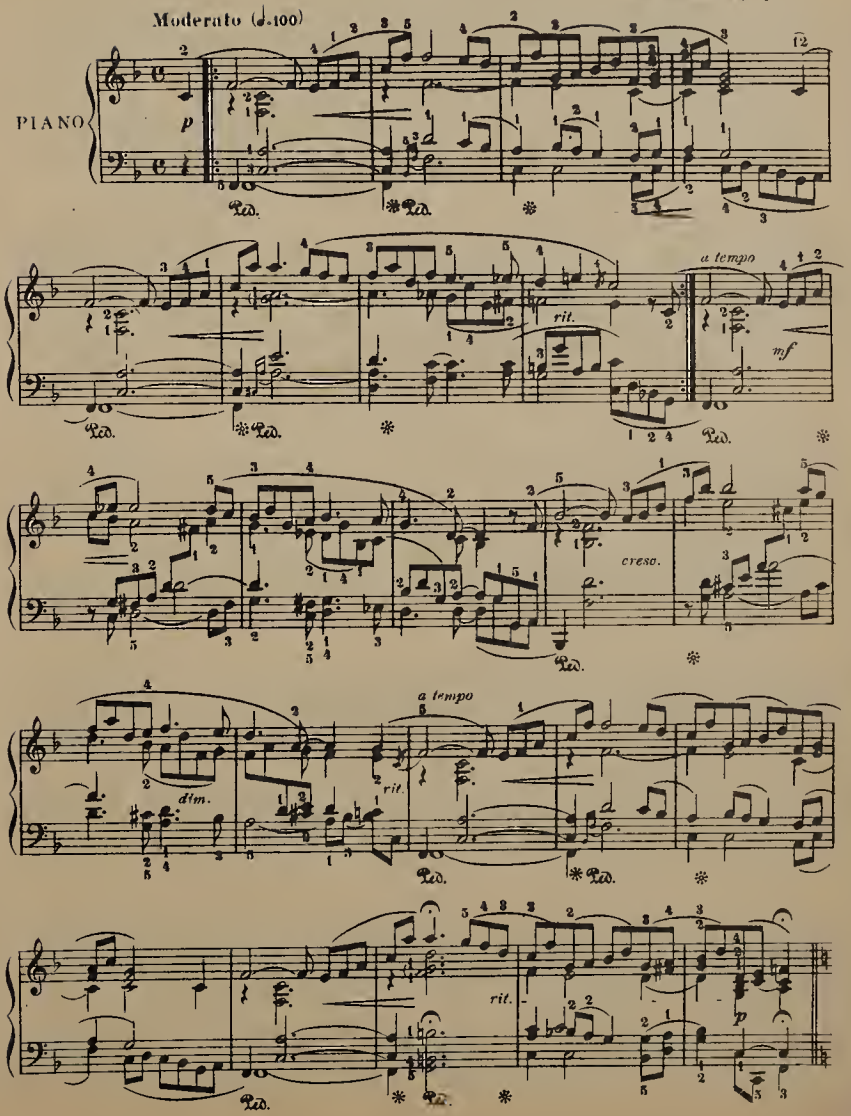

Nº 2
ff Con spirito
p
ff
ff
1.
2.
Nº 3
f
f
pp
rit.
a tempo

Minor *Cantabile*



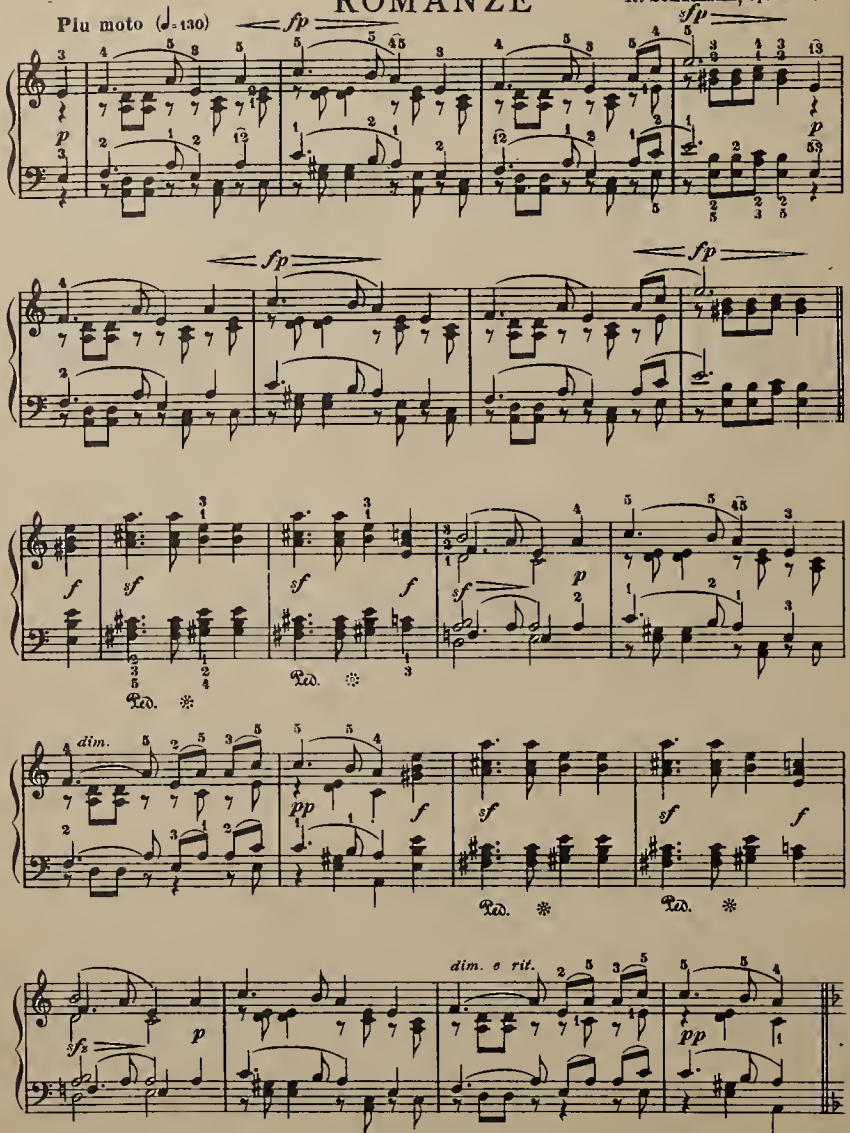
TRÄUMEREI

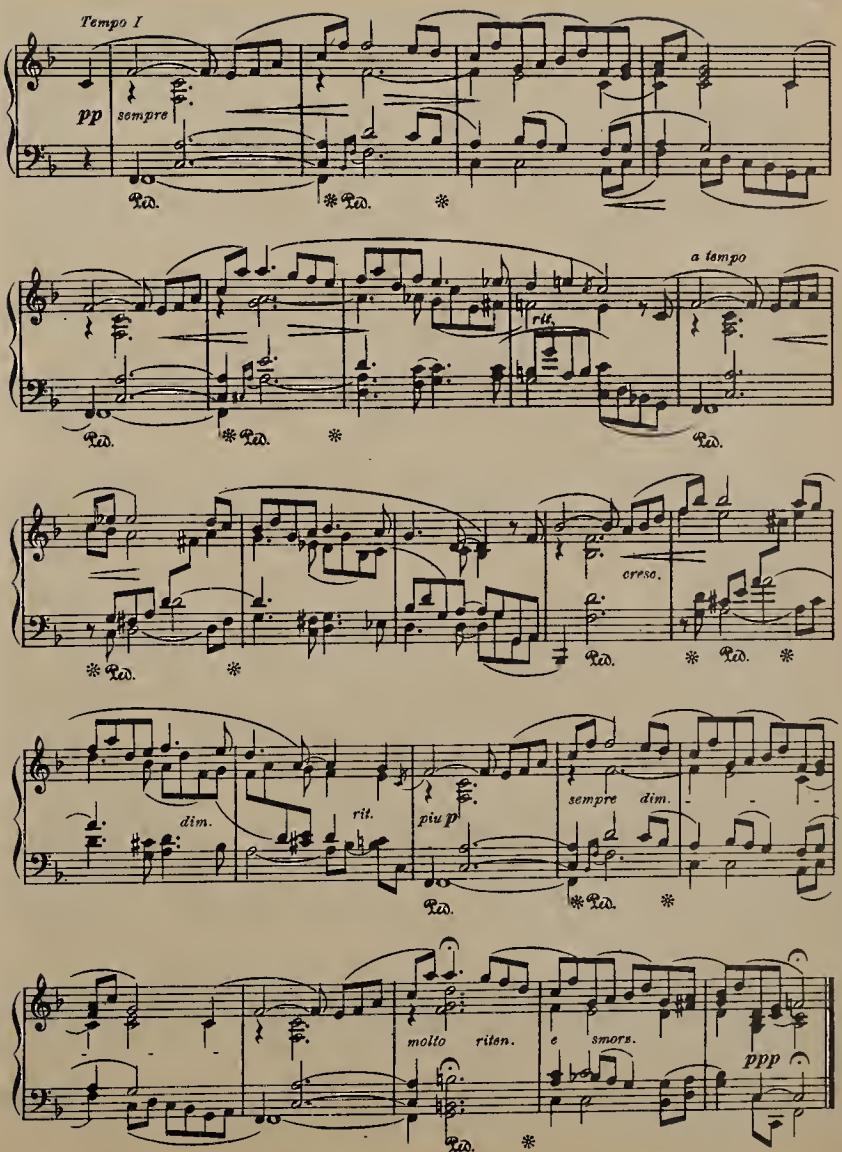
R. Schumann, Op. 15. N° 7



ROMANZE

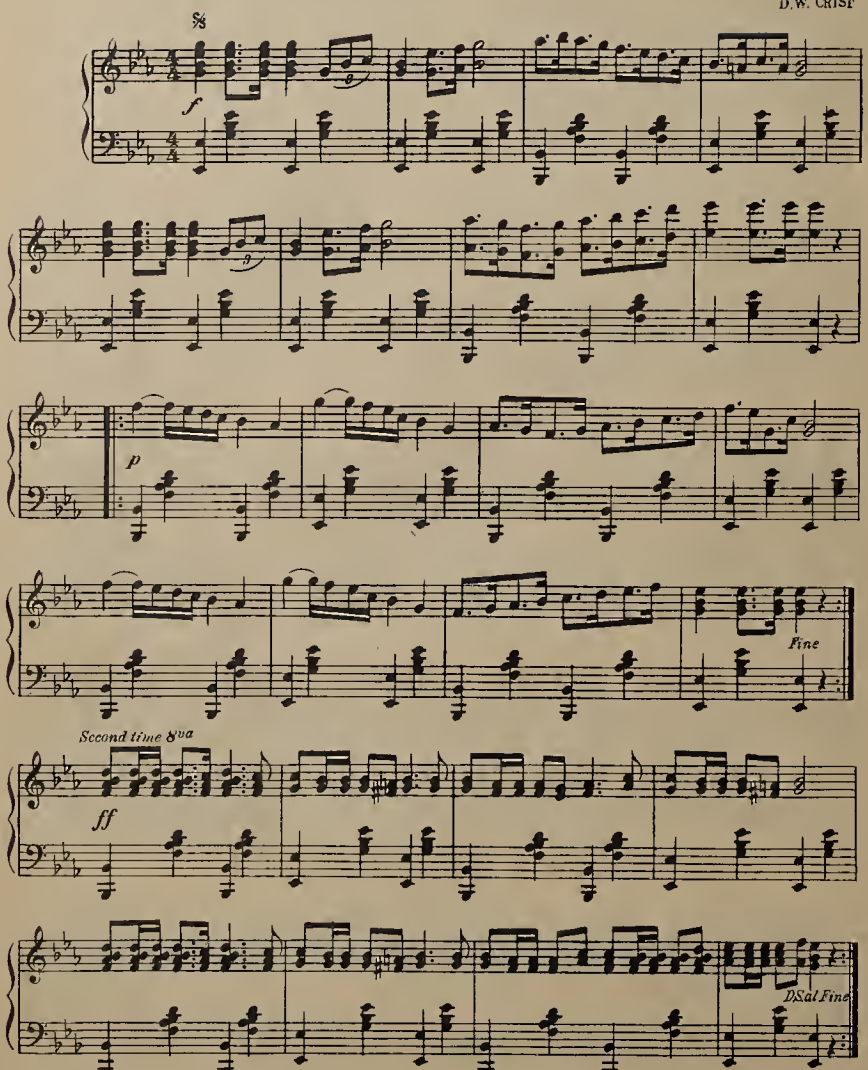
R. Schumann, Op. 68. Nº 19

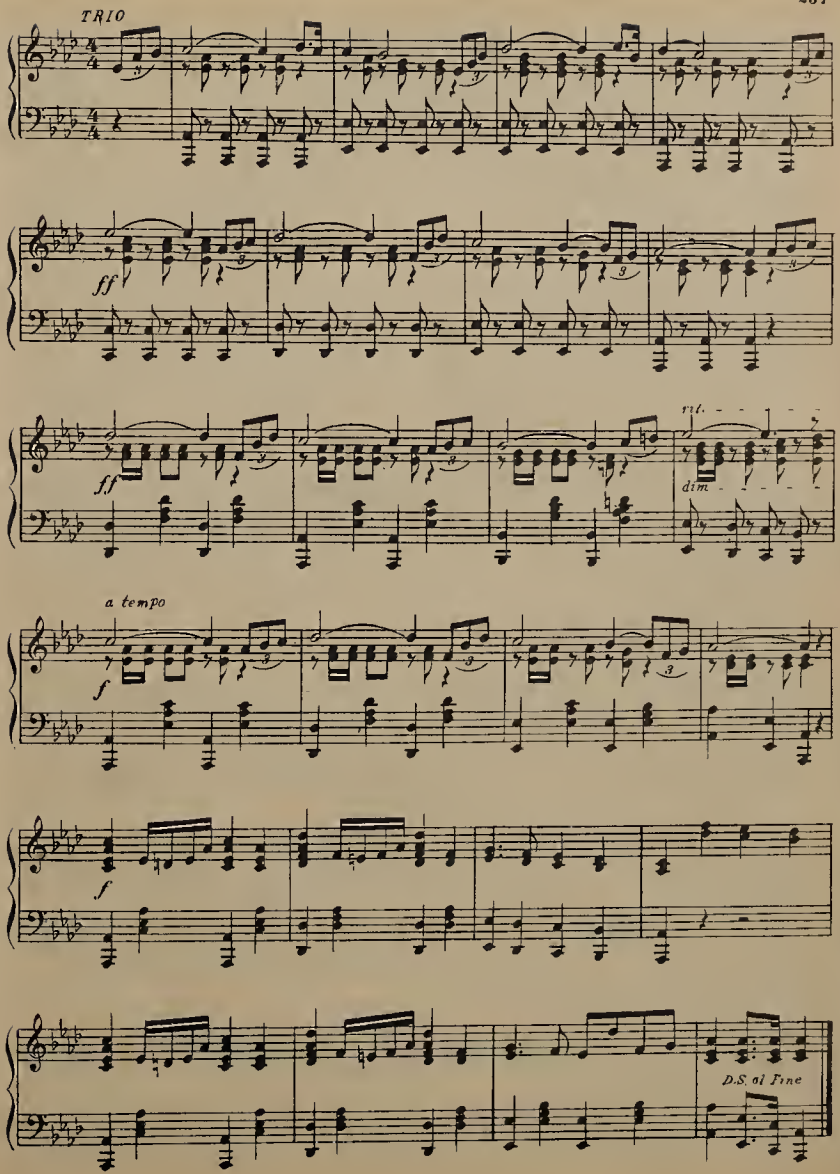



Tempo I
pp
sempre
Ped.
a tempo
rit.
cresc.
dim.
rit.
più p
sempre dim.
molto ritard.
e smorz.
ppp

OHIO CENTENNIAL MARCH

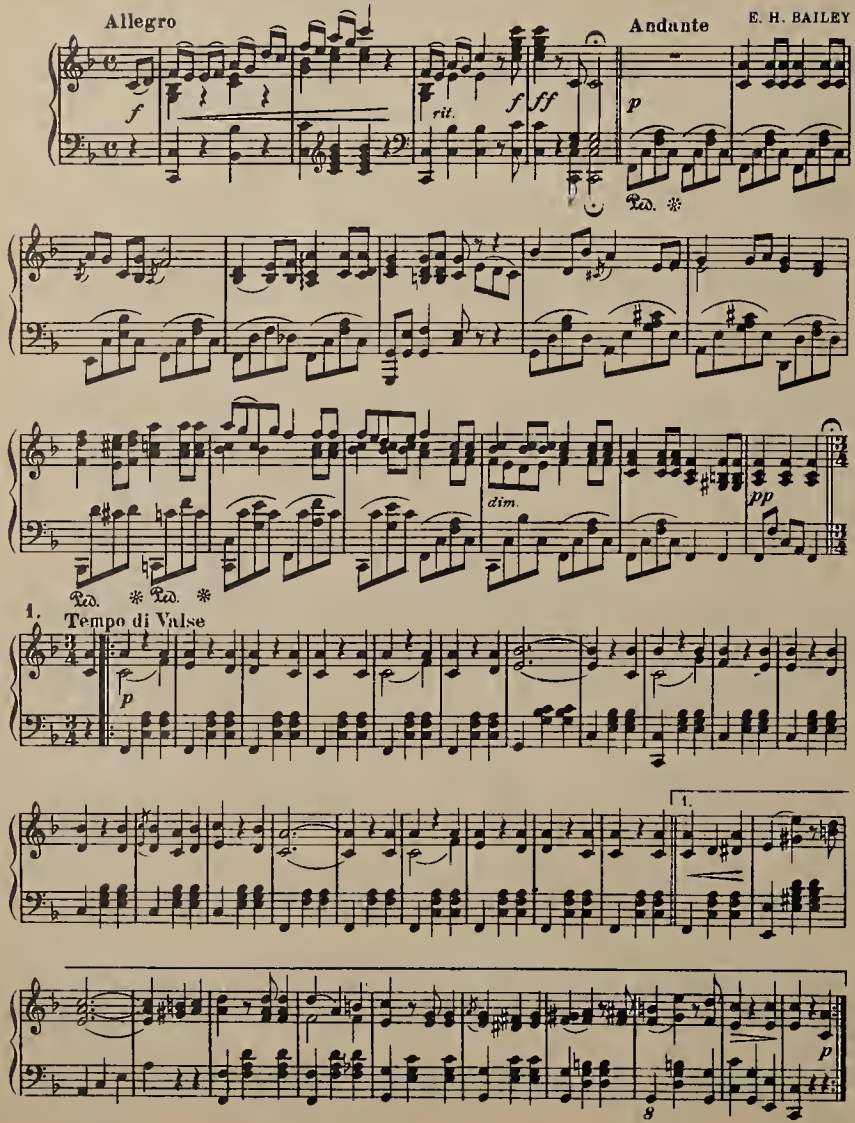
D.W. CRIST

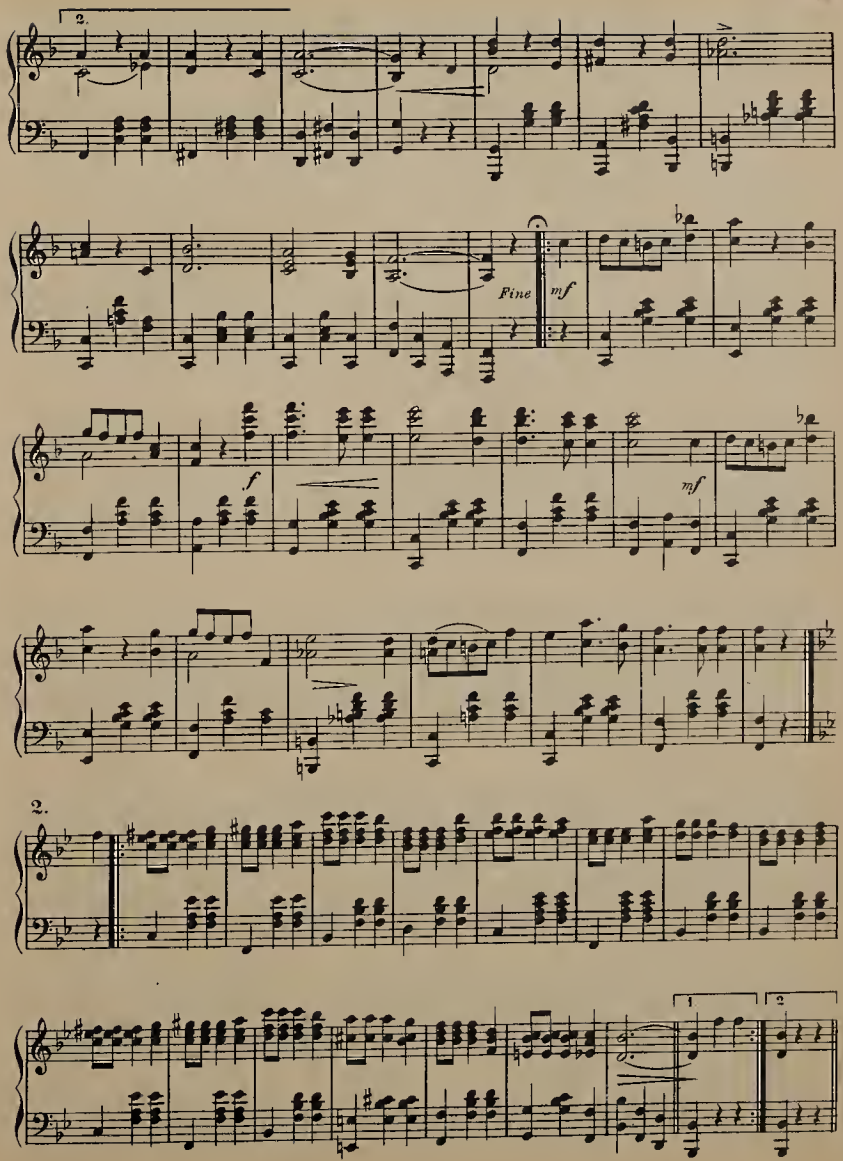


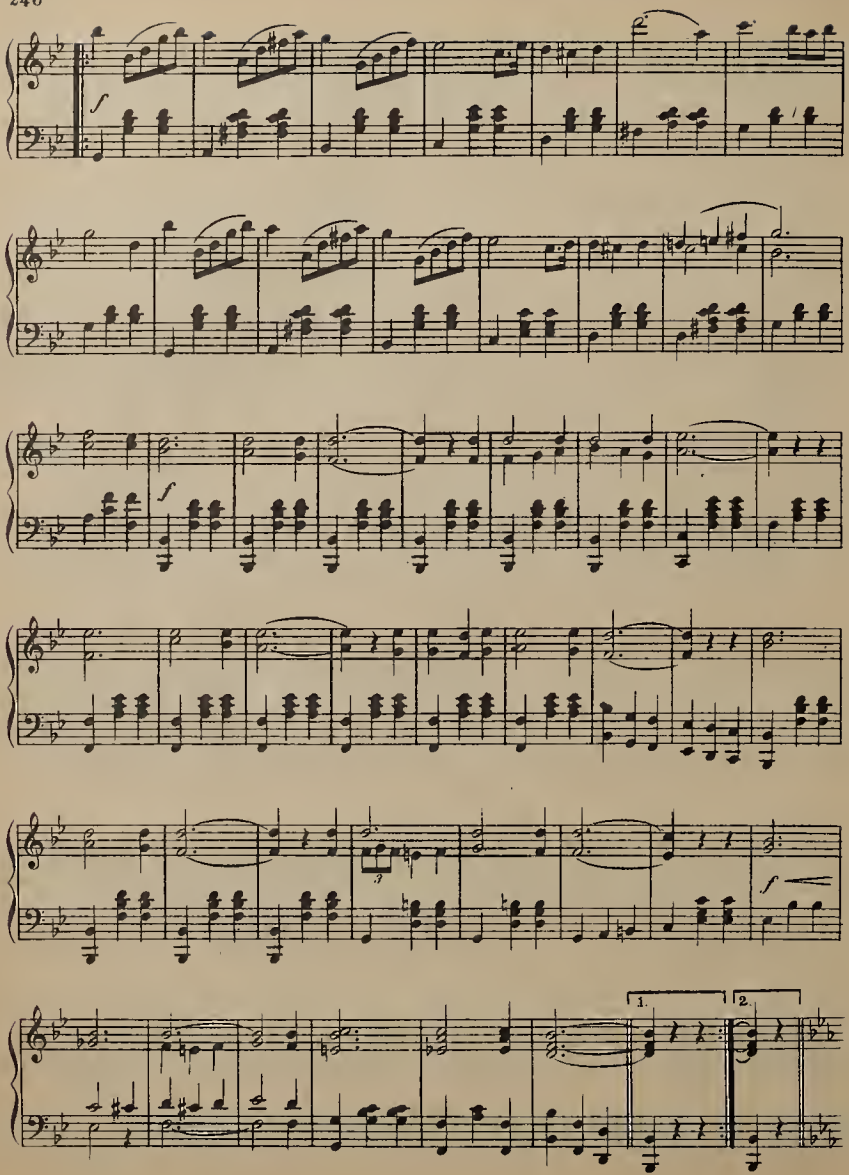

TRIO
ff
ff
rit.
dim
a tempo
f
f
D.S. al Fine

AU REVOIR WALTZ

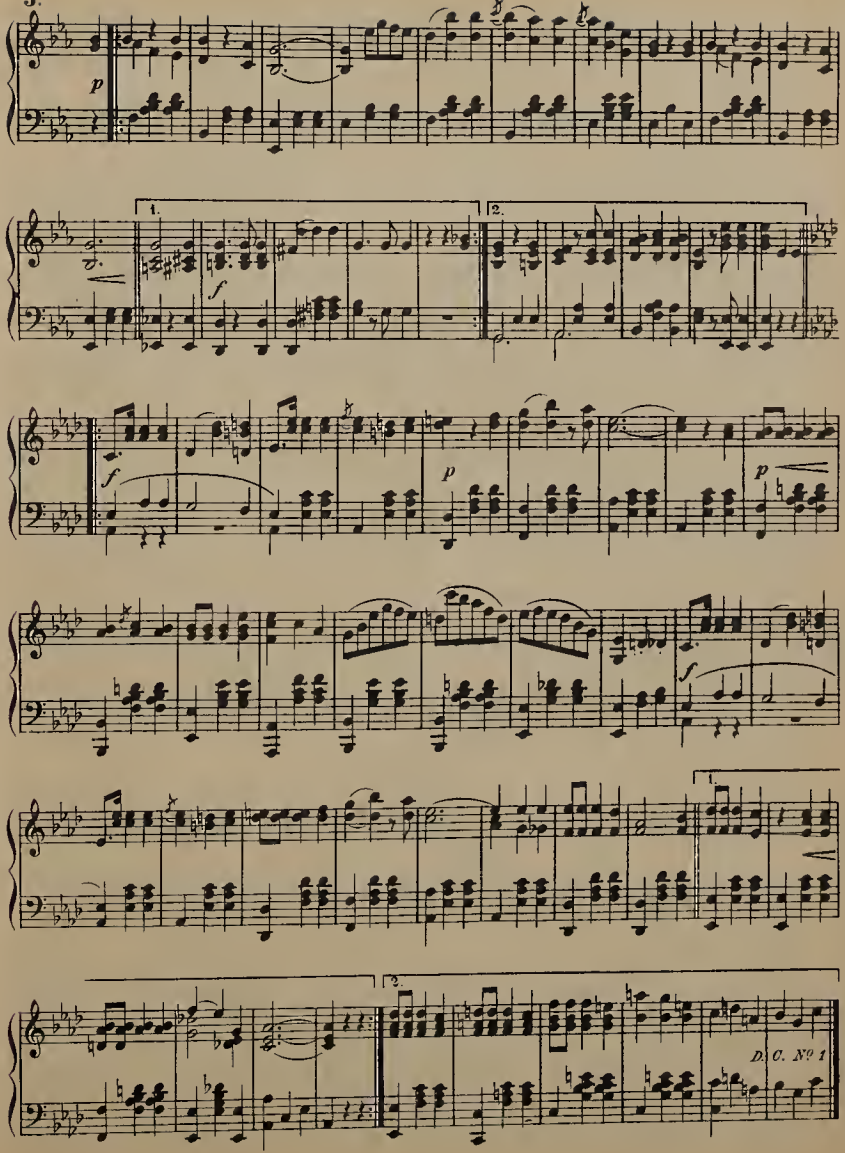
E. H. BAILEY




2.
Fine
mf
f
mf
2.
1
2

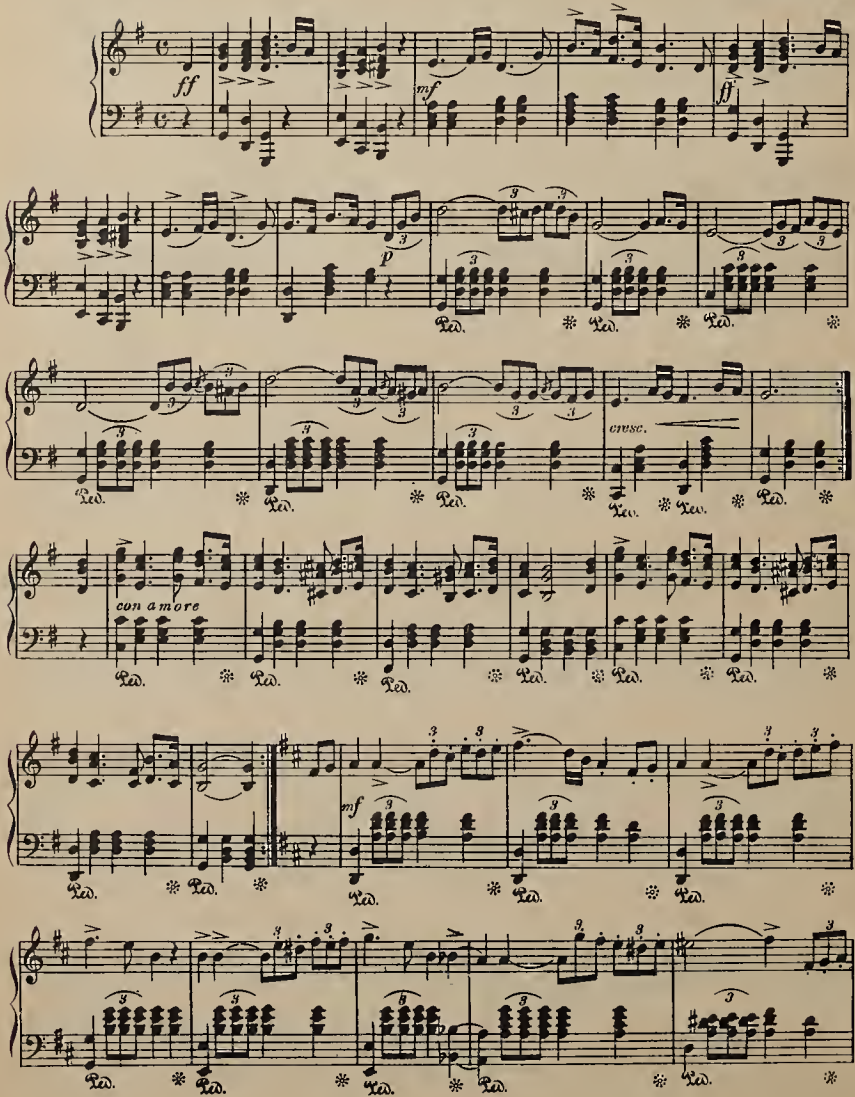

f
f
f
1.
2.

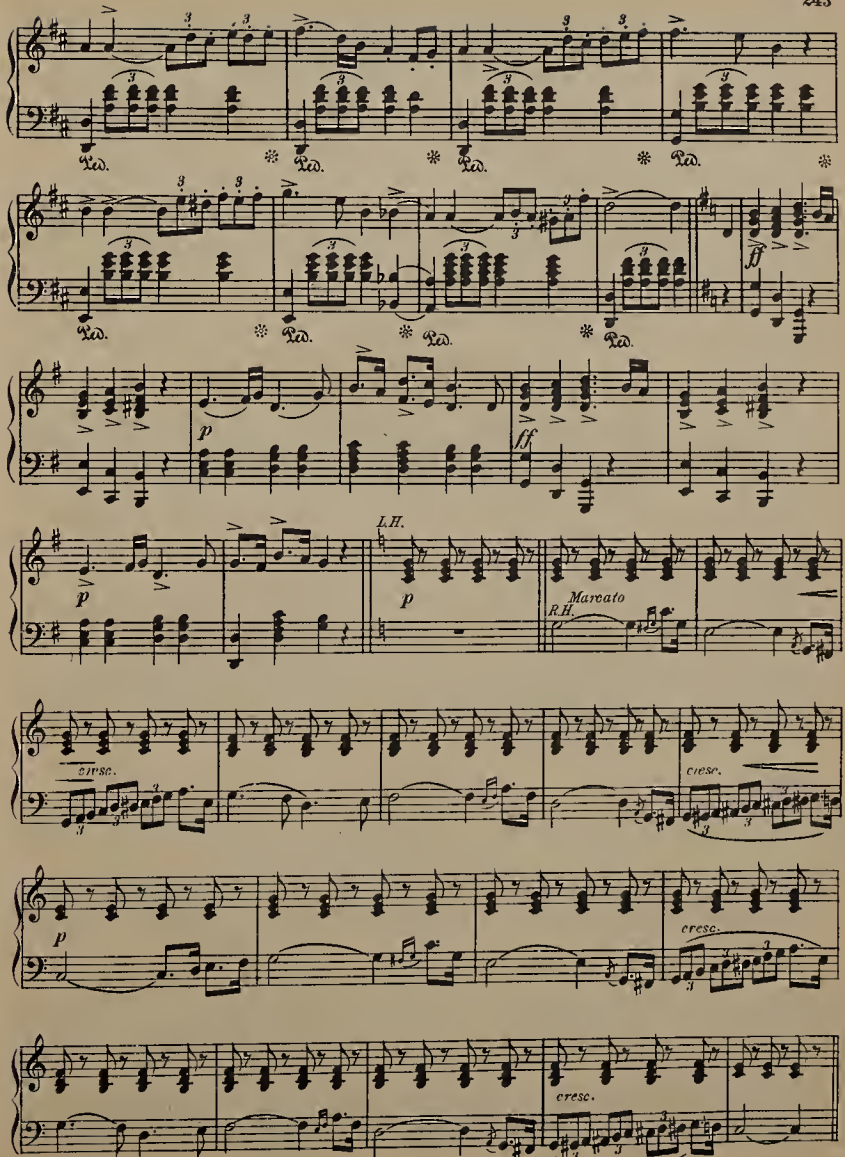
3.

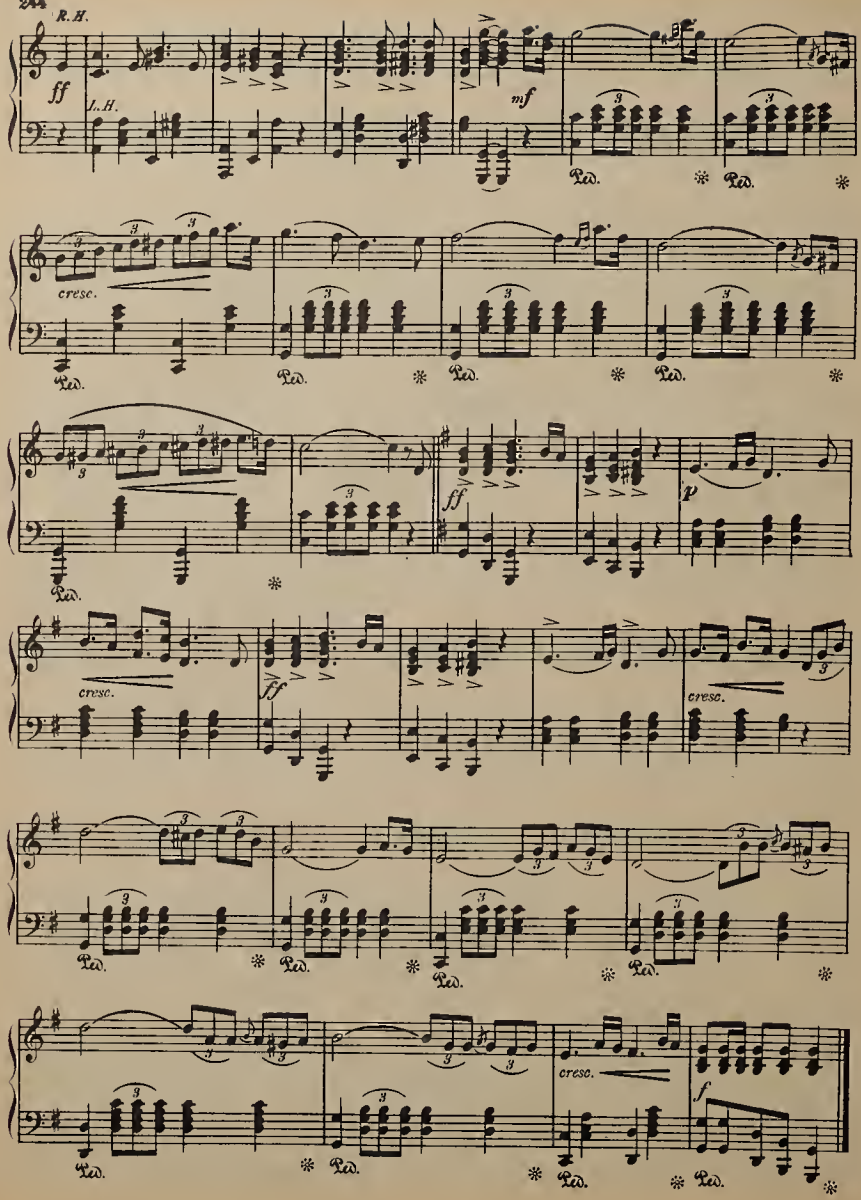


GENERAL LEE'S QUICK MARCH

CHARLES YOUNG




Ped.
ff
p
ff
L.H.
p
Marcato
R.H.
cresc.
cresc.
p
cresc.
cresc.


R. H.
L. H.
ff
mf
cresc.
Ped.
ff
p
cresc.
f

THE WHIP-POOR-WILL'S SONG

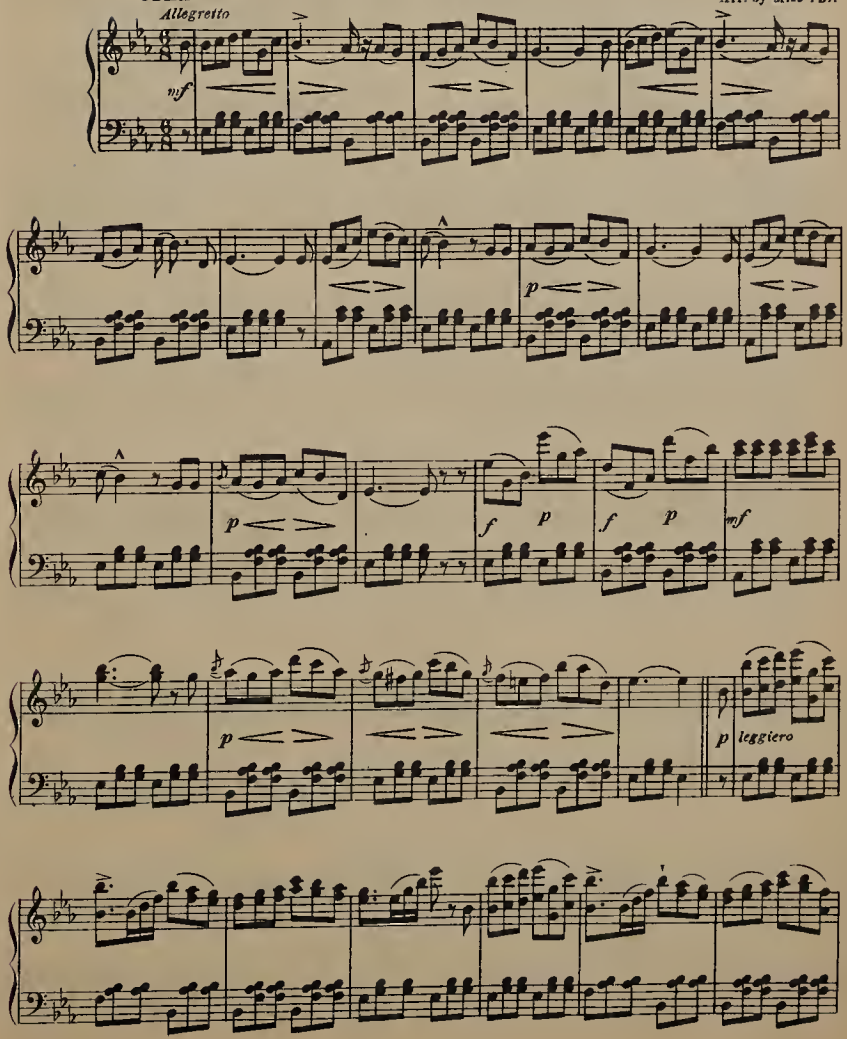
With easy Variations and Imitation of Music Box and Banjo

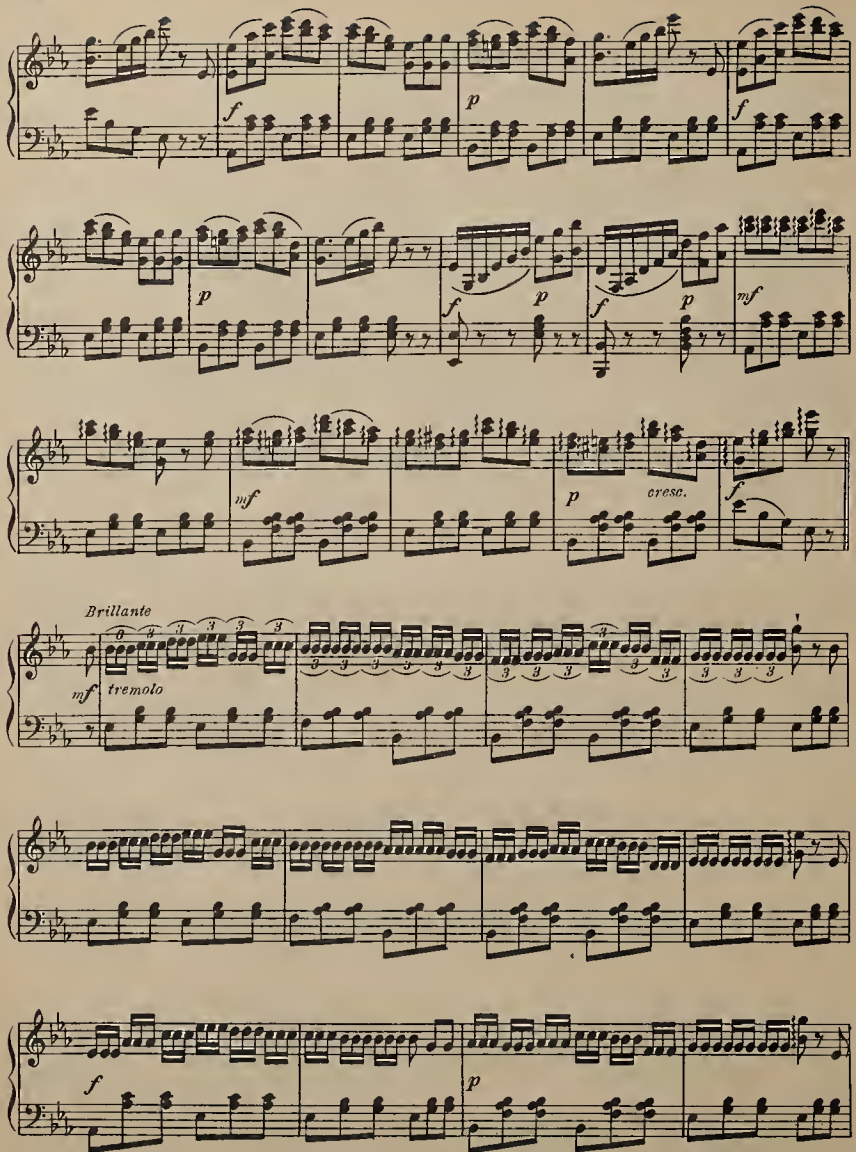
Original Melody by Harrison Millard

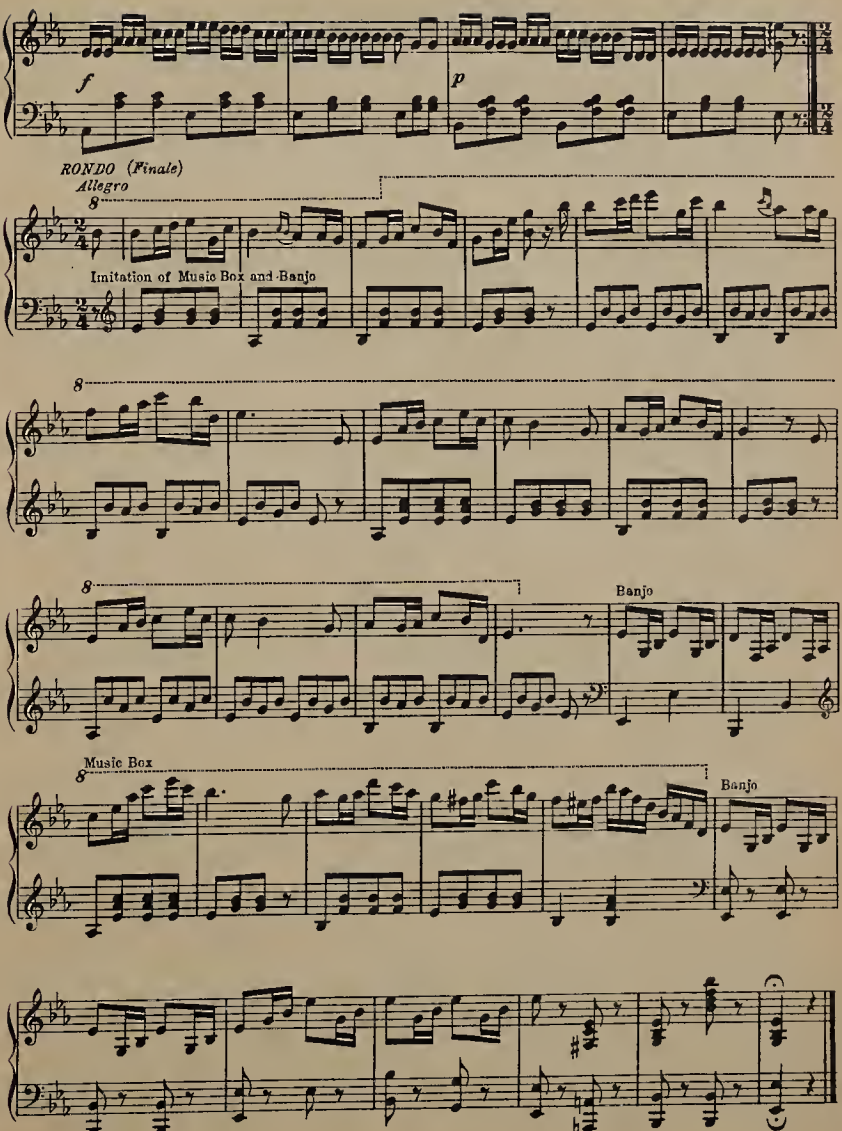
TEMA

Allegretto

Arr. by Miss IDA



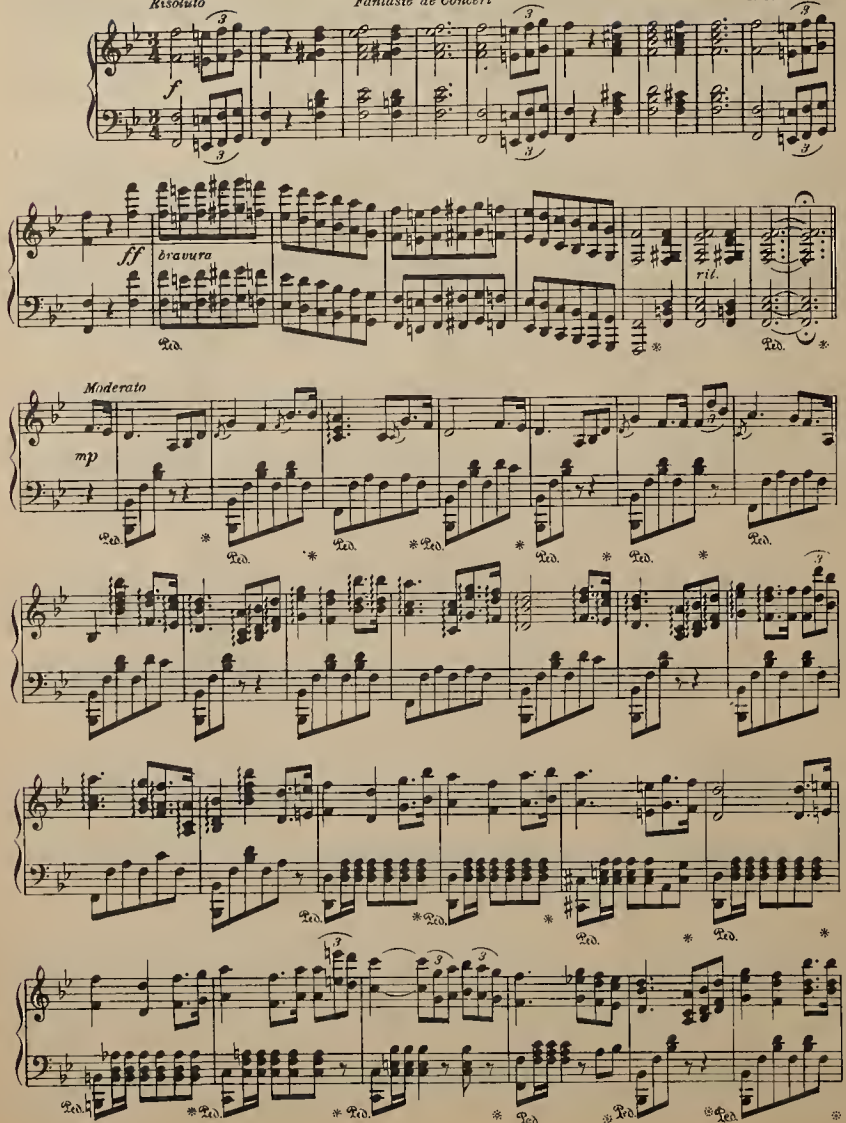

f
p
f
p
p
f
p
f
p
mf
mf
p
cresc.
f
Brillante
mf
tremolo
f
p

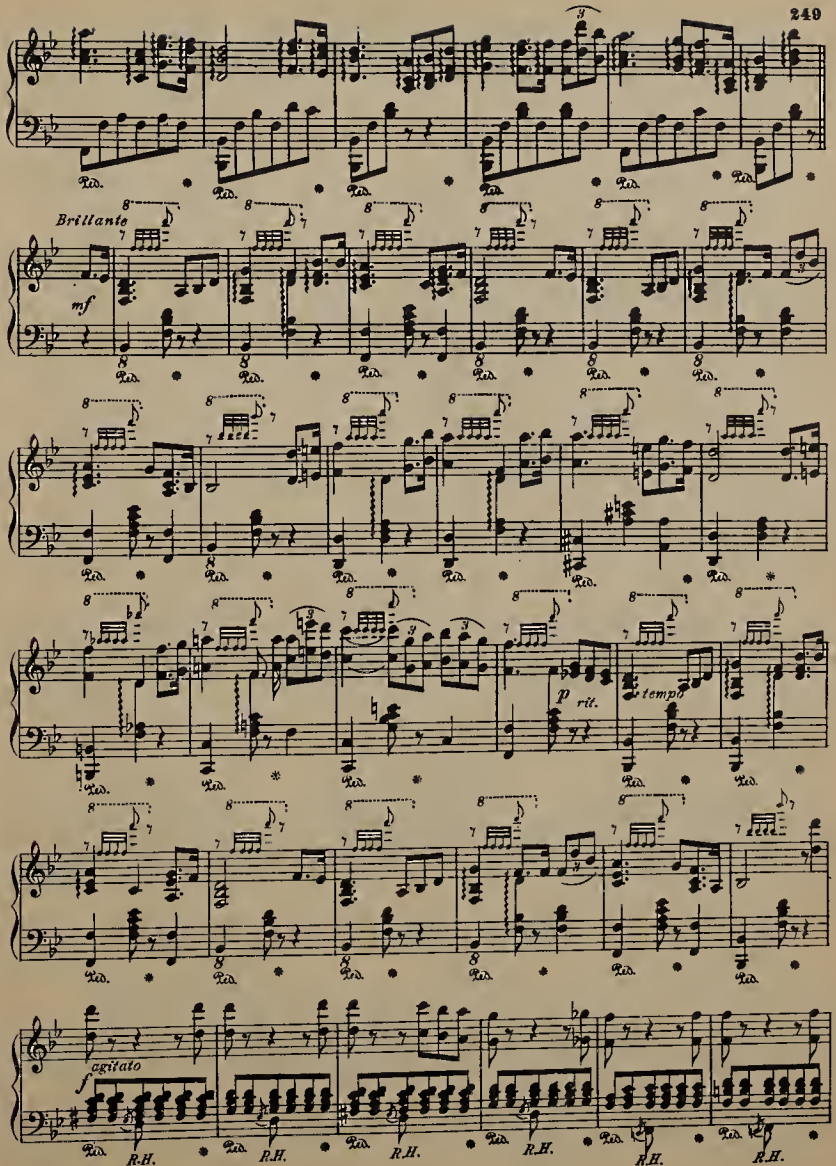

f
p
RONDO (Finale)
Allegro
8
Imitation of Music Box and Banjo
8
8
Banjo
Music Box
8
Banjo

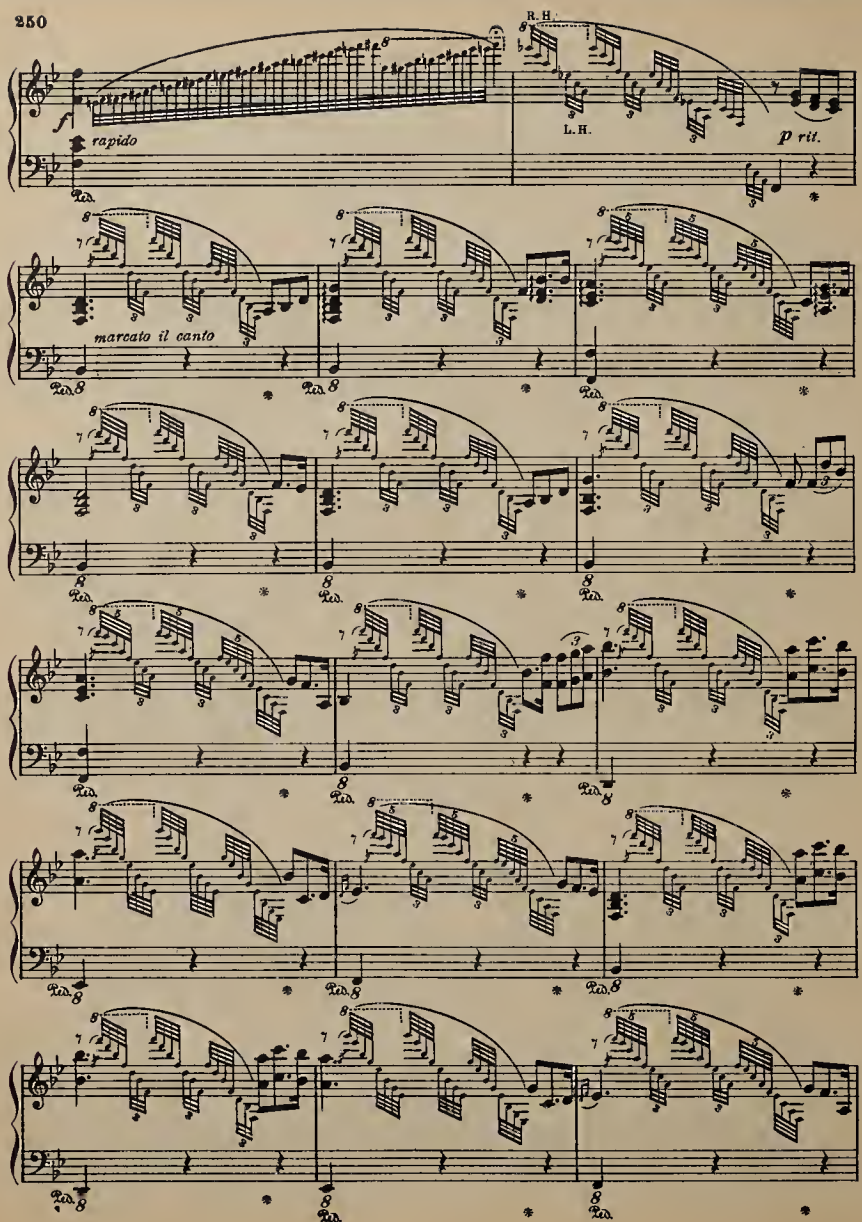
CHANSON DES ALPS

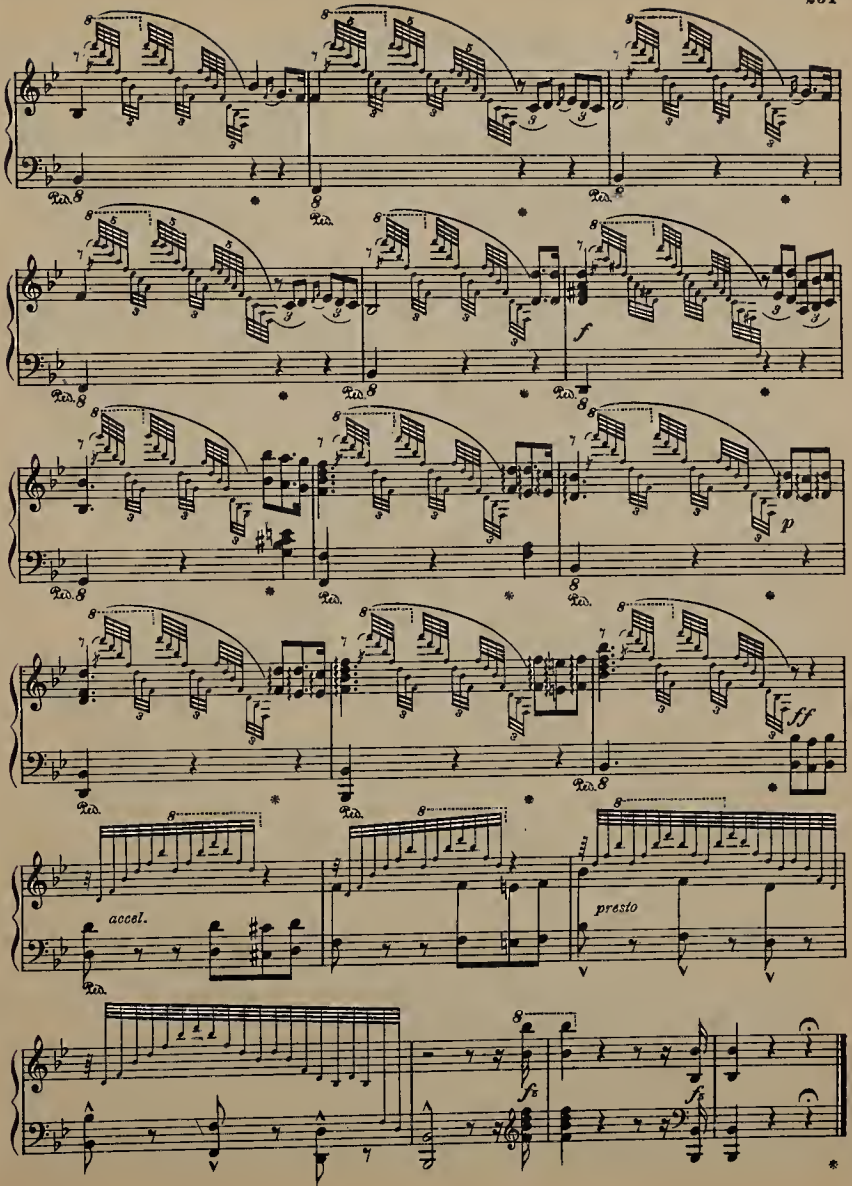
Risoluto *Fantasie de Concert*

T. P. RYDER




Brillante
mf
p
rit.
a tempo
agitato
f
R.H.


R.H.
L.H.
f
rapido
p rit.
marcato il canto


f
p
ff
accel.
presto
fz
fz

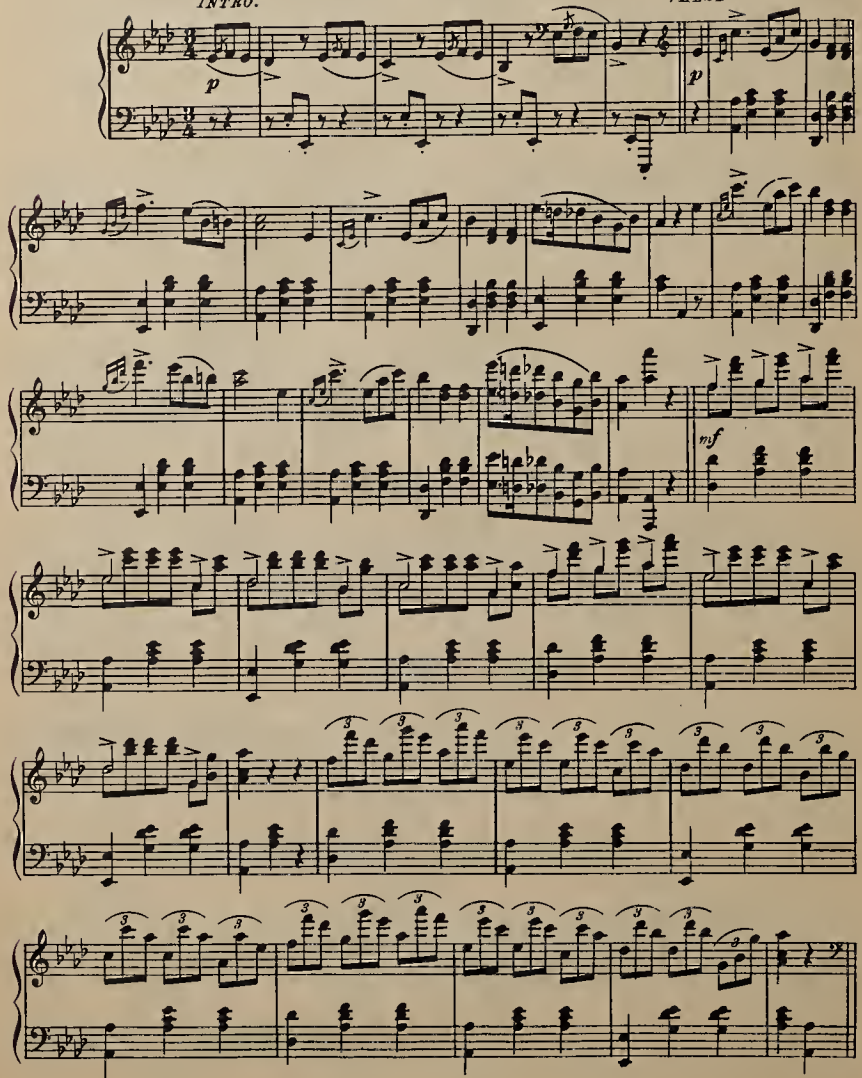
ANGEL OF NIGHT

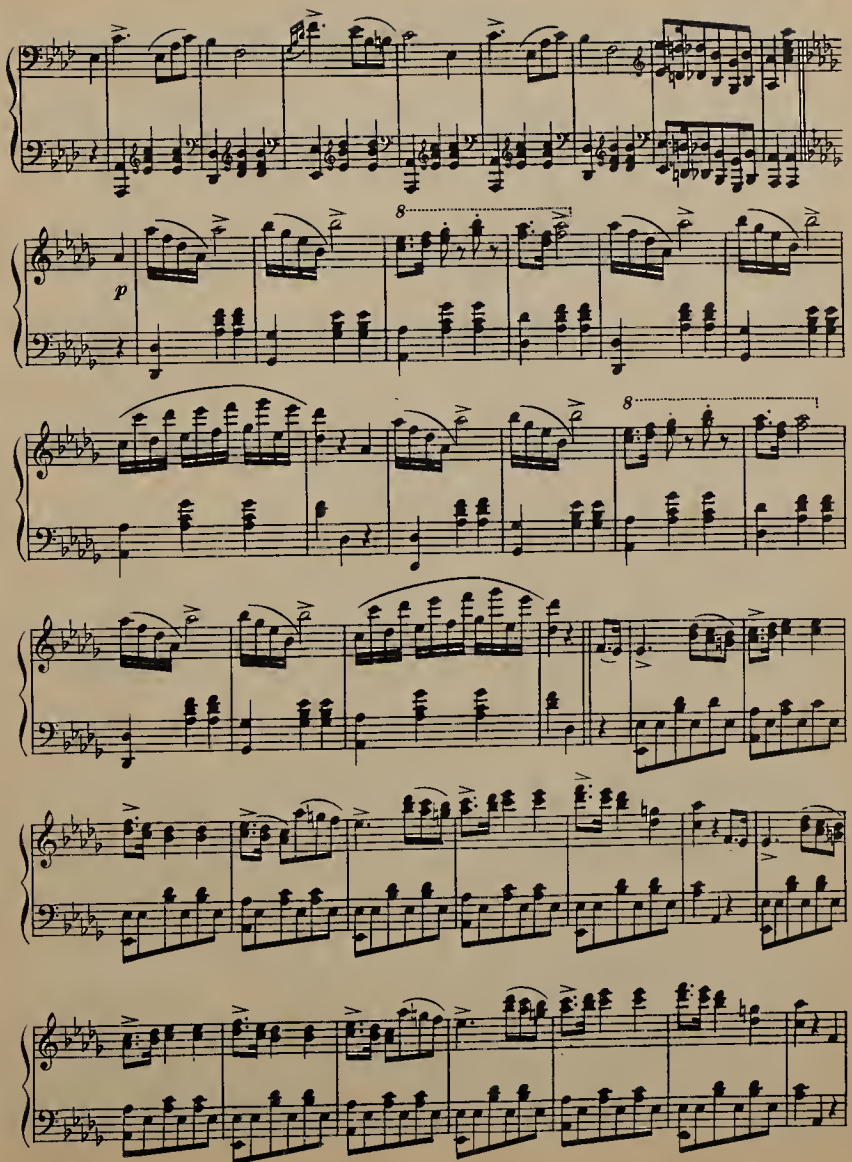
VALSE SENTIMENTALE

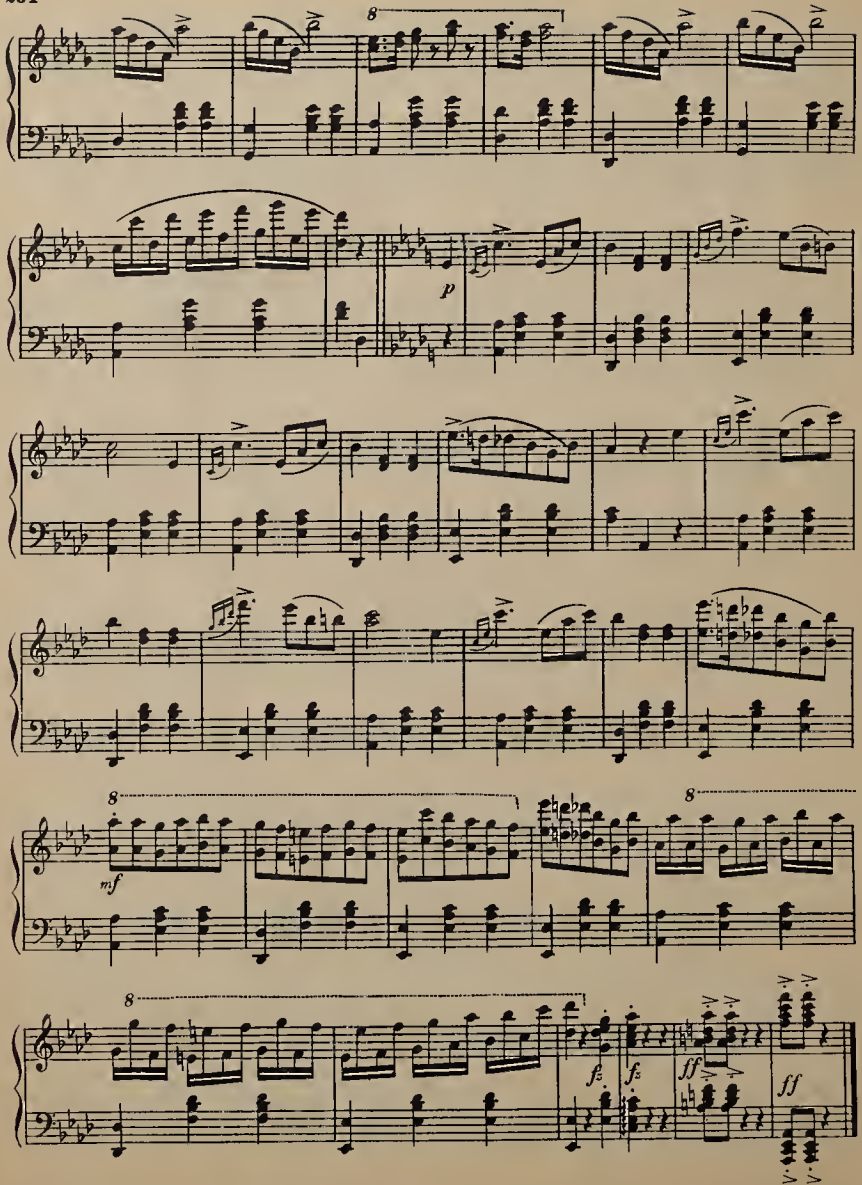
C. KINKEL

INTRO.

VALSE




p
8
8

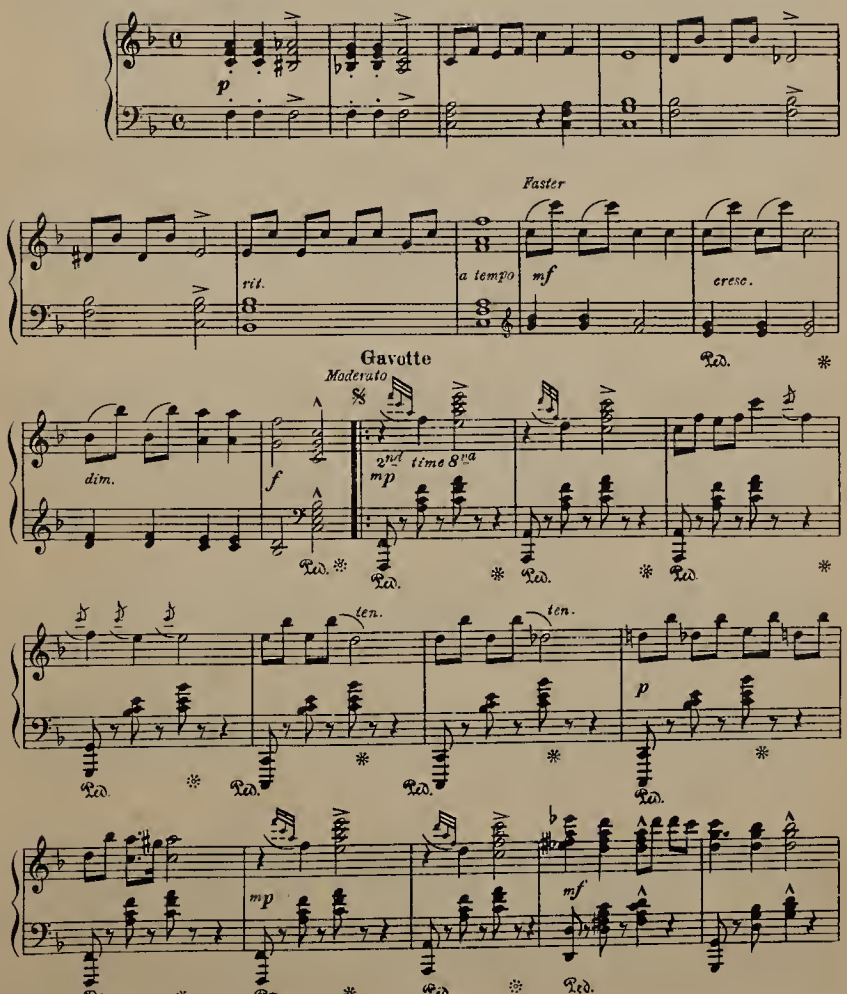

8
p
mf
8
8
8
fz
fz
ff
ff

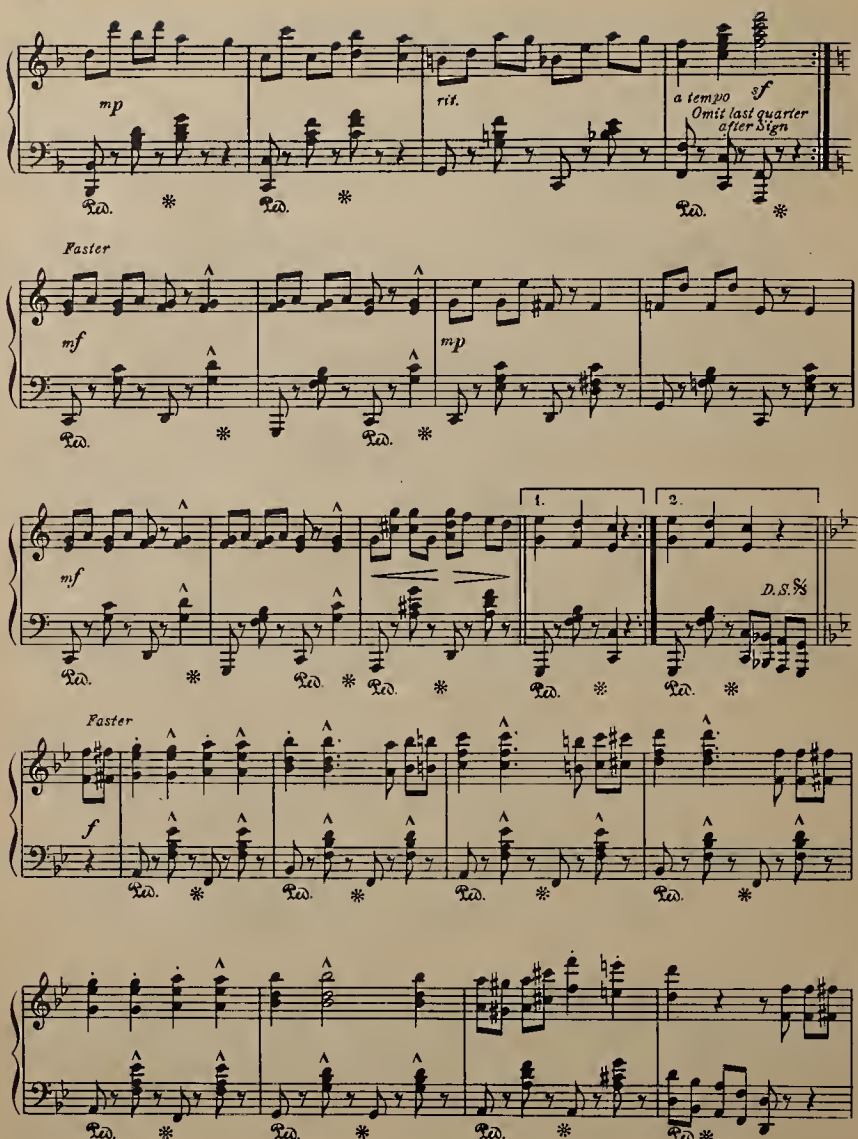
SWEET MEMORIES

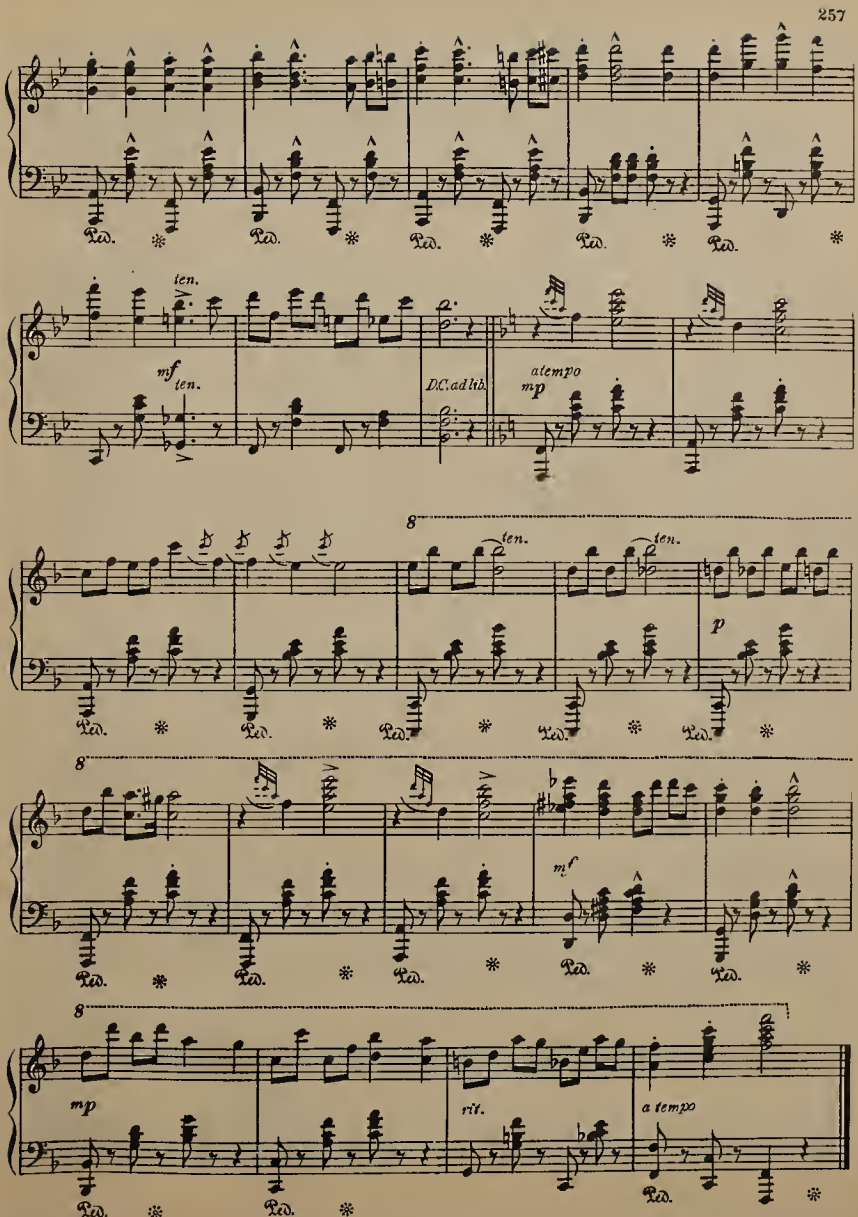
GAVOTTE

INTRO.
Lento

W. R. HALSEY

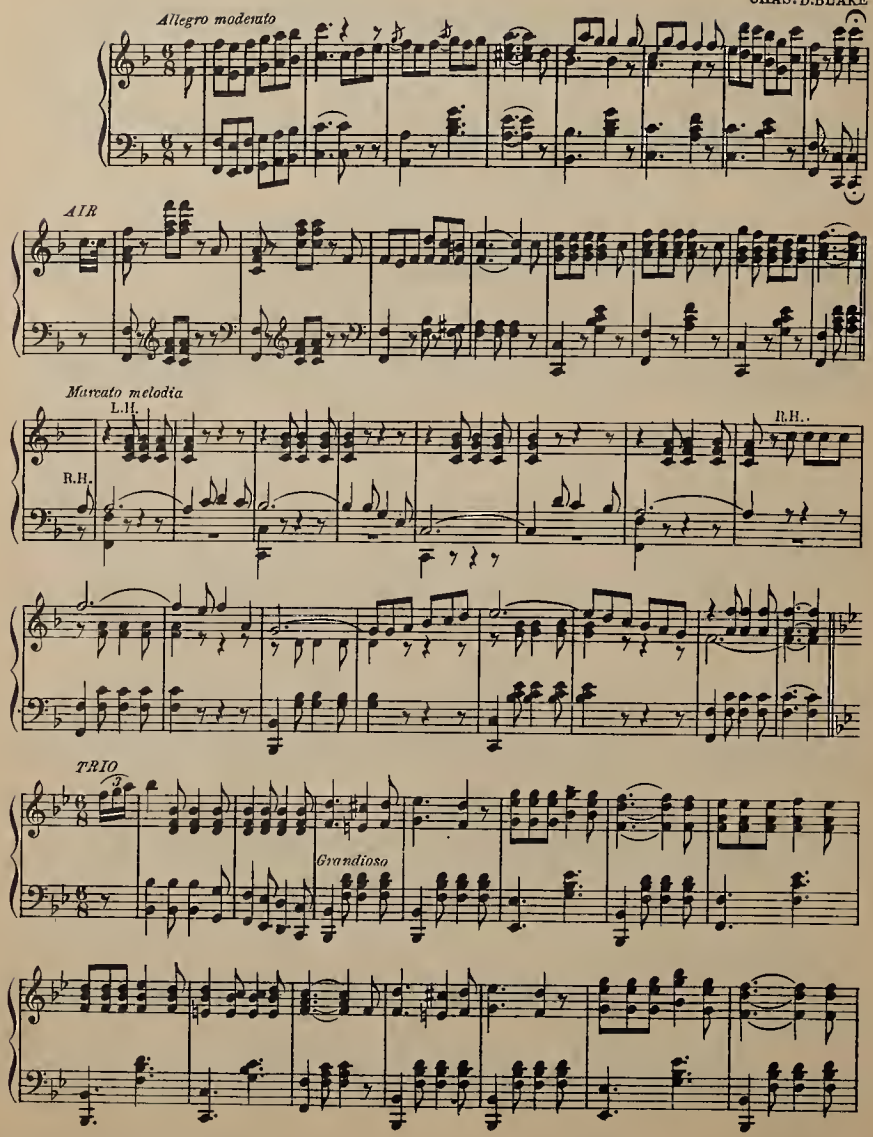


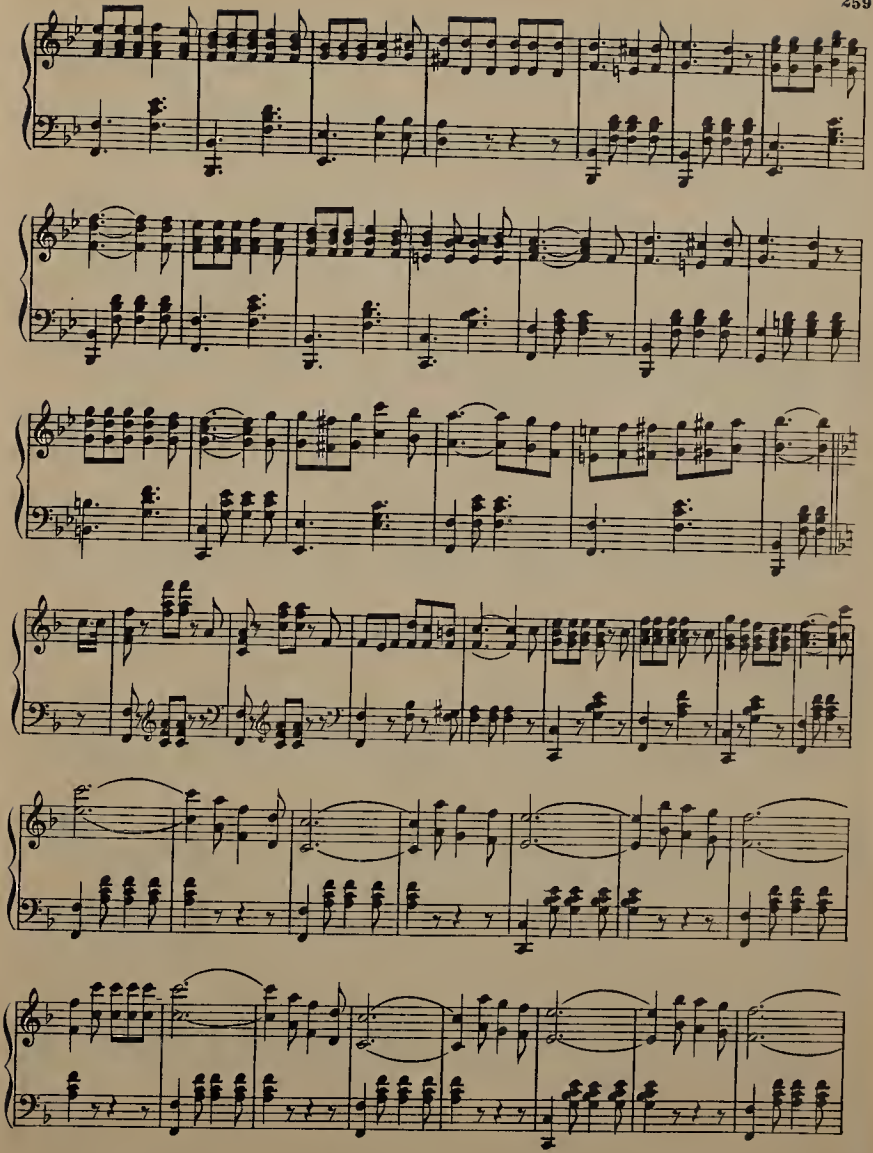

mp
rit.
a tempo
f
Omit last quarter after Sign
Ped.
Faster
mf
mp
1.
2.
D.S. 𝄋
Faster
f

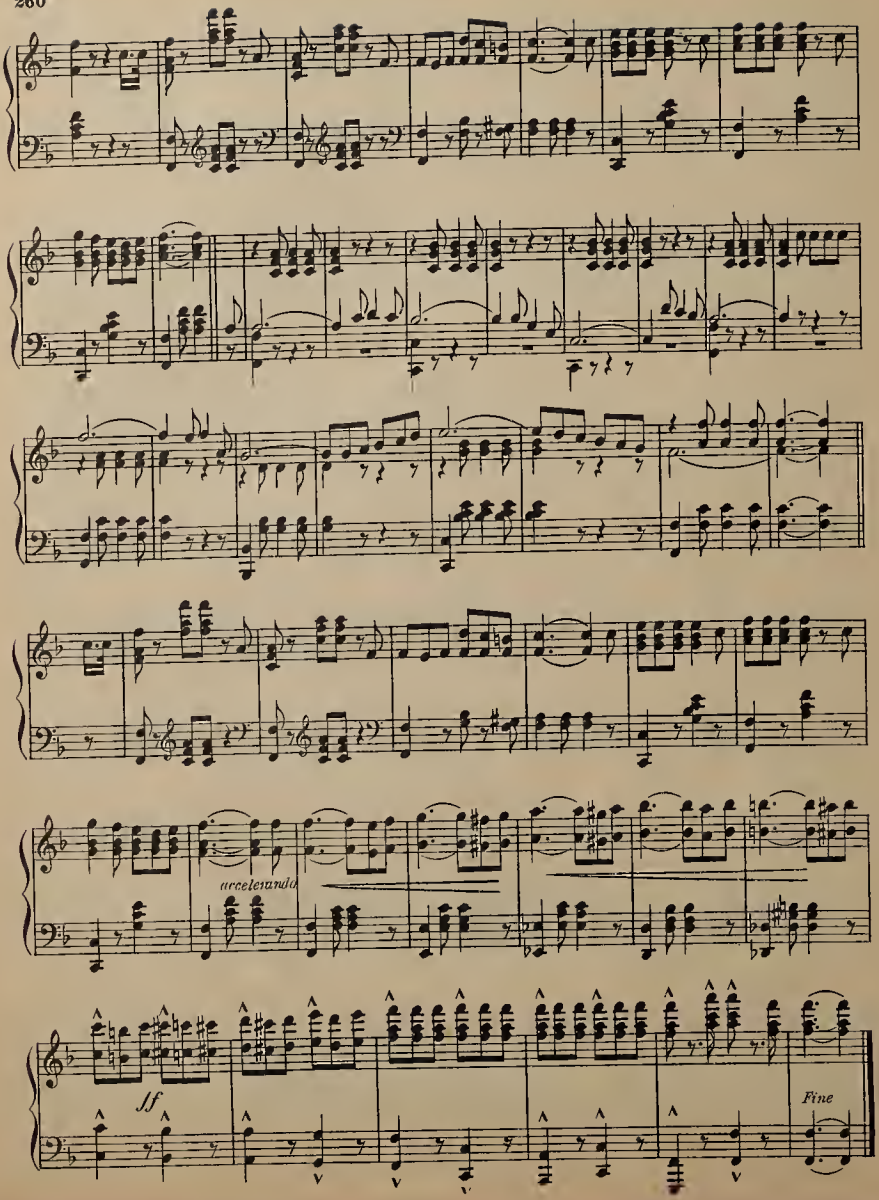

ten.
mf
ten.
D.C. ad lib.
a tempo
mp
8
ten.
ten.
p
8
mf
8
mp
rit.
a tempo
Ped.

MOONLIGHT ON THE LAKE

CHAS. D. BLAKE





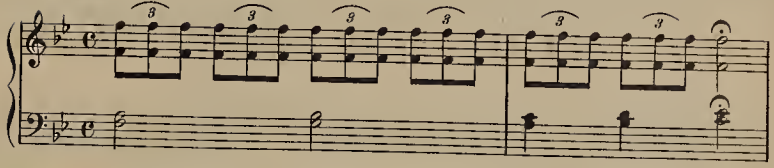

accelerando
ff
Fine

THE ODD-FELLOWS' GRAND MARCH

Intro.

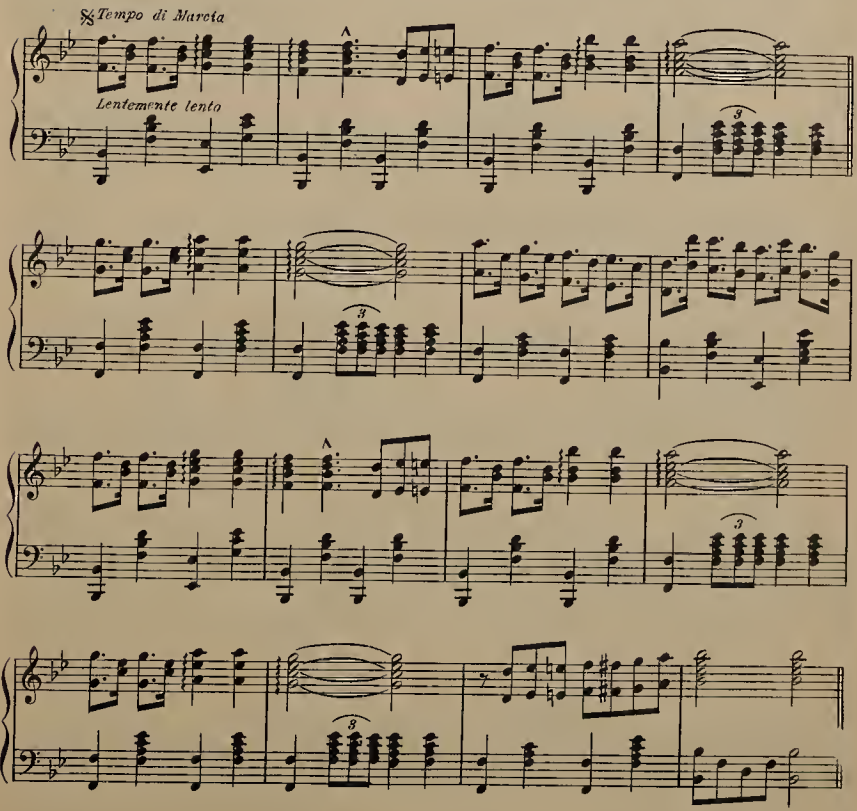
ISAAC DOLE

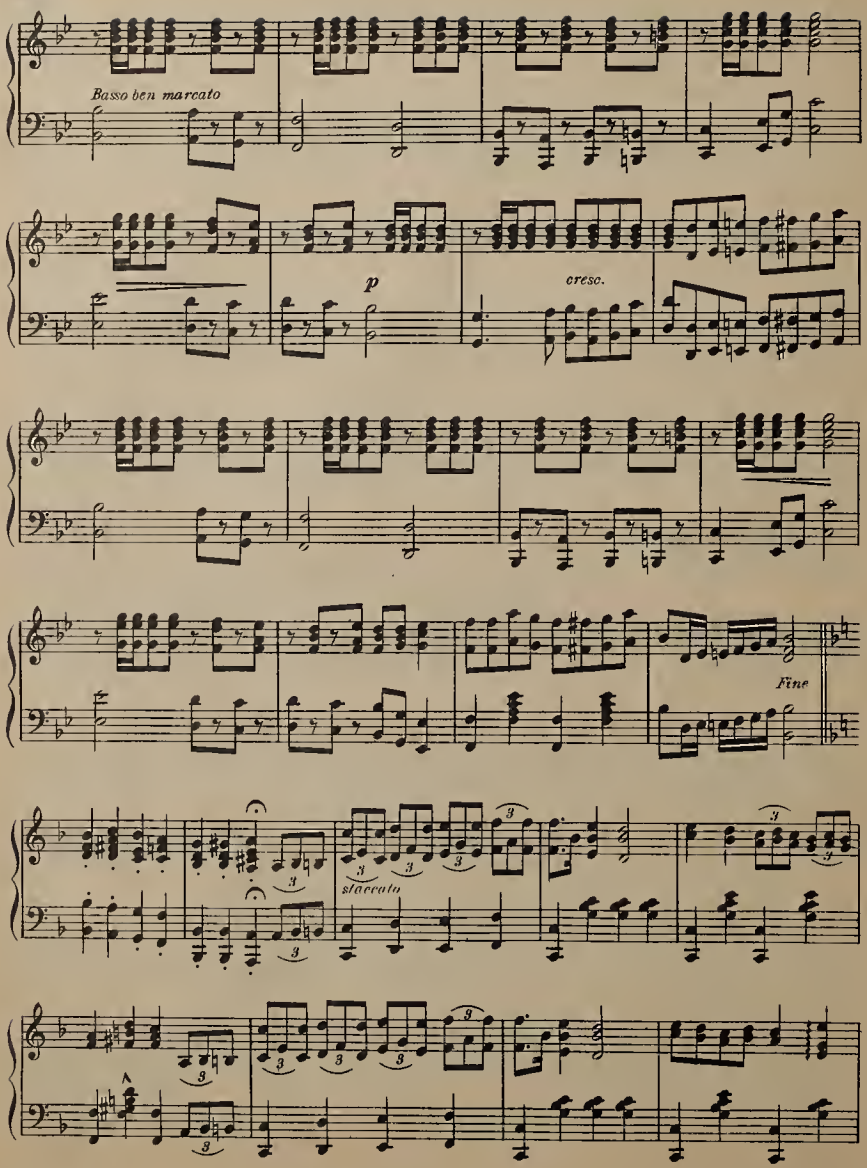
Moderato

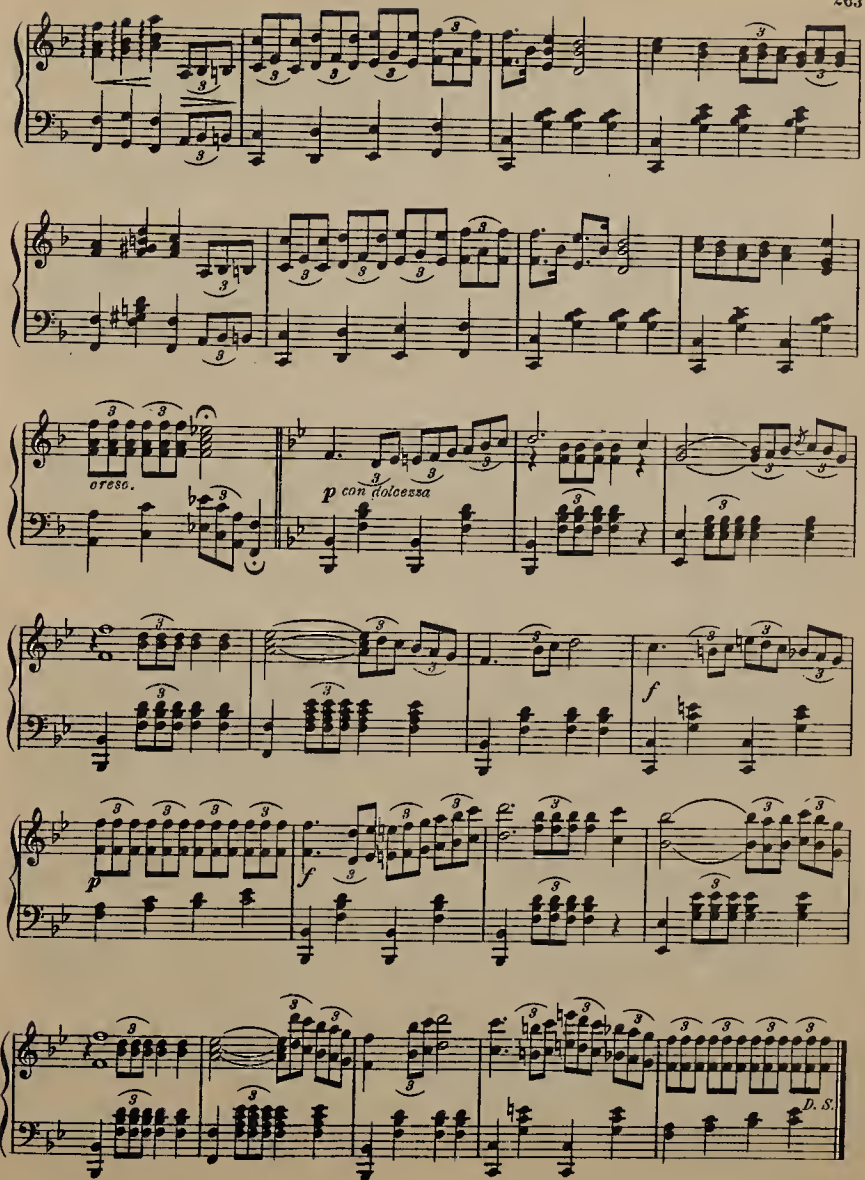


Tempo di Marcia

Lentemente lento




Basso ben marcato
p
cresc.
Fine
staccato

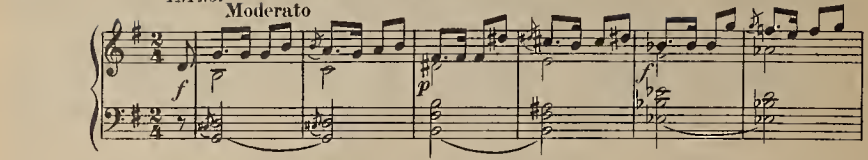

oreso.
p con dolcezza
f
p
f
D. S.

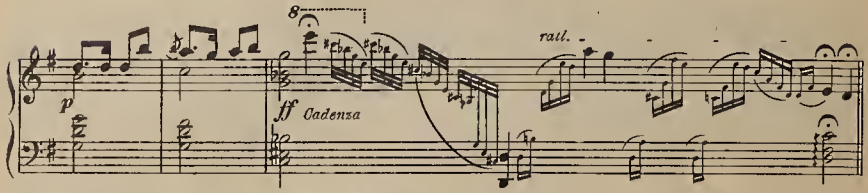
AULD LANG SYNE

GRAND PARAPHRASE DE CONCERT

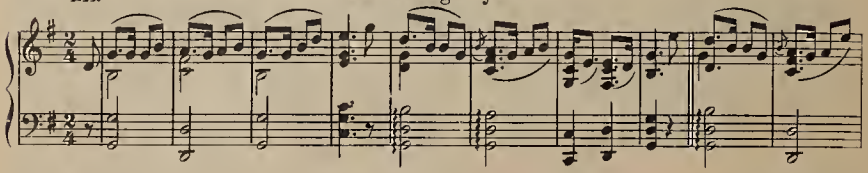
EDWARD HOFFMAN

INTRO. Moderato

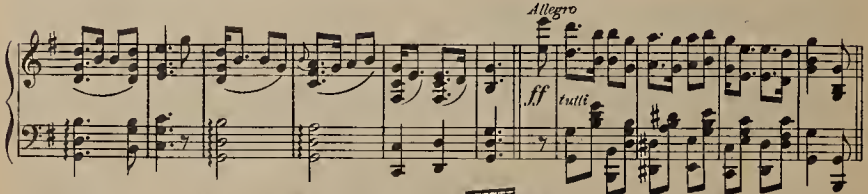




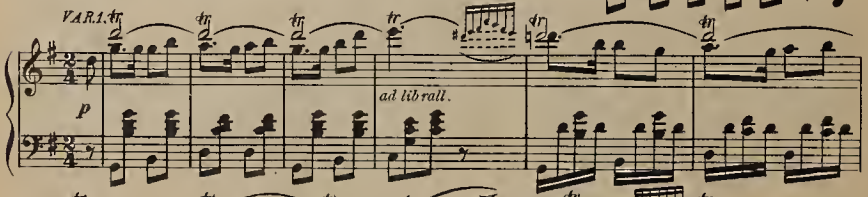
AIR Auld Lang Syne

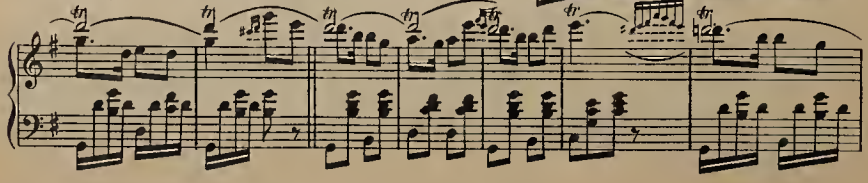


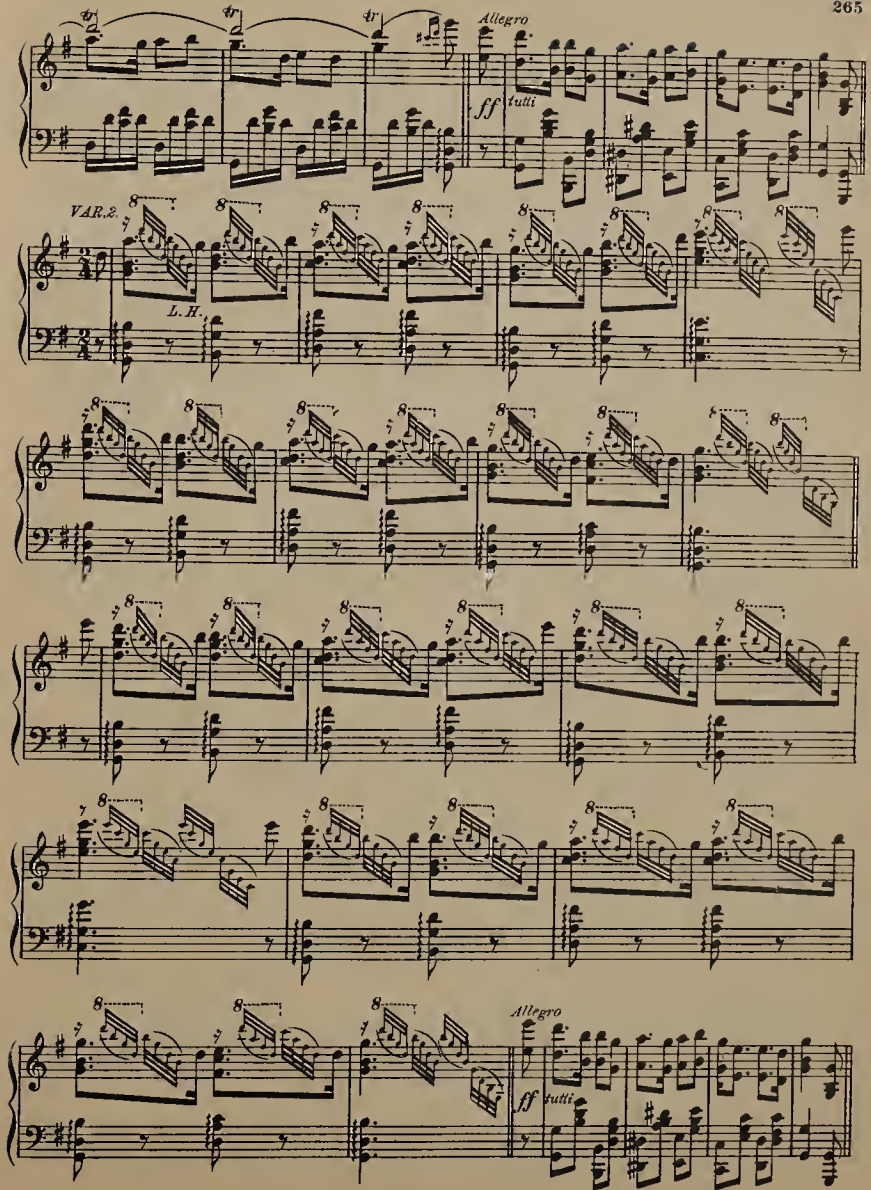
Allegro



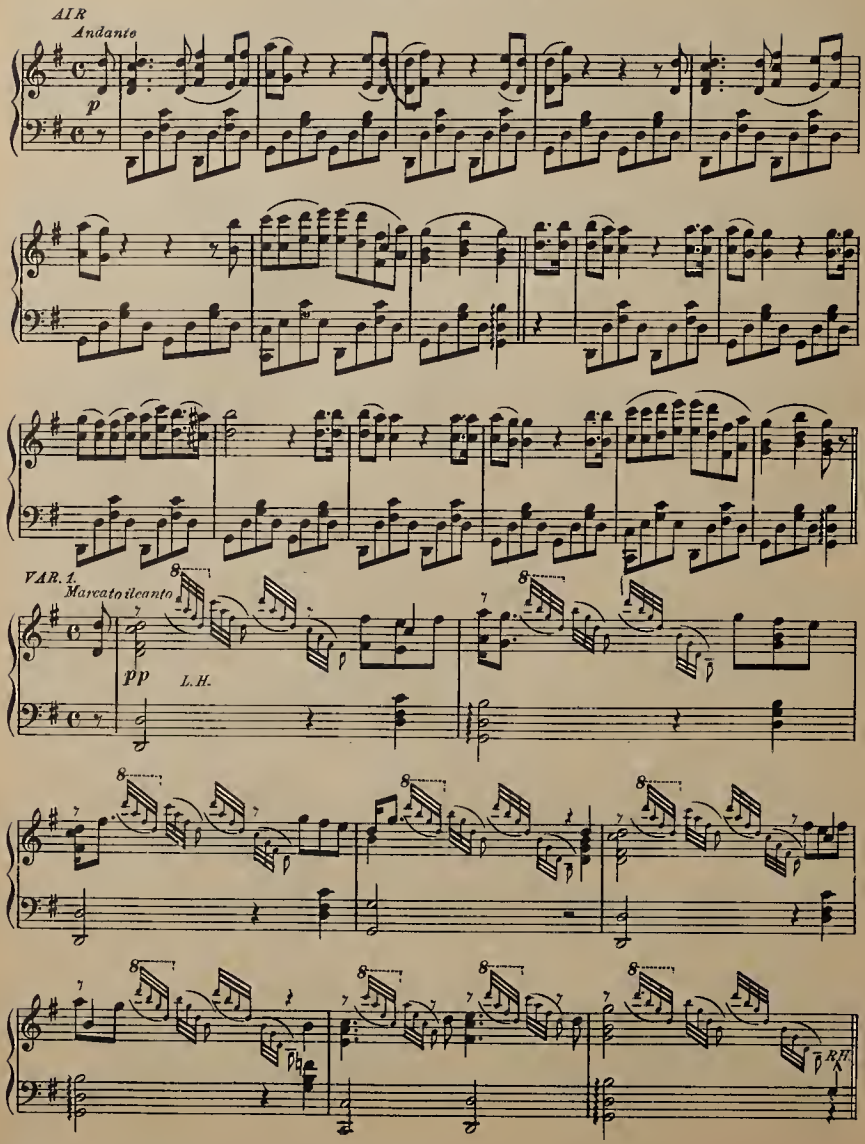
VARI.

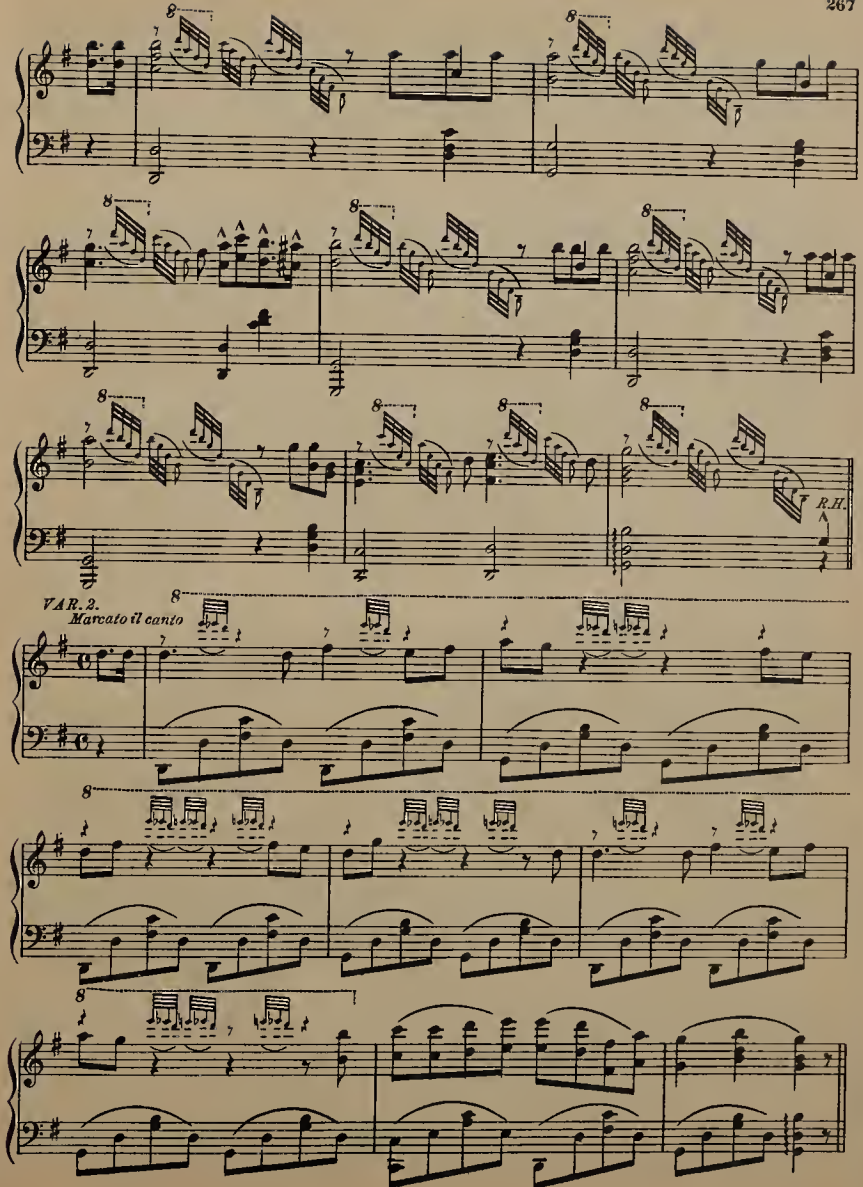


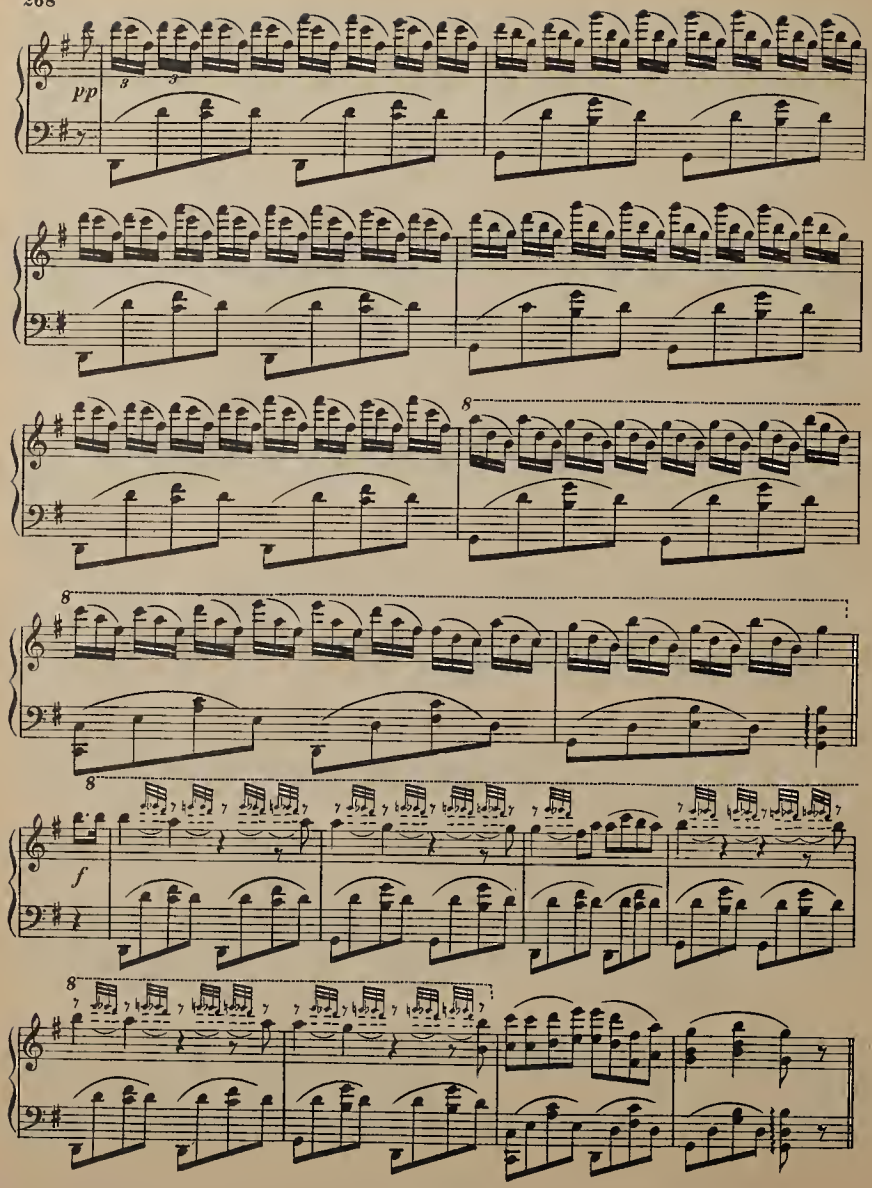


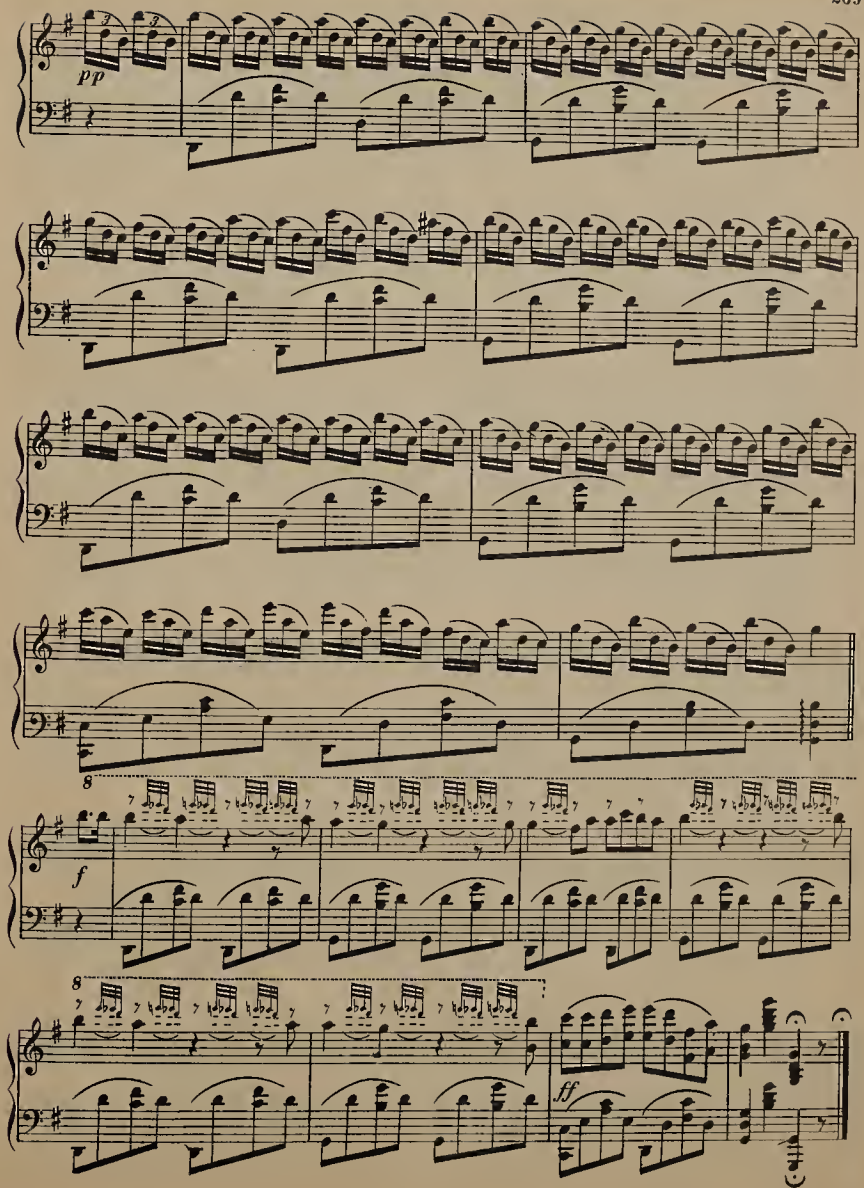

Allegro
ff
tutti
VAR. 2.
L. H.
Allegro
ff
tutti

THE MOCKING BIRD



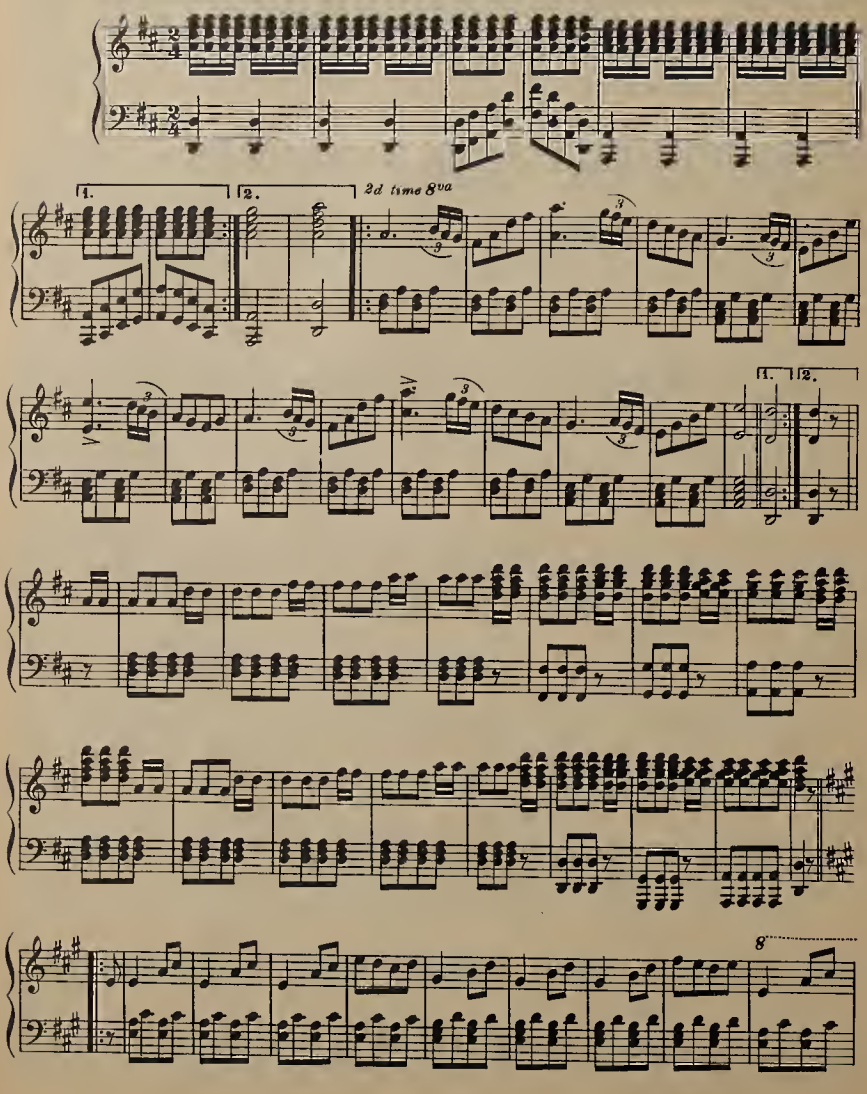

R.H.
VAR. 2.
Marcato il canto

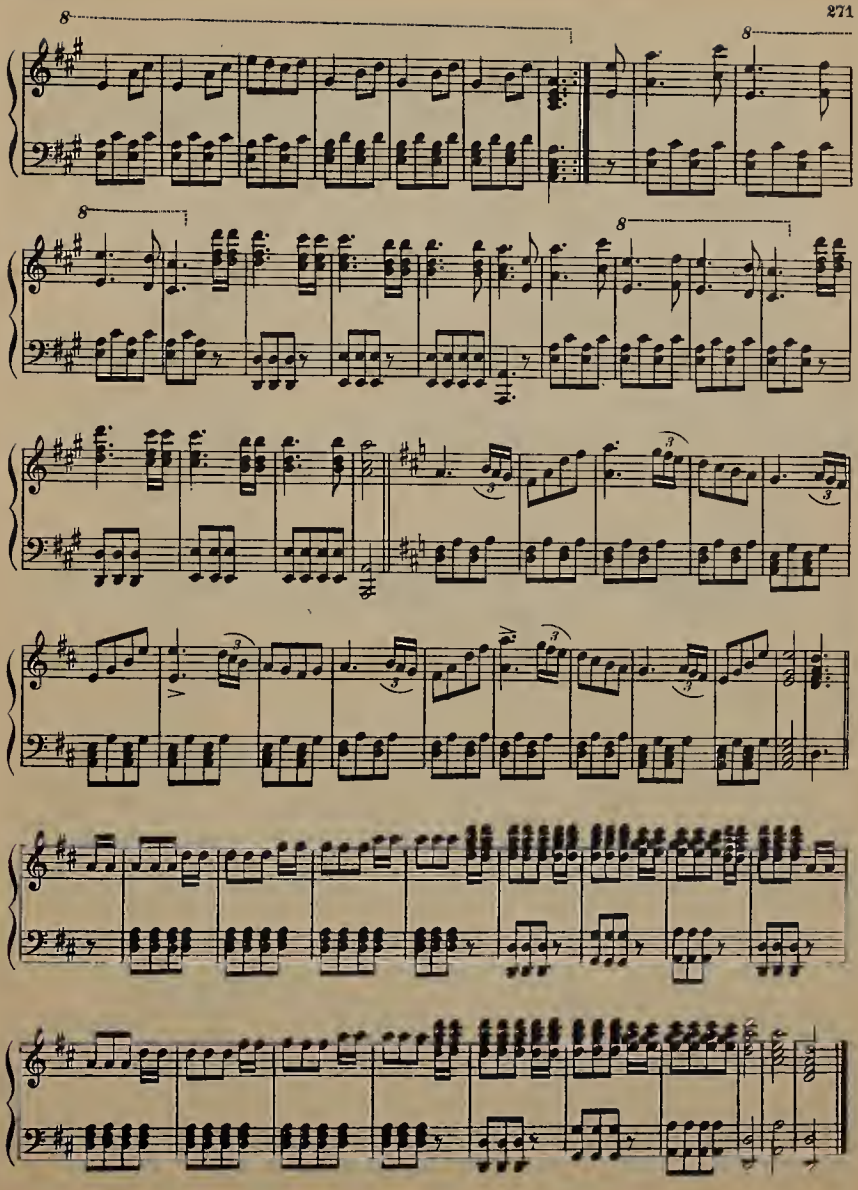

pp
8
8
8
f
8


pp
8
f
8
ff

THE PRIZE BANNER QUICK STEP

D. H. HASKELL



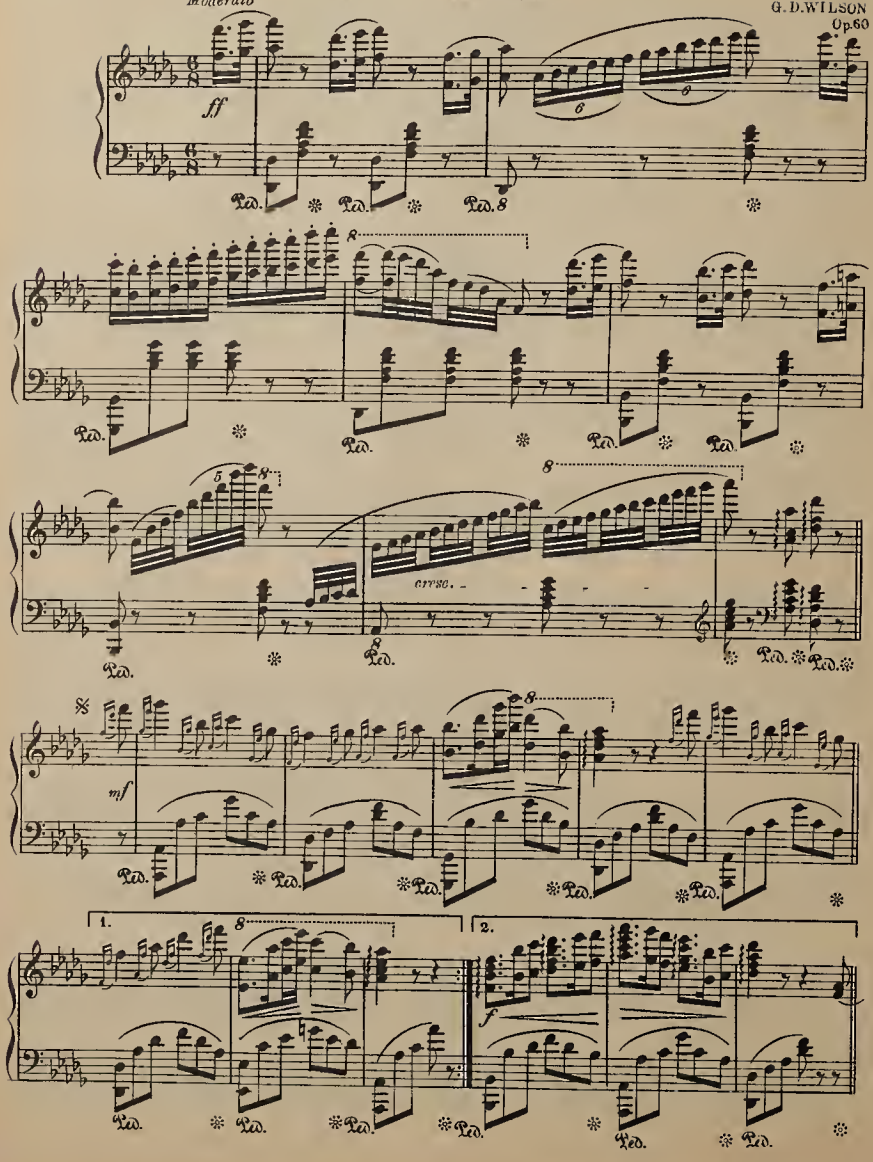


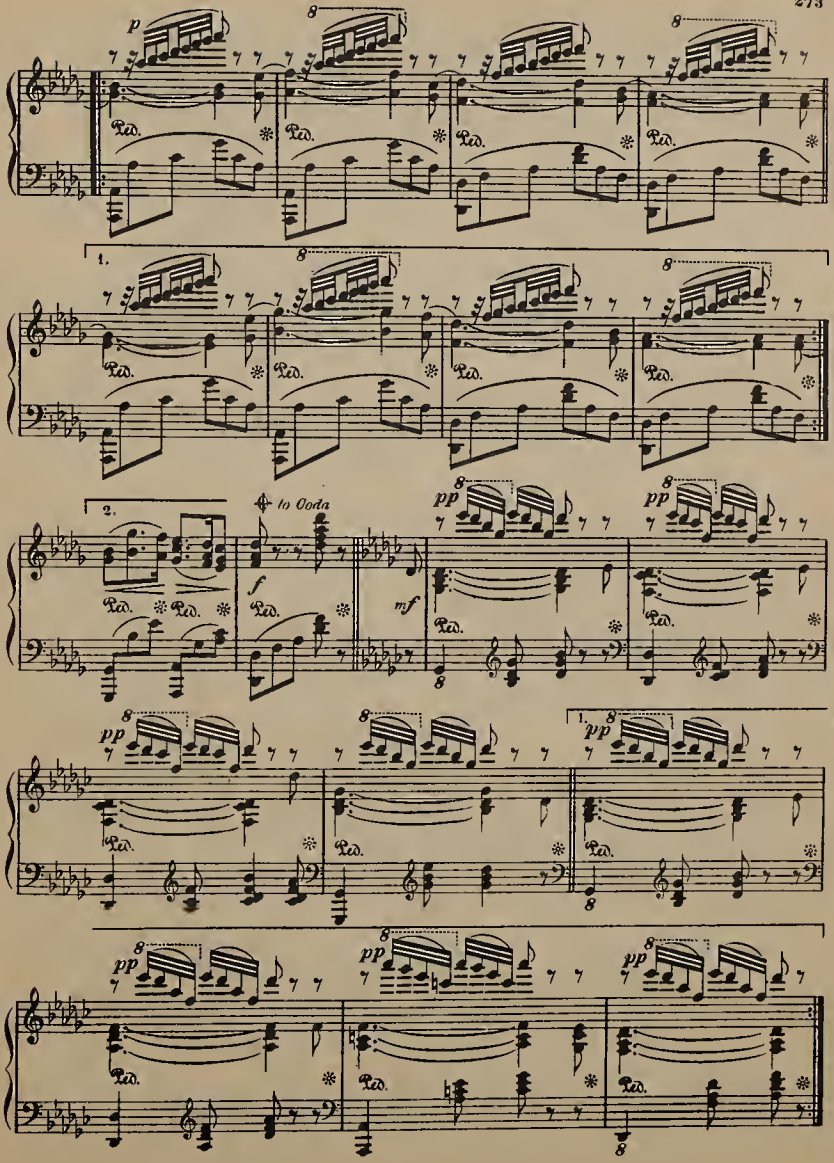
MOONLIGHT ON THE HUDSON

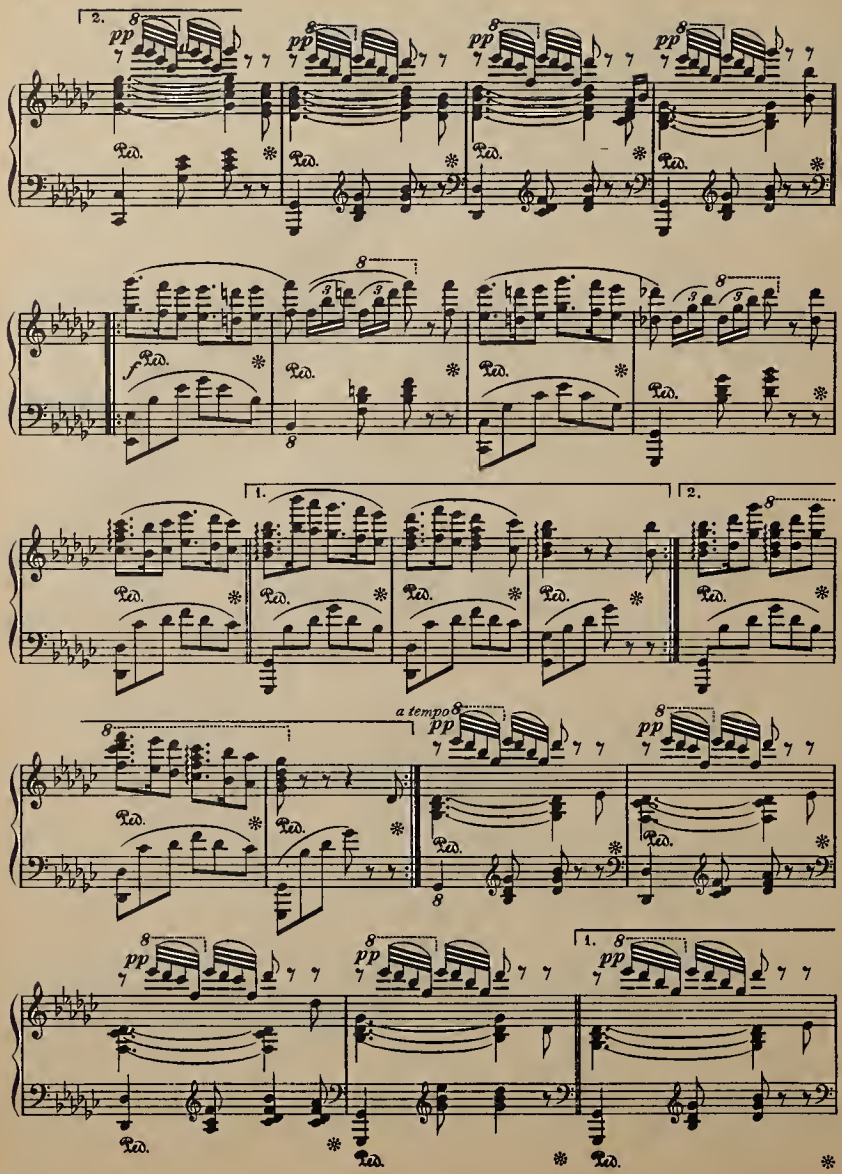
MORCEAU DE SALON

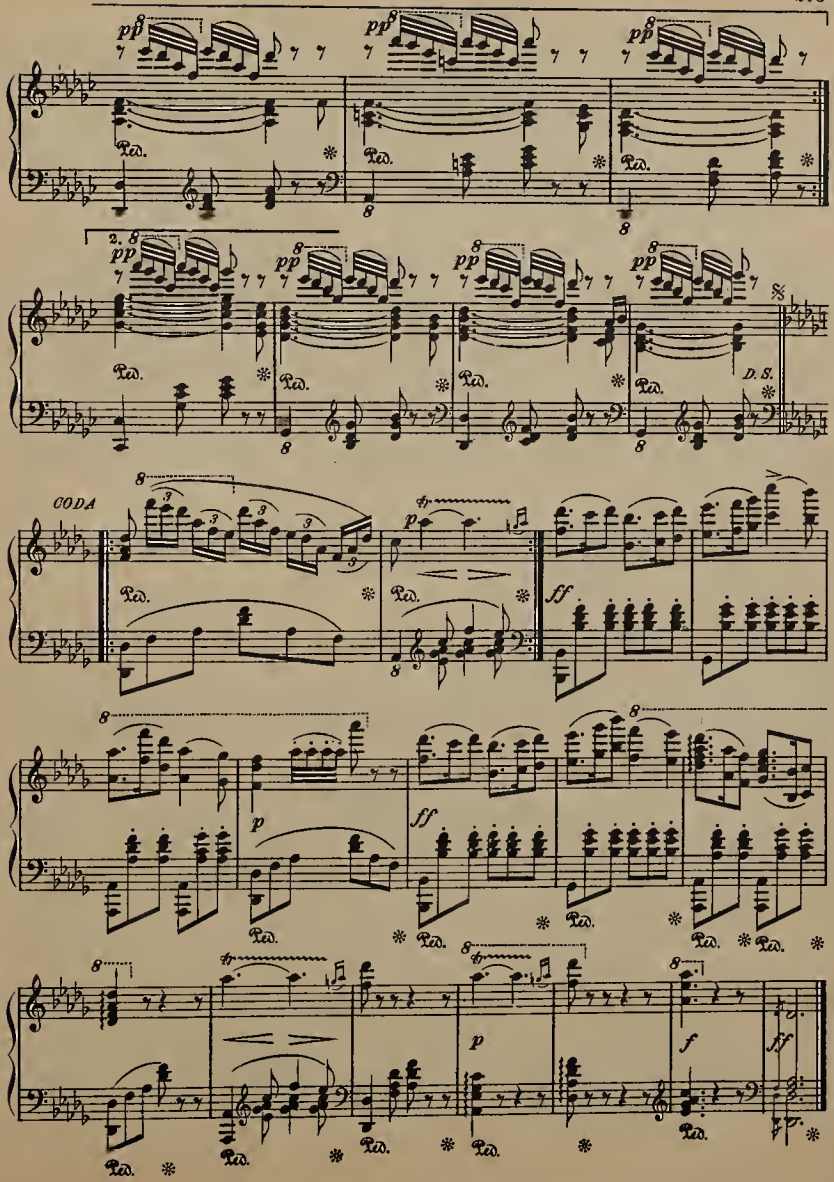
Moderato

G. D. WILSON
Op. 60



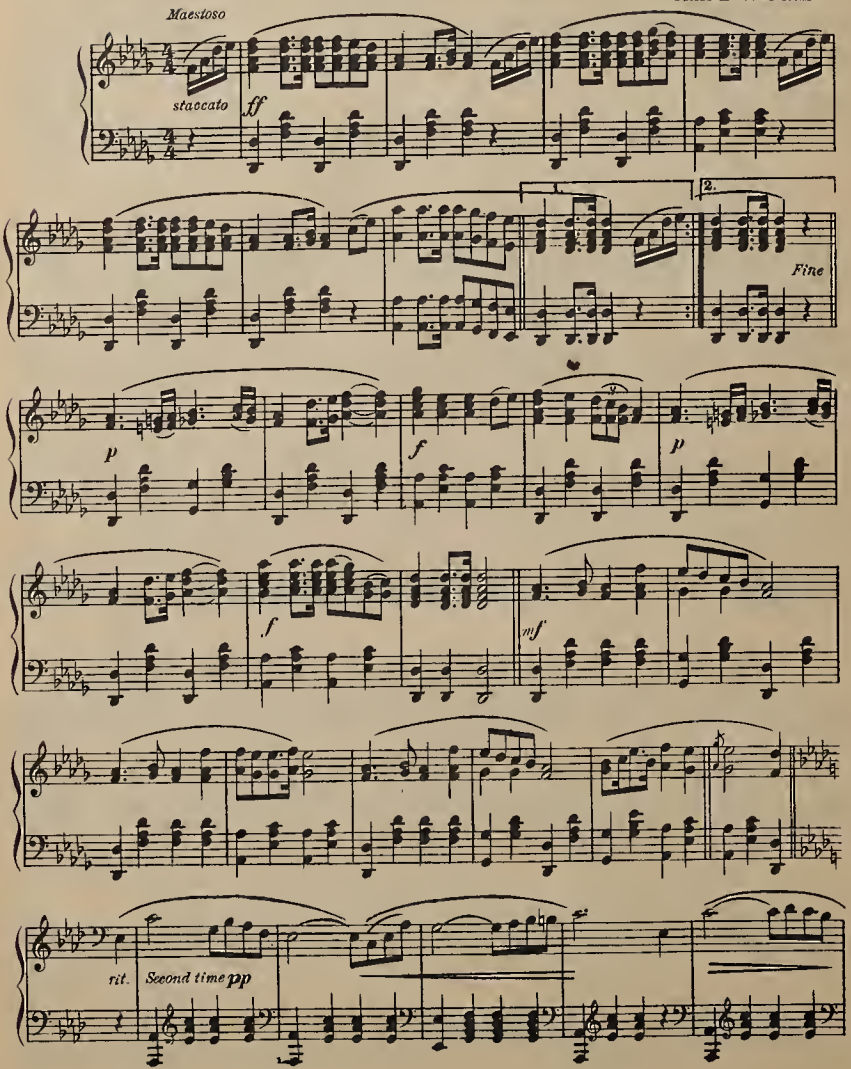

p
8
Ped.
1.
2.
to Coda
f
mf
pp

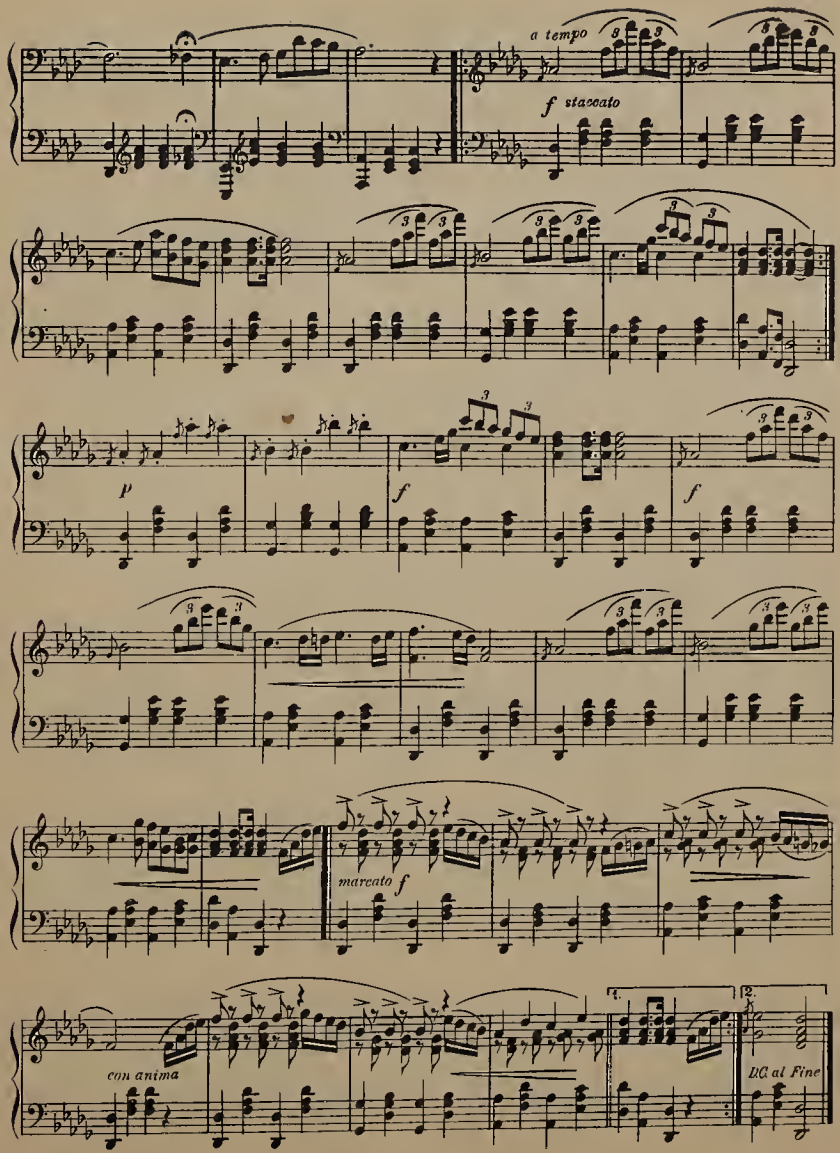

2.
pp
Ped.
f
1.
2.
a tempo
pp
1.


pp
Ped.
2.
D. S.
CODA
p
ff
f

RUSSIAN IMPERIAL MARCH

FRANK C. GARRETT

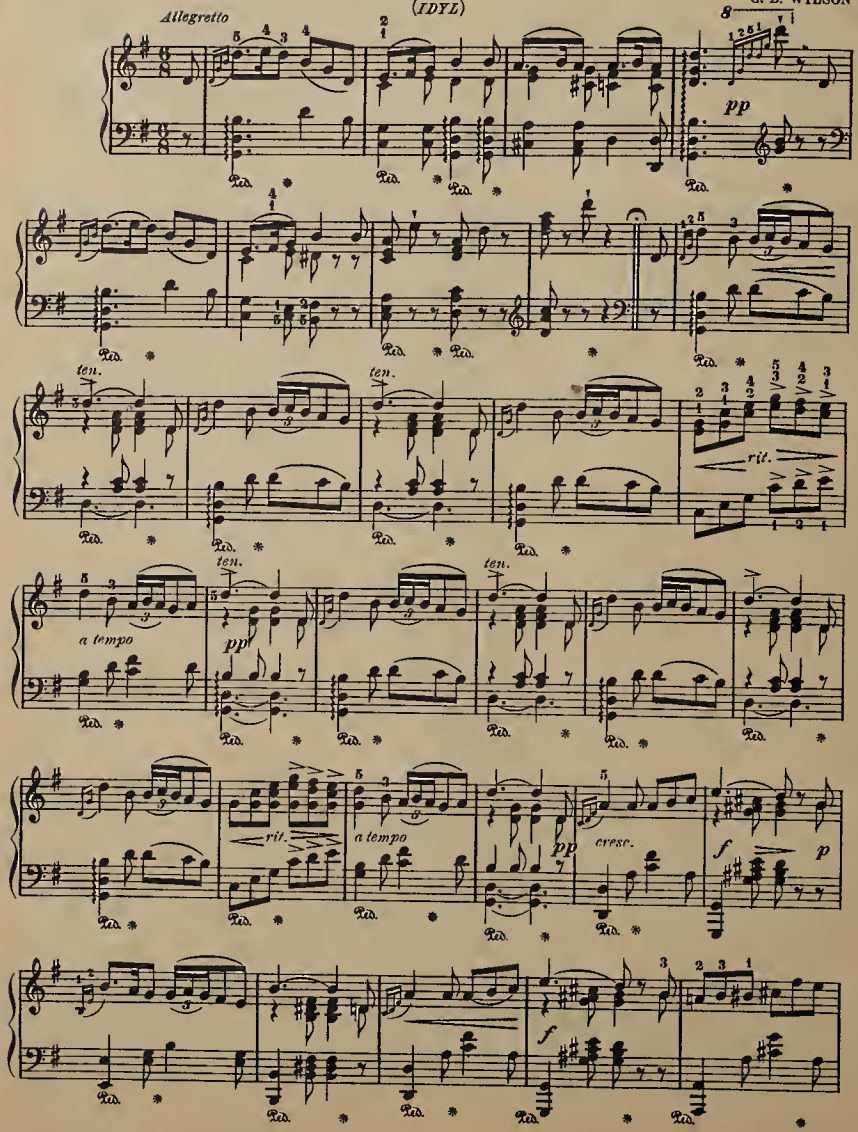


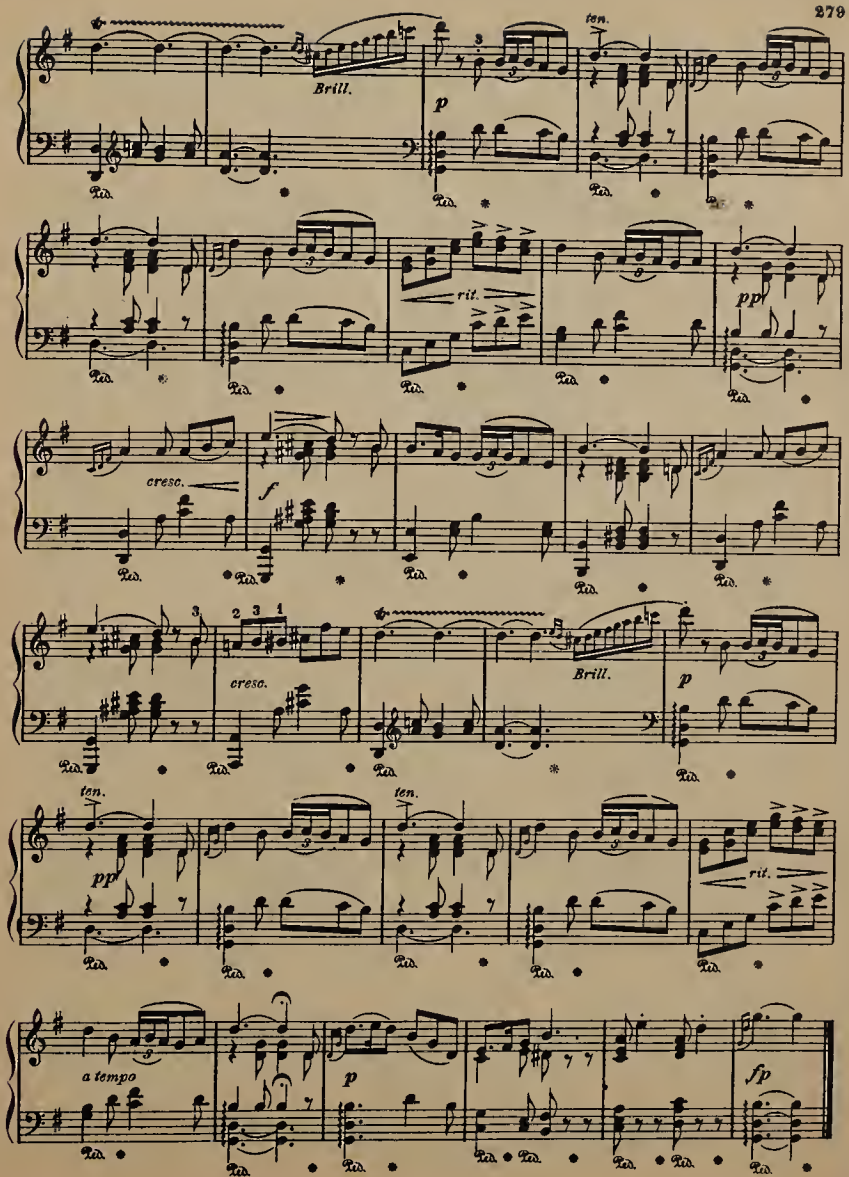

a tempo
f staccato
p
f
f
marcato f
con anima
1.
2.
D.C. al Fine

THE SHEPHERD BOY'S SONG

(IDYL)

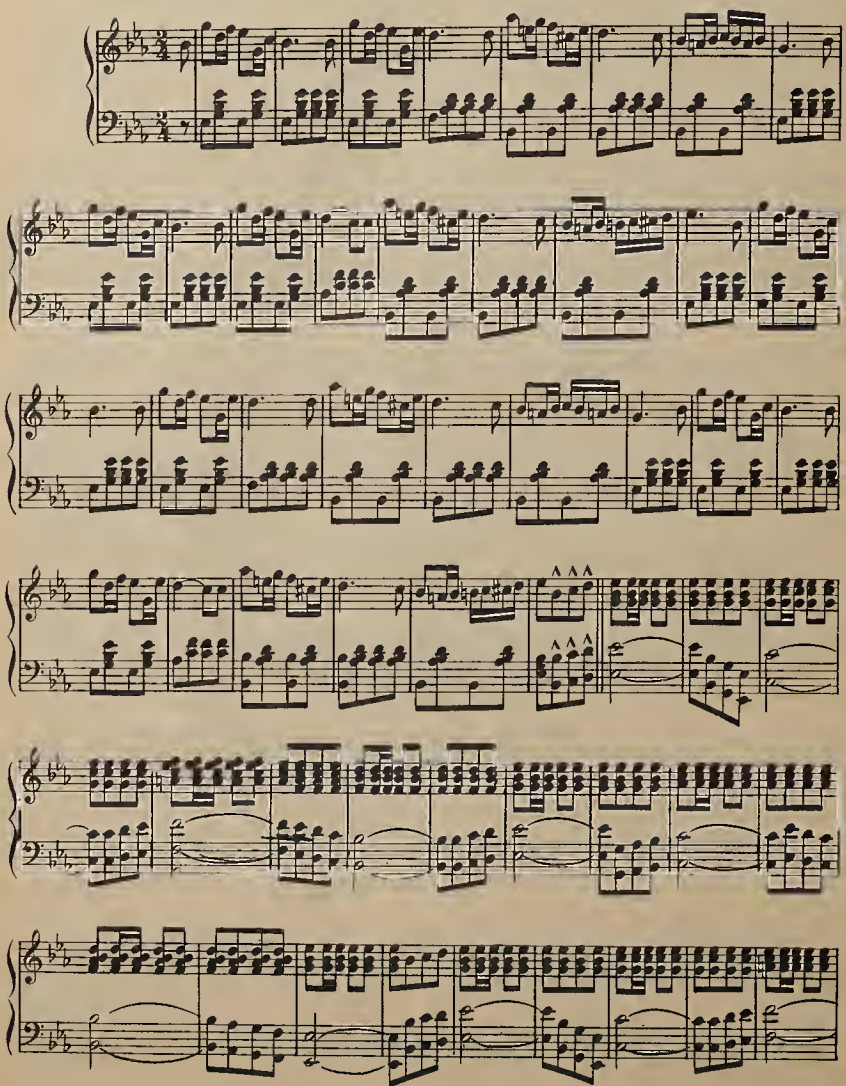
G. D. WILSON

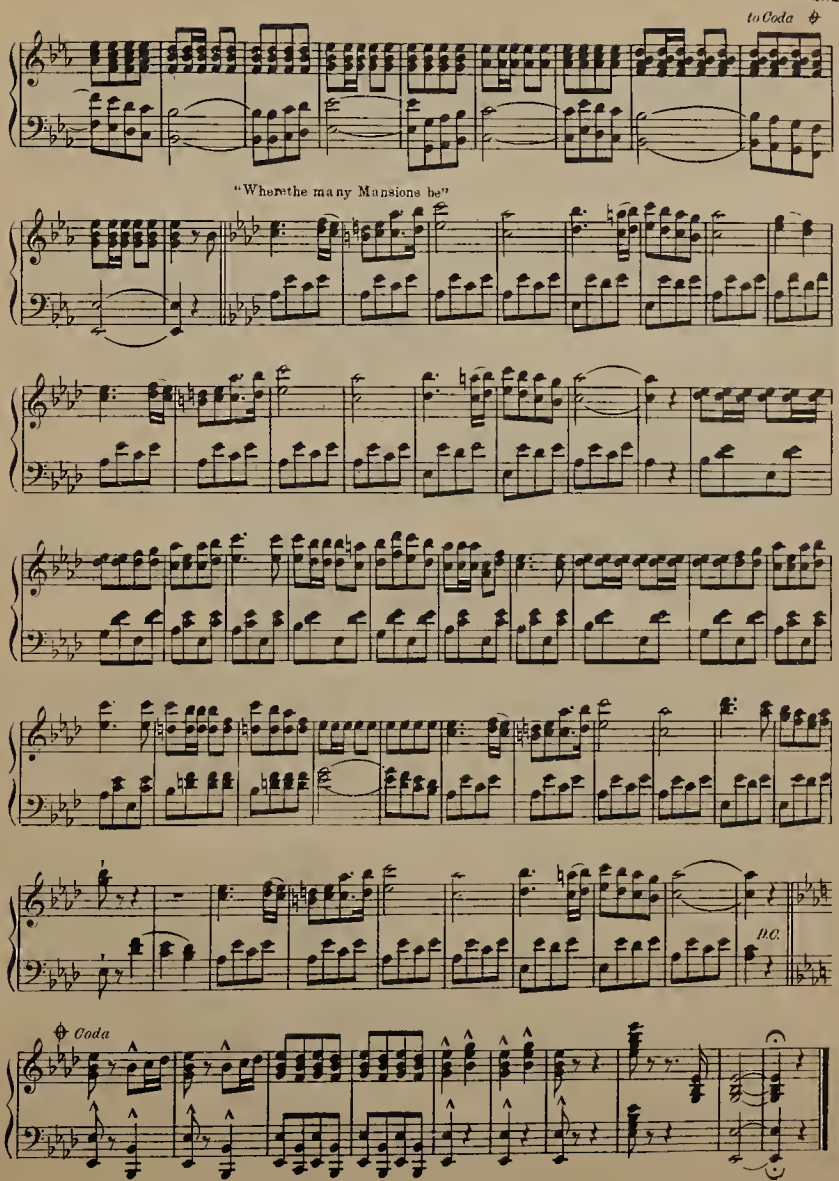



ten.
Brill.
p
rit.
pp
cresc.
f
cresc.
Brill.
p
ten.
ten.
pp
rit.
a tempo
p
fp

VILLAGE PARADE QUICK STEP

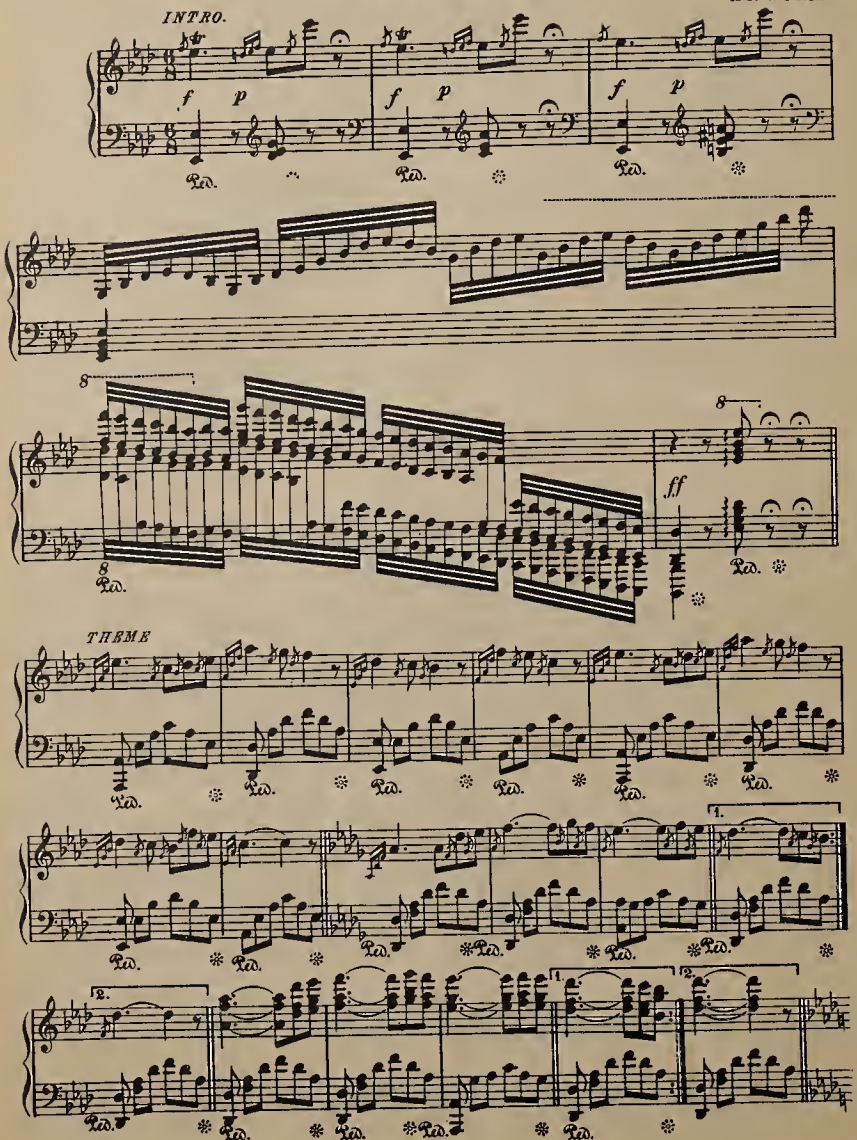
T. FRANK ALLEN

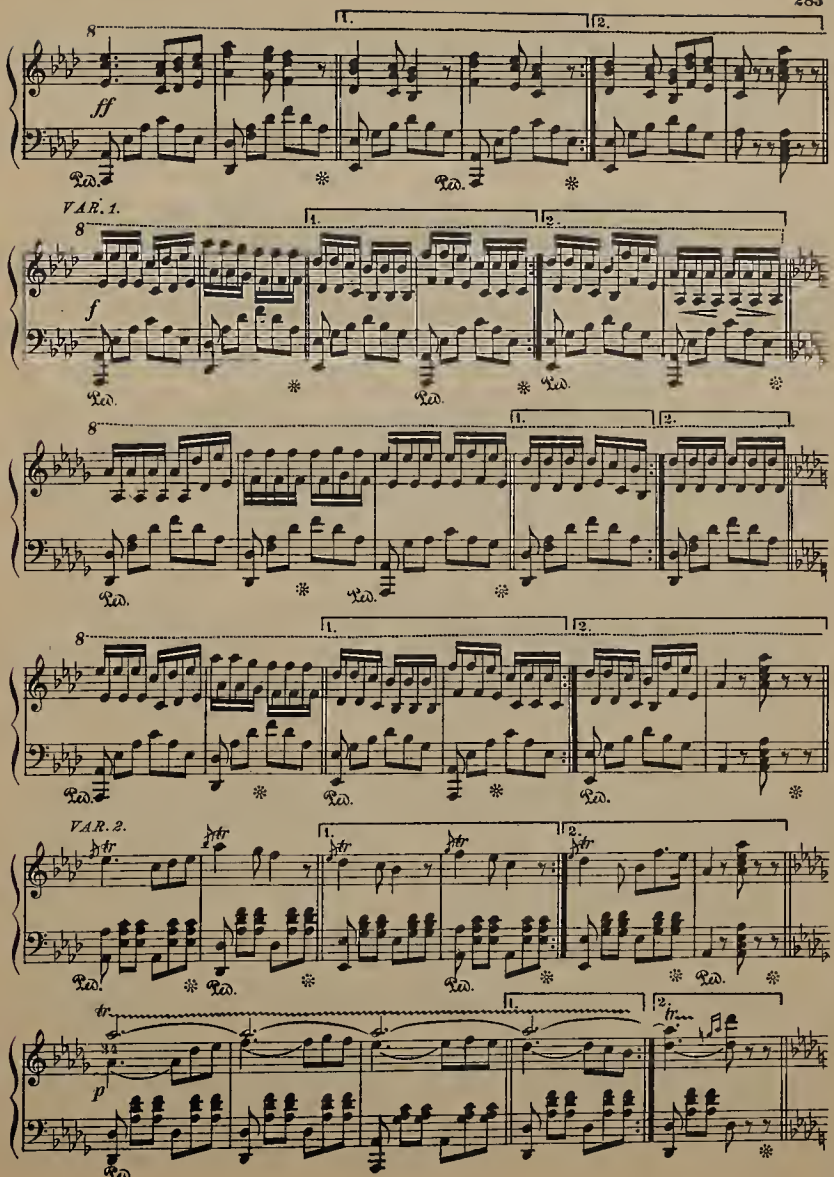


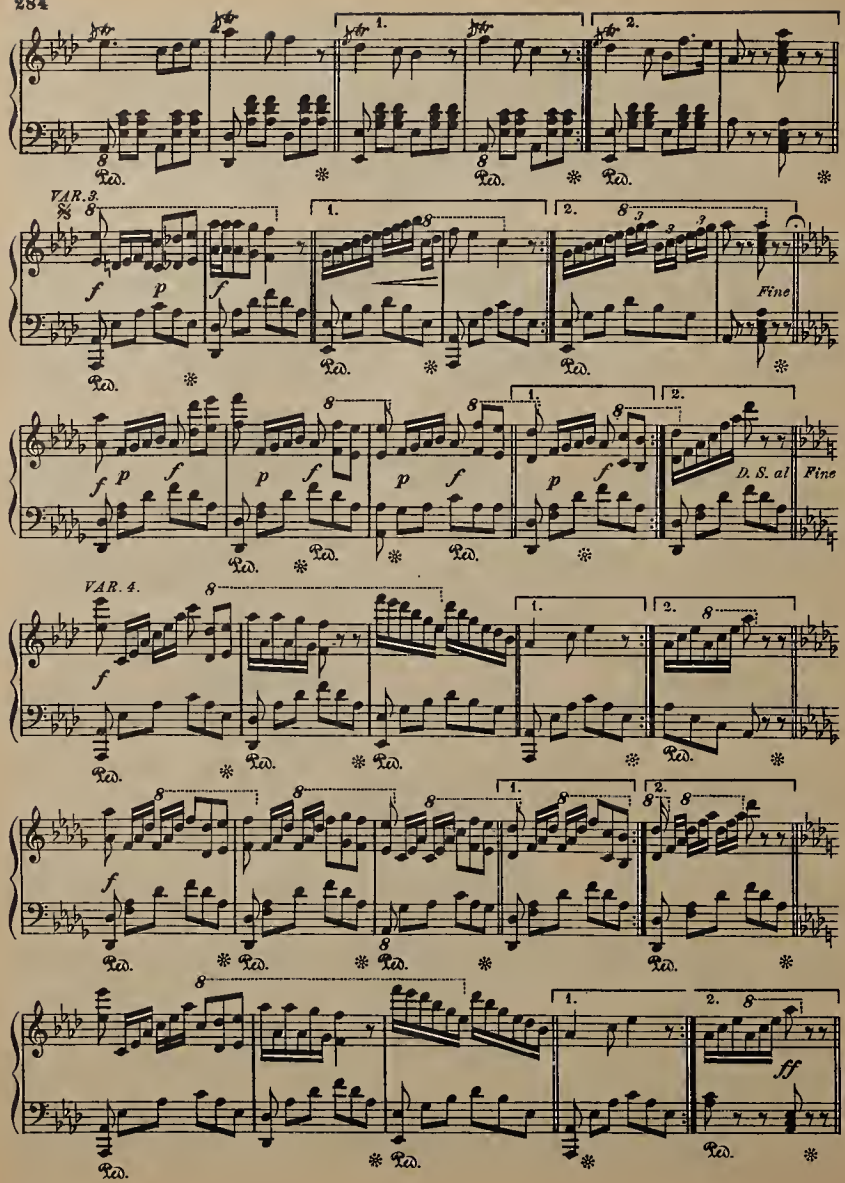

to Coda
"Where the many Mansions be"
D.C.
Coda

SILVERY WAVES

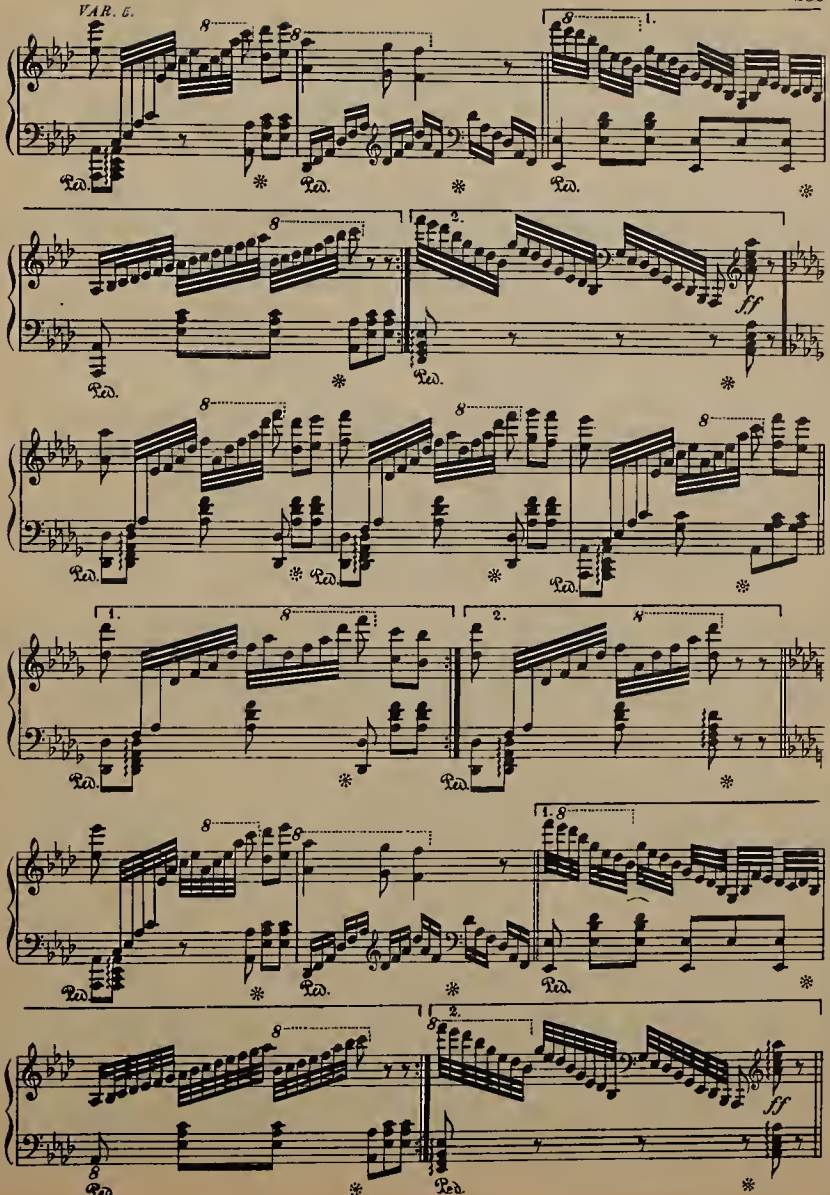
A. P. WYMAN

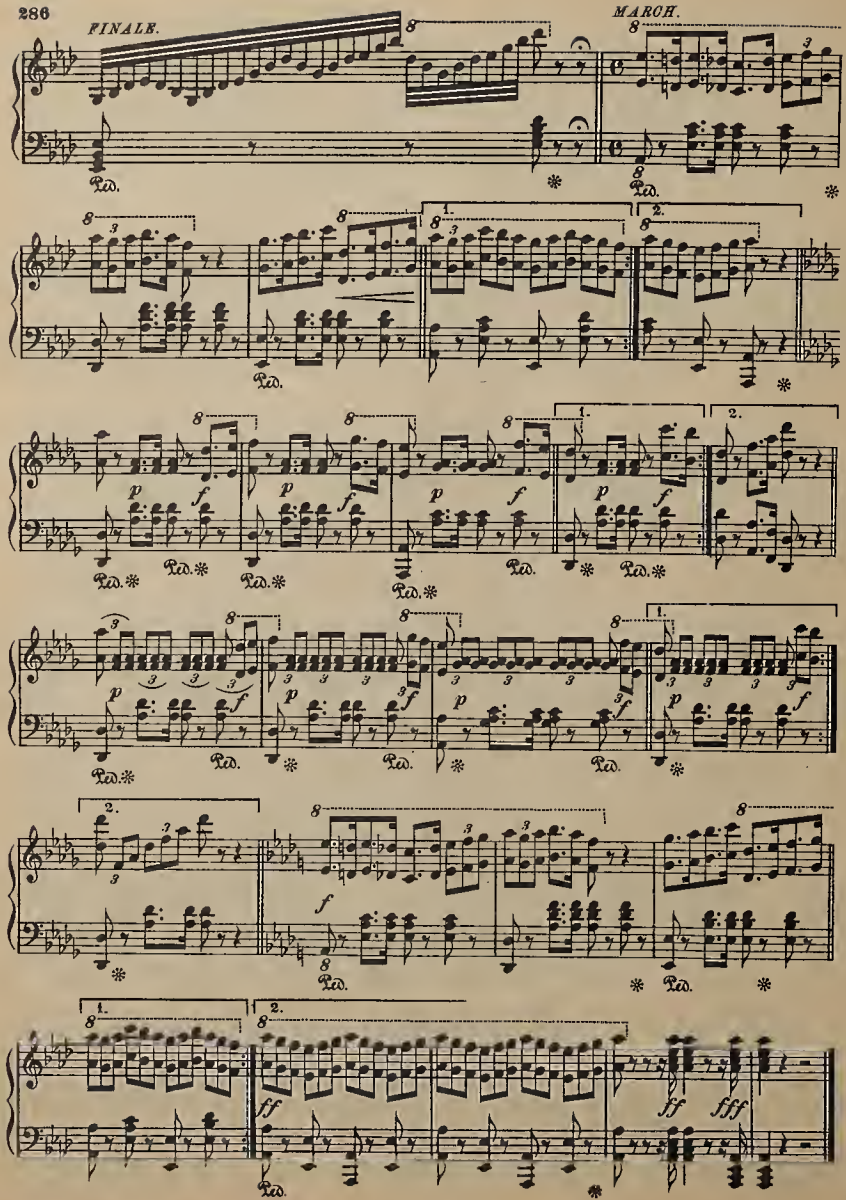



1.
2.
ff
Ped.
VAR. 1.
f
VAR. 2.
tr
p

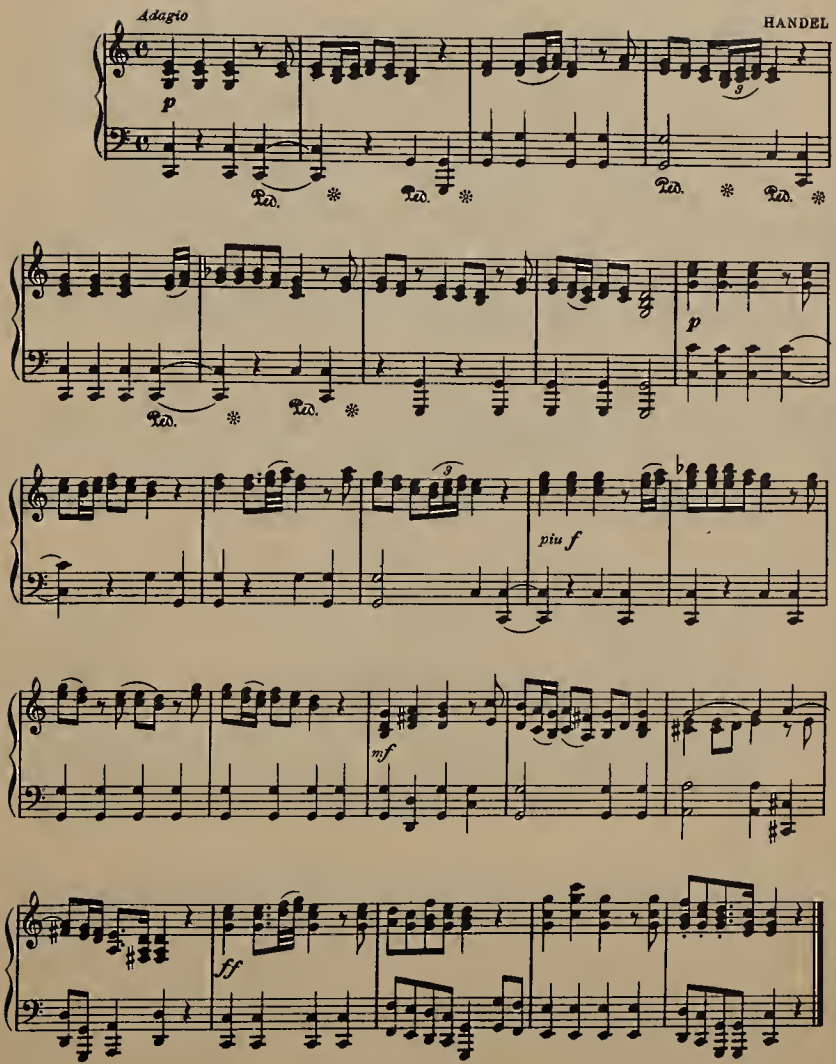

1.
2.
VAR. 3.
Fine
D. S. al
VAR. 4.
ff

VAR. E.

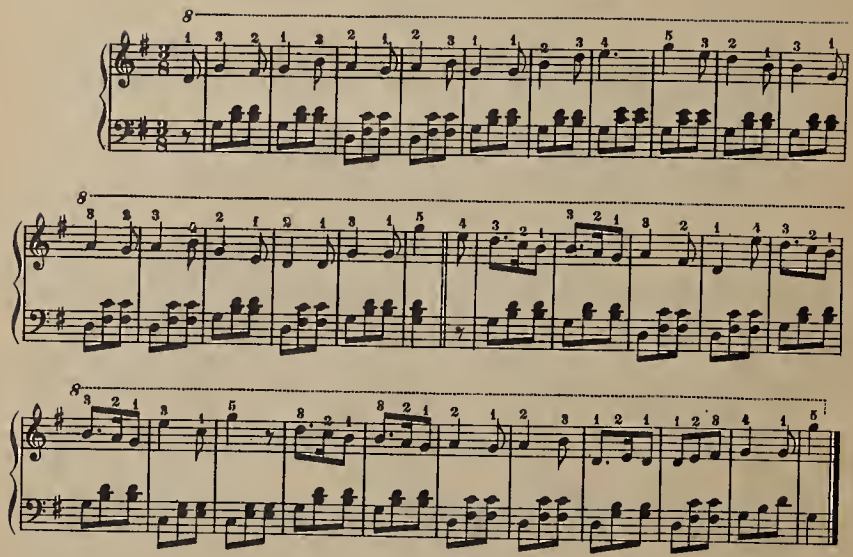



FINALE.
MARCH.

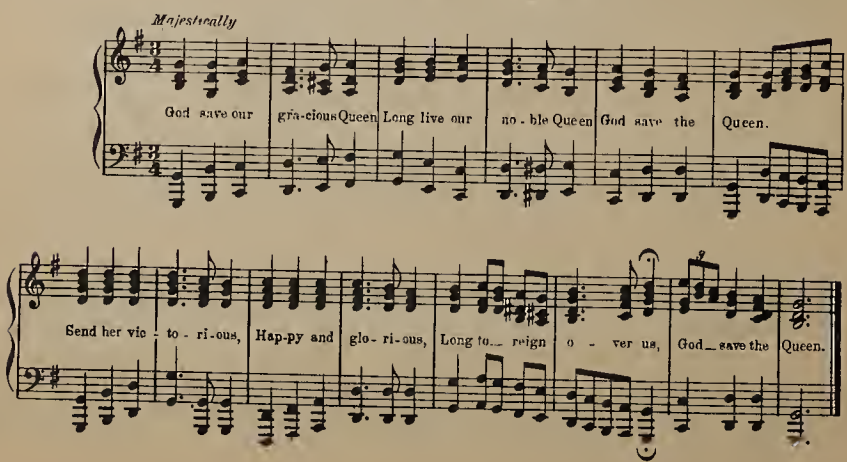
DEAD MARCH in SAUL



AULD LANG SYNE WALTZ



GOD SAVE THE QUEEN



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